VOCAL/PIANO

LED ZEPPELIN • MOTHERSHIP



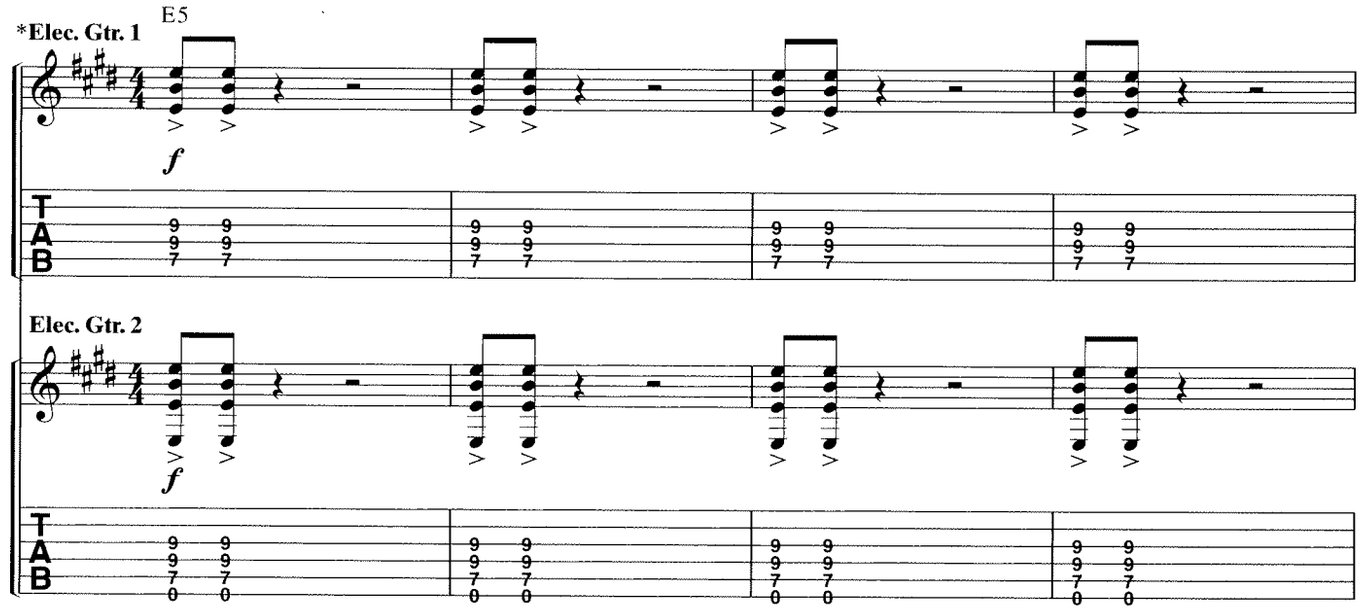
ALL THE SONGS FROM THE ALBUM
ARRANGED FOR VOCAL/PIANO, COMPLETE WITH FULL LYRICS.

GOOD TIMES BAD TIMES

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

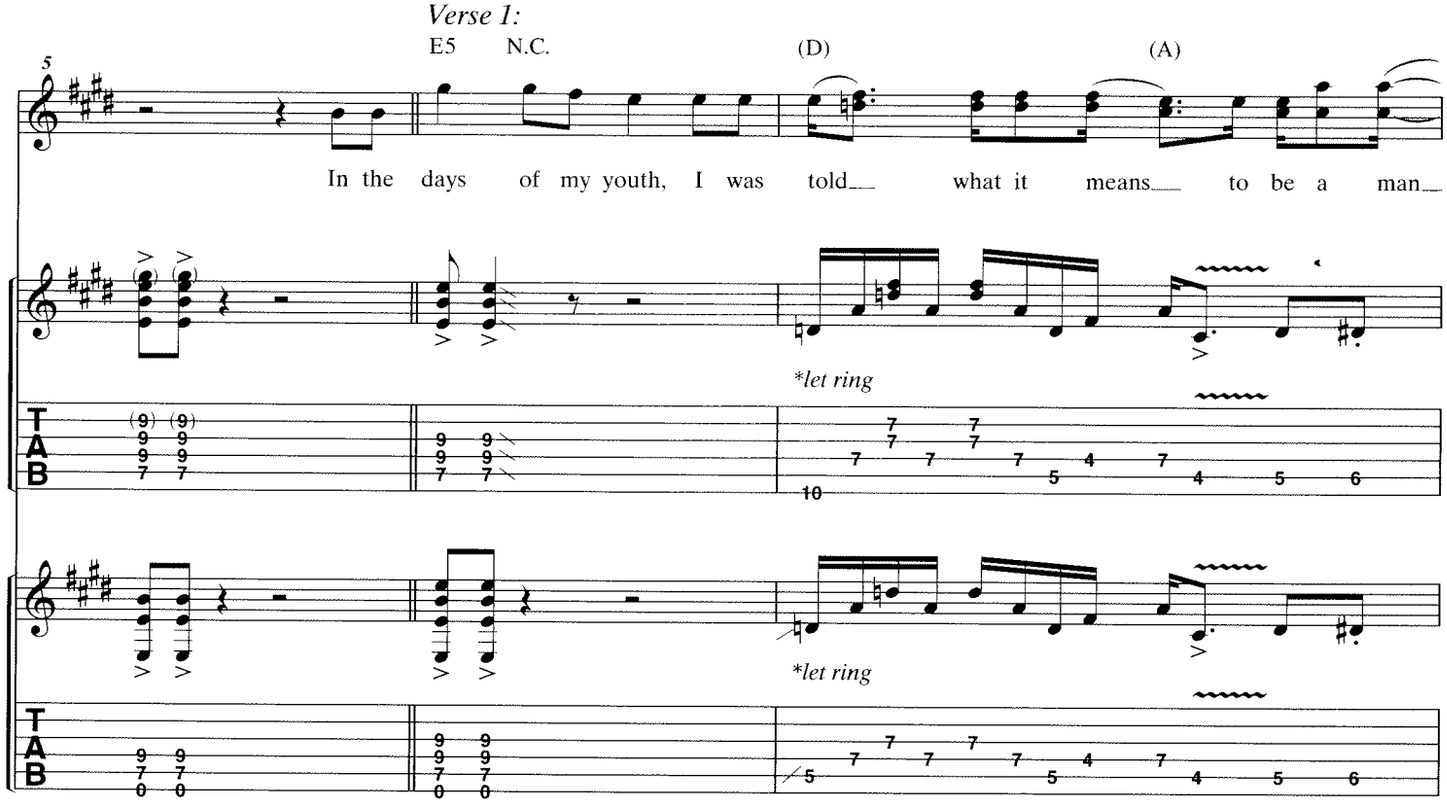
Moderately ♩ = 95

Intro:



**Elec. Gtr. 1 is very faint in the mix.*

Verse 1:



**Let arpeggiated figures ring throughout unless notated otherwise.*

© 1969 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


E5
N.C.
(D)
(A)
E5
N.C.
(And) now I've reached that age__ I've tried to do__
P.M.
T
A
B

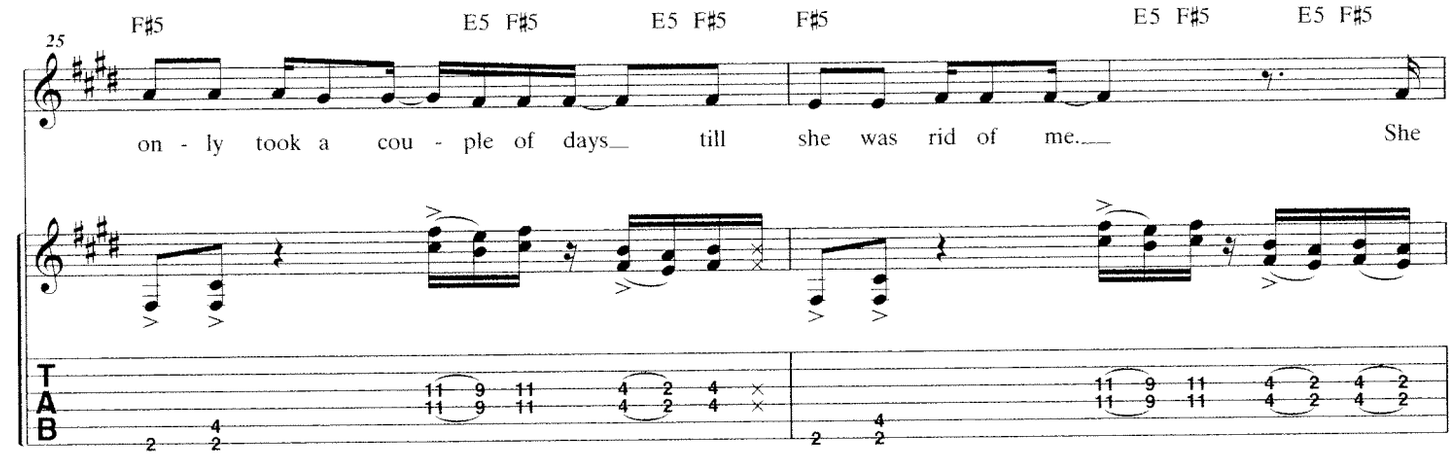

(D)
(A)
E5
N.C.
(D)
(A)
(do.__)
all those things__ the best I____ can.__
No
Rhy. Fig. 1
P.M.
T
A
B

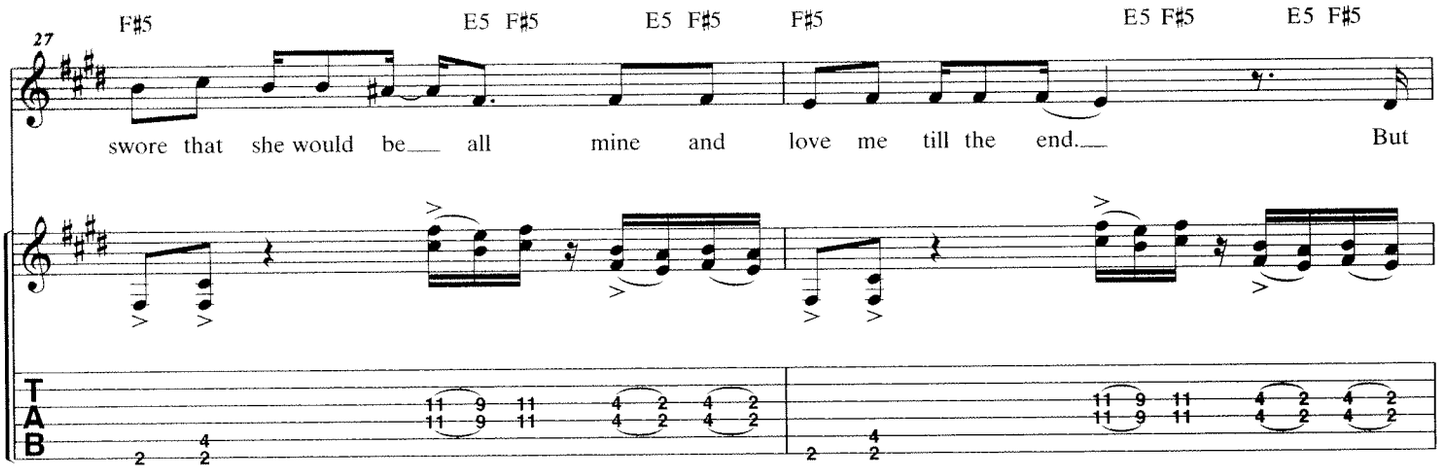

E5
N.C.
(D)
(A)
E5
N.C.
14
mat - ter how I try. I find my way in - to the same old jam.
end Rhy. Fig. 1
T
A
B


Chorus:
(D)
(A)
A
G
D
A
17
Good times. bad times, you know I've had my share. Well, my
let ring
let ring
rush tempo
T
A
B


B
A
E
B
20
wom-an left home for a brown-eyed man__ but I still don't seem to care.____


F♯5
E5 F♯5
E5 F♯5
F♯5
E5 F♯5
E5 F♯5
23
Six - teen, I fell__ in love__ with a girl as sweet as could be.__ It
Elec. Gtrs. 1 & 2

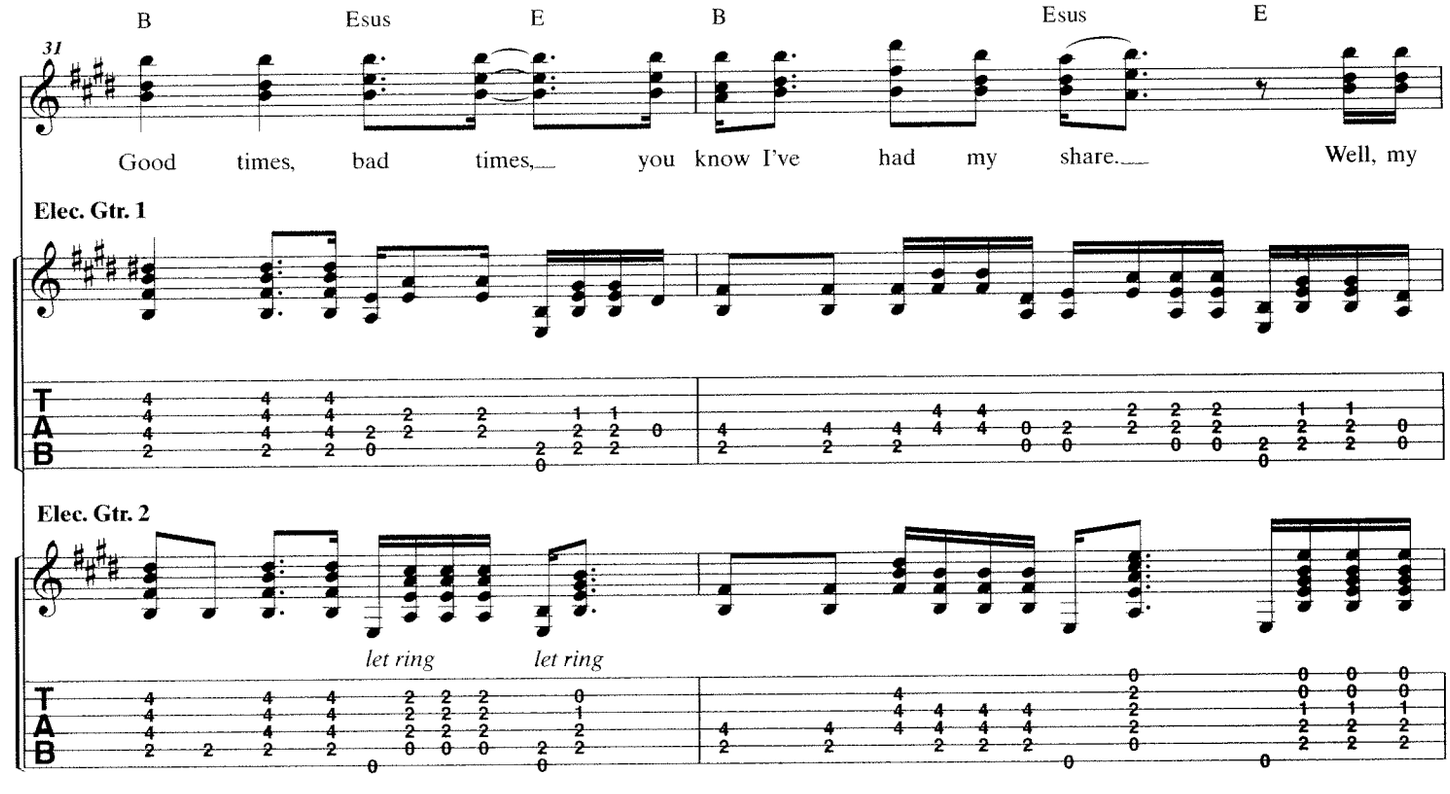

F♯5
E5 F♯5
E5 F♯5
F♯5
E5 F♯5
E5 F♯5
25
on - ly took a cou - ple of days__ till she was rid of me.__ She





*Parenthesised notes played by Elec. Gtr. 1 only

Chorus:



C♯ B F♯ C♯

33

wom-an left home for a brown-eyed man, but I still don't seem to care.

Guitar Solo:

w/Fill 1 *(Elec. Gtr. 3) 8 times*

E5 D5 A5

35

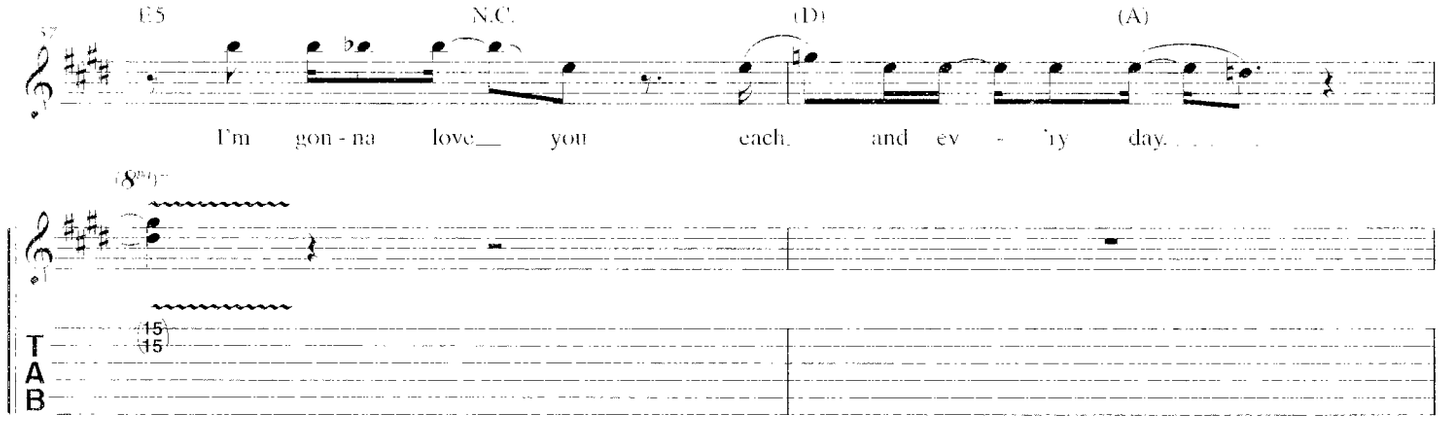
Fill 1
Elec. Gtr. 3

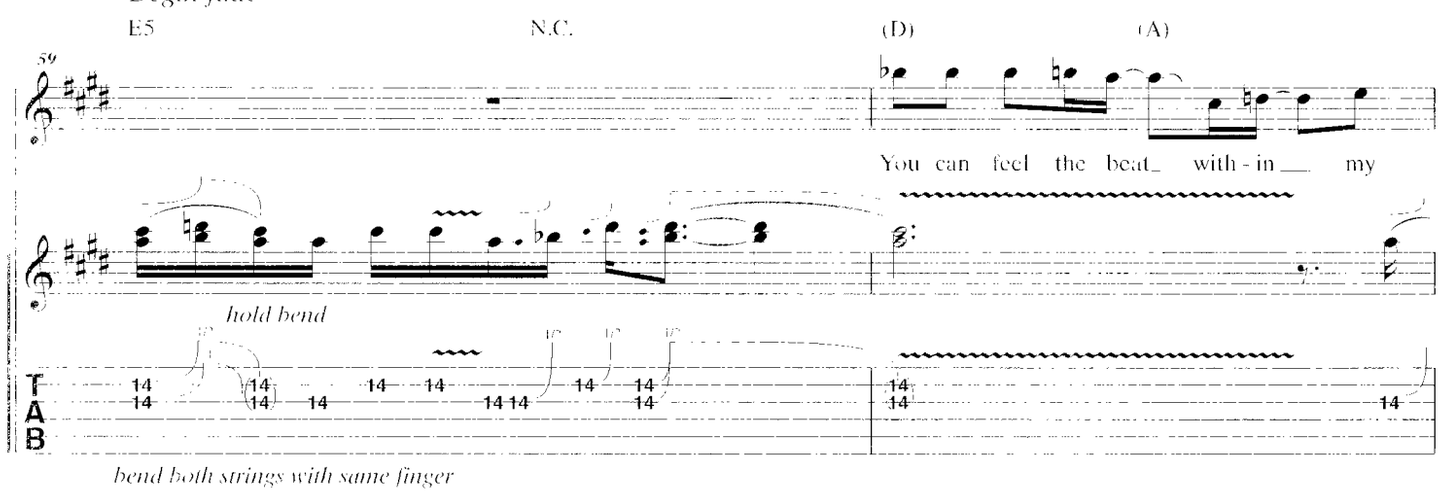
even gliss.

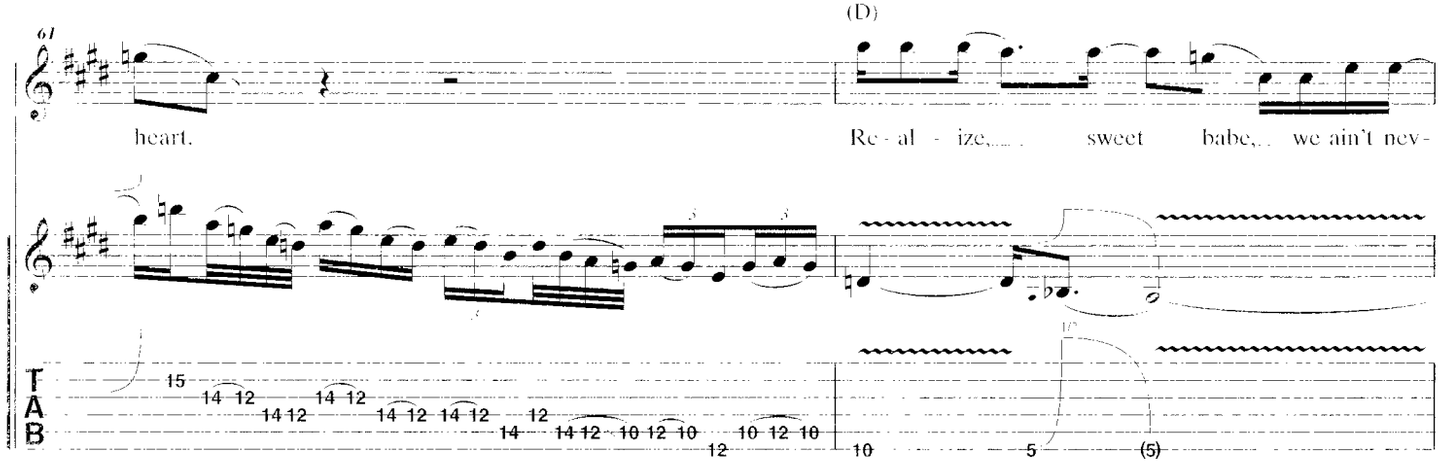

E5
D5
A5
E5
D5
A5
37
8va
hold bend
even release
T
A
B
E5
D5
A5
E5
D5
A5
39
(8va)
rush slightly
E5
D5
A5
E5
D5
A5
41
8va

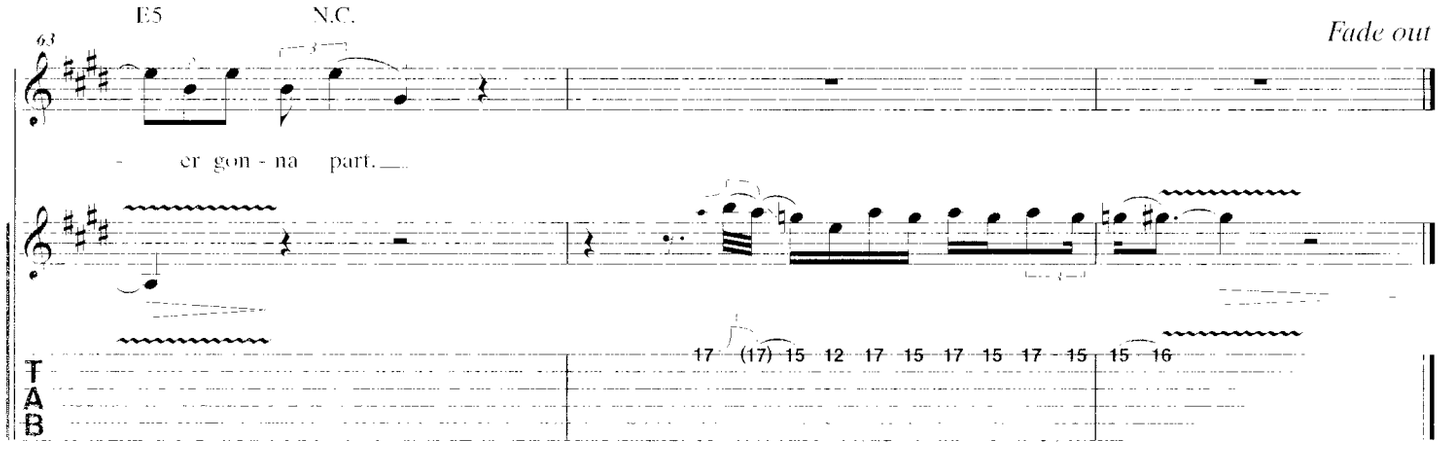

43
E5
D5
A
G
D
A
G
D
Good times, bad times, you know I've had my share. Well, my
let ring
let ring
B
46
wom-an left home for a brown-eyed man, but I still don't seem to care.
even gliss.


w/Rhy. Fig. 1 (Elec. Gtr. 2)
49
E5
N.C.
(D)
(A)
51
E5
N.C.
(D)
(A)
E5
N.C.
I know what it means to be a - lone.
I sure do wish I was at
8va
hold bend
54
(D)
(A)
E5
N.C.
(D)
(A)
home.
I don't care what the neigh - bors say,
8va
8va
T
A
B


E5
N.C.
(D)
(A)
I'm gon - na love you each and ev - 'ry day.
(8va)
15
15
T
A
B


Begin fade
E5
N.C.
(D)
(A)
You can feel the beat with - in my
hold bend
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
bend both strings with same finger


(D)
heart.
Re - al - ize, sweet babe, we ain't nev -
15
14 12
14 12
14 12
14 12
14 12
14 12
14 12
14 12
14 12 10 12 10
12
10 12 10
10
5
(5)

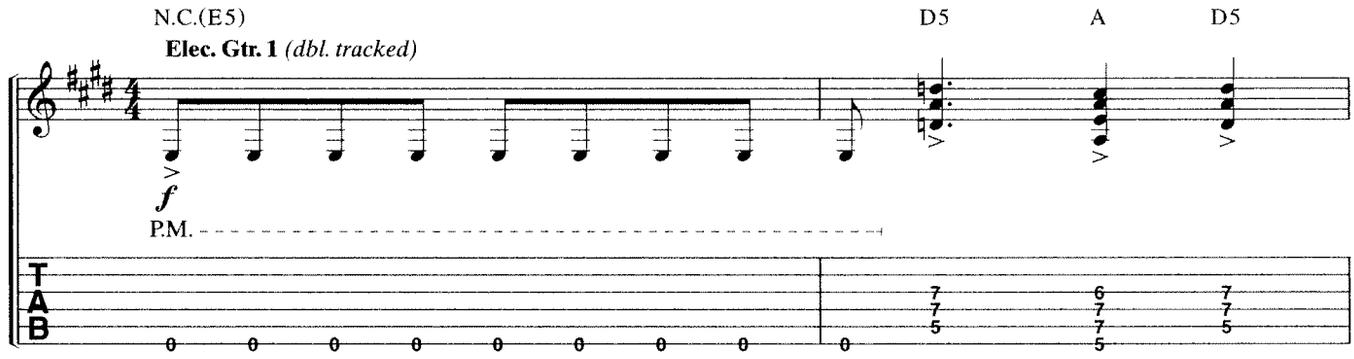

E5
N.C.
Fade out
- er gon - na part.
17 (17) 15 12 17 15 17 15 17 15 15 16

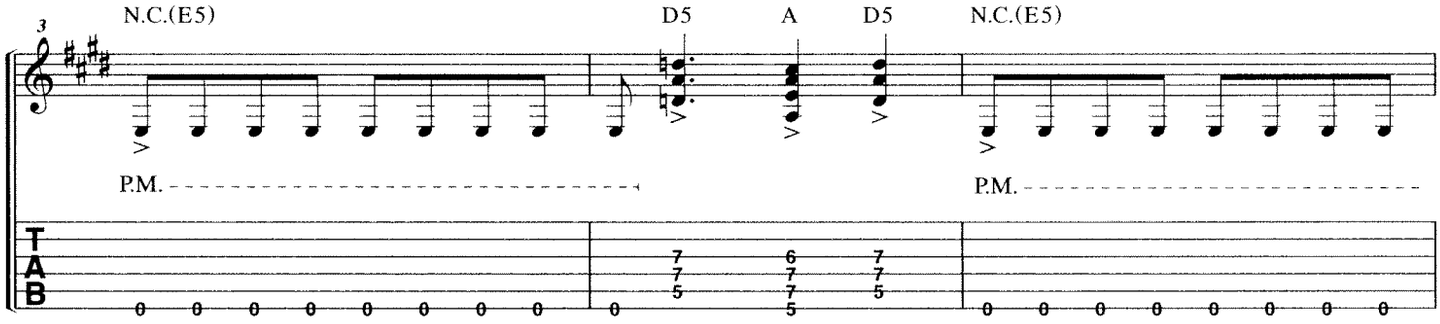
COMMUNICATION BREAKDOWN

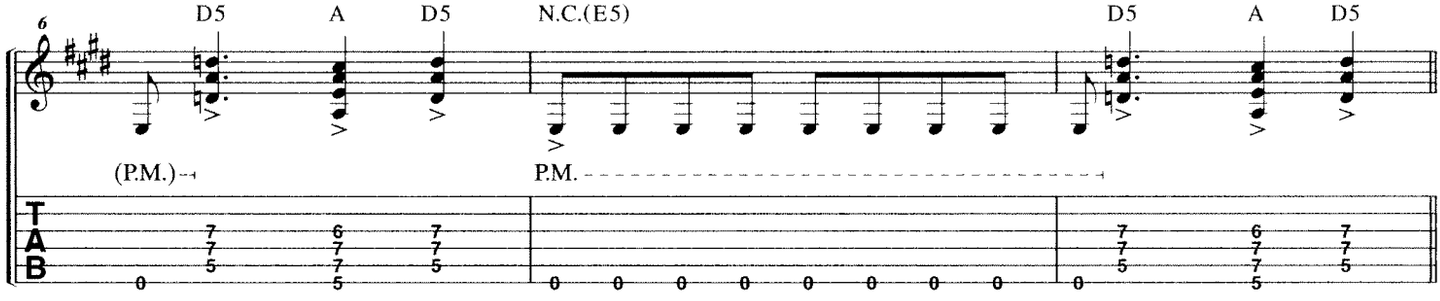
Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

Fast rock ♩ = 174

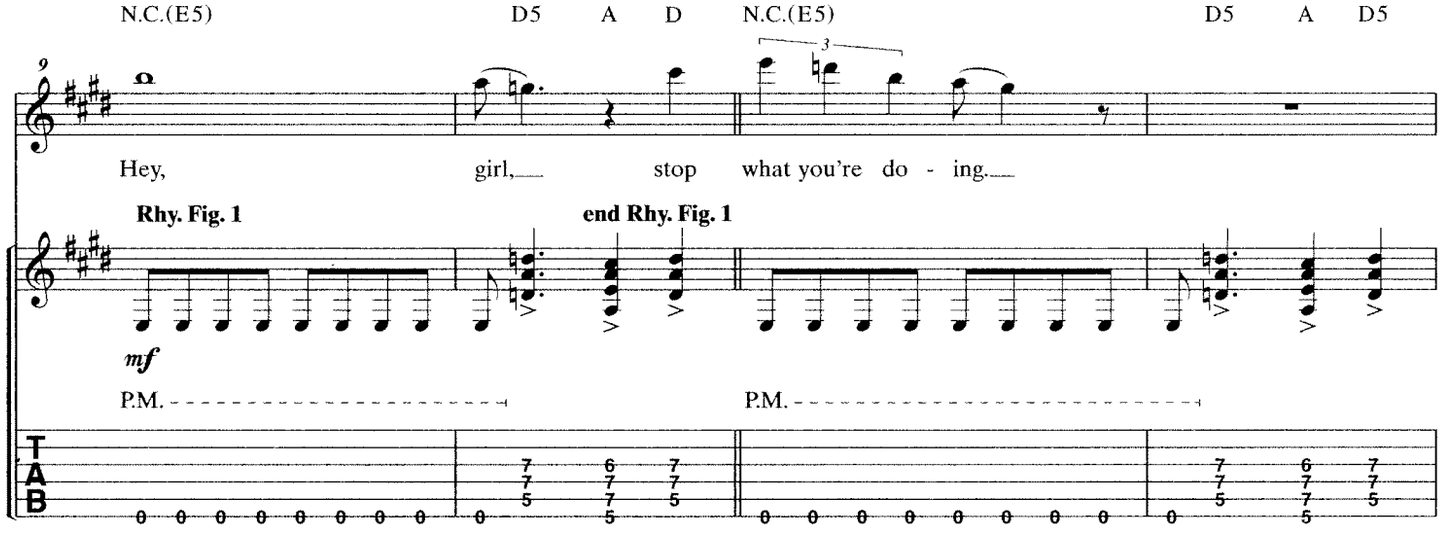
Intro:



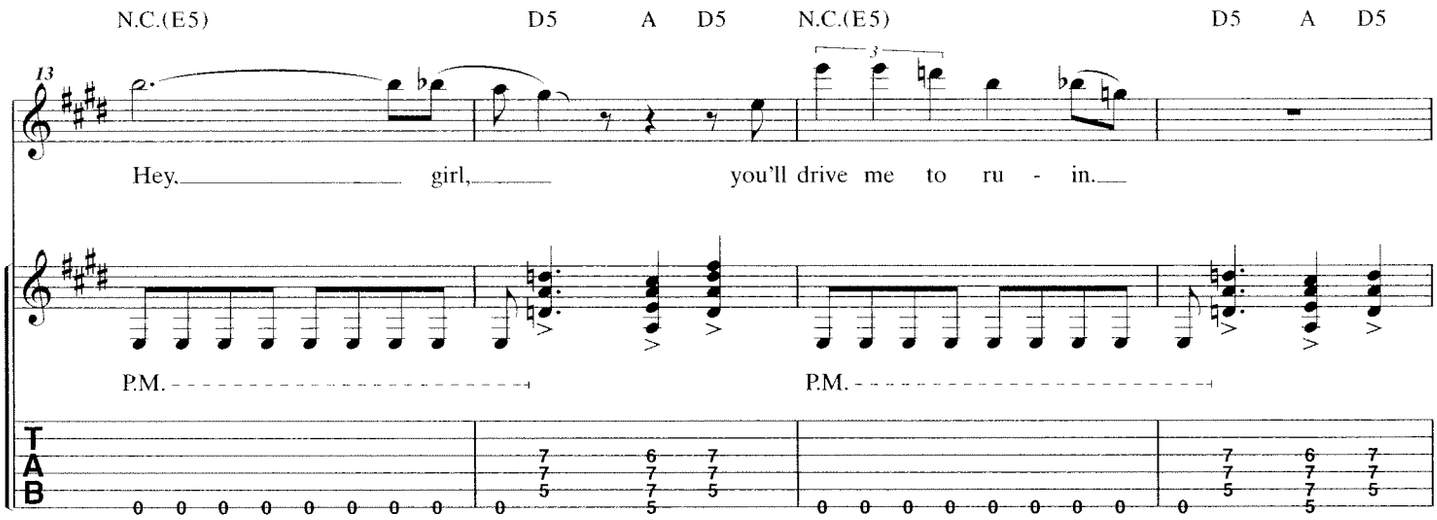


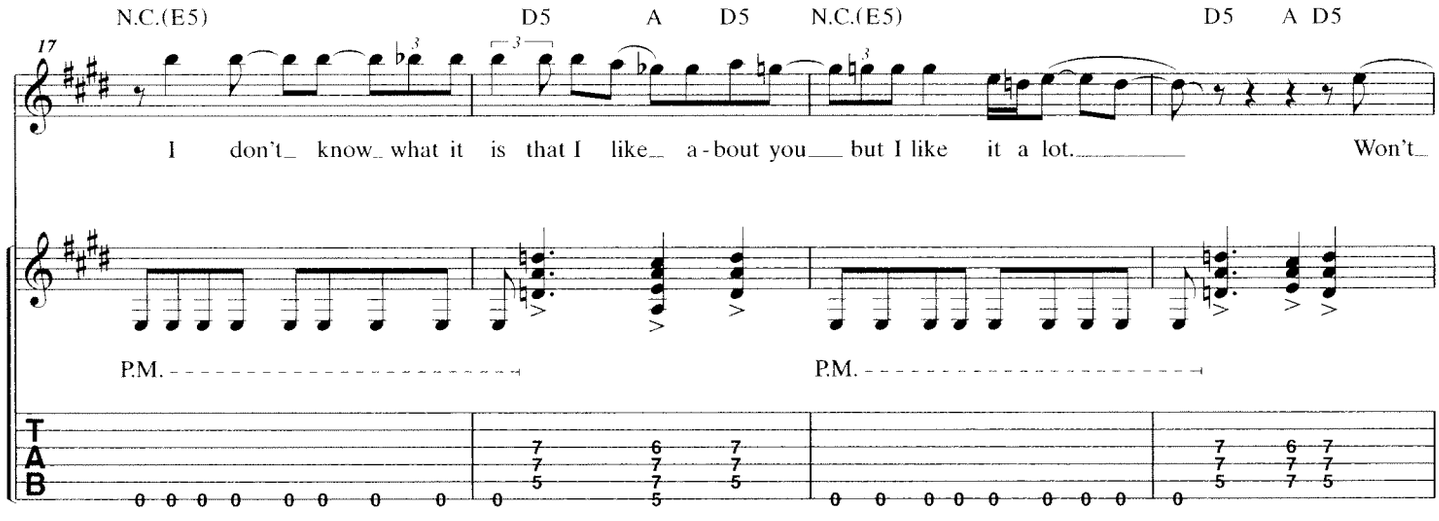


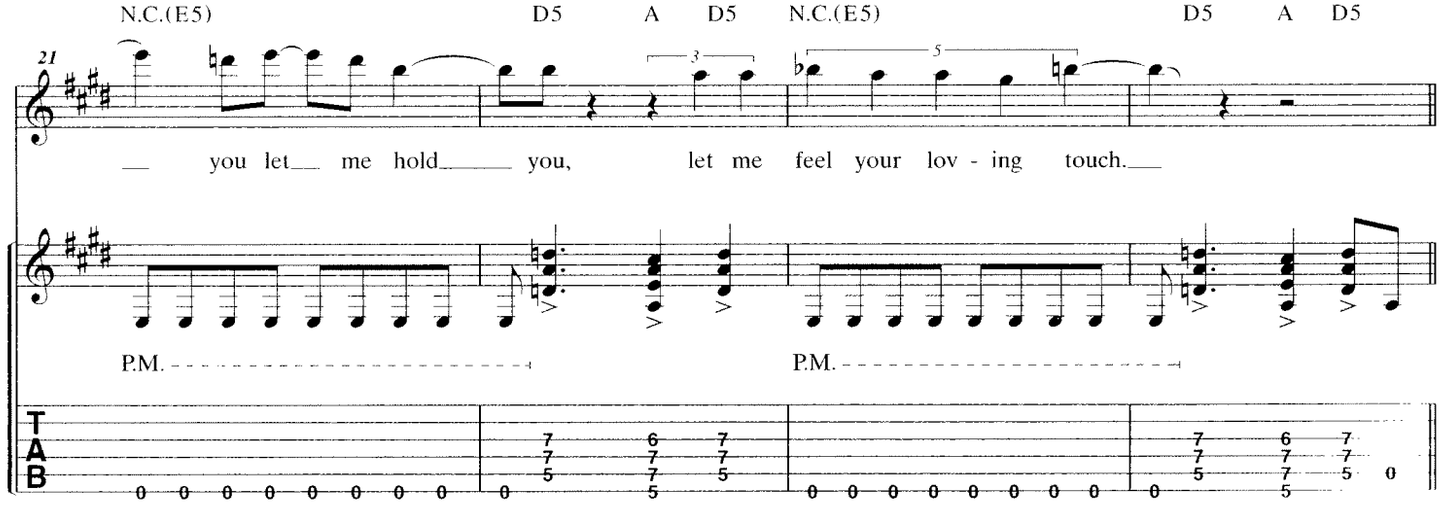
Verse 1:

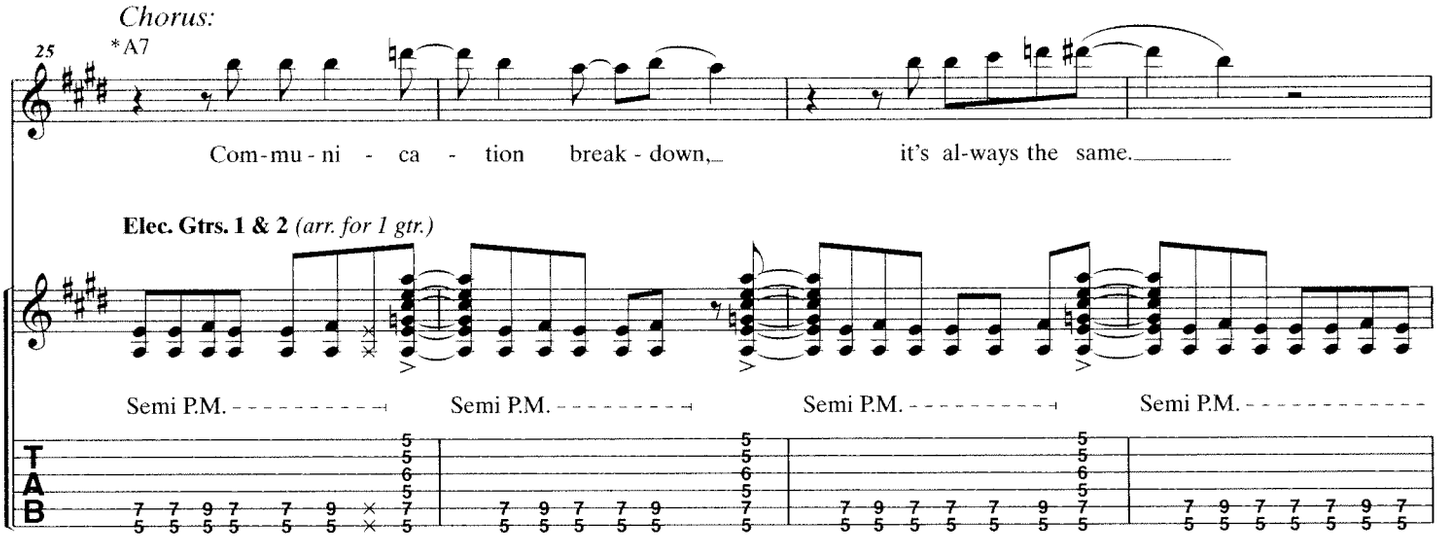


© 1969 (Reneved) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

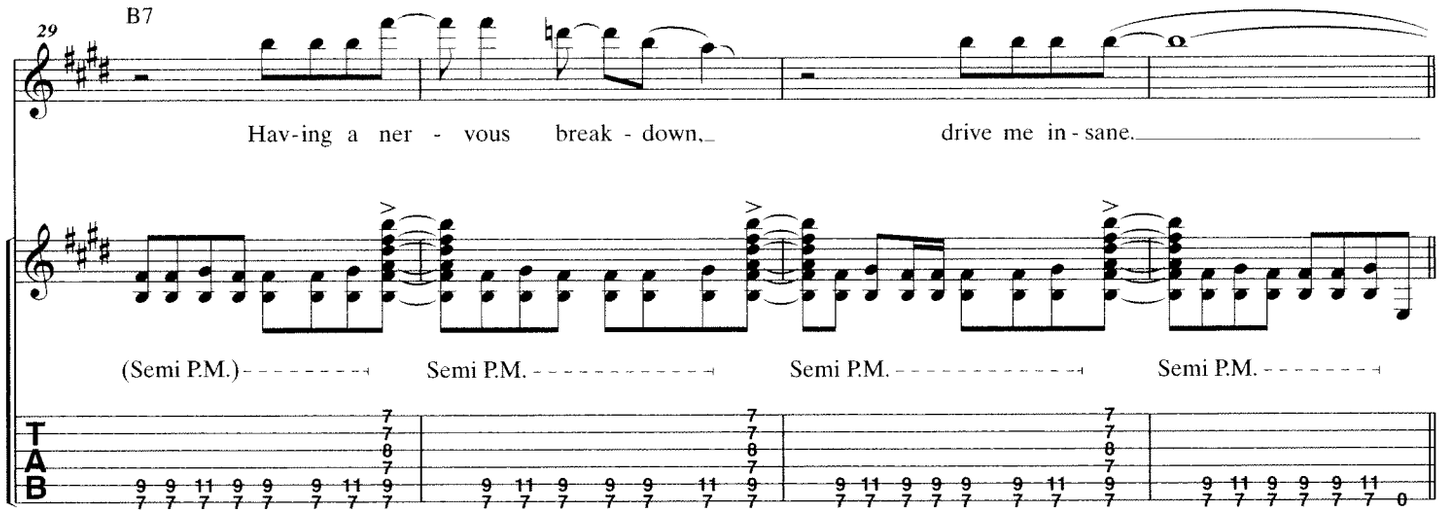

N.C.(E5)
D5
A
D5
N.C.(E5)
D5
A
D5
13
Hey, girl, you'll drive me to ru - in.
P.M.
P.M.
T
A
B

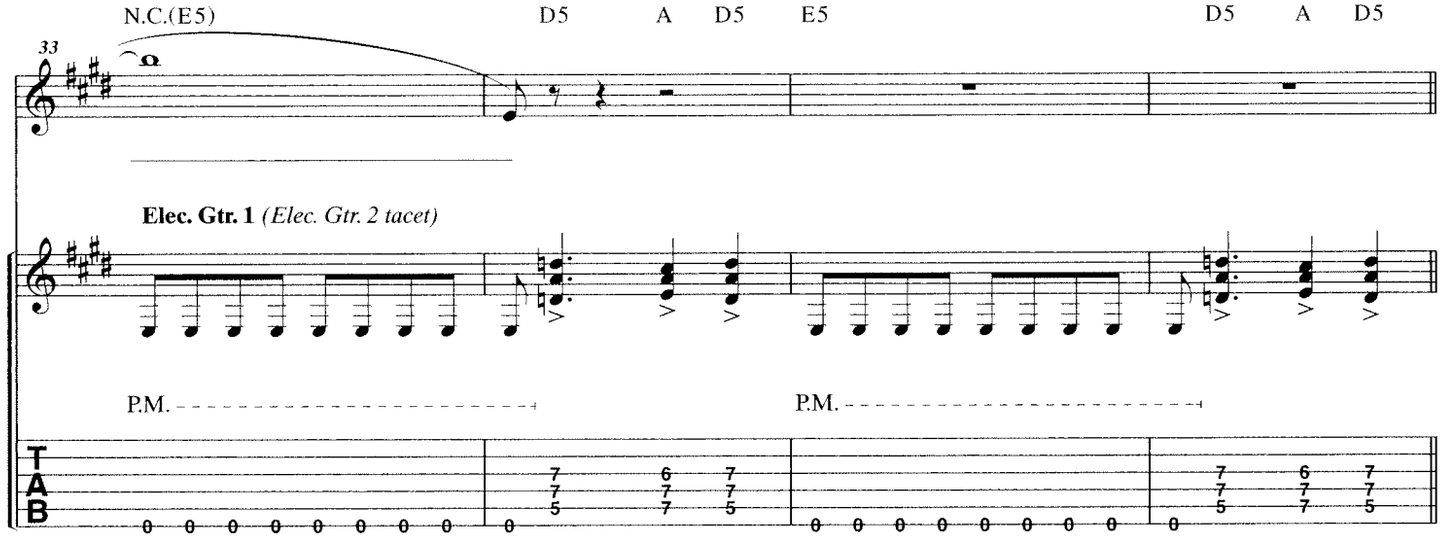

N.C.(E5)
D5
A
D5
N.C.(E5)
D5
A
D5
17
I don't know what it is that I like a - bout you but I like it a lot. Won't
P.M.
P.M.
T
A
B


N.C.(E5)
D5
A
D5
N.C.(E5)
D5
A
D5
21
you let me hold you, let me feel your lov - ing touch.
P.M.
P.M.
T
A
B



*The overall harmony is dominant 7th chords. Refer to the TAB for the actual guitar fingering.

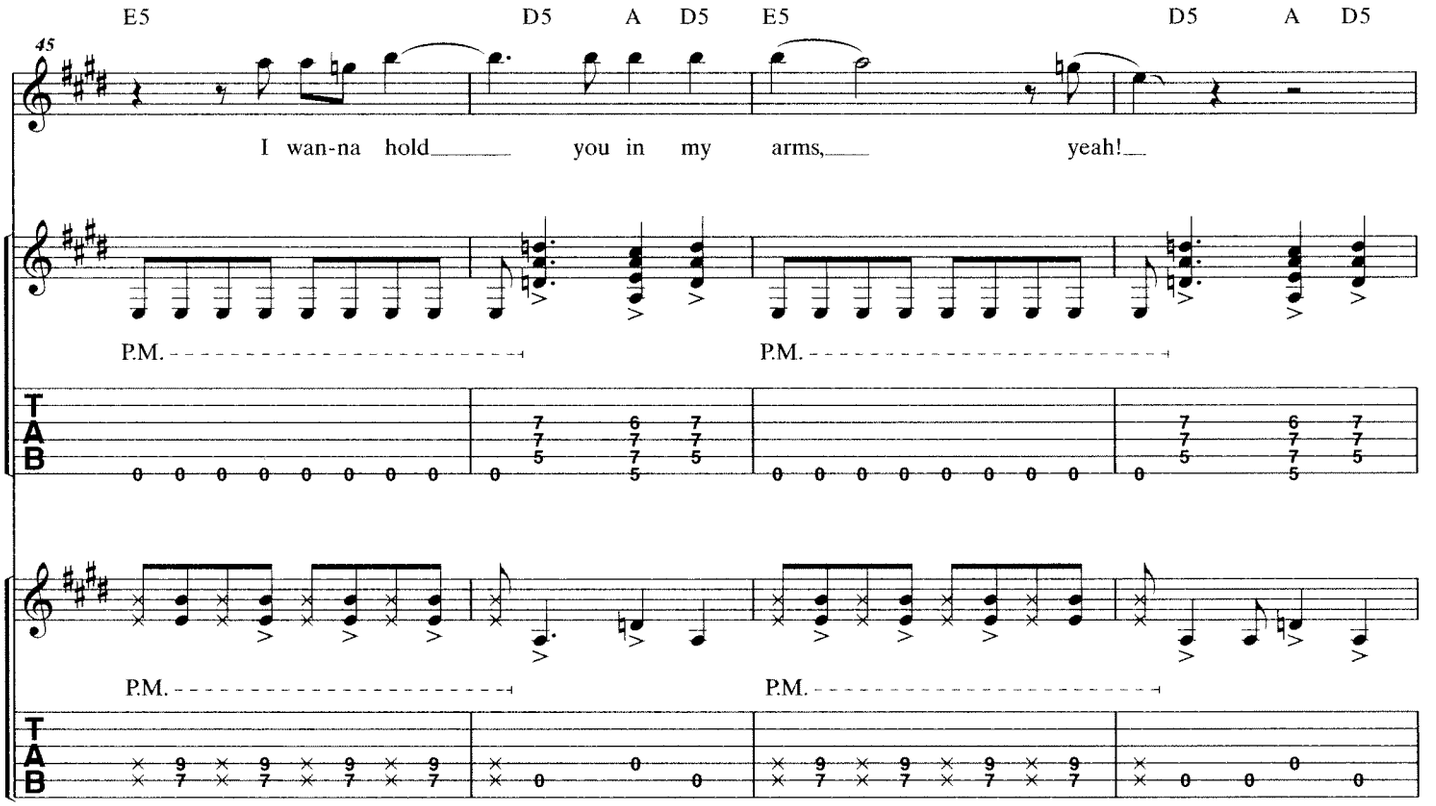




Verse 2:


N.C.(E5)
D5 A D5 E5 D5 A D5
37
Hey, babe, I got some - thing I think you ought to know.
Elec. Gtr. 1
P.M.
P.M.
Elec. Gtr. 2
P.M.
P.M.
rake rake
*Harmonics notated ◇ in TAB
T
A
B


E5 D5 A D5 E5 D5 A D5
41
Hey, babe, I wan - na tell you that I love you so.
P.M.
P.M.
P.M.
P.M.
T
A
B


E5
D5
A
D5
E5
D5
A
D5
45
I wan-na hold you in my arms, yeah!
P.M.
P.M.
P.M.
P.M.
T
A
B

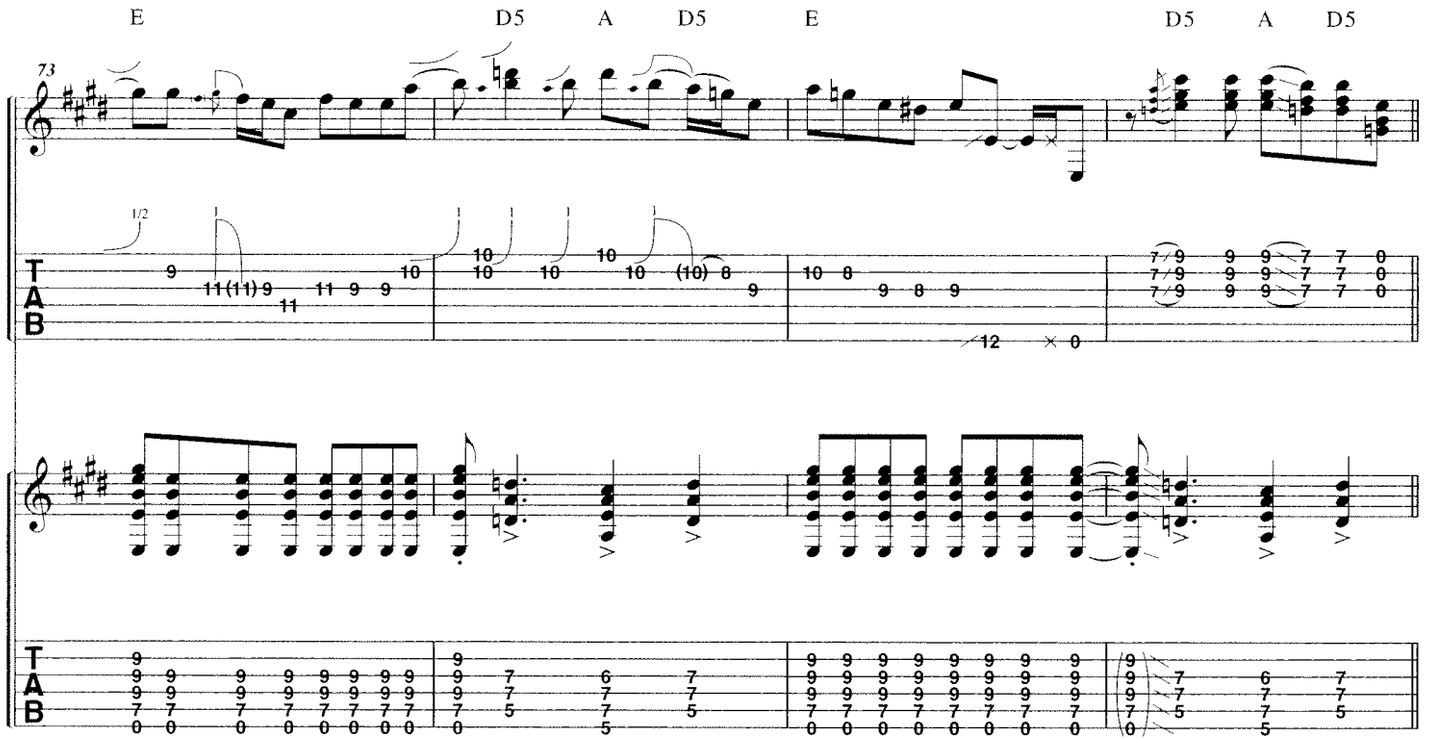

E5
D5
A
D5
E5
D5
A
D5
49
3
I'm nev-er gon-na let you go, 'cause I like your charms.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

Chorus:


53
A7
Com - mu - ni - ca - tion break - down, it's al - ways the same.
Elec. Gtrs. 1 & 2 (arr. for 1 gtr.)
f
hold
Semi P.M.
Semi P.M.
Semi P.M.
T
A
B
56
B7
Hav - ing a ner - vous break - down,
Semi P.M.
Semi P.M.
T
A
B
59
E
drive me in - sane.
Whoa.
Suck!
Elec. Gtr. 1 (Elec. Gtr. 2 tacet)
Semi P.M.
Semi P.M.
even gliss.
T
A
B

Guitar Solo:


E
D5
A
D5
63
(w/wah fixed in treble position)
Semi-P.M. throughout
E
D5
A
D5
E
D5
A
D5
65
w/fingers & pick
E
D5
A
D5
E
D5
A
D5
69
8va
T
A
B


E
D5
A
D5
E
D5
A
D5
73
1/2
T
A
B

Chorus:


77
A7
Com - mu - ni - ca - tion break - down,
f
f
Semi P.M.
Semi P.M.
T
A
B


79
B7
it's al - ways the same.
I'm hav-ing a ner-
8va
Semi P.M.
Semi P.M.


82
- vous break - down,
drive me in - sane.
(8va)
rush tempo
Semi P.M.
Semi P.M.
Semi P.M.


N.C.(E5)
D5 A D5 N.C.(E5)
D5 A
85
(8va)
Yeah
feedback
pickslide
*Microphonic feedback from guitar pickup
P.M.
P.M.
Refrain:
N.C.(E5)
D5
A5 D5 N.C.(E5)
w/Rhy. Fig. 1 (Elec. Gtr. 1) till fade out
89
Vocal Fig.
Com-mu-ni-ca-tion break-down.
(I want you to love me all night.)
Elec. Gtr. 2
mf
Semi P.M.
w/Vocal Fig. till fade
D5 A D5 N.C.(E5)
D5 A D5 N.C.(E5)
92
end Vocal Fig.
(I want you to love me.)
(Whoa,
P.M.
Semi P.M.

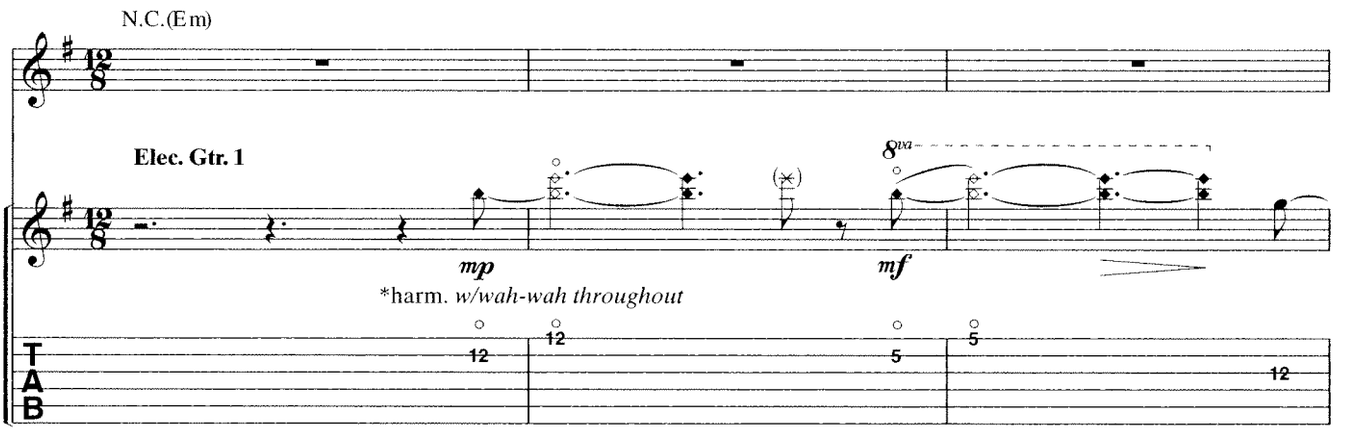

D5 A D5 N.C.(E5)
D5 A D5 N.C.(E5)
96
ah, a whoa, oh.)
(I want you to love me.)
Semi P.M.
Semi P.M.
P.M.
D5 A D5 N.C.(E5)
D5 A D5 N.C.(E5)
100
(I want you to love.)
Lead vocal ad lib. simile)
f
D5 A5 D5 N.C.(E5)
D5 A5 D5
104
8va
hold bend
hold bend
even release
N.C.(E5) D5 A D5 N.C.(E5)
(8va)
107
Fade out
T
A
B

DAZED AND CONFUSED

Words and Music by
JIMMY PAGE

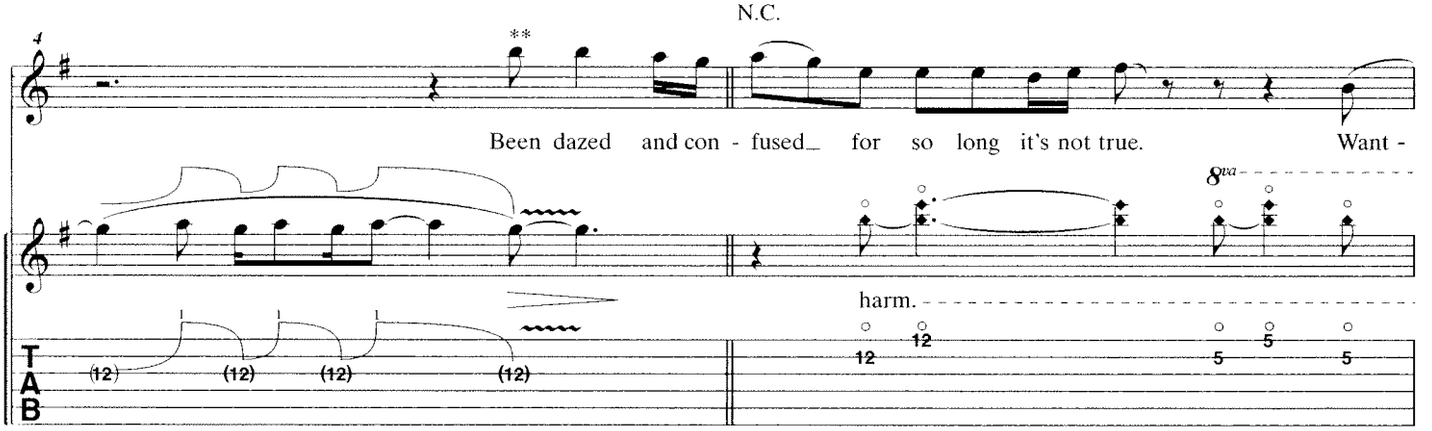
Moderately slow ♩. = 158

Intro:

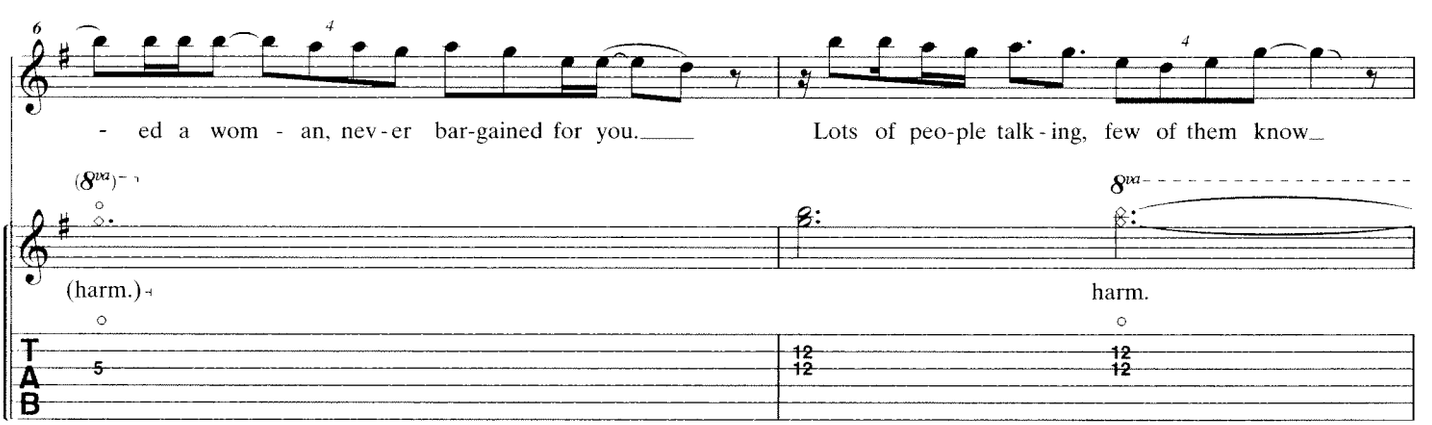


Verse 1:

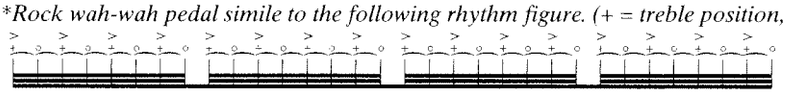
N.C.



***See footnote at trio interlude before Verse 3 for an explanation of the shifting meters of this song.*



**Rock wah-wah pedal simile to the following rhythm figure. (+ = treble position, o = bass position)*



© 1969 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved



*Upstemmed part played though fuzztone with octave effect (8va higher).
This can also be recreated with a pitch transposer.



Verse 2:


13
and a - buse, tell-ing all of your lies. Run 'round, sweet ba - by, lord, how you hyp - no - tize.
Elec. Gtr. 1 (dbld.)
T
A
B
15
Sweet lit - tle ba - by, I don't know where you been. Gon - na love you, ba - by, here I come a -
17
B5
gain.
Elec. Gtrs. 1 & 2
Elec. Gtr. 3
Rhy. Fig. 2
end Rhy. Fig. 2

w/Rhy. Fig. 1 *(Elec. Gtrs. 2 & 3)*

21 ** N.C.(Em)

Ev-'ry

Elec. Gtr. 1

**Note: The original versions of this song by Jake Holmes and the Yardbirds clearly place the low E of the signature bass line riff on beat 1 and the high G on beat 2. In the first two verses, John Bonham chooses to turn the meter around placing the high G on beat 2. From this point on, he clearly turns the meter around again, placing the high G on beat 2 as in the original versions. He remains in this meter for the rest of the song. All live versions of this song follow this exact same pattern of turning the meter around.*

Verse 3:

w/Rhy. Fig. 1 *(Elec. Gtrs. 2 & 3)*

25

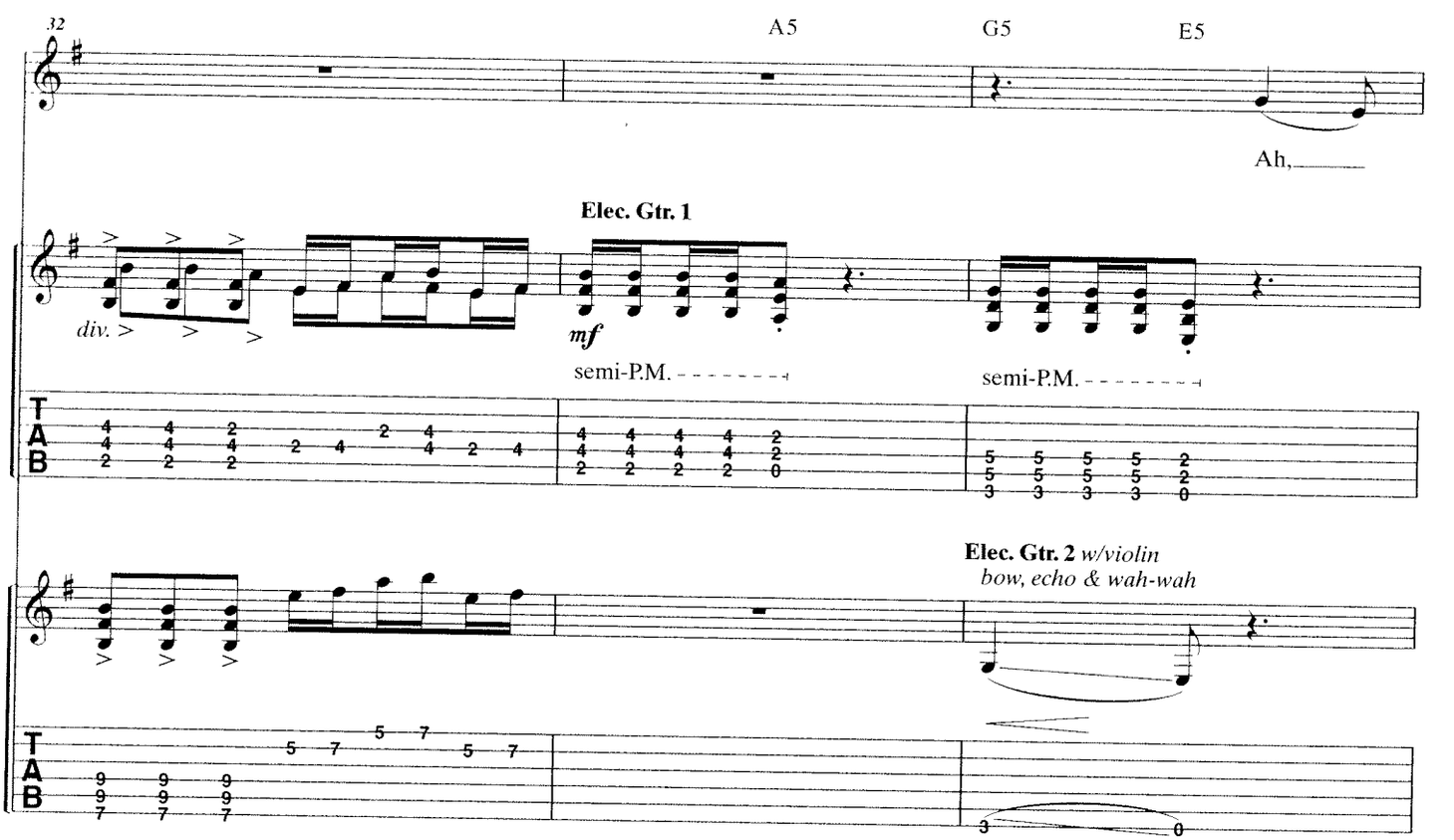
day I work so hard bring-ing home my hard-earned pay. Try to love you, ba-by, but you push me a-way.

Elec. Gtr. 1

27

Don't know where you're go-ing, on-ly know just where you've been; sweet lit-tle ba-by, I want you a-


B5
29
gain.

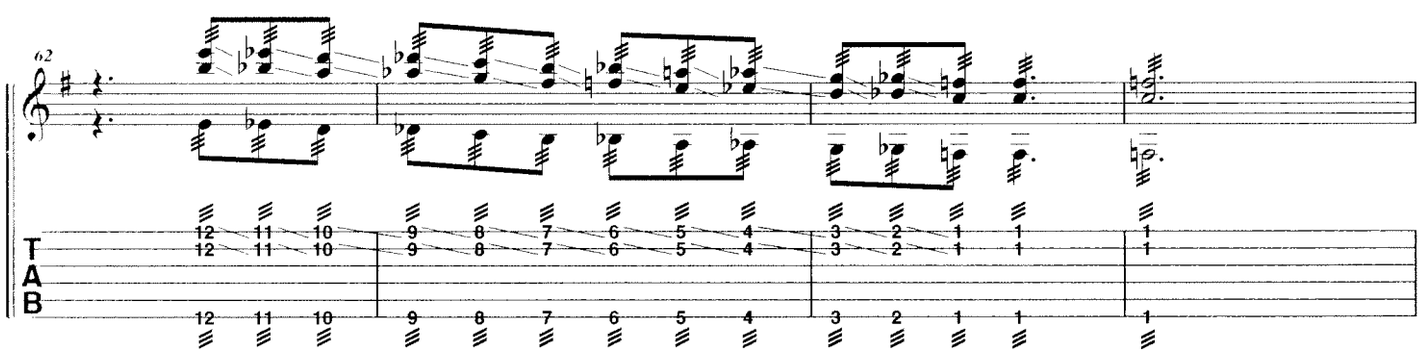

32
A5
G5
E5
Ah,
Elec. Gtr. 1
div.
mf
semi-P.M.
semi-P.M.
Elec. Gtr. 2 w/violin
bow, echo & wah-wah


35
N.C.
ah,
ah,
ah,
T
A
B
3 0
3 0
7 10
7
39
ah,
ah,
7 10
12 14 12 10 12 10
12
43
ah.
ah,
14 12 10 12 10
5
47
ah,
(ah)
1/2 1/2 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2
9
7
1

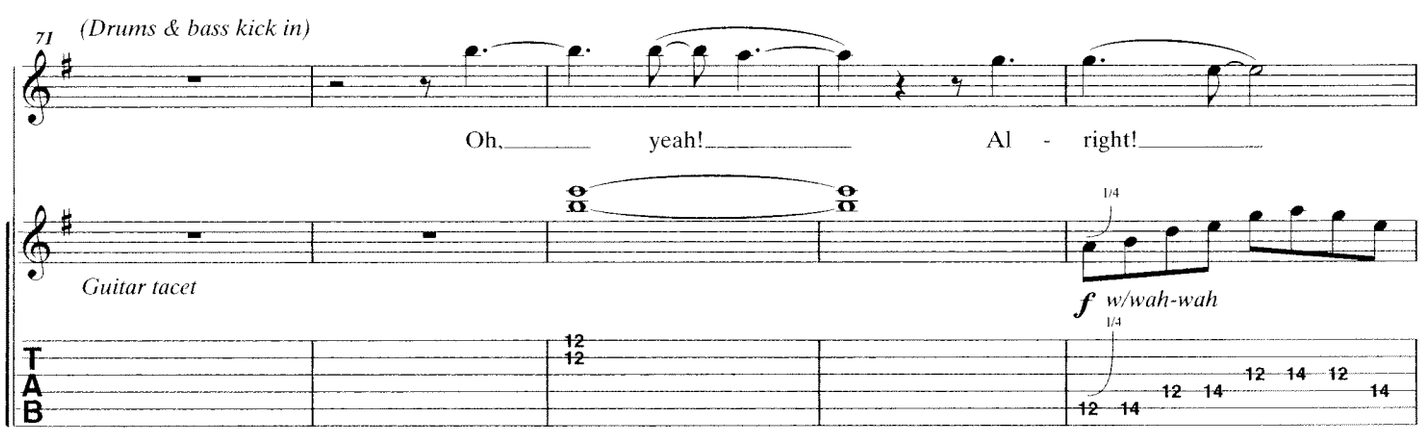


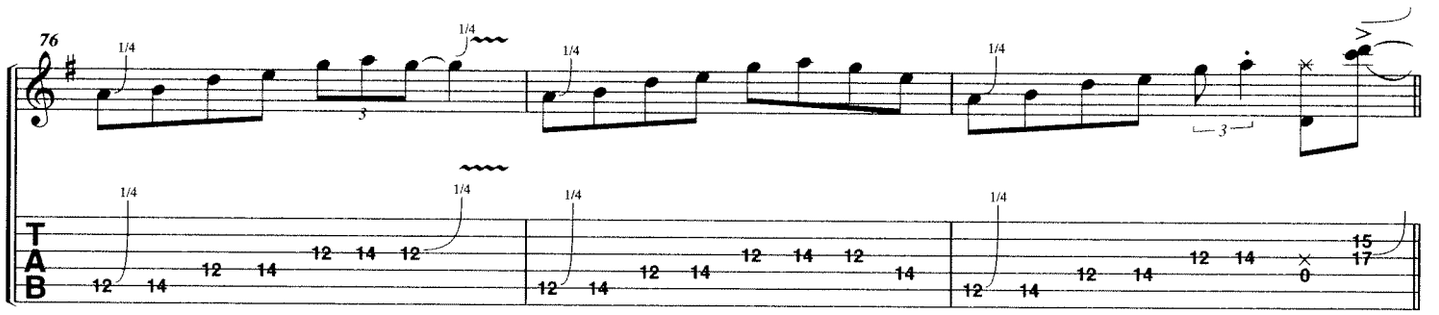
*Overdubbed fill. Tremolo w/bow& wah-wah.



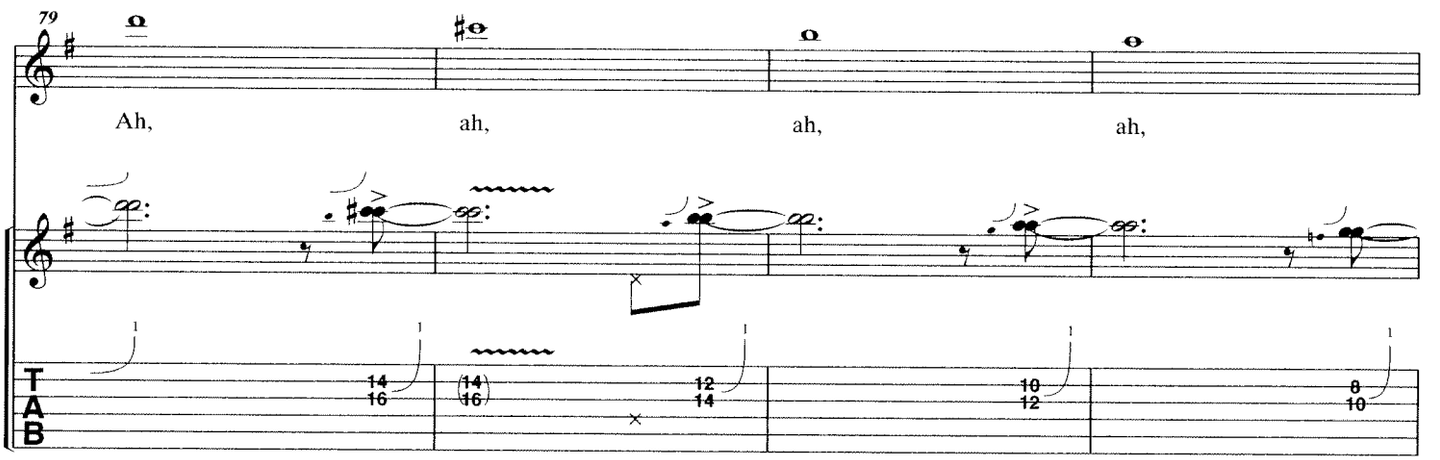




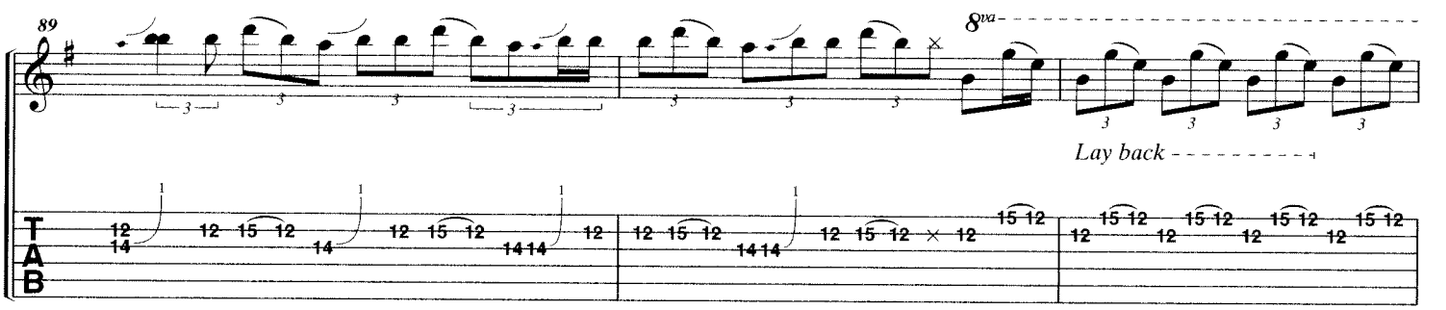



76
1/4
T
A
B

Guitar Solo:


79
Ah, ah, ah, ah,
T
A
B


83
ah, ah, ah, ah, ah, ah, ah.
T
A
B


89
8va
Lay back
T
A
B


92
(8va)
hold bend
95
8va
A.H.
98
Bend string & vib.
behind nut
102
8va
cont. bending behind nut
106
(8va)
hold bend
110
8va
T
A
B


114
118
122
126
130
harm.
E5
D5
div.
133
A
E5
G5
E5
D5


A
E5
G5
137
Oh, don't leave me so con - fused,
E5
D5
A
E5
G5
140
no!
B5
144
Oh, ba - by!
Elec. Gtr. 1
Elec. Gtr. 2
TAB



*Upstemmed part 8va w/fuzz.




want - ed a wom - an, nev - er bar - gained for you.
Take it eas - y, ba - by, let them say what they
mf
will.
(Will your) tongue wag so much when I send you the
B5
bill?
Ooh,
yeah!
Al - right!
Elec. Gtr. 1
Elec. Gtr. 2


N.C.(E5)
(D5)
160
Oh,
oh,
oh,
Elec. Gtr. 1 tacet
P.M.
165
oh,
oh,
oh,
oh,
oh,
oh,
oh,
oh,
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D5
E5
169
oh,
oh,
oh,
oh,
oh,
oh,
oh,
oh.
T
A
B

BABE I'M GONNA LEAVE YOU

Words and Music by
ANNE BREDON, JIMMY PAGE
and ROBERT PLANT

Moderately slow *(half-time feel)* ♩ = **138**

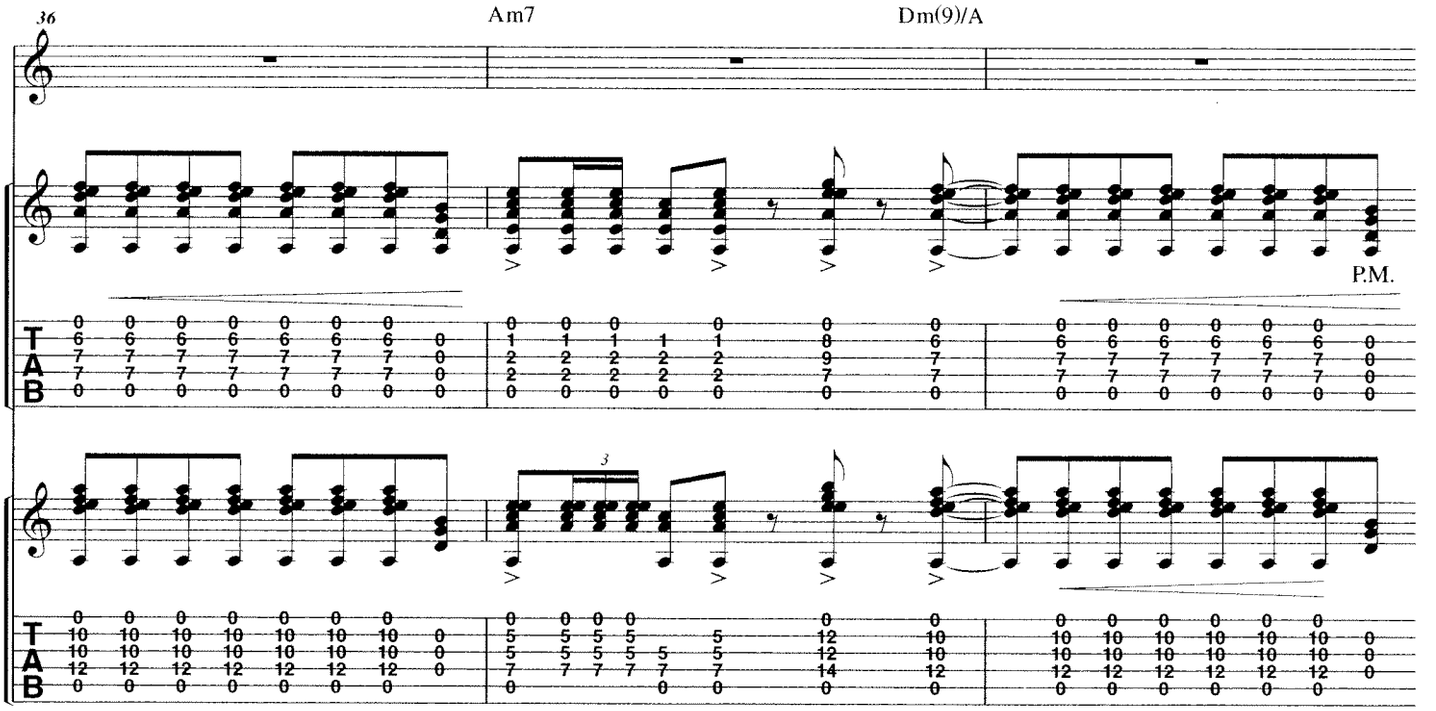
Intro:

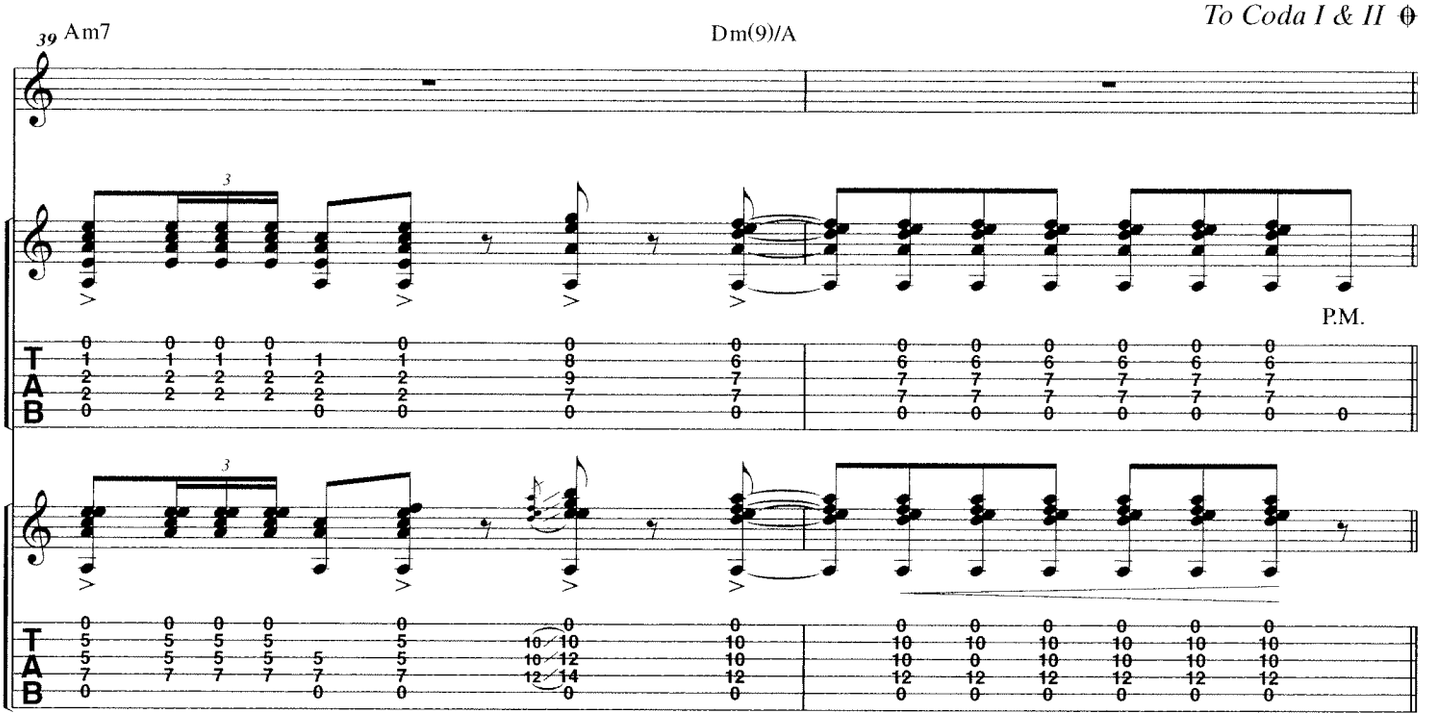


© 1969 (Renewed) FLAMES OF ALBION MUSIC, INC. and UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved for FLAMES OF ALBION MUSIC, INC. Administered by WB MUSIC CORP.
All Rights Reserved

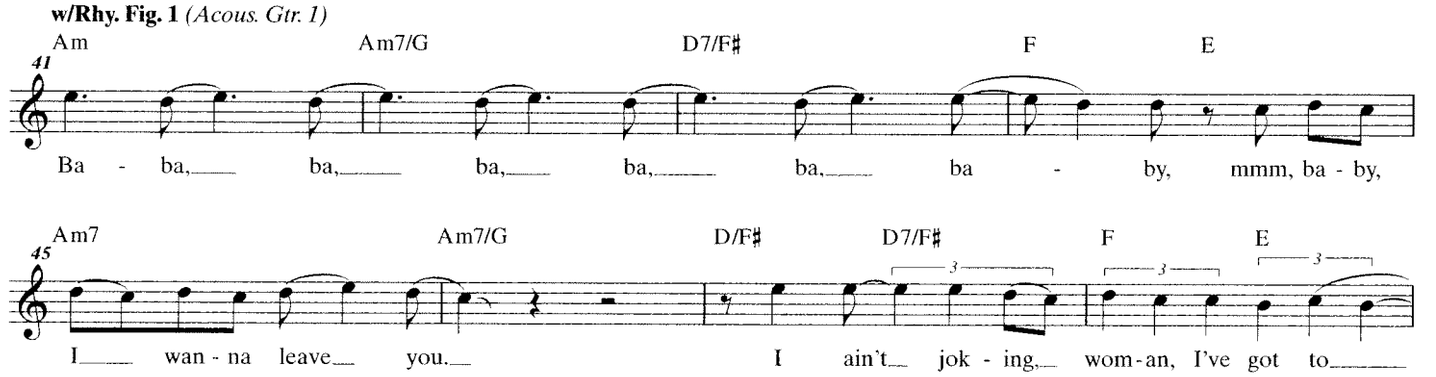

Verse 1:
9
Am7
Am7/G
D/F♯
D7/F♯
F
E
Babe,
ba - by, ba - by,
I've
Rhy. Fig. 1
13
Am7
Am7/G
D/F♯
D7/F♯
F
E
gon - na leave you.
I said,
accel.
17
Am7
Am7/G
D/F♯
D7/F♯
F
E
ba - by,
you know I'm
21
Am7
Am7/G
D/F♯
D7/F♯
F
E
gon - na leave you.
I'll
T
A
B


F6
F
E7
E
F6
F
E7
E
leave you way the sum-mer time,
leave you when the sum-mer comes a roll-
Am
Am7/G
D7/F♯
F
E
ing,
leave you when the sum-mer comes a -
Am7
Dm(9)/A
Am7
Dm(9)/A
(2.) long.
(3.) used to do.
mf
Acous. Gtr. 2
mf
T
A
B





w/Rhy. Fig. 1 *(Acous. Gtr. 1)*



Am7/G D7/F♯ F E

ram - ble. Oh yeah.

w/Fill 1 *(Acous. Gtr. 2)*

Am7/G D/F♯ D7/F♯

Ba - by, ba - by, I've a - real - ly,

E F6 F E7 E

- ly got to ram - ble

F E7 E

it can hear it call - ing me the way it

Am Am7/G

to do.

D.S.𝄋 al Coda I 𝄌

D7/F♯ F E

I can hear it call - ing me back home.

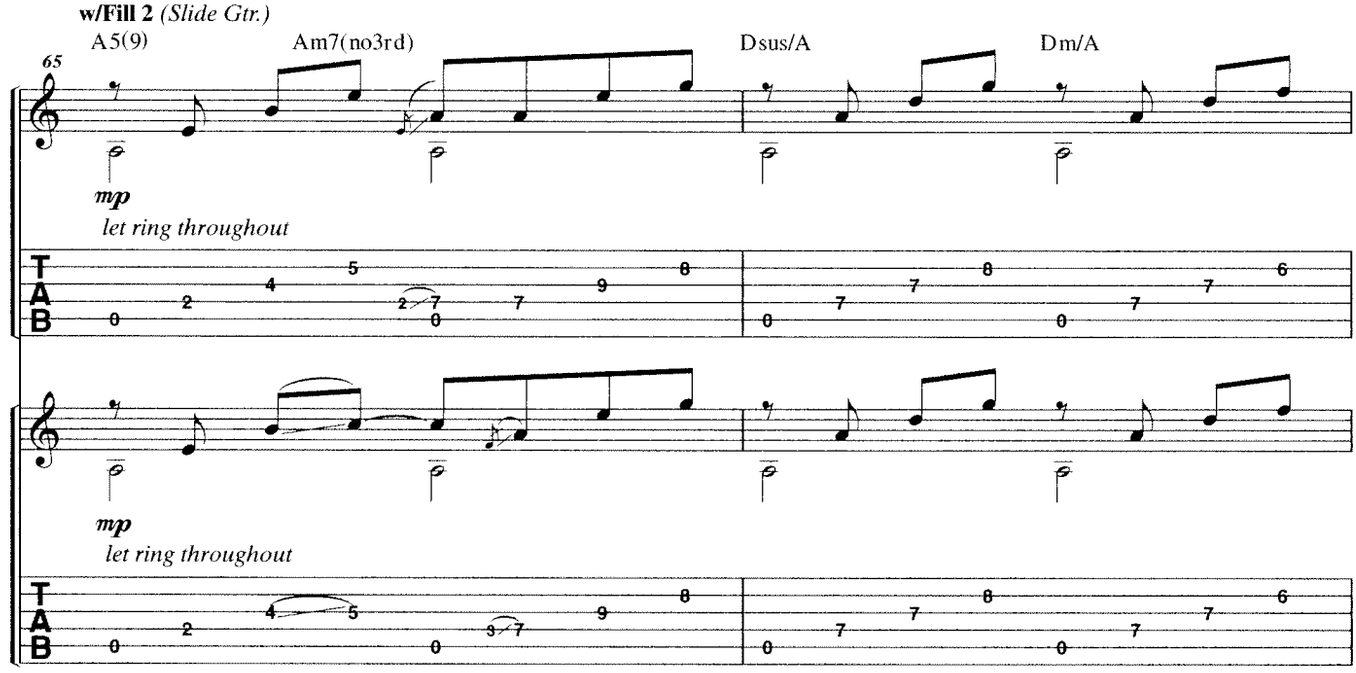
Fill 1

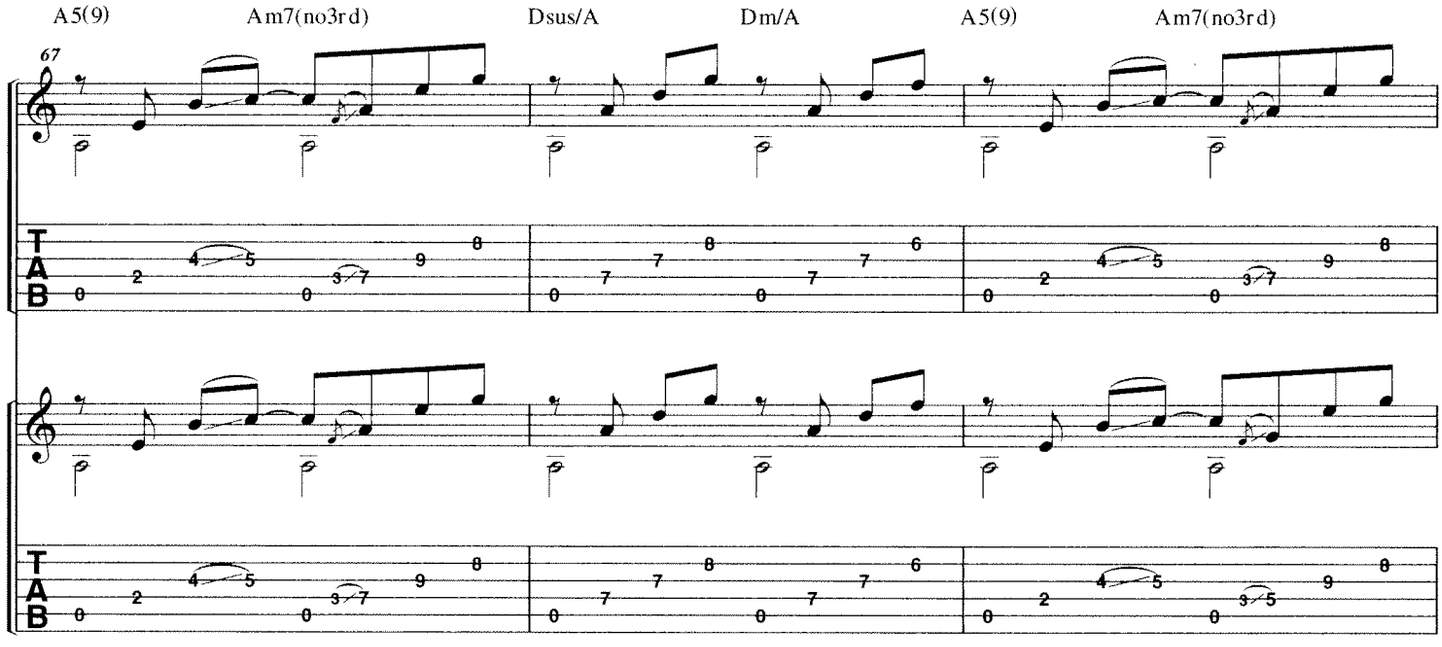
Acous. Gtr. 2

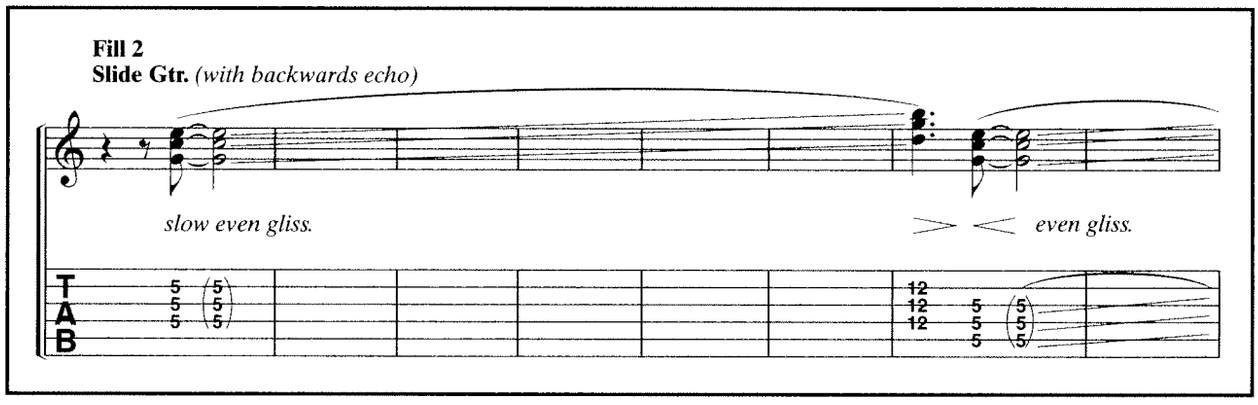


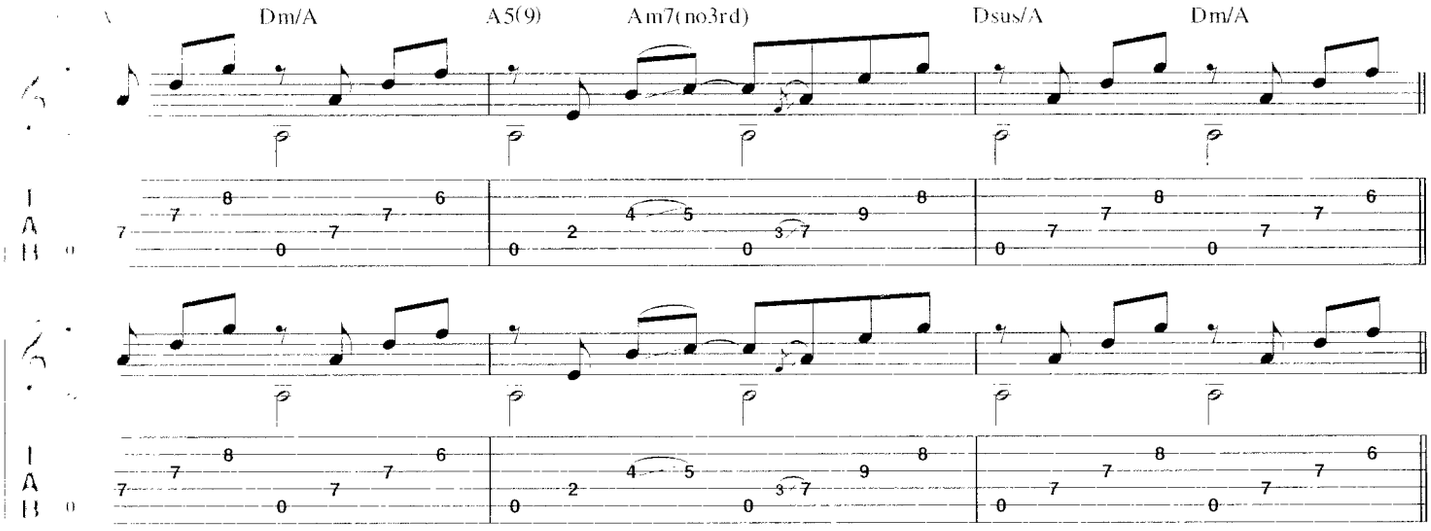
𝄋 *Coda I*

w/Fill 2 *(Slide Gtr.)*

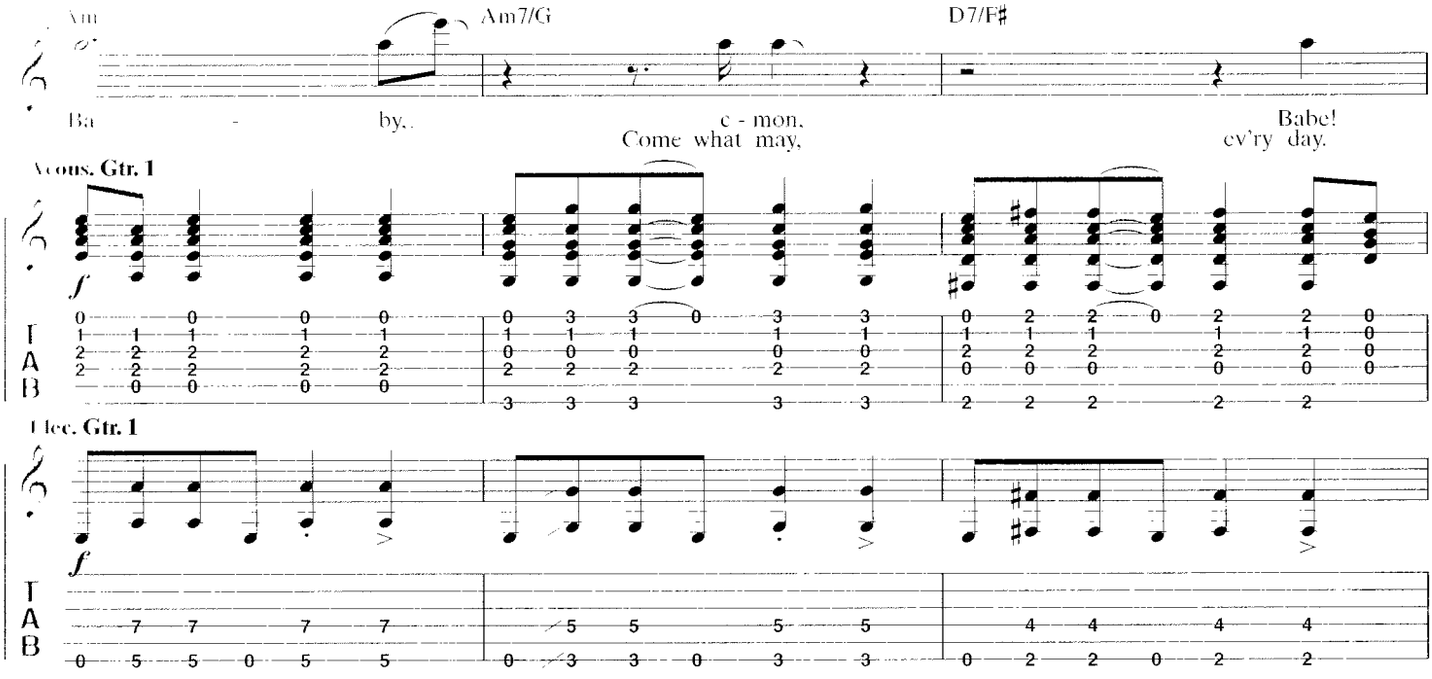


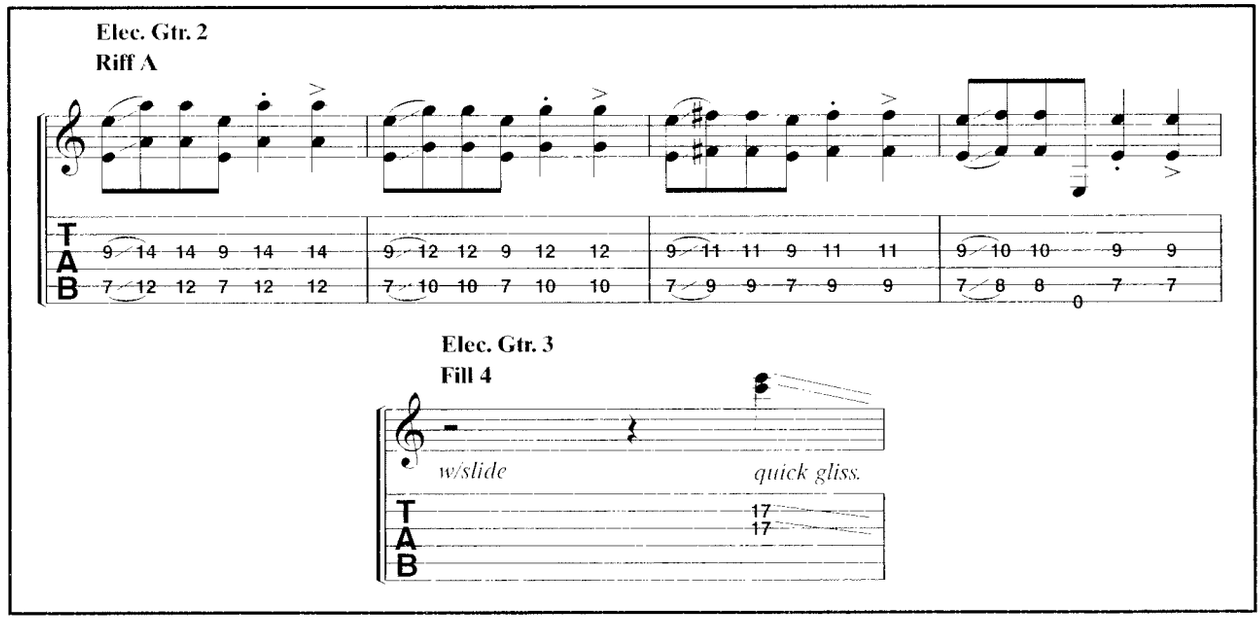






Vocal ad lib. on D.S.
w/Riff A *(Elec. Gtr. 2) 4 times*





To Coda III ⊕


Fmaj7
E
Am
Am7/G
D7/F♯
Fmaj7
E
76
I'm gon - na leave you, girl.
Oh,
T
A
B


Am
Am7/G
D7/F♯
Fmaj7
E
81
ba - by.
you know,
I've real - ly
T
A
B

To Coda IV 𝄌

Am Am7/G D9/F♯ D7/F♯ Fmaj7 E

got to leave ya. Oh,

D.S. 𝄋 *al Coda II*

w/Riff B *(Elec. Gtr. 3)*

E F E D E F E

I can hear it call - ing me. I said, don't you hear it call - ing me the way it

Elec. Gtr. 3
Riff B

w/slide


Coda II
Am
Am7/G
D/F♯
D7/F♯
F
E
93
Acous. Gtr. 2
Acous. Gtr. 1
T
A
B
Am
Am7/G
D/F♯
D7/F♯
F
E
97
rush tempo
Am7
F/A
G7
D(9)/F♯
D(9)/F♯
Fmaj9
E
101
I know,
I know,
I know I'm nev-er, nev - er, nev-er nev-er, nev-er gon-na


Am7/G
D/F♯
D7/F♯
F
E
you, babe.
But I got to go a - way from this place.
Am7
G6
G7
D(9)/F♯
D/F♯
F
E
I got-ta quit you, yeah.
Oh,
Am
Am7/G
D7/F♯
F
E
ba - by,
ba - by,
ba - by,
ba - by.
T
A
B


w/Fill 4 (Elec. Gtr. 3)
Am
Am7/G
w/Fill 4 (Elec. Gtr. 3)
D7/F♯
Fmaj7
E
117
ba - by,
ba - by,
ba - by,
oh.
T
A
B


w/Fill 4 (Elec. Gtr. 3)
Am
Am7/G
D7/F♯
Fmaj7
E
121
Don't you hear it call - ing me?
T
A
B


Am
125
Am7/G
D7/F♯
E
Oh,_
wom - an._____
Elec. Gtr. 1
T
A
B
5 (5)
Am7
129
F/A
G7
G6
D(9)/F♯
D/F♯
Fmaj7
E
Ah, wom - an,
I know,
I know.
Feels
8va
w/slide
17 17 15 15 17 (17)
10 10 10 10 10



(Alternate fingering)

D.S.𝄋𝄋 al Coda III




Coda III
141
Am
Am7/G
D/F#
D7/F#
F
E
go a - way.
oh,
Acous. Gtr. 2
rake
Acous. Gtr. 1
T
A
B
Am7
F/A
G7
G6
D(9)/F#
D/F#
Fmaj7
E
That's
149
Am7
F/A
G7
C6
D(9)/F#
D/F#
Fmaj7
E
when it's call-ing me.
It was real - ly


Am
Am7/G
D7/F♯
(Ooh,
153
real - ly good.
you made me
lay back
rake
rake
rake
rush tempo
rake
rake
rake
rake
F6(♭5)
E
Am
Am7/G
156
(Ooh,)
(Ooh,
hap - py ev - 'ry sin - gle day.
even gliss.
D7/F♯
F
D.S.S. 𝄋 al Coda IV
159
E
But now.
I've got to go a
even gliss.
even gliss.
T
A
B


Coda IV
Free time
161
F
E7
That's when it's call - ing me.
E
on cue
I said that's when it's call - ing me, back home.
snap
Slowly
A/C♯
Cm6
Bm7
B♭maj7
Faster
Am(9)
mp
let ring throughout
ritard. poco a poco
170
T
A
B

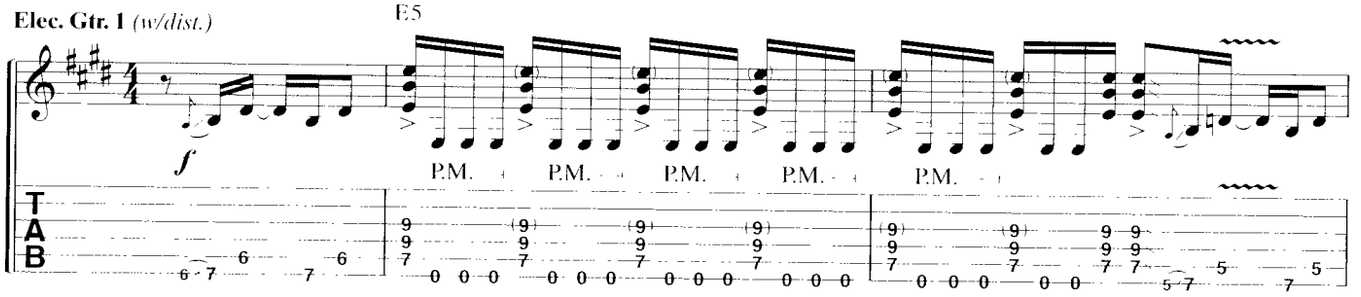
WHOLE LOTTA LOVE

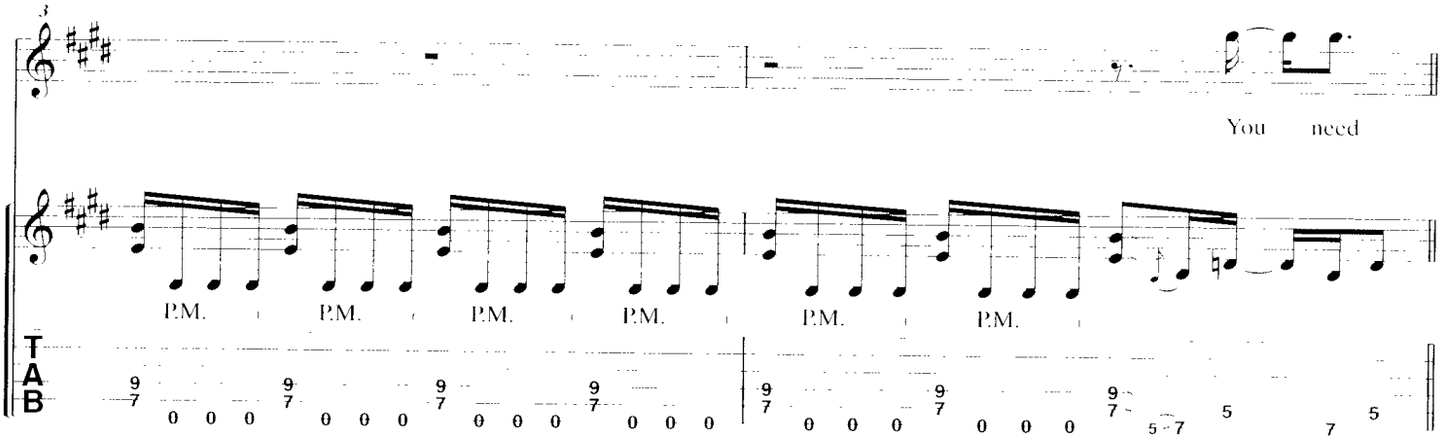
Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM
and WILLIE DIXON

Moderately ♩ = 92

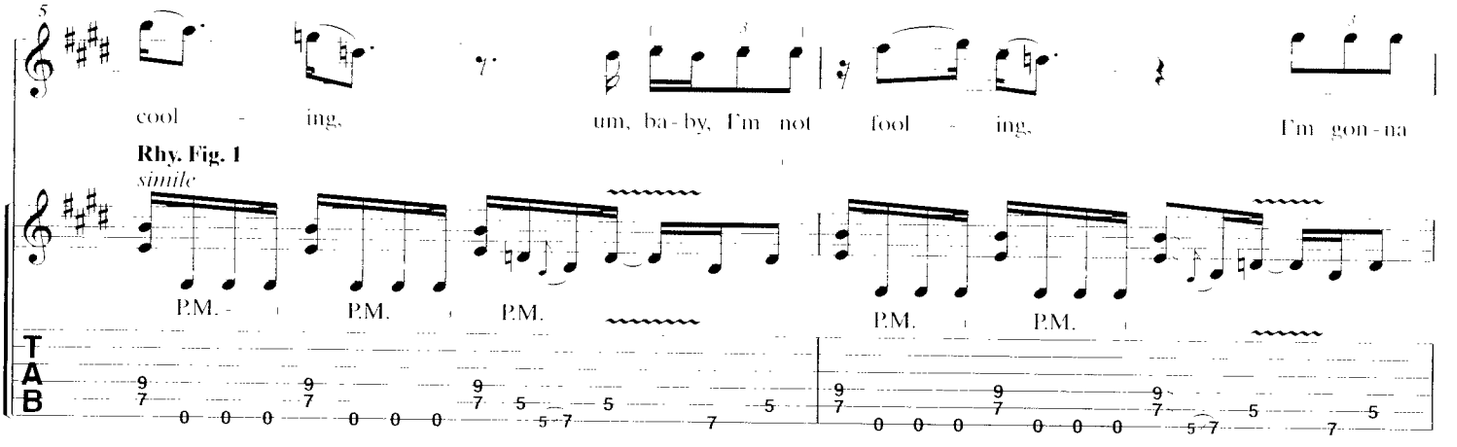
Intro:

Elec. Gtr. 1 *(w/dist.)*





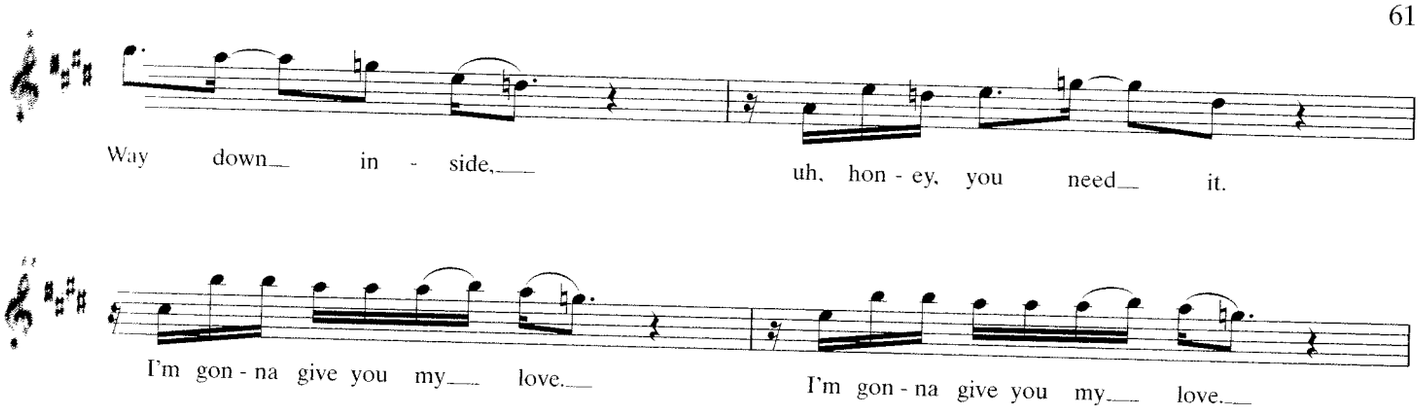
Verse 1:



w/Rhy. Fig. 1 *(Elec. Gtr. 1) 6 times*

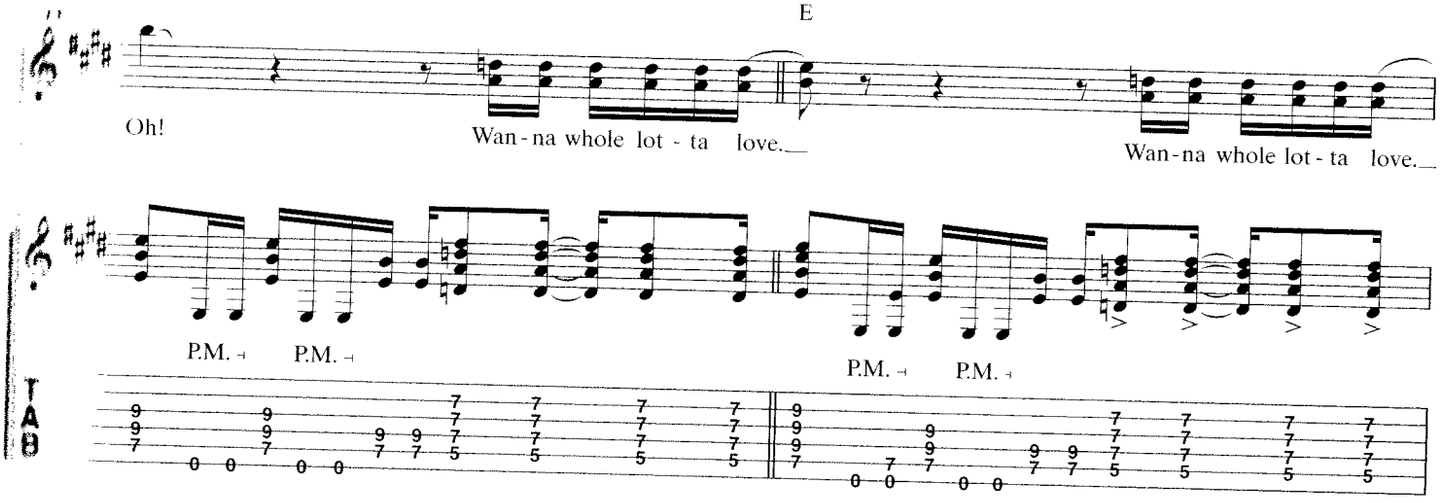


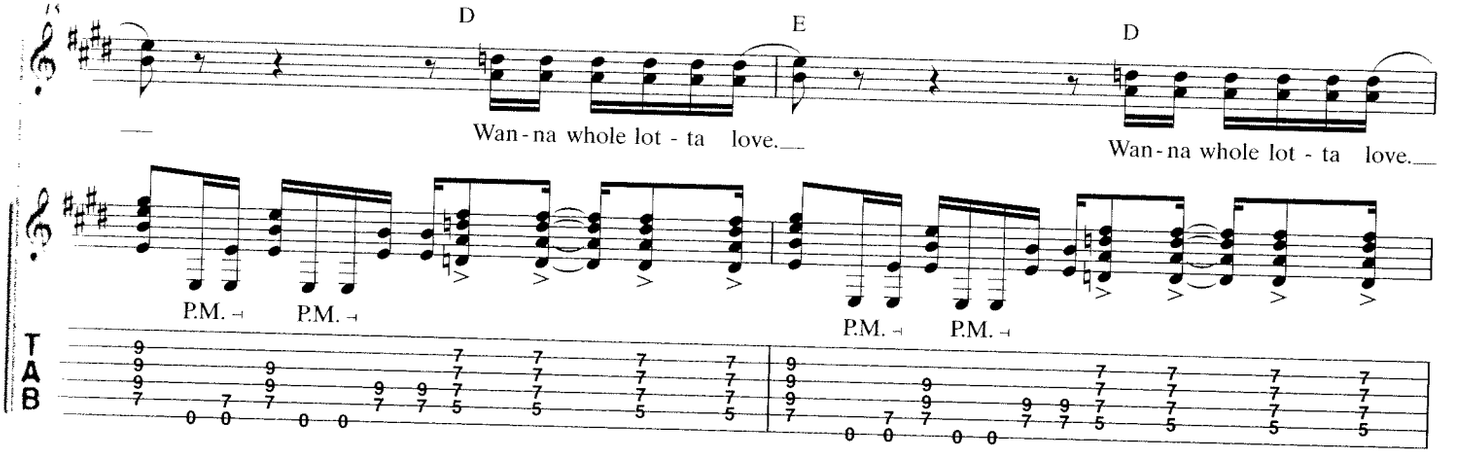
© 1969 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

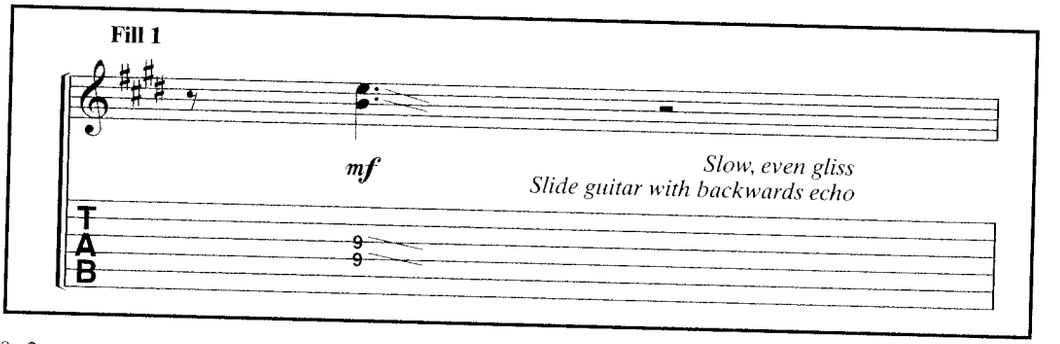


Chorus:

w/Fill 1 *(Elec. Gtr. 2) 4 times*







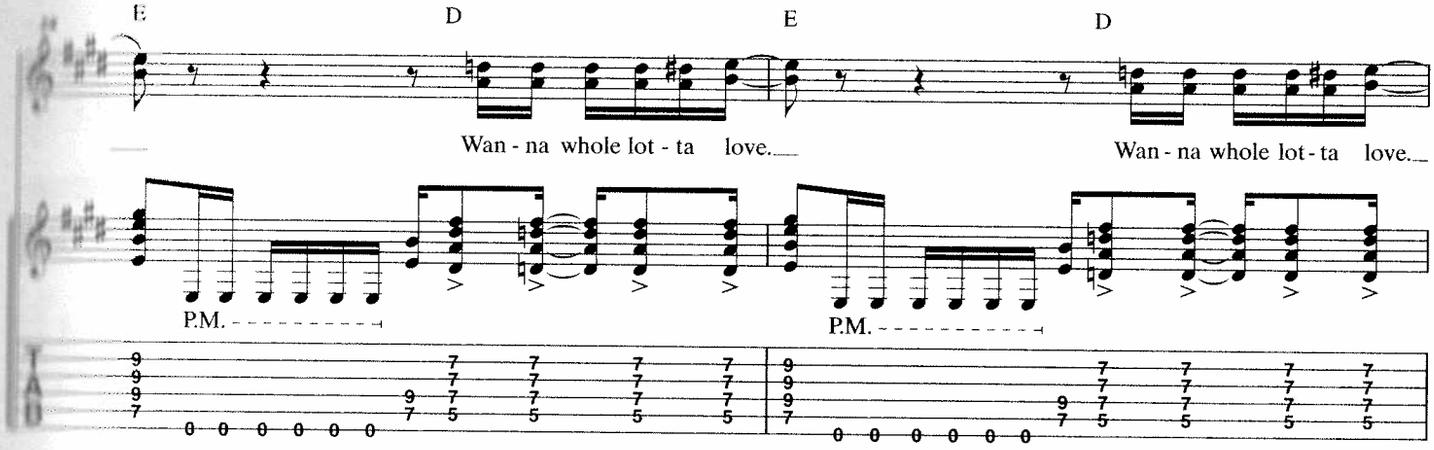
Verse 2:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 8 times*

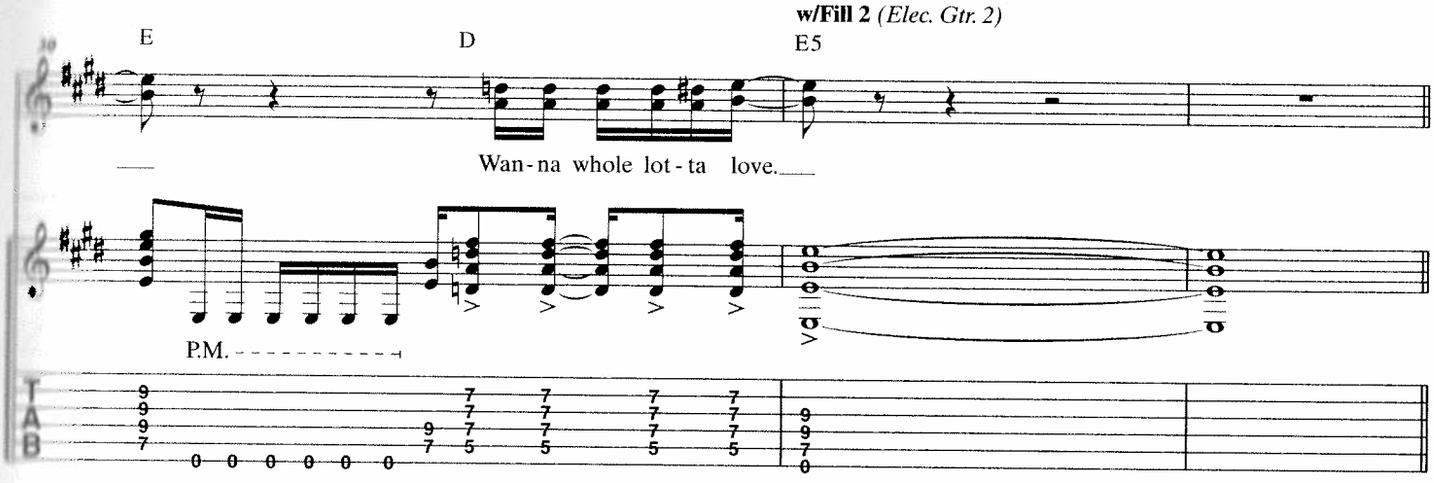


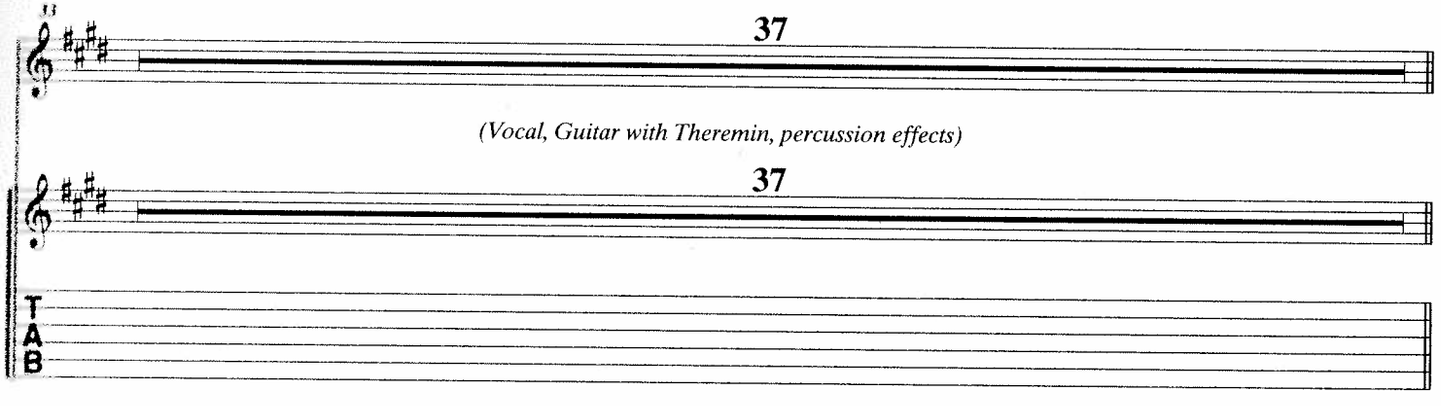
Chorus:

w/Fill 1 *(Elec. Gtr. 2) 3 times*

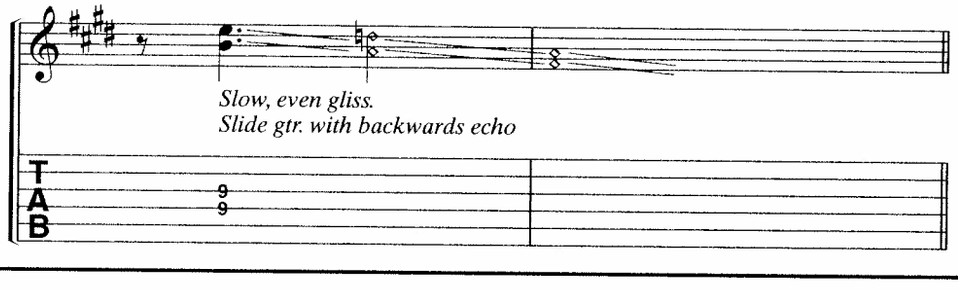


w/Fill 2 *(Elec. Gtr. 2)*





Fill 2
Elec. Gtr. 2




E5
7fr.
Elec. Gtr. 1
Elec. Gtr. 3 (w/dist.)
72
f
74
hold bend
grad. bend and release
8va
76
Cont. in notation
You been_
(8va)
Elec. Gtr. 1
T
A
B

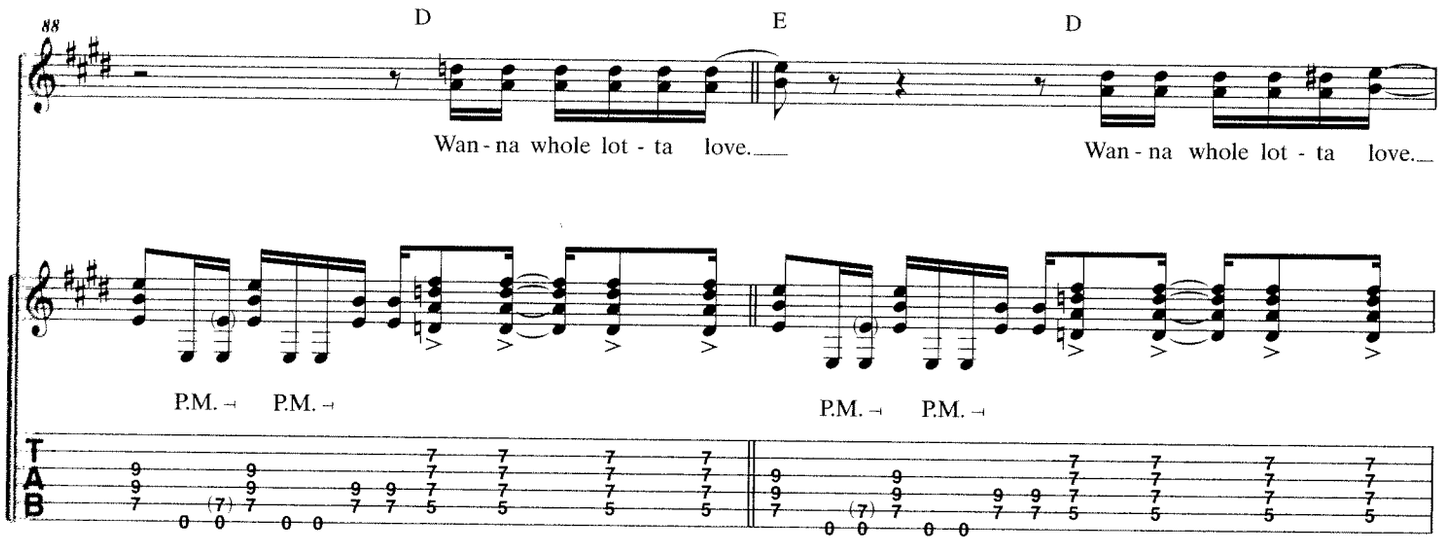
Verse 3:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 10 times*



Chorus:

w/Fill 1 *(Elec. Gtr. 2) 3 times*




90
E
D
E
D
Wan - na whole lot - ta love.
Wan - na whole lot - ta love.
P.M.
P.M.
P.M.
P.M.
w/Fill 2 (Elec. Gtr. 2)
92
E
Way down in -
Guitar tacet
94
E
A
side,
wom - an,
you need it,
on cue
98
a tempo
love!
(Drum fill)
T
A
B


E5
Ma, ma, ma, ma!
P.M. P.M. P.M. P.M. P.M.
ma, ma, ma, ma!
Whoa!
Rhy. Fig. 2
end Rhy. Fig. 2
P.M. P.M. P.M. P.M. P.M.
w/Rhy. Fig. 2 (Elec. Gtr. 1) 3 times
Shake for me, girl.
I wan - na be your back door man!
Hey! Oh! Hey! Oh!
Hey! Oh! Oh!
P.M. P.M. P.M. P.M. P.M. P.M.
TAB

w/Rhy. Fig. 2 *(Elec. Gtr. 1) until fade*



RAMBLE ON

Words and Music by
JIMMY PAGE and ROBERT PLANT

Moderately ♩ = 98

Intro:

E A

Acous. Gtr.

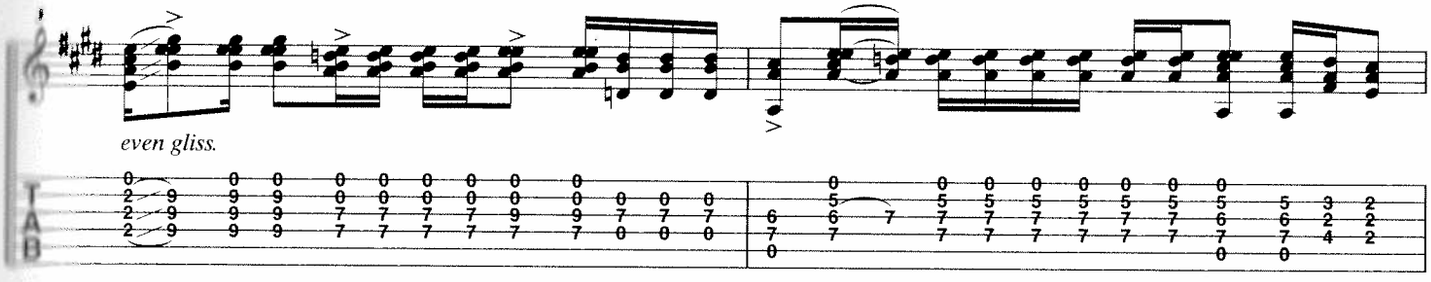
Rhy. Fig. 1



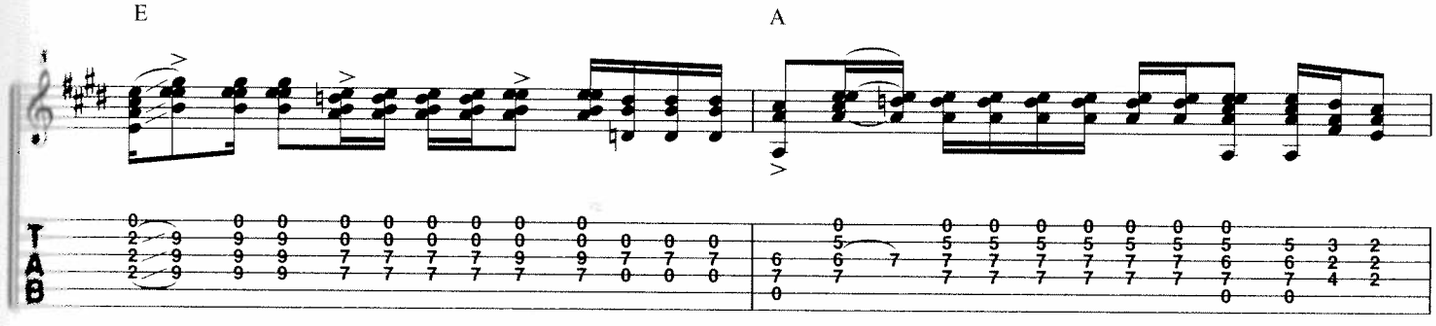
**Unison E notes played on 1st and 2nd strings.*

E A

even gliss.

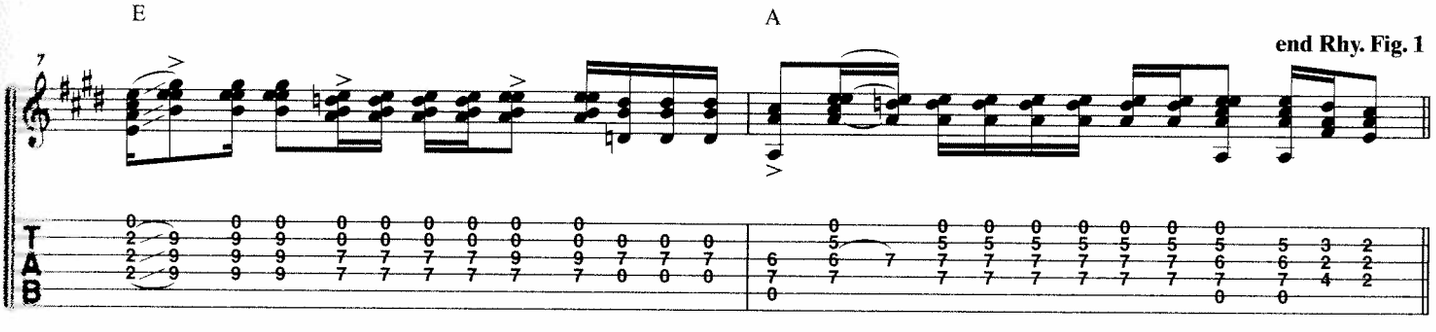


E A



E A

end Rhy. Fig. 1



© 1969 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Verse 1:

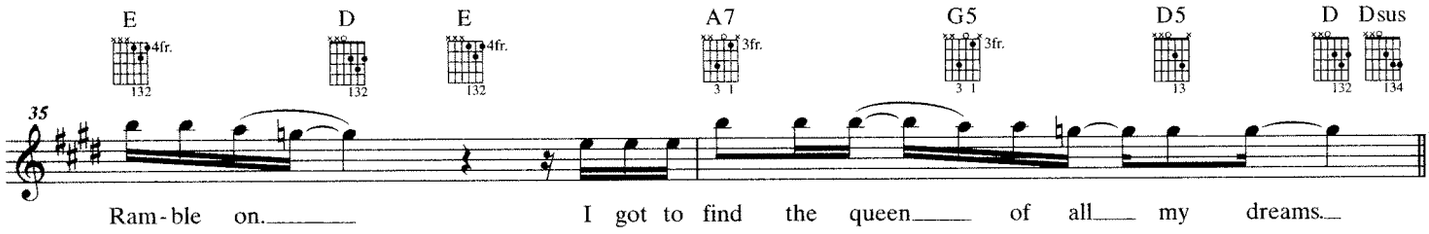
Rhy. Fig. 1 *(Acous. Gtr.) 2 times*



Pre-chorus:

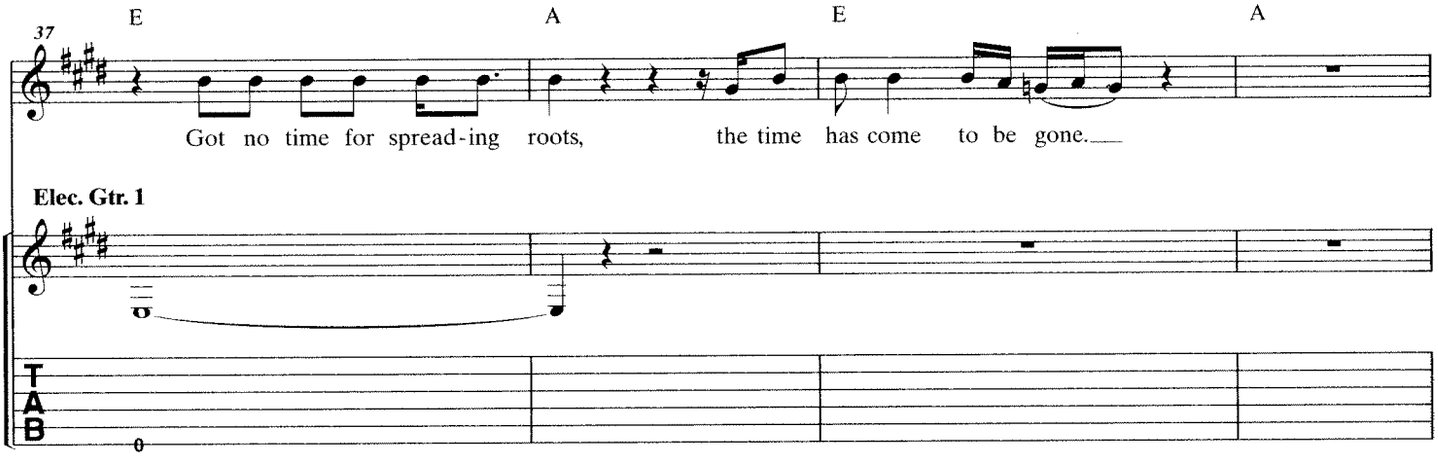


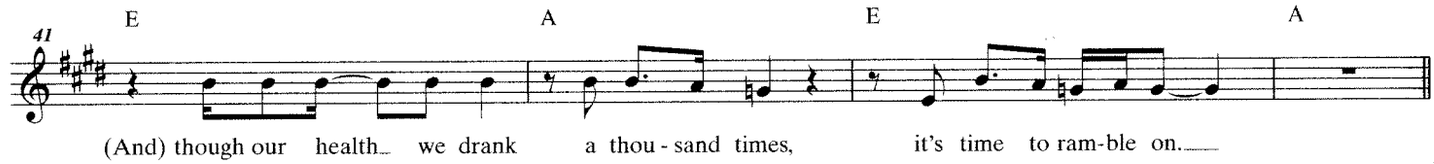

Chorus:
A
A/C♯
E
E
D
E
Rhy. Fig. 2
know one thing I got to do.
Ram-ble on,
and
Rhy. Fig. 3
w/Rhy. Fig. 2 (Acous. Gtr.) 3 times
A7
A5
G5
D5
D
Dsus
E
D
E
end Rhy. Fig. 2
now's the time, the time is now (to) sing my song.
I'm go-ing
even gliss.
w/Rhy. Fig. 3 (Elec. Gtr. 1) 2 times
'round the world, I got to find my girl,
on my way.
I been this way ten years to the day.
end Rhy. Fig. 3



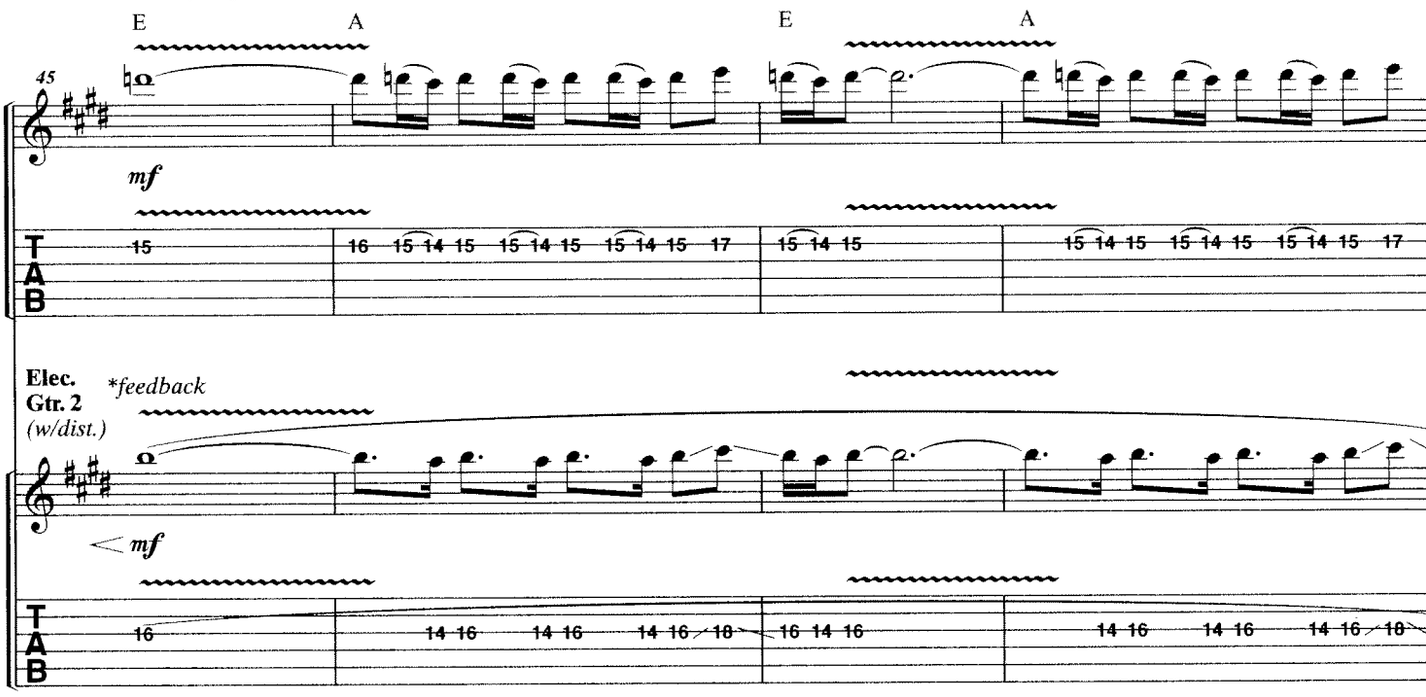
Verse 2:

w/Rhy. Fig. 1 *(Acous. Gtr.)*

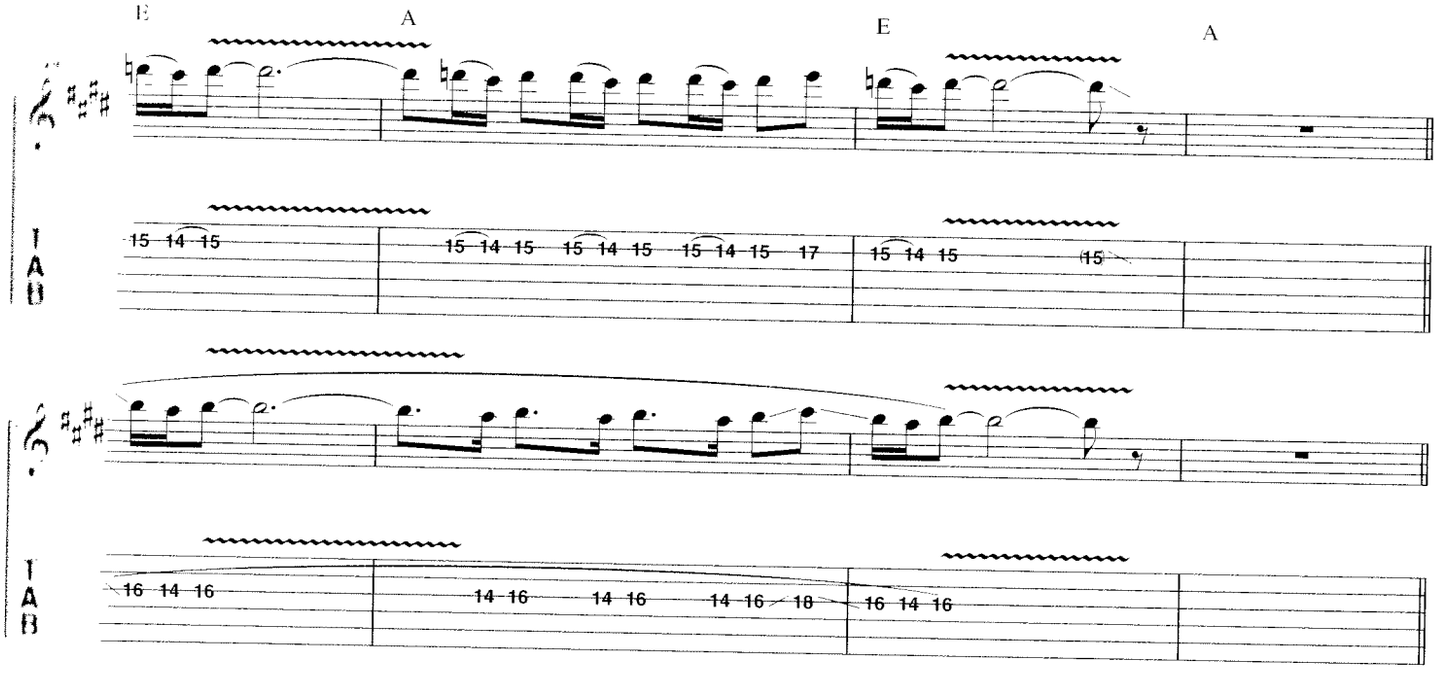




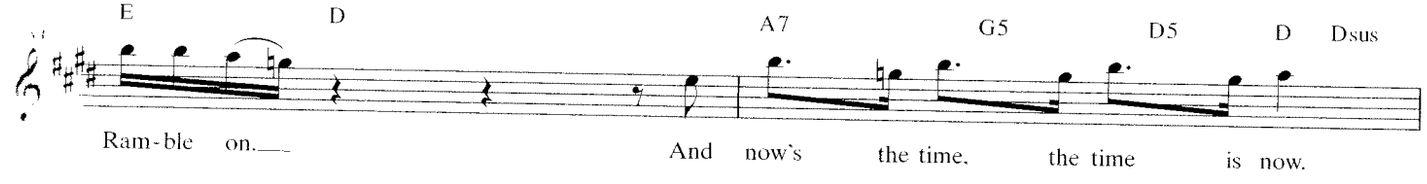
w/Rhy. Fig. 1 *(Acous. Gtr.)*



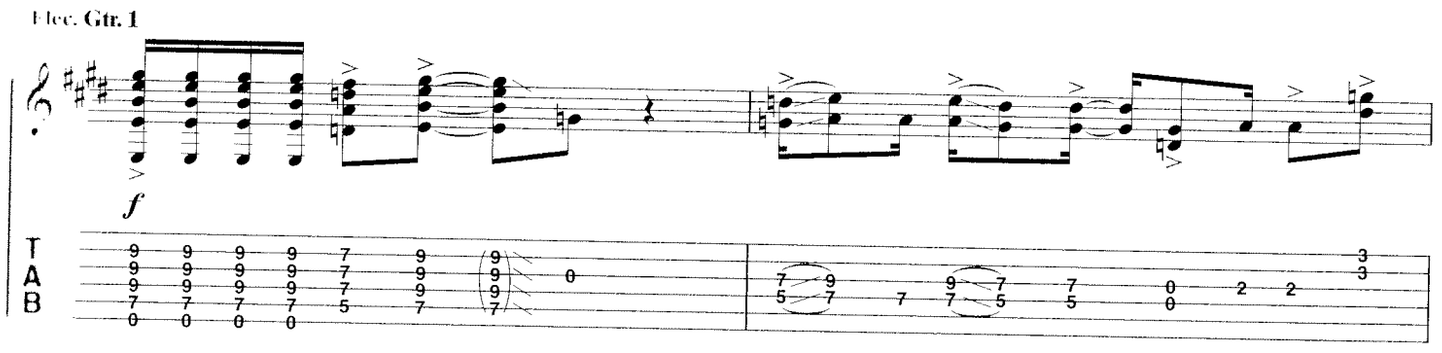
**Fade in feedback on fundamental*

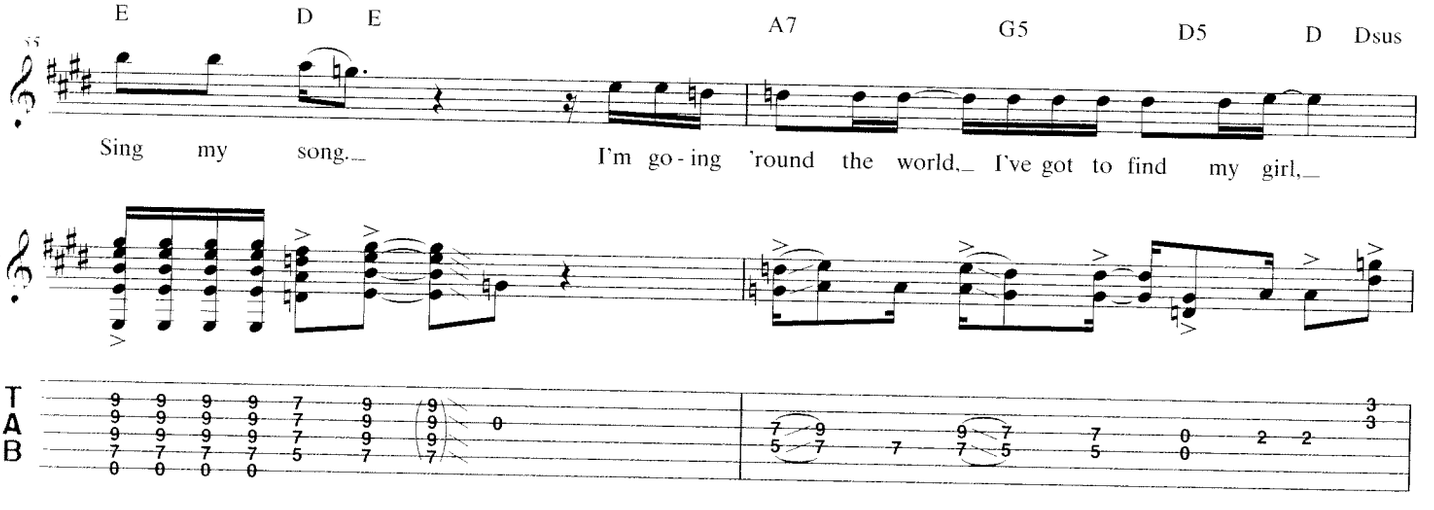


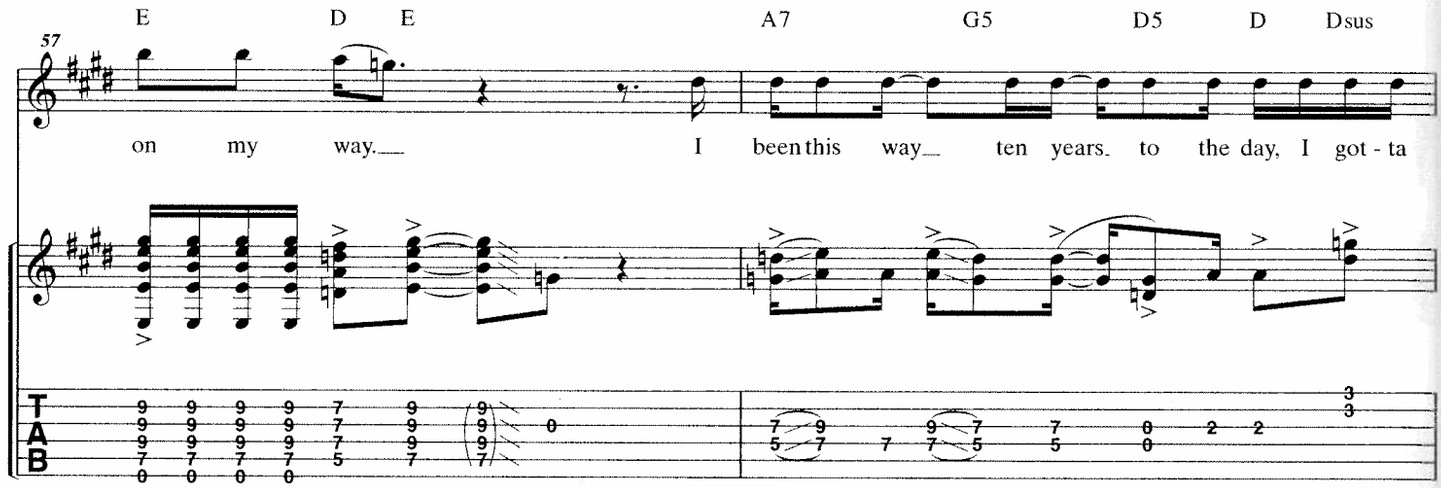
w/Rhy. Fig. 2 *(Acous. Gtr.) 4 times*

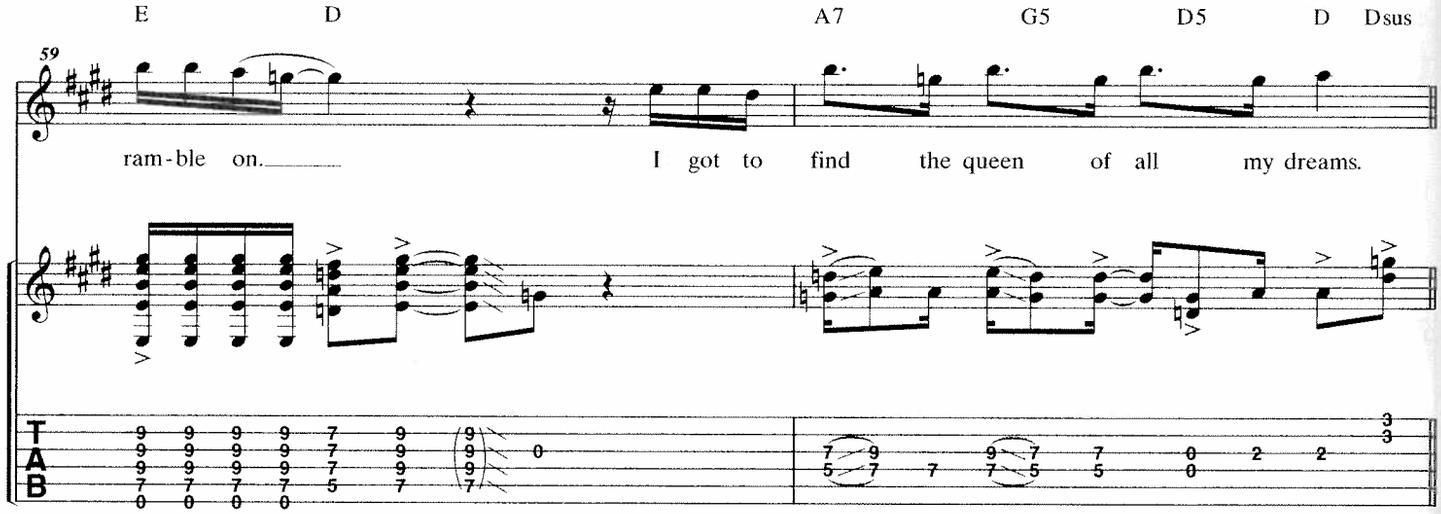


Elec. **Gtr. 1**

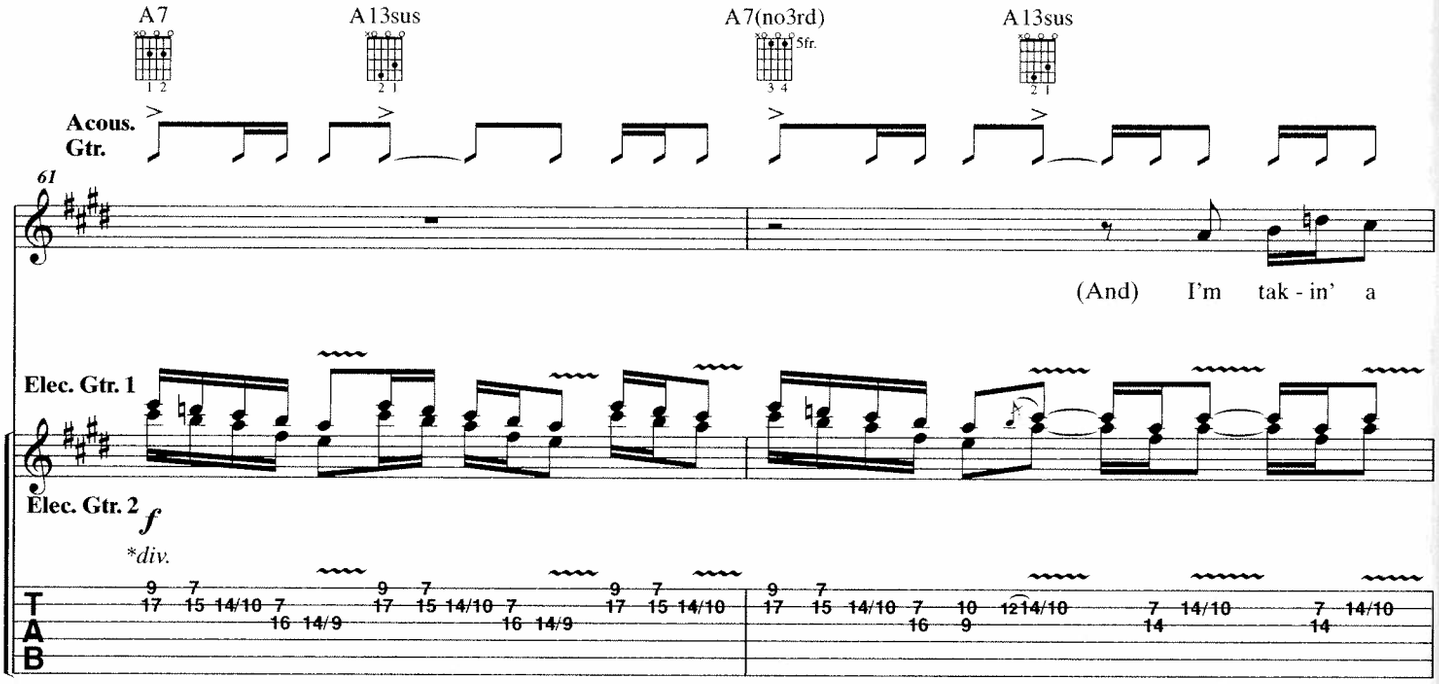




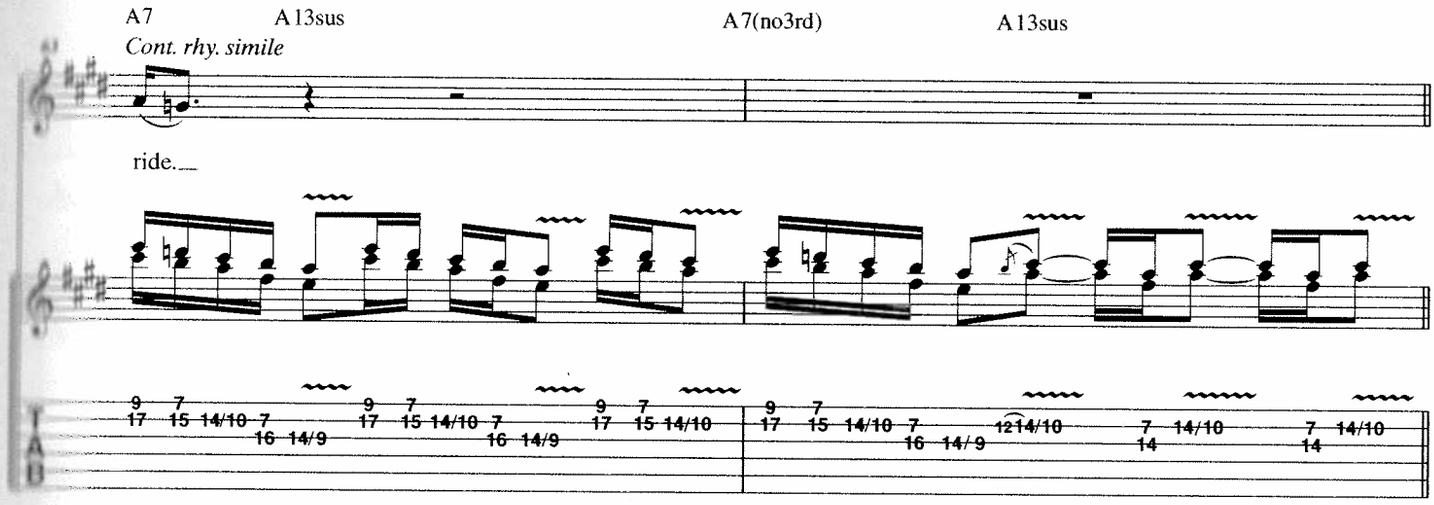




Interlude:

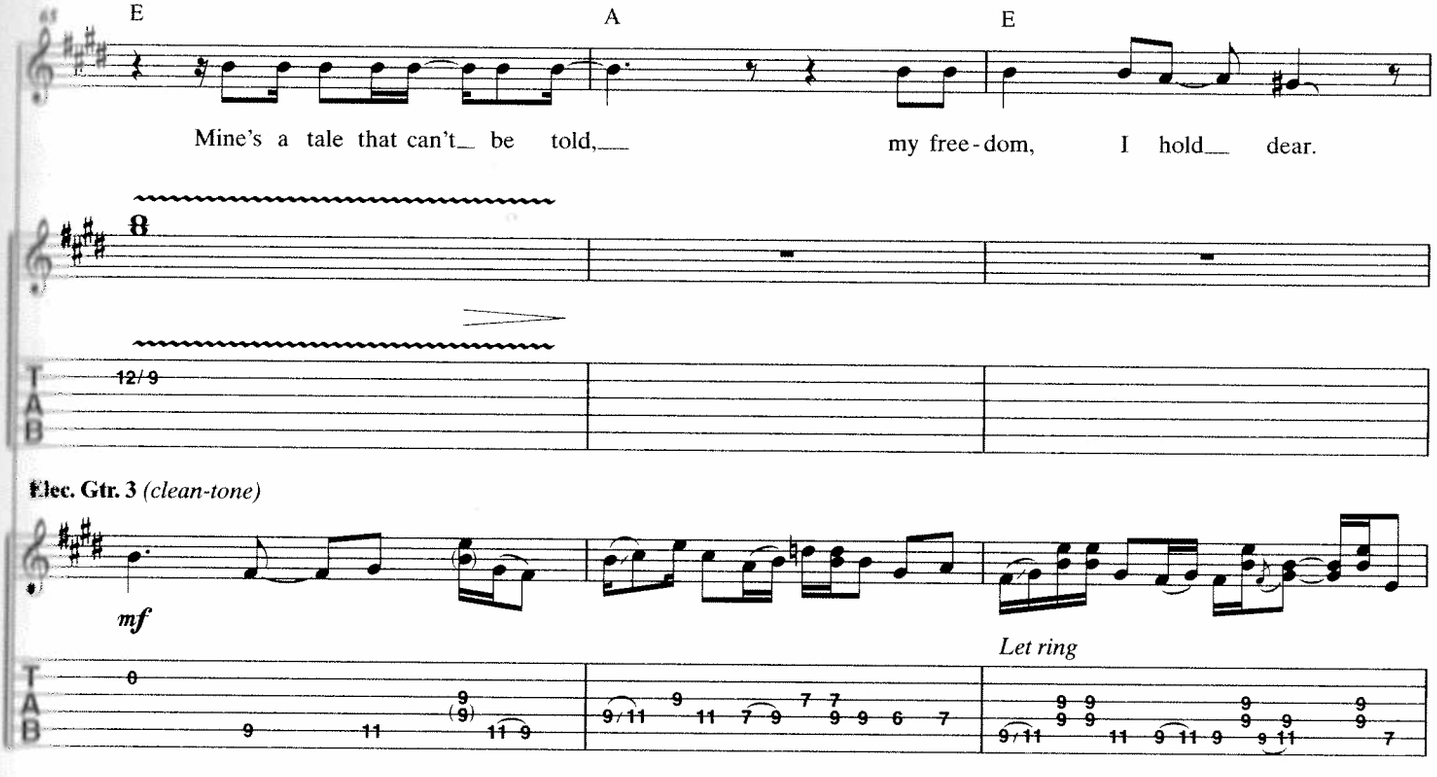


*Two Guitars notated with opposite stemming.
Downstems notated to right of / in TAB when necessary.

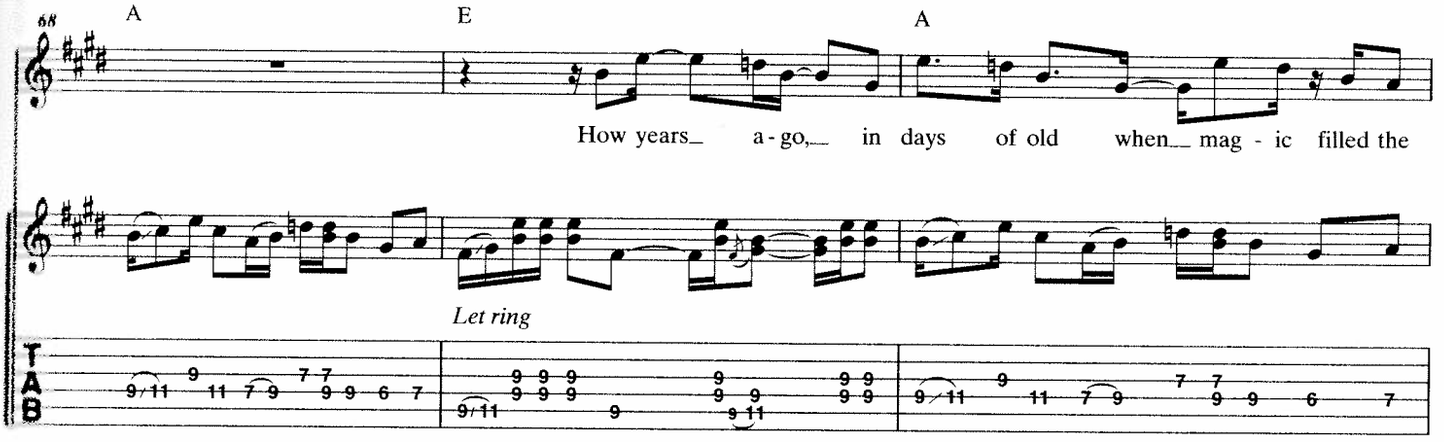


Verse 3:

w/Rhy. Fig. 1 *(Acous. Gtr.)*



Elec. Gtr. 3 *(clean-tone)*




w/Rhy. Fig. 1 (Acous. Gtr.)
E
A
E
71
air.
'Twas in the dark - est depths of
Let ring
Let ring
simile
A
E
A
E
74
Mor - dor.
I met a girl so fair,
but Gol-lum and the e - vil one
accel.
A
E
A
78
crept up and slipped a - way with her, her, her, her, her, yeah.
T
A
B

Pre-chorus:

Emaj7 F♯m7 G♯m7 A A/C♯ E

Acous. Gtr.

mf

And there ain't

Fingerstyle. Let arpeggio figures ring

mf

Emaj7 F♯m7 G♯m7 A A/C♯ E

noth - ing I can do now. I guess I'll keep on

Chorus:

w/Rhy. Figs. 2 & 3 *(Acous. Gtr. & Elec. Gtr. 1) 12 times*

E D E A7 G5 D5 D Dsus E D E

ram-bl - ing. I'm gon - na sing my song.

ram-bl - ing. *ssh* - yeah, yeah, yeah, yeah, I'm got-ta find my


A7 G5 D Dsus E D E A7 G5 D5 D Dsus
88
I'm gon-na ram - ble on.
ba-by. Ram-ble on, sing my song. Gon-na work my way, go-ing 'round the world, ba-
E D E A7 G5 D5 D Dsus E D E A7 G5 D5 D Dsus
91
Ram-ble on, yeah. Ah doo doo doo doo doo doo, my ba - by. Ah doo doo doo doo doo doo
-by, ba - ba-by, ba - by, oh, no, no, no, no, no, ba-by. I can't
E D E A7 G7 D5 D Dsus
95
doo doo doo doo doo doo doo doo doo doo doo. Yeah, I got to
stop this feel - ing in my heart. Ba-by, when I think a-bout when we get to part.
E D E A7 G7 D5 D Dsus
97
keep search - ing for my ba - by, yeah. I
Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by, by, by, by, by, by,
Fade out
E D E A7 G5 D5 D Dsus E D E
99
got-ta keep search-ing for my ba - by. Share. Yeah yeah ah yeah ah yeah.
by. My my my my my my my ba - by. My...

HEARTBREAKER

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Moderately ♩ = 98

Intro:

Elec. Gtr. 1

N.C.
(A5)

Play 3 times

(B5)

f

(A5)

Verse 1:

A5

D

A

Hey, fel - las, have you heard the news? You know that An - nie's back in town. It

mf

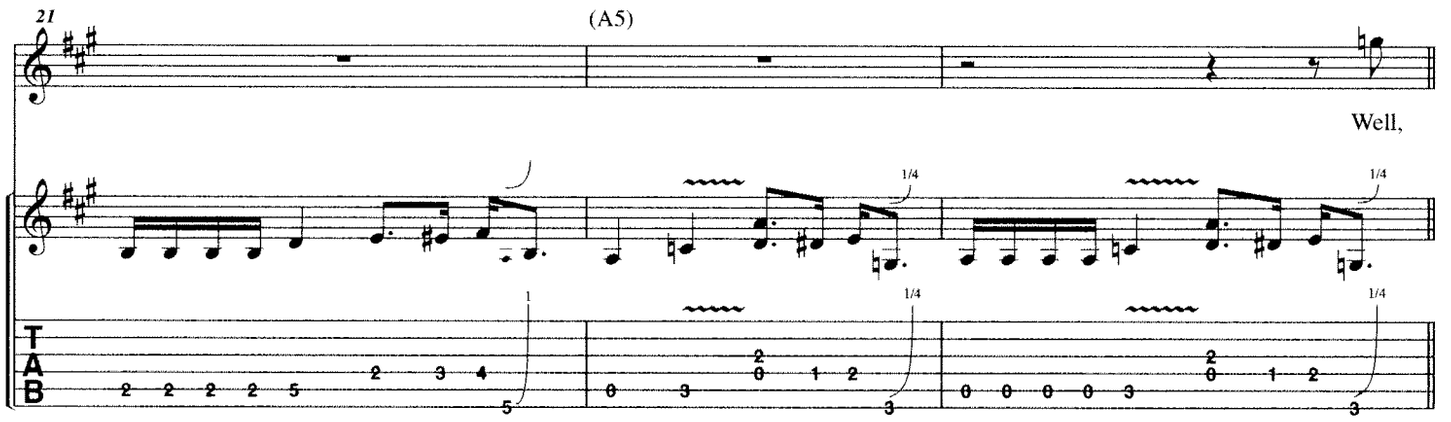
D

A

won't take long, just watch and see all the fel - las lay their mon - ey down. Her

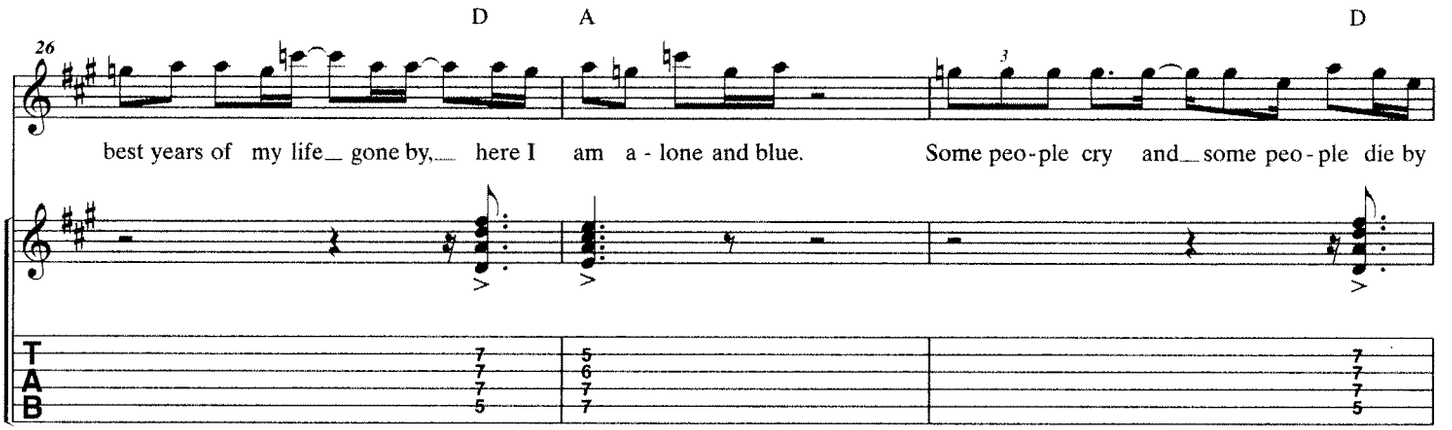
© 1969 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

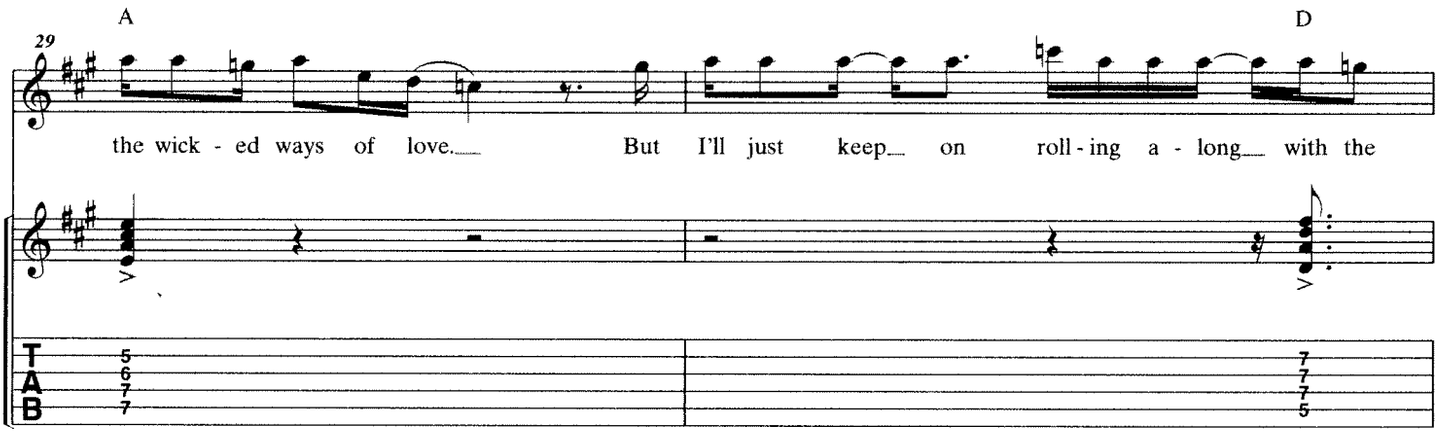

D
A
11
style is new but the face's the same as it was so long a - go. But
D
A
D
13
from her eyes, a dif - f'rent smile, like that of the one who knows.
f
A D A D A
N.C.
(A5)
15
1/4
(B5)
18
T
A
B


21
(A5)
Well,
1/4
1/4
1/4
1/4
T
A
B

Verse 2:


24
A5
D
A
it's been ten years and may-be more since I first set eyes on you. The
mf
T
A
B


26
D
A
D
best years of my life gone by, here I am a-lone and blue. Some peo-ple cry and some peo-ple die by
T
A
B


29
A
D
the wick-ed ways of love. But I'll just keep on roll-ing a-long with the
T
A
B


D A D A D A
31
grace from the Lord a - bove.
f
(C5)
N.C.
33
Peo - ple talk - ing all a - round 'bout the way you left me flat.
35
I don't care what the peo - ple say, I know where their jive is at.
(D5)
37
One thing I do have on my mind, if you could clar - i - fy, please do. It's the
T
A
B



Guitar Solo 1:
Freetime




48
49
50
51
accel.
52
53
let ring
feedback

With double-time feel

A7

Elec. Gtr. 1

Play 3 times

f

Elec. Gtr. 2

Rhy. Fig. 1

f

w/Rhy. Fig. 1 *(Elec. Gtr. 2)*

Am7 A13sus Am7 A6

Elec. Gtr. 1

mf

Elec. Gtr. 3

mf

Guitar Solo 2:

w/Rhy. Fig. 2 *(Elec. Gtr. 2)*

(A)

f

mf


62
Hold bend
64
66
Hold bend


A G A C A G A G A C A G
68
A G A C A G A G A C A G
70
A
72
D
Ooo,
8va


A
D A
74
Work so hard, I could - n't un - wind, get some mon - ey saved. A - buse my love a thou - sand times,
D A
D
77
how-ev - er hard I've tried. Heart - break - er, your time has come, can't take your e - vil way.
A
D A D A D A D A D A D A
80
Go a - way, a - heart - break - er. Ah.
N.C.
(A5)
84
Heart - break - er! Heart - break - er! Heart!
1/4
T
A
B

IMMIGRANT SONG

Words and Music by
JIMMY PAGE and ROBERT PLANT

Moderately ♩ = 112

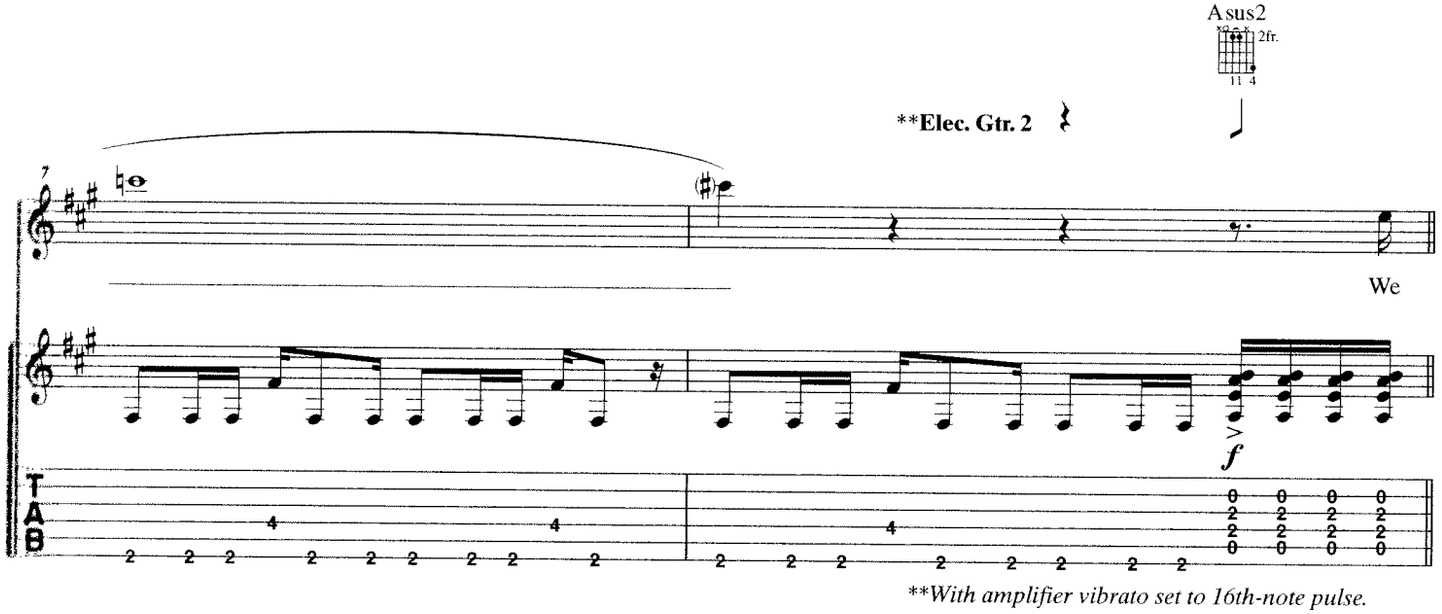
Intro:

* N.C.



**Note: All chord names reflect composite guitar harmonies.*





***With amplifier vibrato set to 16th-note pulse.*

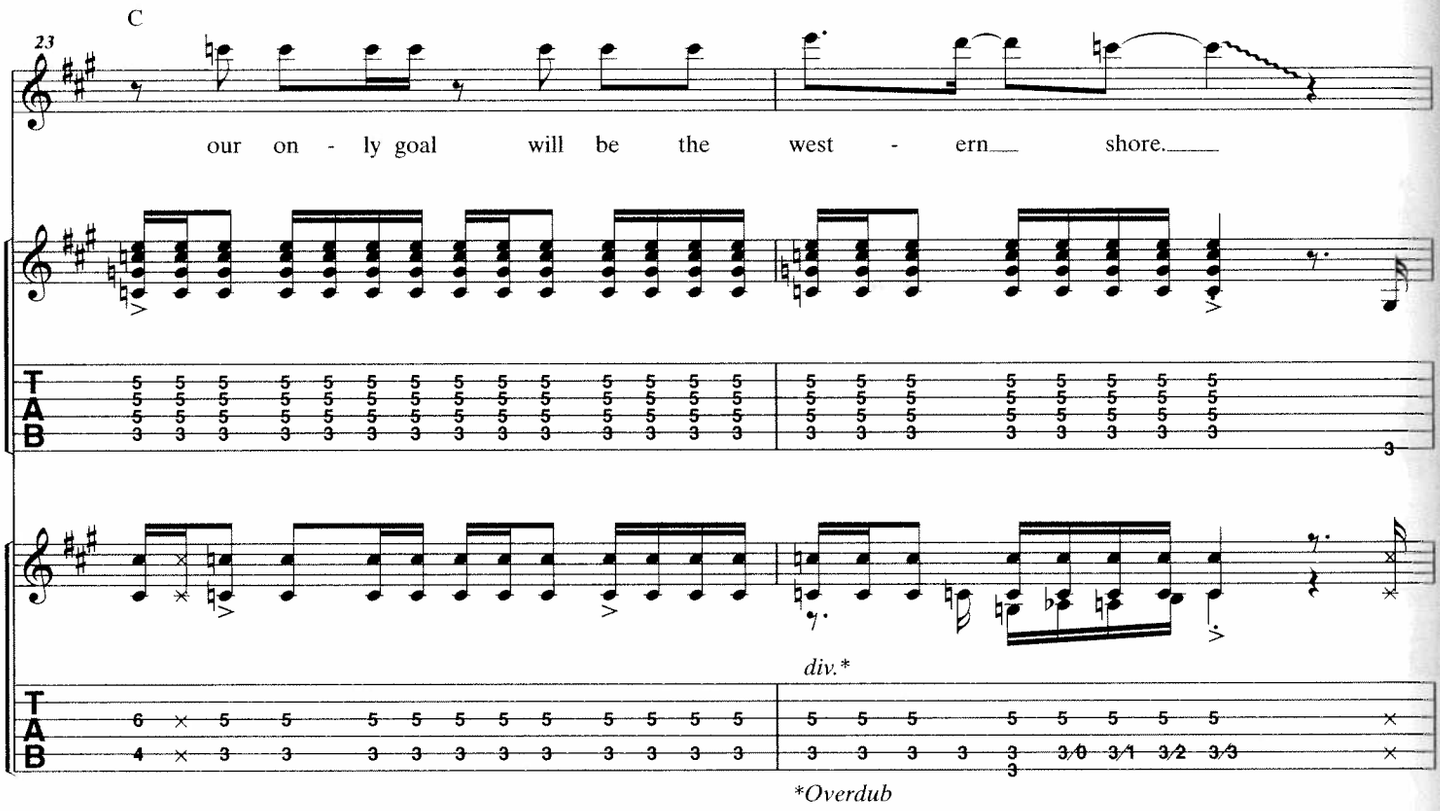
© 1970 (Renewed) FLAMES OF ALBION MUSIC , INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Verse 1:

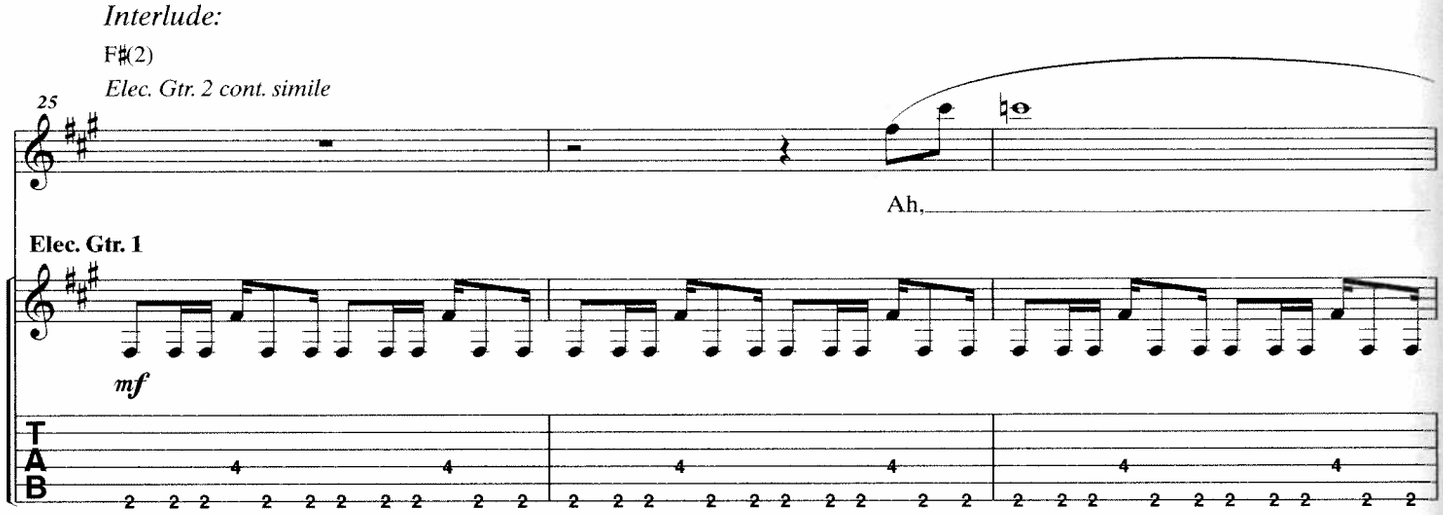


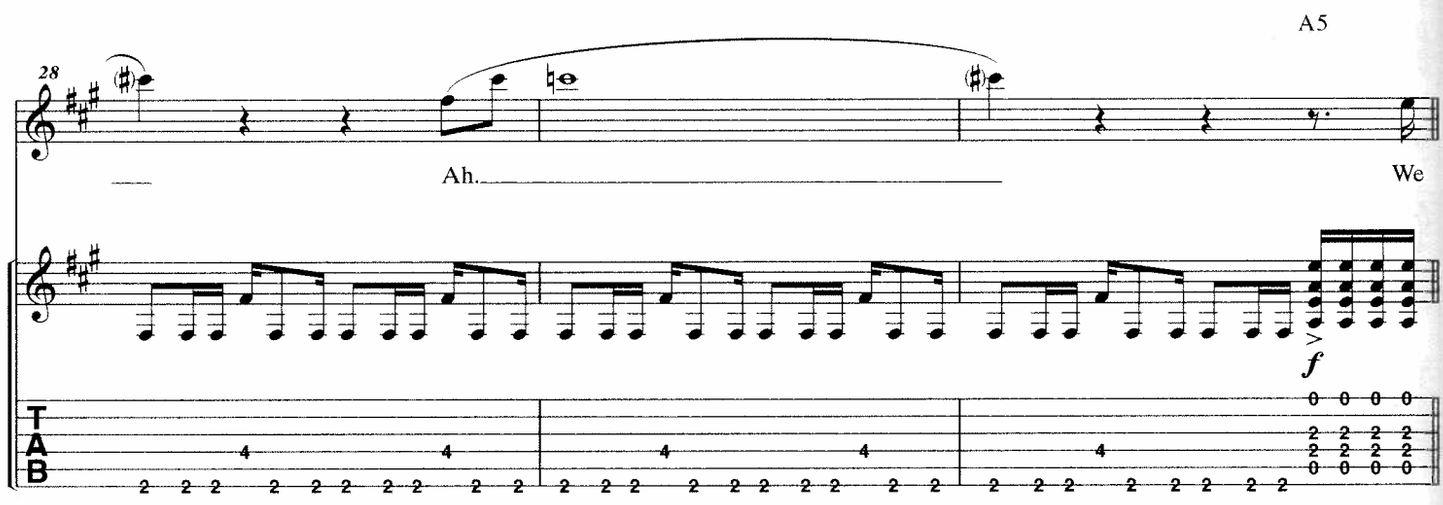
***Muted scratch/strum-roughly parallels the bass part.*


A5
F♯(2)
Cont. in notation
com - ing."
mf
A
B
On we sweep with,
with thresh - ing oar,
Elec. Gtr. 1
f
Elec. Gtr. 2
mp


C
23
our on - ly goal will be the west - ern shore.
div.*
*Overdub

Interlude:


F♯(2)
Elec. Gtr. 2 cont. simile
25
Ah,
Elec. Gtr. 1
mf


A5
28
Ah.
We
f

Verse 2:

E5

Elec. Gtr. 2 cont. verse rhy. simile

come from the land of the ice and snow, from the mid - night sun where the hot springs blow.

Elec. Gtr. 1

F♯(2)

How soft your fields so green, can whis - per tales of

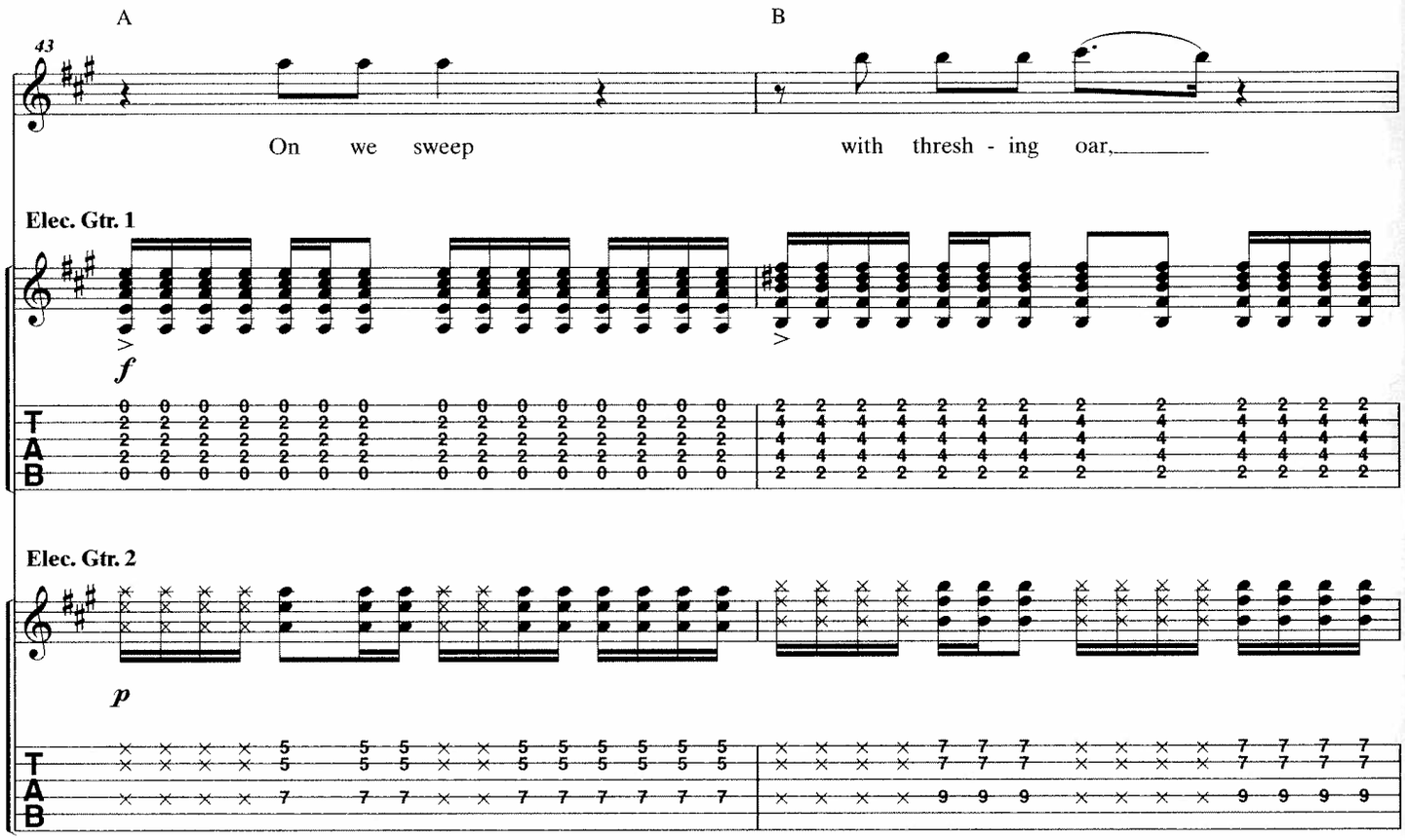
A5 E5

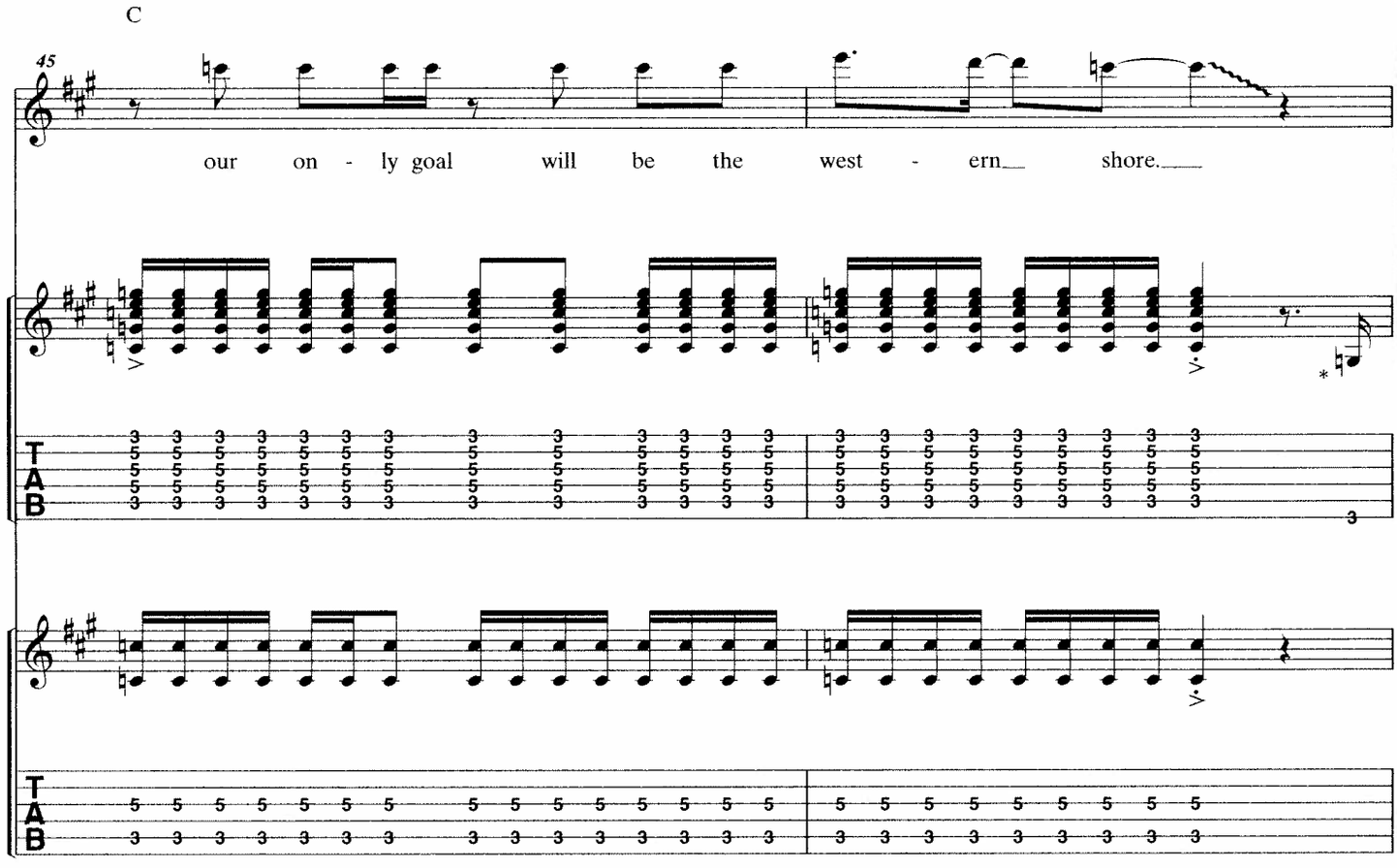
gore, of how we calmed the tides of war.

E5 A5 F♯(2)

We are your ov - er - lords.

f *mf*





*Additional Guitar in unison with original (w/dist.)


F♯(2)
Elec. Gtr. 2 cont. simile
Elec. Gtr. 1
So
mf
T
A
B
now you bet - ter stop, and re - build all your ru - ins.
For
* div.
*Upstemmed part on beats 3 & 4: additional guitar fill.
F♯(2)
C9
peace and trust can win the day, de - spite of all your los - ing.
mf
F♯(2)
C9
F♯(2)
Ooh.
Ooh.
div.


C9
F♯(2)
C9
56
Ooh.
Ooh.
Ooh.
Ooh.
F♯
C9
F♯
C9
F♯
C9
59
Ah.
Ooh.
Ooh.
mf
F♯
C9
F♯
C9
F♯
C9
62
Ooh.
Ooh.
Ooh.
Ooh.
F♯
C9
F♯
65
Ooh.
Ooh.
Ooh.
T
A
B

SINCE I'VE BEEN LOVING YOU

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES

Slow blues ♩. = 42

Intro:

Cm

Fm

Gtr. 1: *

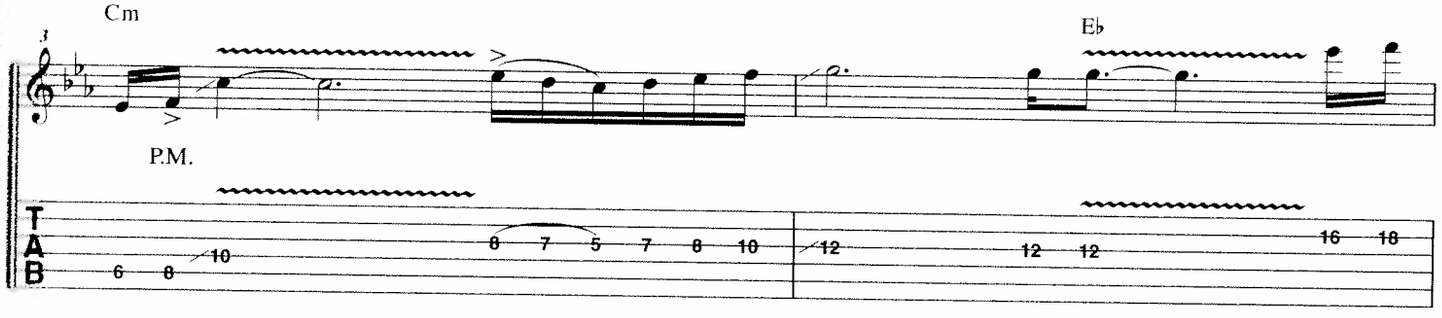
mp



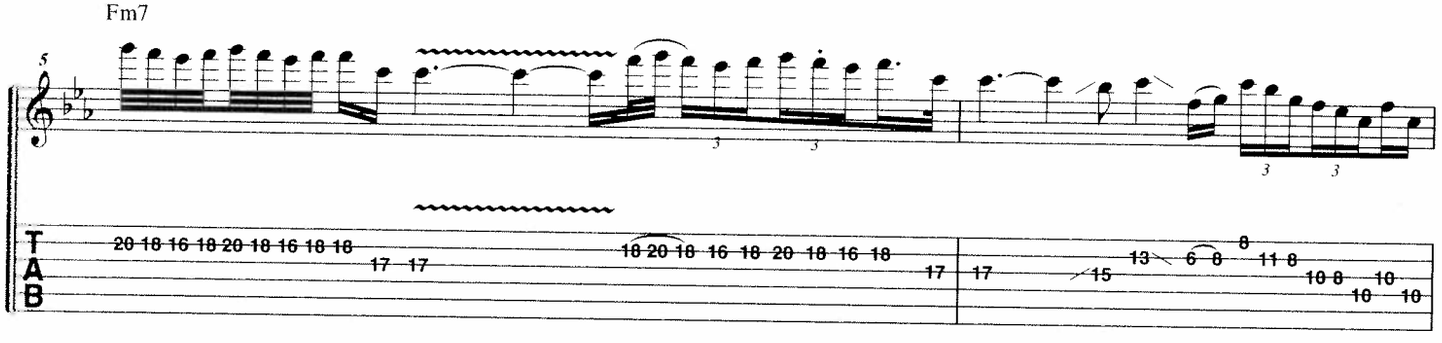
Cm

Eb

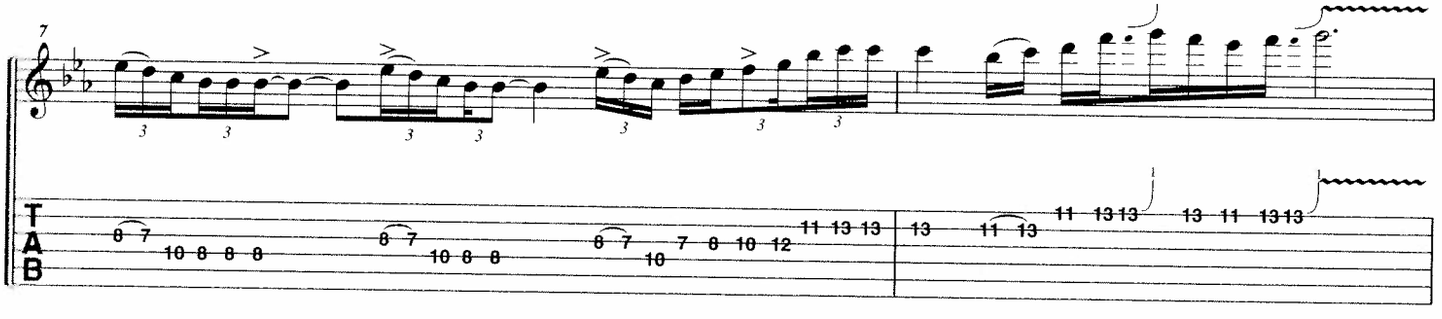
P.M.



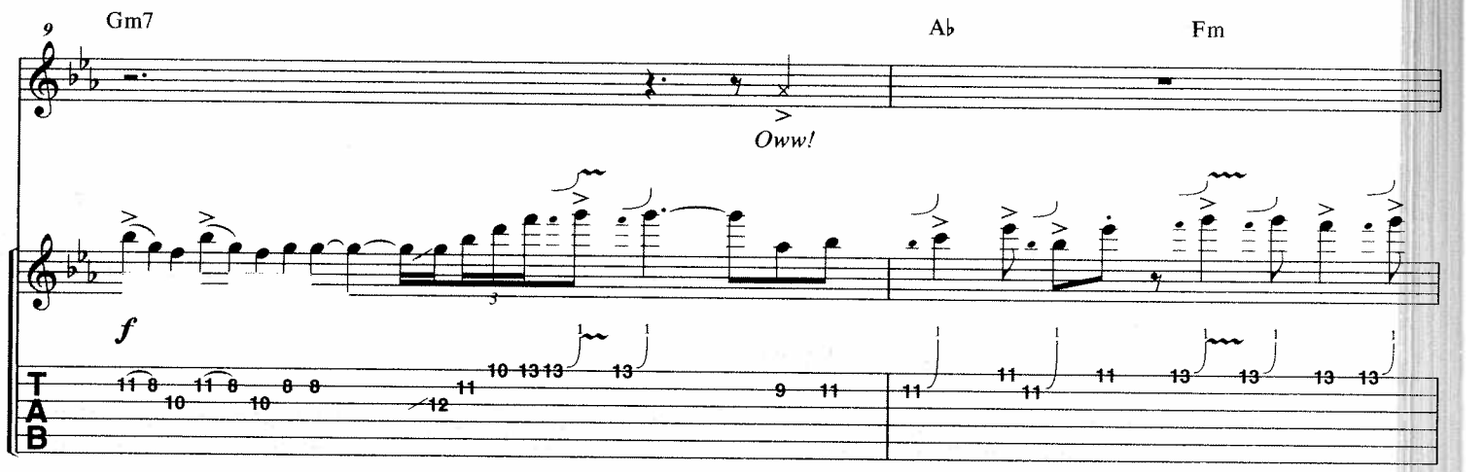
Fm7



Cm7



© 1970 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


9
Gm7
A♭
Fm
Oww!
f


11
Cm/E♭
G/D
Cm
E♭
D7
D♭maj7

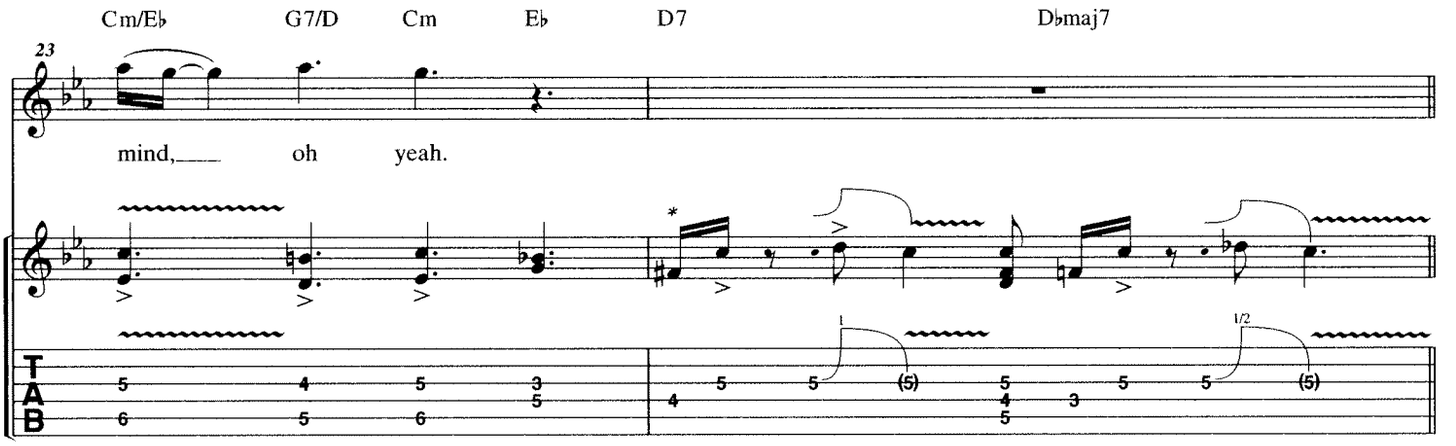
Verse 1:


13
Cm7
Fm7
Work-ing from sev - en
to e - lev - en ev - 'ry night,
mp


15
Cm7
real-ly makes life a drag,
(I don't think that's right.)

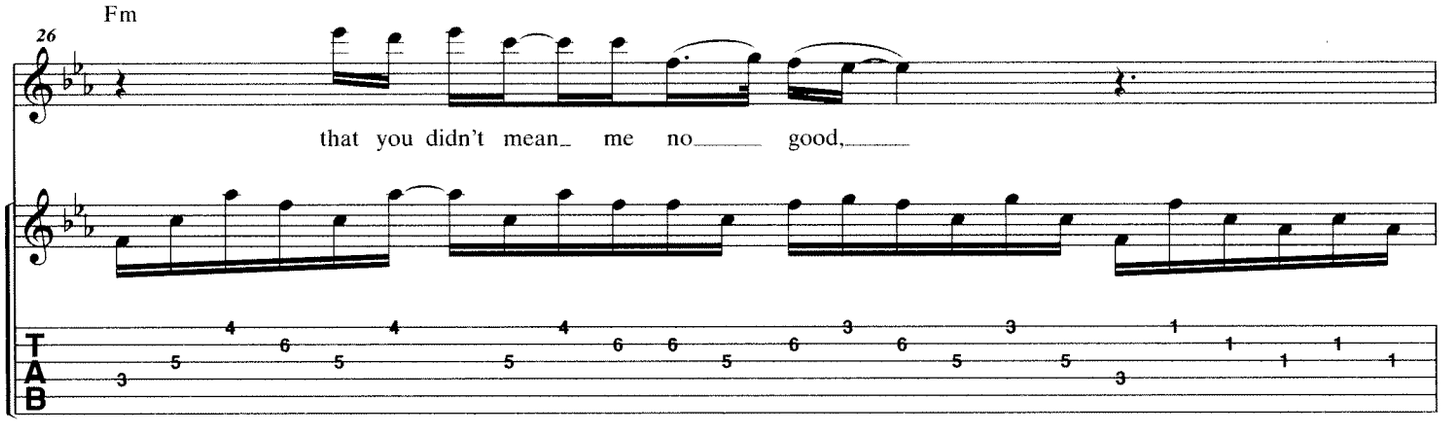


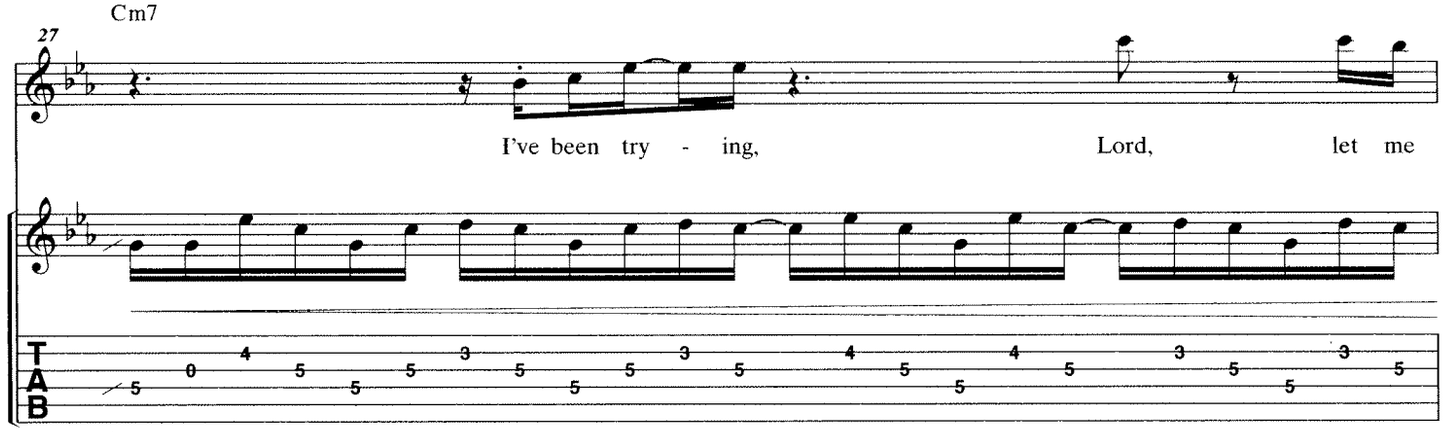
*Add fuzztone.



Verse 2:







**Fuzztone out.*


28
tell, let me tell you I real-ly did the best I could.
Fm7
29
I've been, I've been work-ing from sev - en,
mp
p
30
ah, to e - lev - en ev - 'ry night. I said it kind - a makes your
pp
Cm7
31
life a drag, drag, drag, drag, Lord,
mp
T
A
B


32
yeah that ain't right now, now.
f
Gm7
Ab
Fm
33
Since I've been lov-ing you, I'm a-bout to lose my wor-ried
*
f
Cm/Eb
G/D
Cm
Eb7
D7
Dbmaj7
35
mind.
Watch out!
**
mp
Gtr. 2
f
*Add fuzztone.
**Fuzztone out.

Guitar Solo:



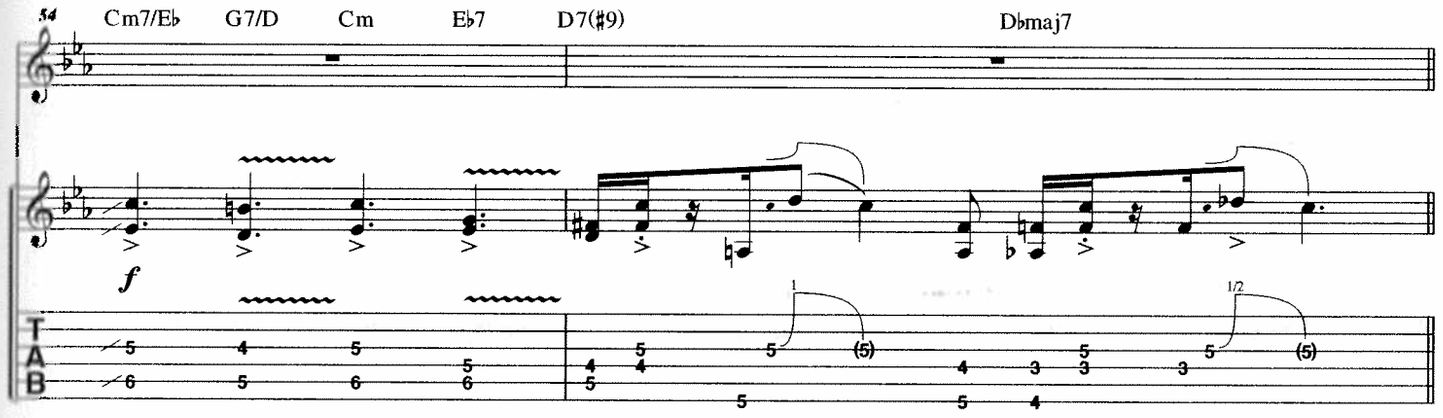
***Add fuzztone.*


41
Fm7
mp
(8va)
F5
42
(8va)
43
Cm7
mf
T
A
B

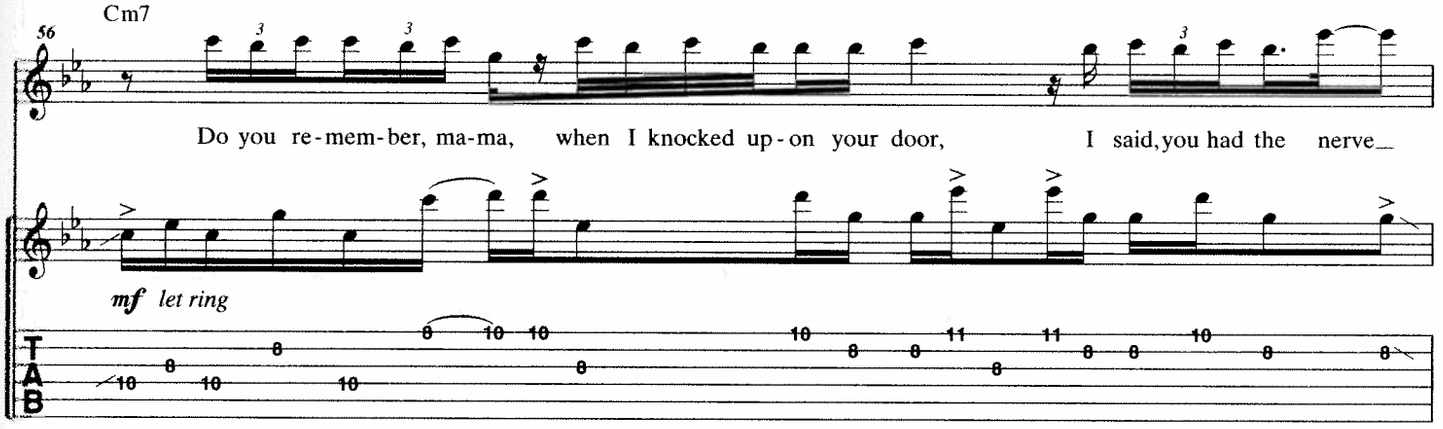

44
Cm7
45
Gm7
A♭
Fm
f
8va
47
E♭
G7/D
Cm
E♭7
D7
D♭maj7
*
mf
(8va)
*Fuzztone out.

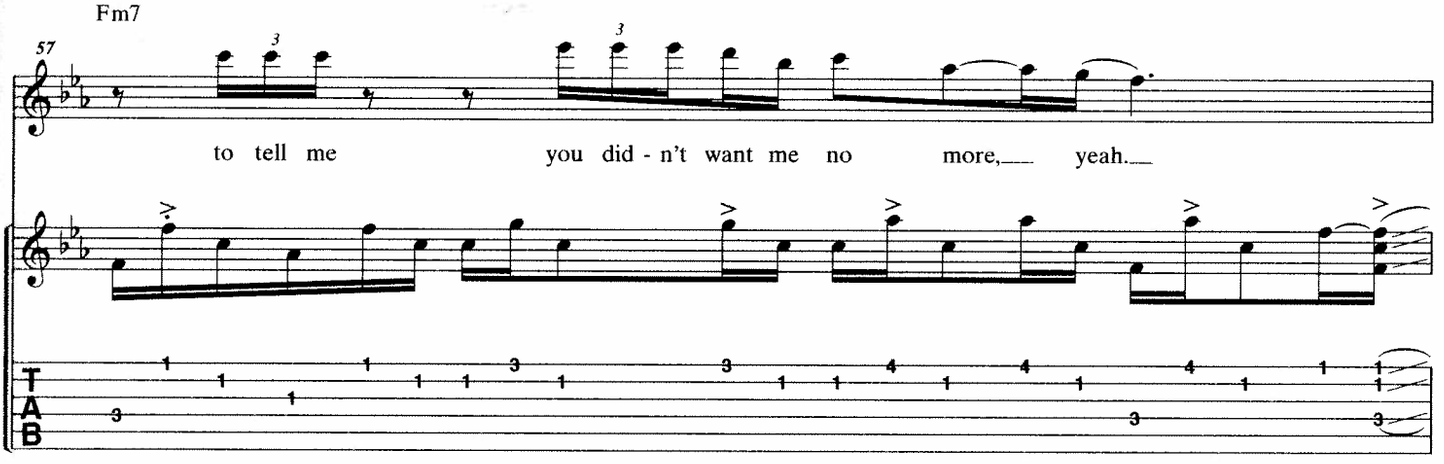


*Downstrums. Add fuzztone


54
Cm7/Eb
G7/D
Cm
Eb7
D7(#9)
Dbmaj7
f
T
A
B

Verse 3:


Cm7
56
Do you re-mem-ber, ma-ma, when I knocked up-on your door, I said, you had the nerve
mf let ring
T
A
B


Fm7
57
to tell me you did-n't want me no more, yeah.
T
A
B


Cm7
58
I o-pen my front door, I hear my back door slam, you know, I must have
T
A
B



Noted and lyrics in parentheses are whispered here.


Cm7
62
drag,) a drag, drag, ah,
63
yeah, it makes a drag.
Gm7
64
Ba - by, since I've been lov - ing you,
f
Ab
Fm
65
I'm a - bout to lose, I'm a - bout to lose, lose my wor - ried
ff
T
A
B

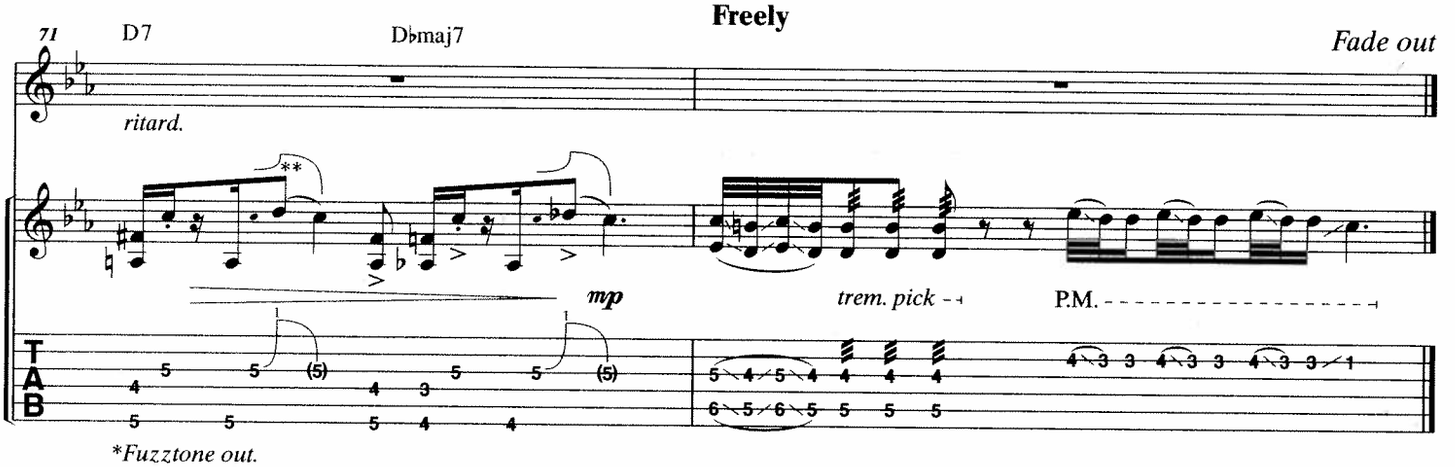


Coda





Freely



**Fuzztone out.*
***Slide down and up repeatedly.*

ROCK AND ROLL

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

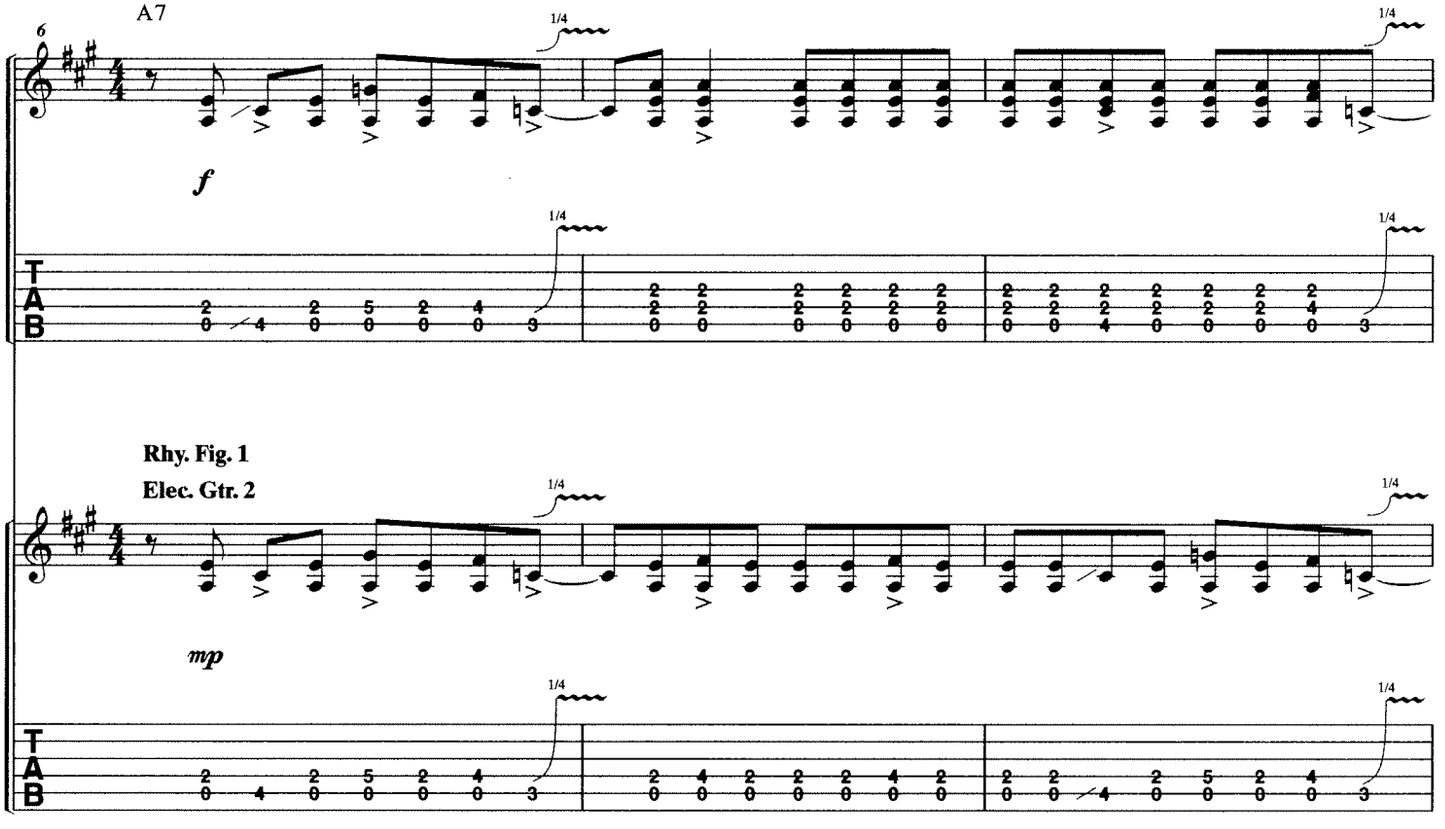
Heavy rock and roll, briskly ♩ = 170

Drum Intro:



A *Intro:*

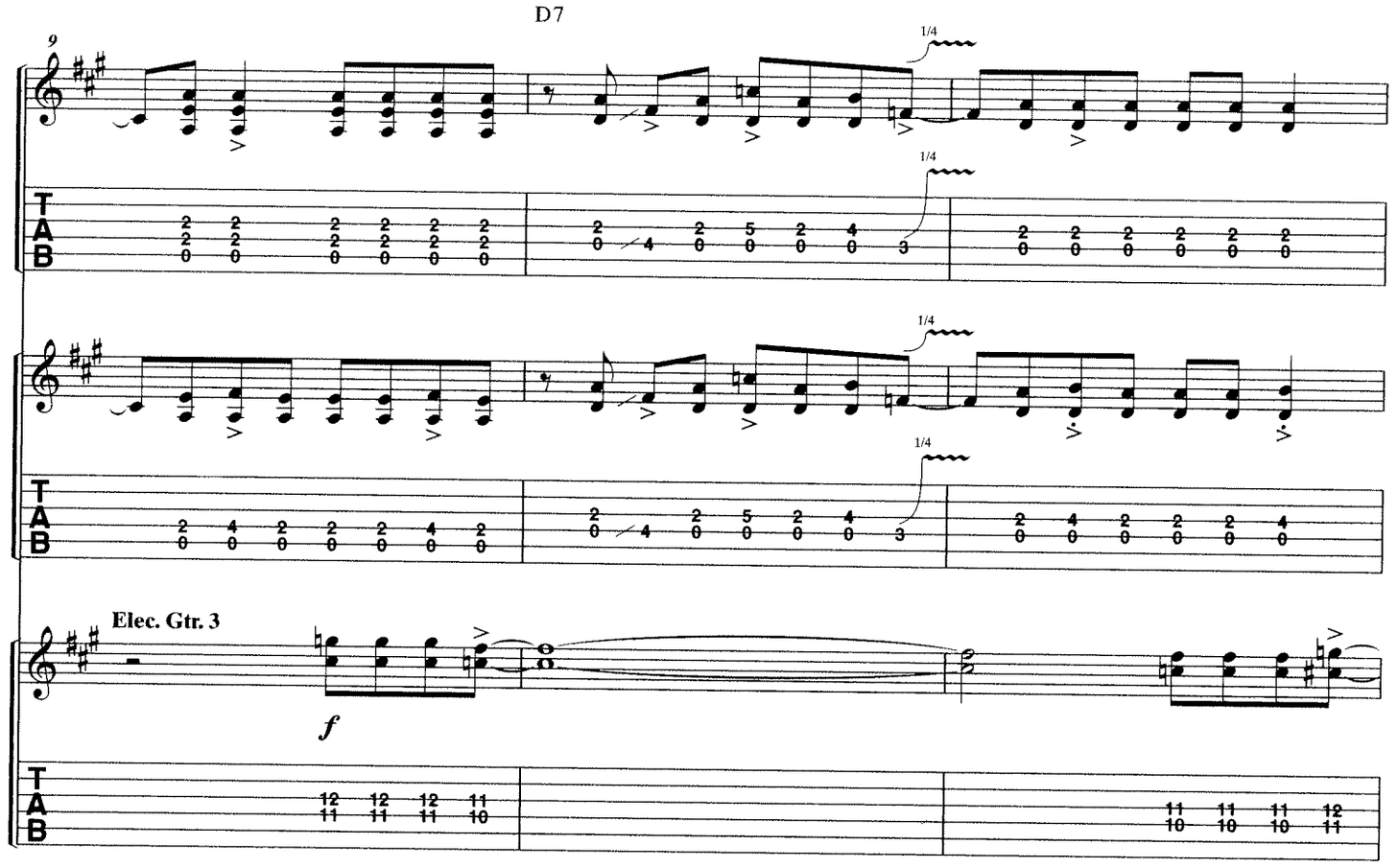
A7

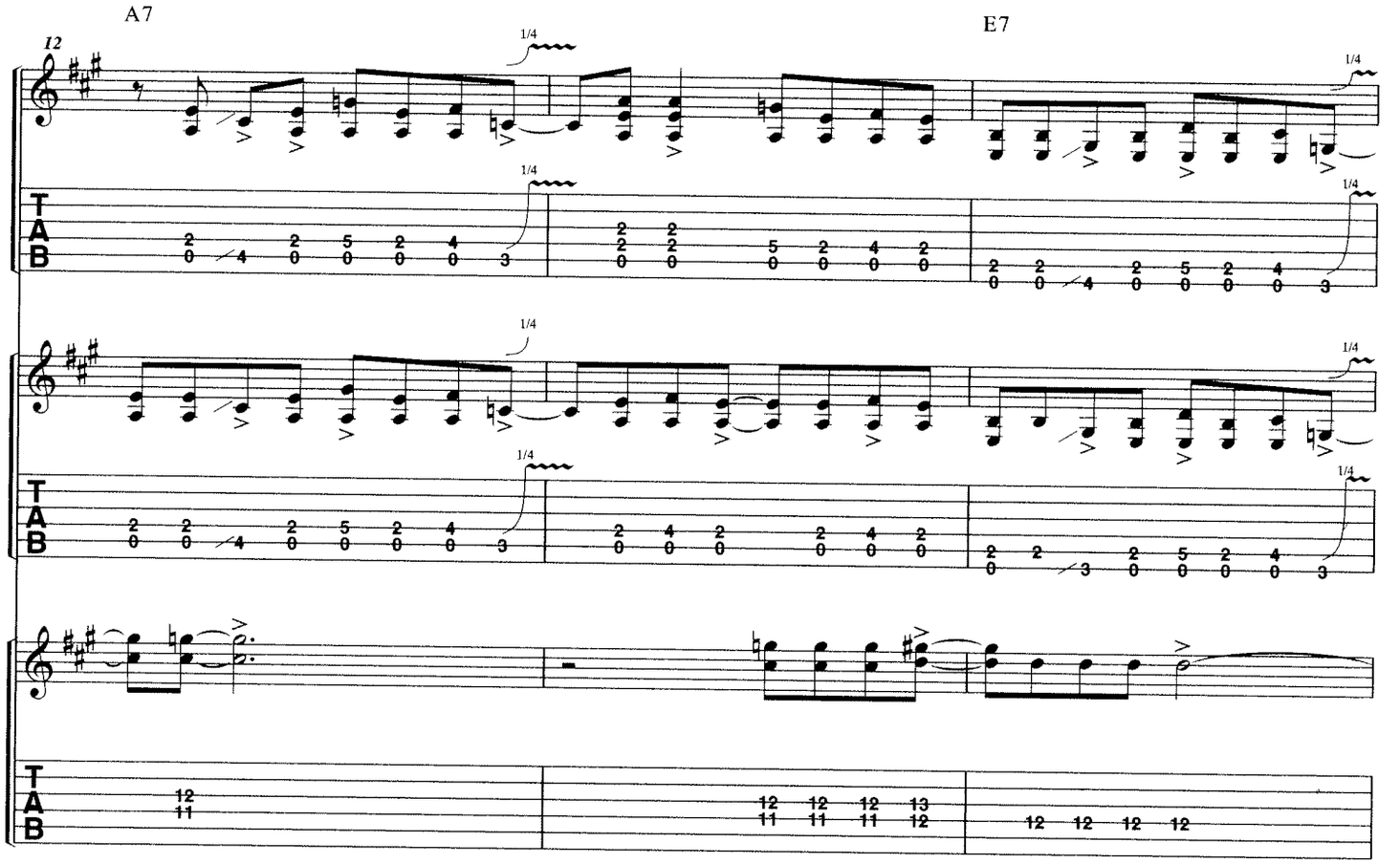


Rhy. Fig. 1

Elec. Gtr. 2

© 1972 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


D7
9
1/4
Elec. Gtr. 3
f
T
A
B

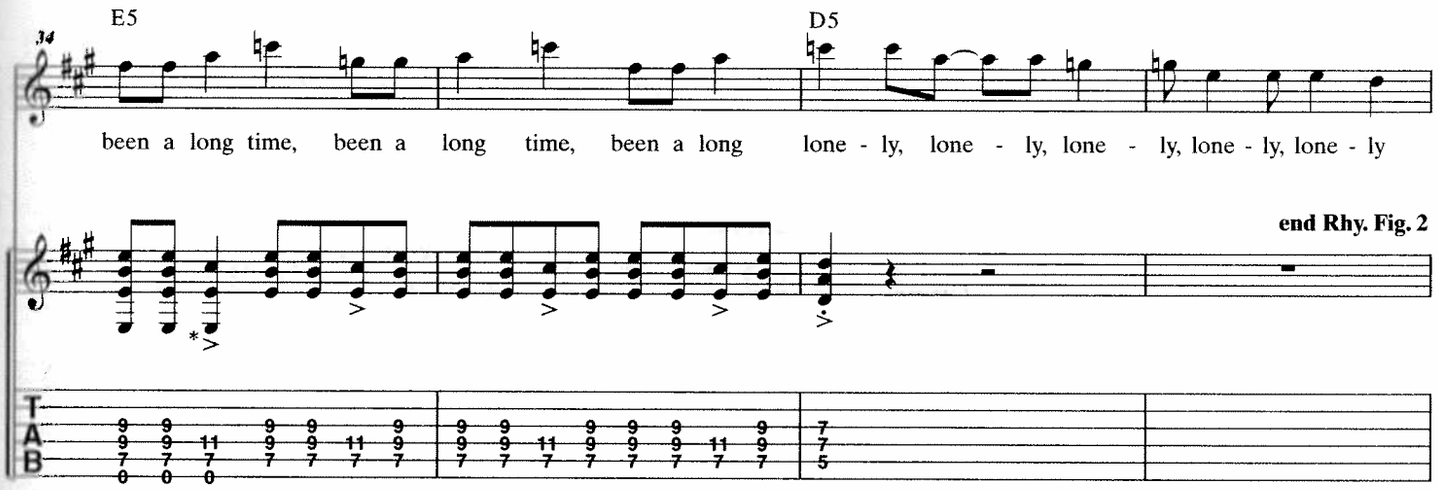

A7
E7
12
1/4
T
A
B


15
A7
1. It's
f
1/4
T
A
B
end Rhy. Fig. 1

B *Verses 1 & 2:*

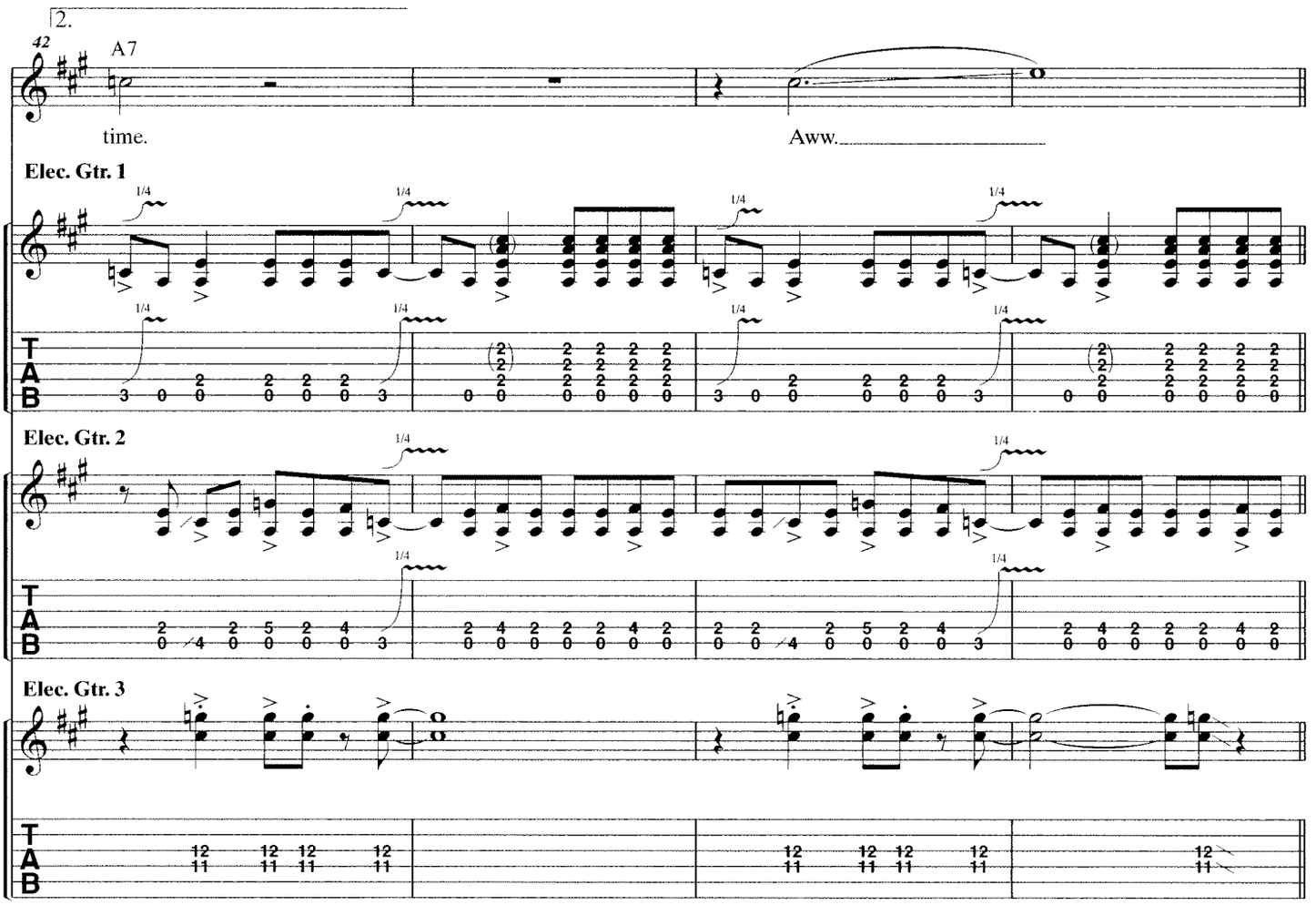

A7
18
been a long time since I rock and roll - ed.
been a long time since the book of love.
It's
I
Elec. Gtrs. 1 & 2
mf
f
1/4
T
A
B


22
been a long time since I did the stroll.
can't count the tears of a life with no love.
Rhy. Fig. 2
25
D7
Ooh, let me get it back, let me get it back, let me get it
Ah, car - ry me back, car - ry me back, car - ry me back,
28
A7
back, ba - by, where I come from.
ba - by, where I come from.
31
It's



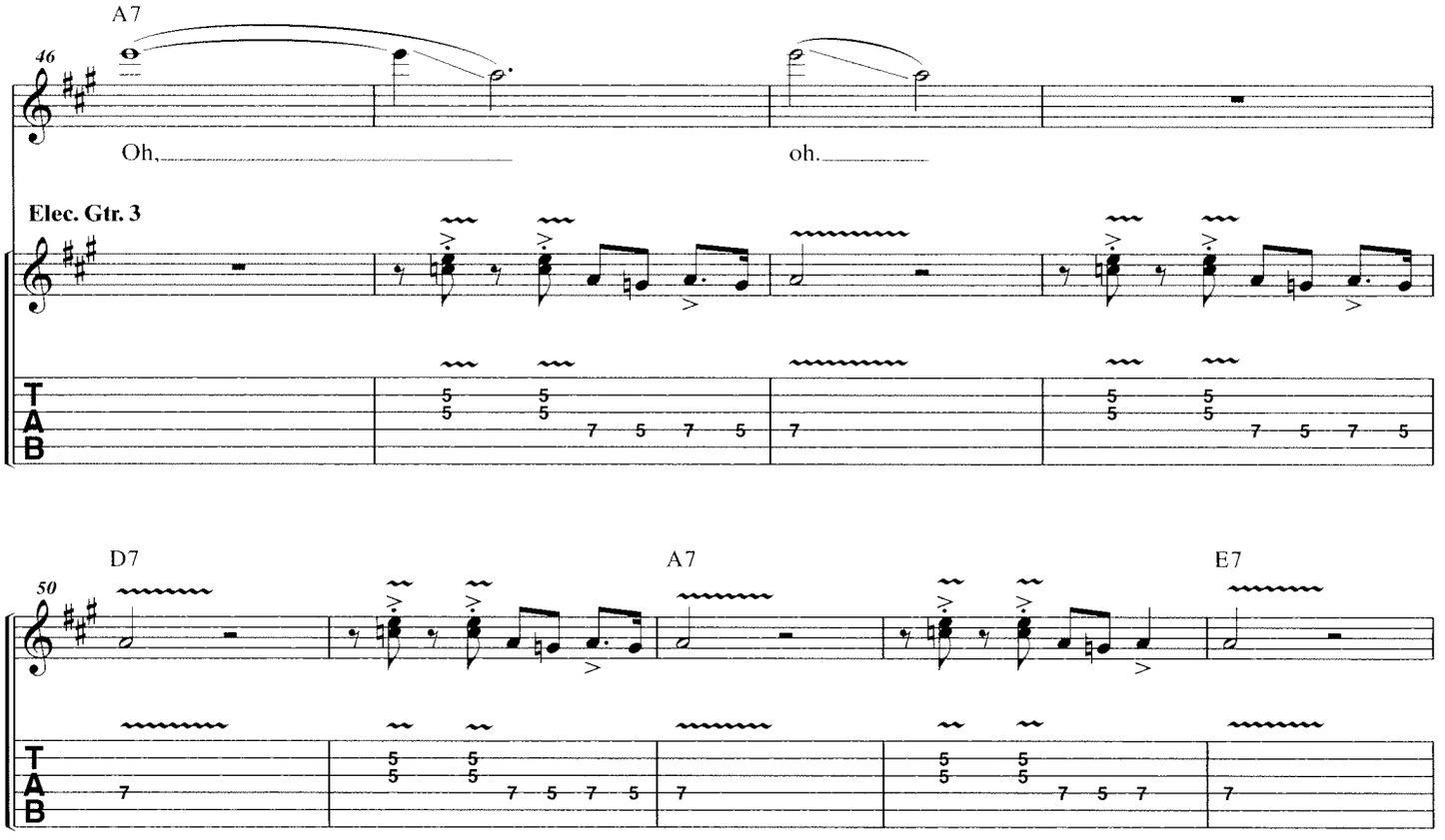
*Let the 6th string ring.

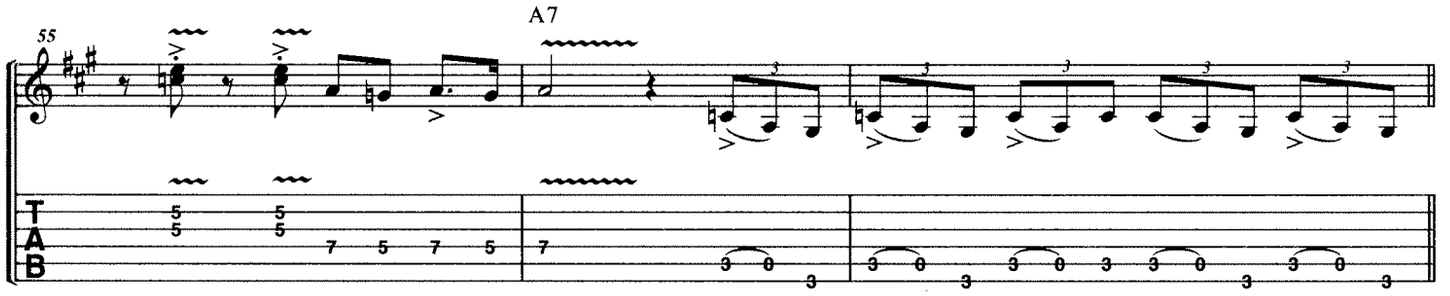




D *Interlude:*

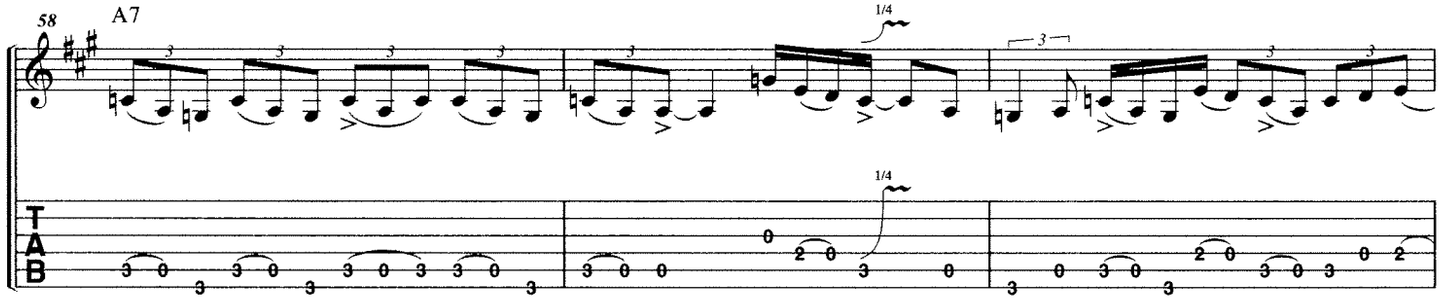
w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2)*

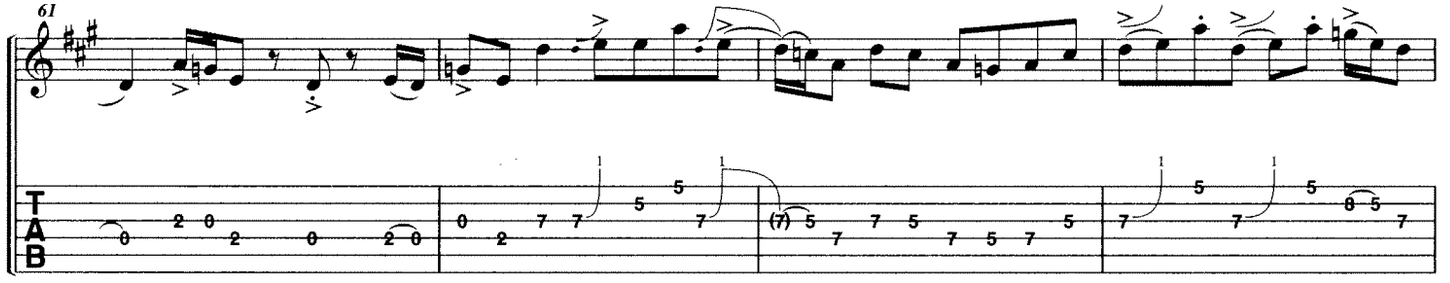


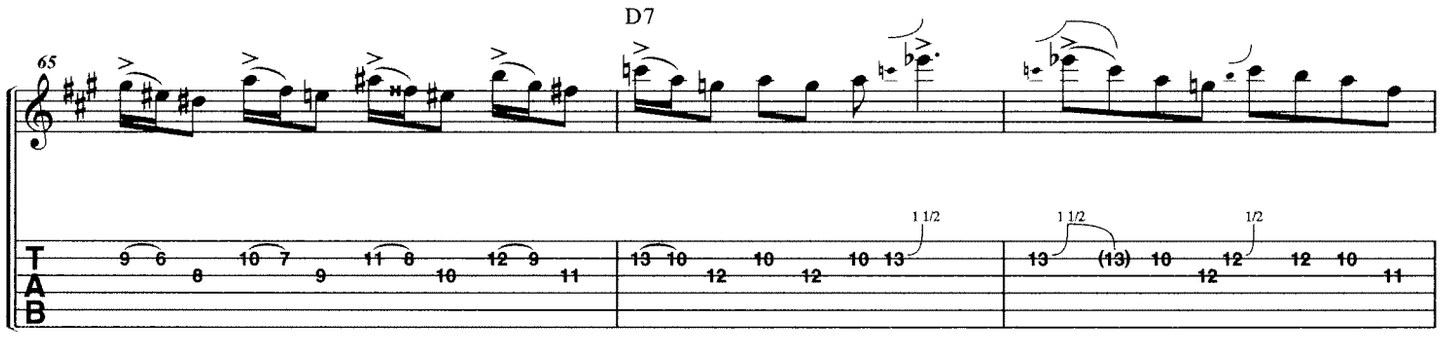


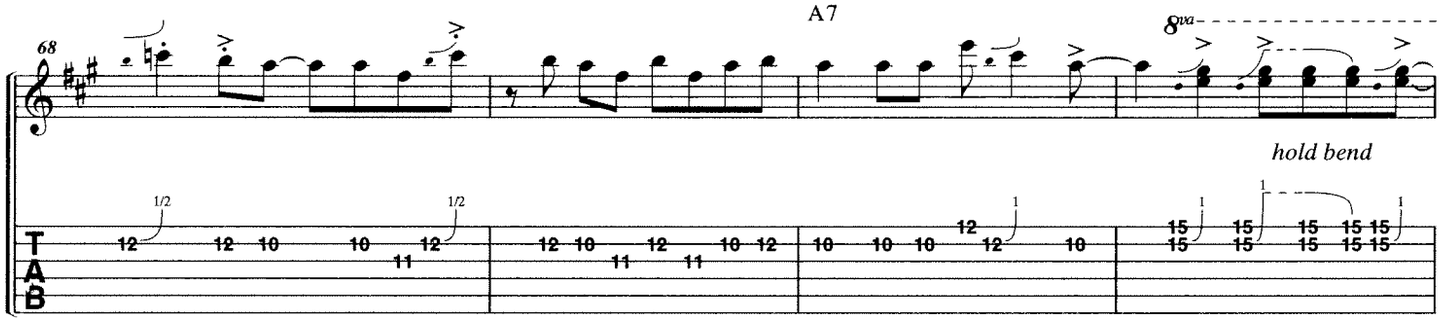
E *Guitar Solo:*

w/Rhy. Fig. 2 *(Elec. Gtrs. 1 & 2)*










(8va)
72
1/4
1/2
D5
76
A7
78
Oh,
it

F *Verse 3:*
w/Rhy. Fig. 2 *(Elec. Gtrs. 1 & 2)*

A7
82
seems so long since we walked in the moon - light,

86
mak - ing vows, that just could - n't work right. Ha - ha, yeah.

D7
90
O - pen your arms, o - pen your arms, o - pen your arms. Ba - by, let love come

A7
94
runn - ing in. Yes, It's

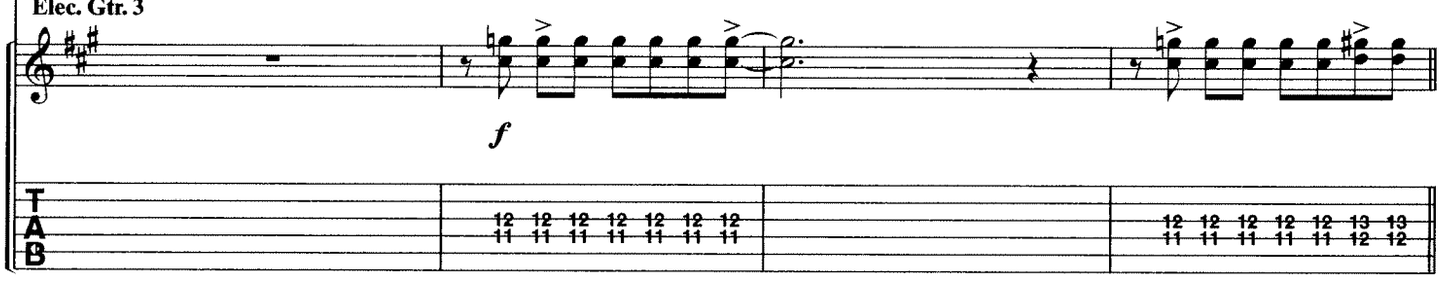
E5 D5
98
been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

102 A7
time.

Elec. Gtrs. 1 & 2



Elec. Gtr. 3




G Outro:
A7
106
Yeah
hey,
yeah,
hey,
D7/(A7)
A7
110
yeah,
hey,
yeah,
hey.
114
D7

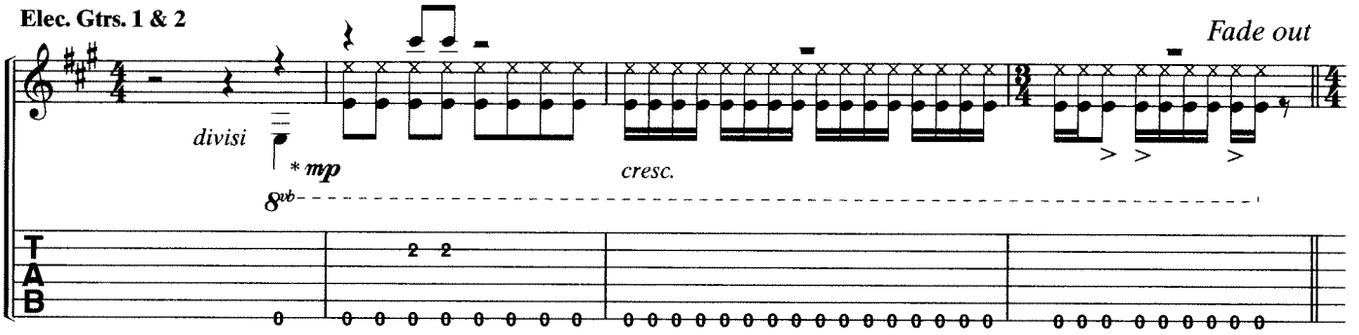

A7
118
Ooh, yeah. Ooh, yeah. Ooh, yeah. Ooh, yeah. (It's)
E5
D5
122
been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly time.
(free tempo)
Drums
On cue
A7
127
Elec. Gtr. 1
sfz
Elec. Gtr. 2
mf
T
A
B

BLACK DOG

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES

Hard blues rock ♩ = 118

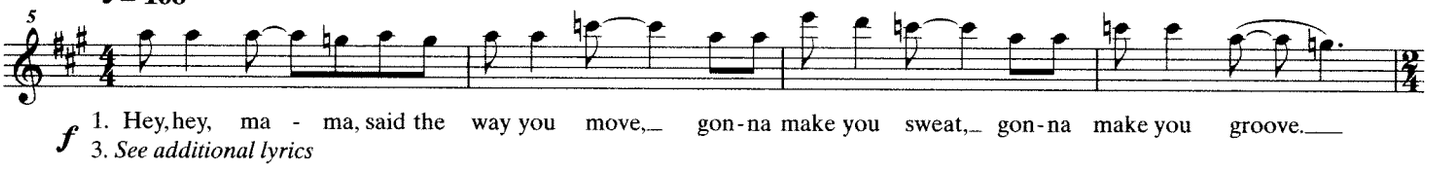
Intro:



**This pitch is from a tape effect and not playable.*

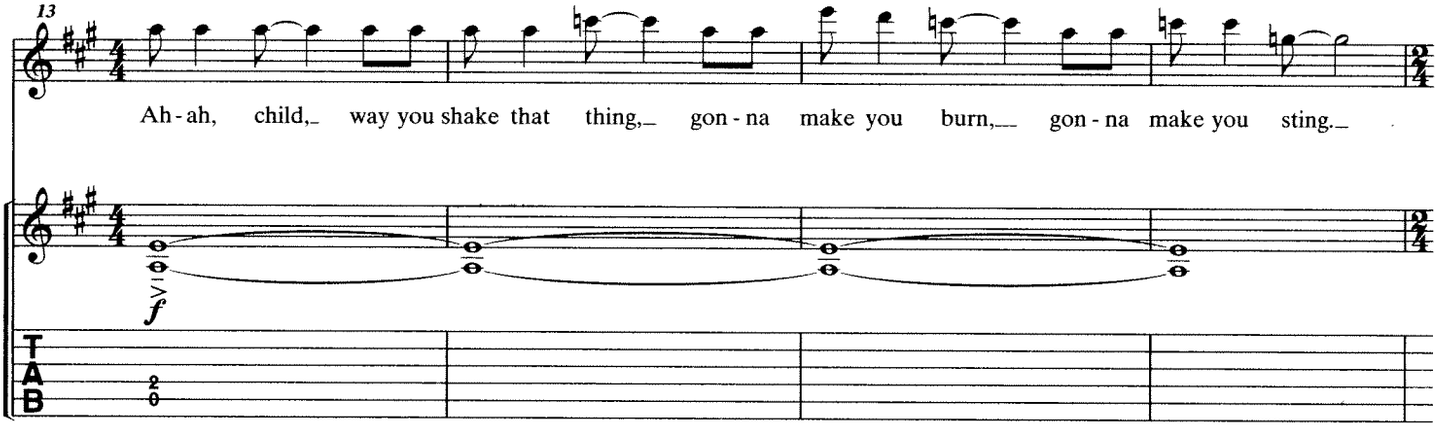
𝄋 *Verses 1 & 3:*

♩ = 168





***Enter on drummer's cue.*



© 1972 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


A5
Heh, hey, ba - by, when you walk that way, watch your hon - ey drip, can't keep a - way.
f


Chorus:
C5
A5
37
Ah yeah, ah yeah, ah, ah, ah,
ff
Elec. Gtrs. 1 & 2
ff
Elec. Gtr. 3
ff
A5
C5
A5
41
ah yeah, ah yeah, ah, ah, ah.
T
A
B

Verses 2 & 4:

A5 N.C.

45

2. I got to roll, can't stand still,_ got a flam - ing heart,_ can't get my fill.
4. *See additional lyrics*

f *ff*

*Elec. Gtr. 3

ff

*On repeat

A5

49

1/4

f

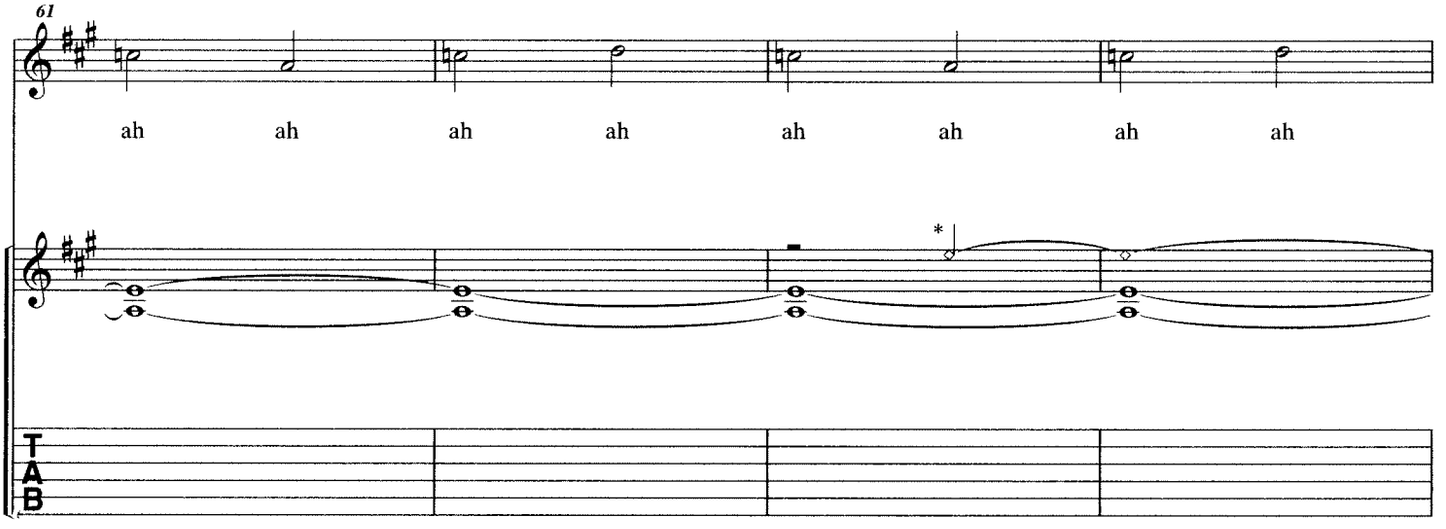

52
Eyes that shine, burn - ing red, dreams of you all
T
A
B


N.C.
55
through my head.
1/4
1/4
T
A
B

Bridge:



To Coda 𝄌



**Feedback harmonic*



*The note E is played here by the Bass guitar only.


A/G A5
G/E
D
A5
71
Hey,
ff
f
TAB


A/G A5
G/E
D
A5
75
ba - by, oh, ba - by, pret-ty ba - by, move me while you do me now.
ff
f
TAB



*Crescendo on upper note in vocal, decrescendo on the lower note.
**Elec. Gtr. 3 is recorded through a Leslie speaker, and on a separate track with a standard amplifier.

Guitar Solo:

w/Rhy. Figs. 1 & 2 *(Elec. Gtrs. 1 & 2) 13 times until fade*




A5
G/E
D7
97
ba - by, ba - by, ba - by, I can real-ly do you, huh?
hold bend
A5
G/E
D7
101
Ooh, wew, you do it, ba - by.
8va
Let ring
A5
Dsus
105
Push it, ba - by, push it, ba - by, push it, ba - by,
(8va)
T
A
B


D7
A5
A/G
A
108
push it, ba - by, push it, ba - by, push it, babe,
(8va)
Rhy. Fig. 3
Elec. Gtr. 4
f
Dsus
G/E
D
A
111
babe.
1/4
end Rhy. Fig. 4
ff
f
T
A
B

w/Rhy. Fig. 3 *(Elec. Gtr. 4) 6 times until fade*





Verse 3:
Didn't take too long before I found out
What people mean by down and out.

Spent my money, took may car,
Start telling her friends she gonna be a star.

I don't know, but I been told,
A big-legged woman ain't got no soul.
(To Chorus:)

Verse 4:
All I ask, all I pray,
Steady-rolling woman gonna come my way.

Need a woman gonna hold my hand,
Won't tell me no lies, make me a happy man.
Ah ah ah ah ah ah ah ah ah ah ah ah ah.
(To Coda)

WHEN THE LEVEE BREAKS

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM
and MEMPHIS MINNIE

*All gtrs. in Open G, down 1 whole step:
⑥ = C ③ = F
⑤ = F ② = A
④ = C ① = C

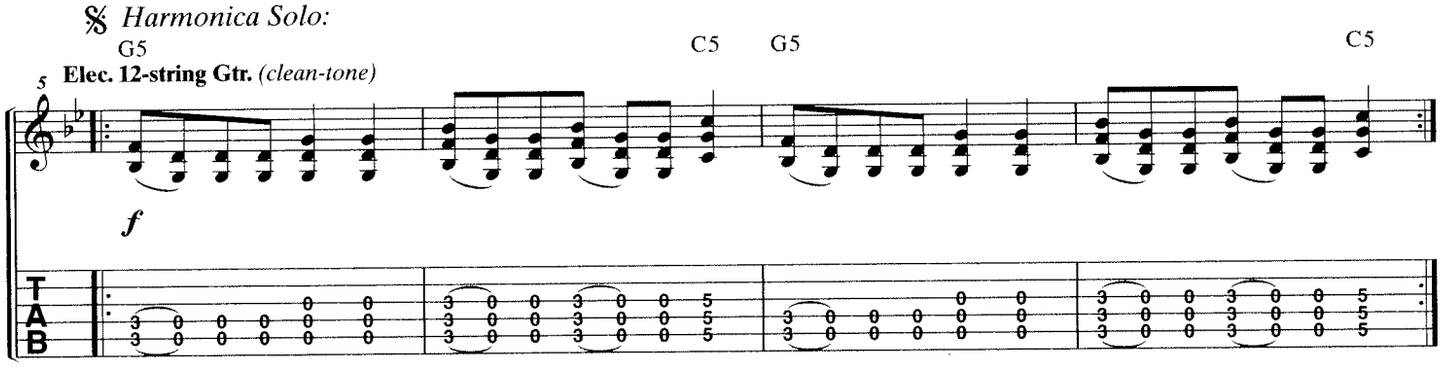
Slow ♩ = 70

Intro:

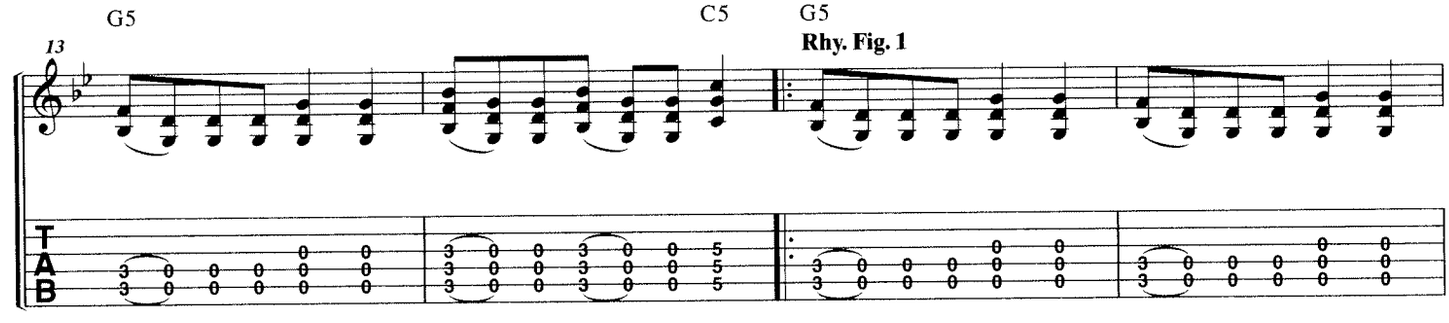
Half-time feel



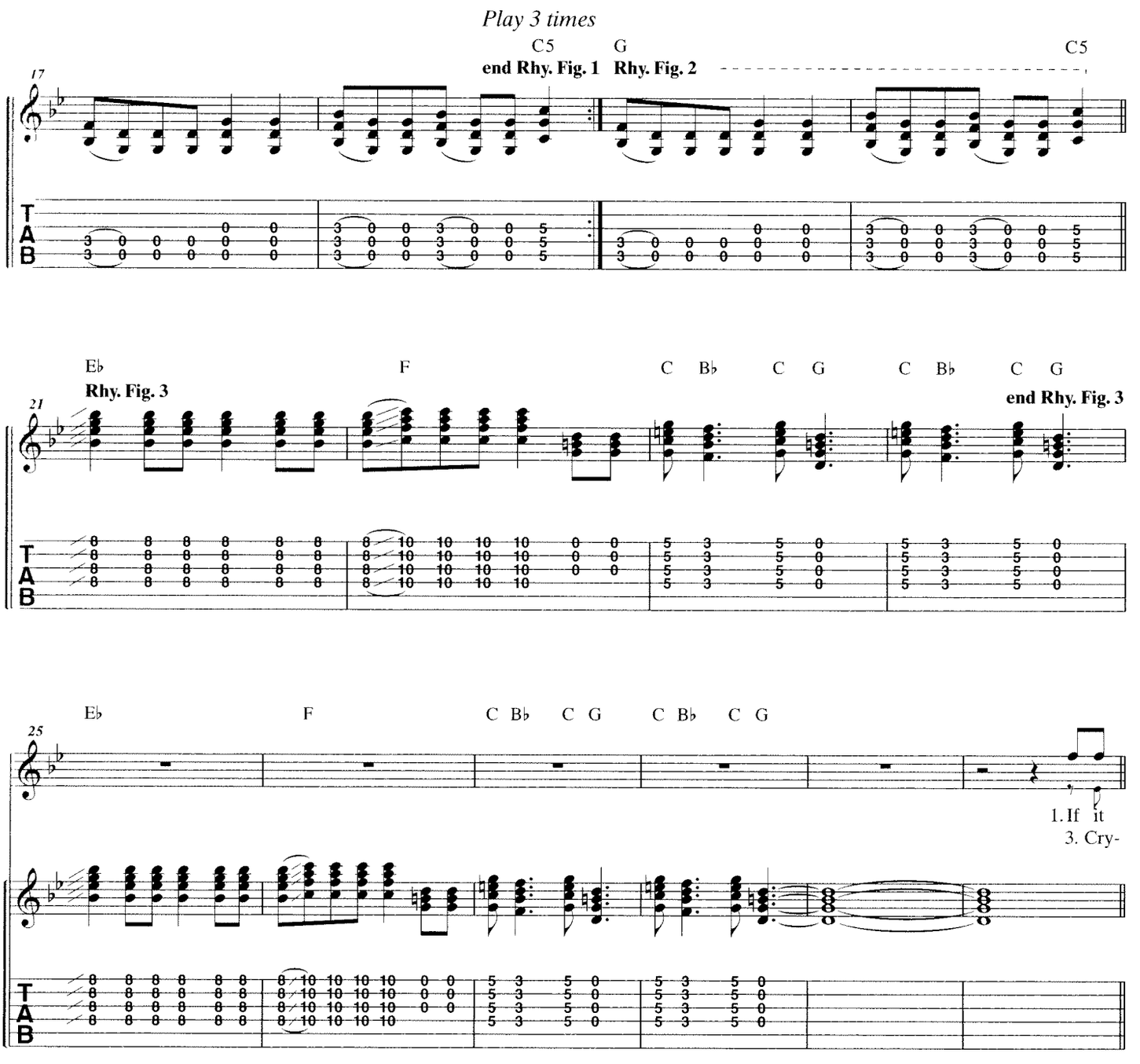
*Recording sounds 1 whole step lower than written.







© 1972 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Right Administered by WB MUSIC CORP.
All Rights Reserved

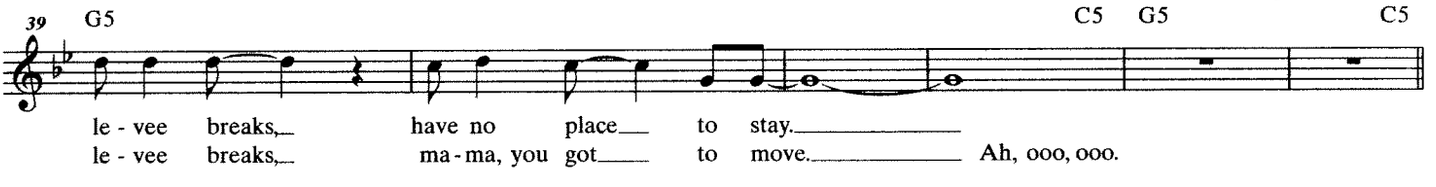


Verses 1 & 3: (1:25), (4:09)

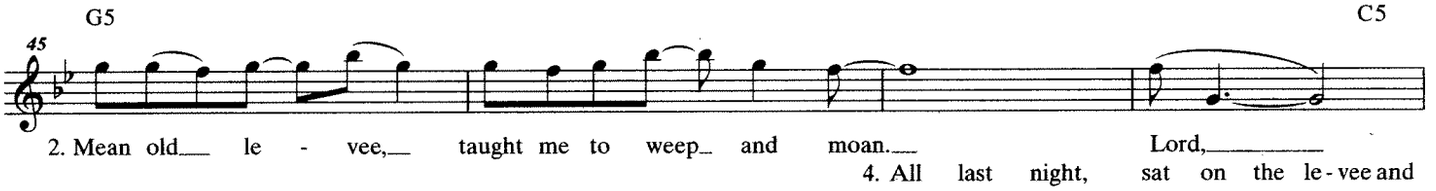
w/Rhy. Fig. 1 *(Elec. 12-string Gtr.) 3 times, simile*



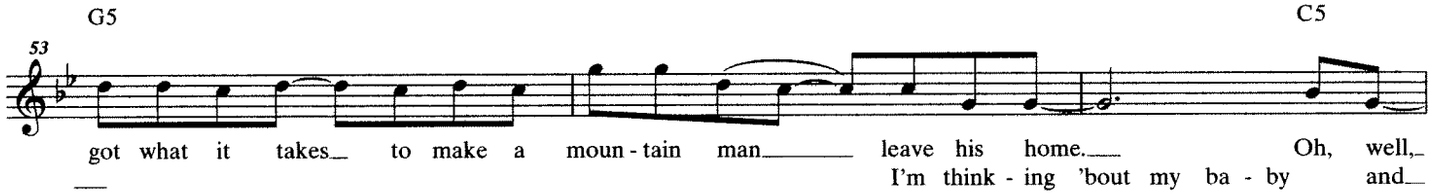
w/Rhy. Fig. 2
(Elec. 12-string Gtr.) simile



Verses 2 & 4: (1:48), (4:33)
w/Rhy. Fig. 1 *(Elec. 12-string Gtr.) 3 times, simile*







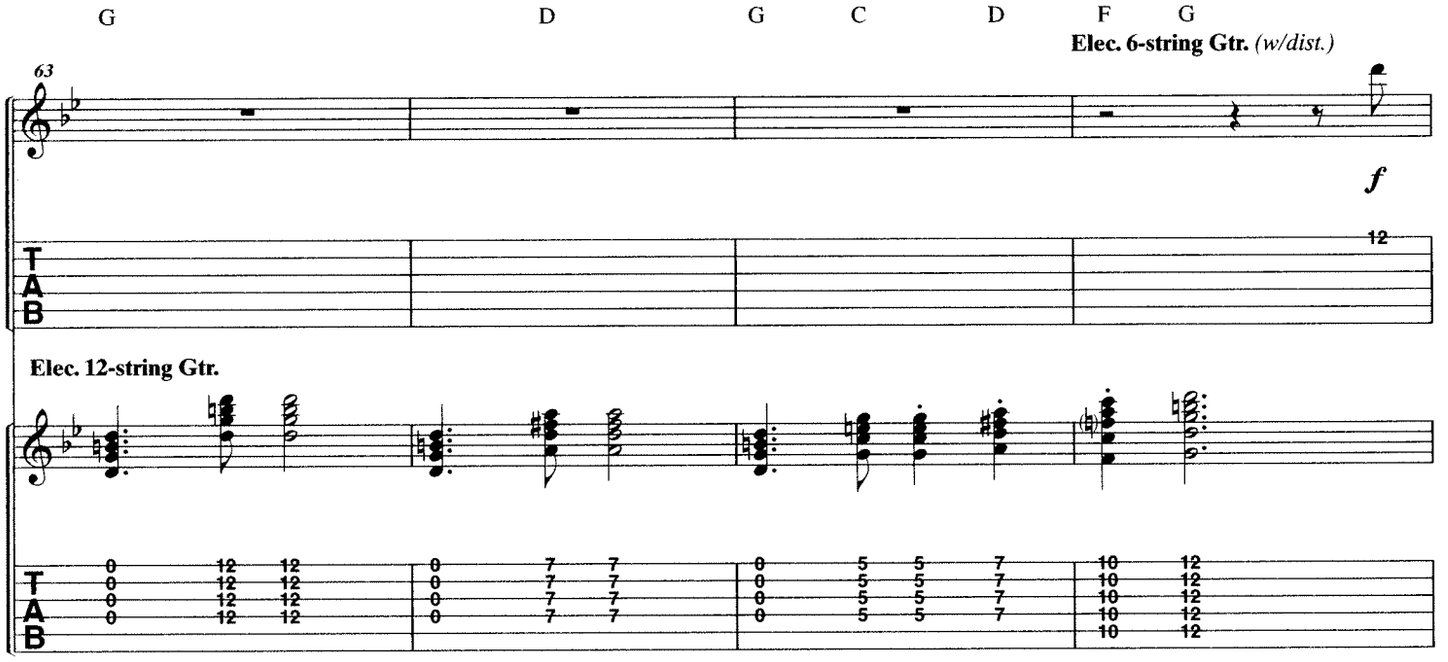
w/Rhy. Fig. 2 *(Elec. 12-string Gtr.) simile*

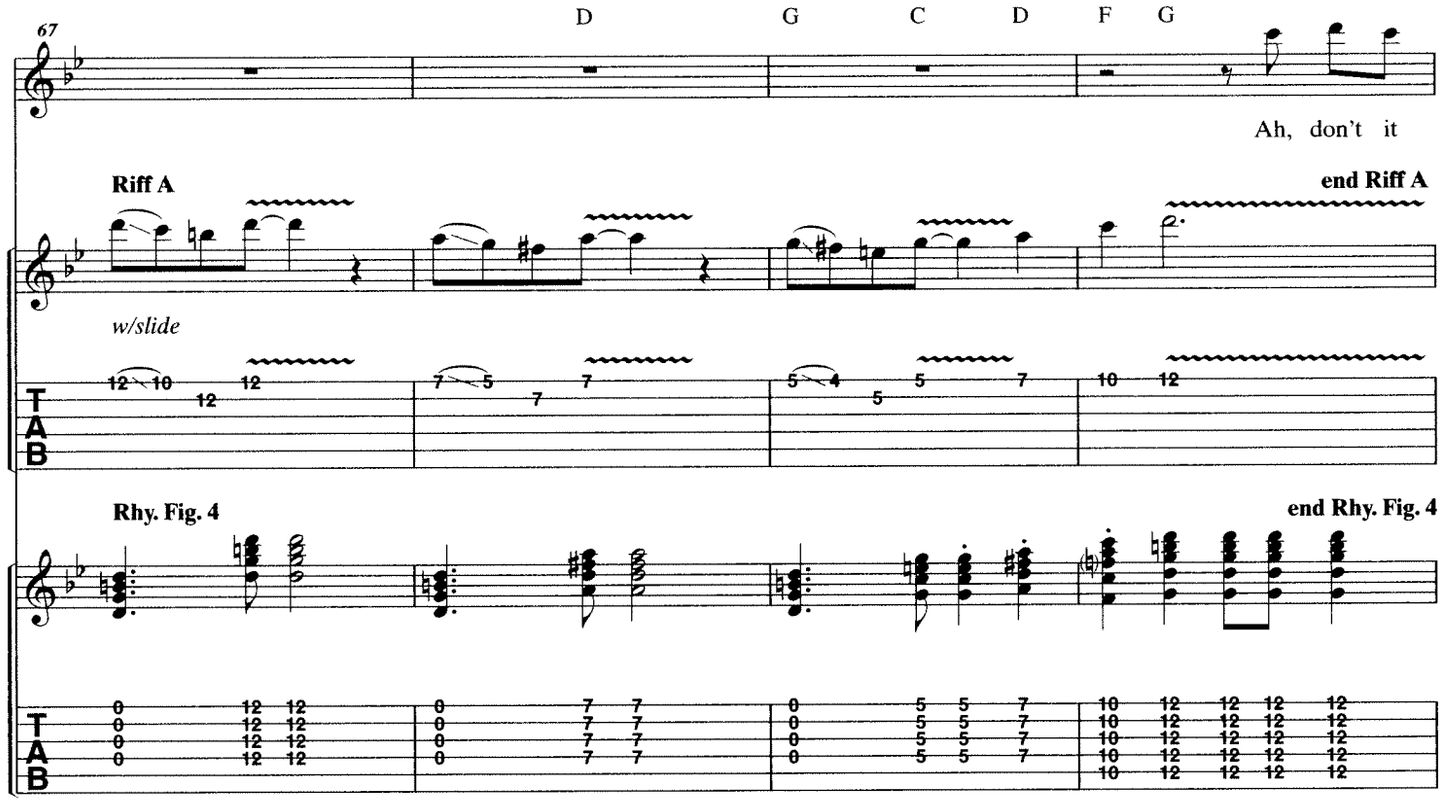


Interlude: (2:12)
w/Rhy. Fig. 3 *(Elec. 12-string Gtr.) 2 times, simile*

To Coda 𝄌





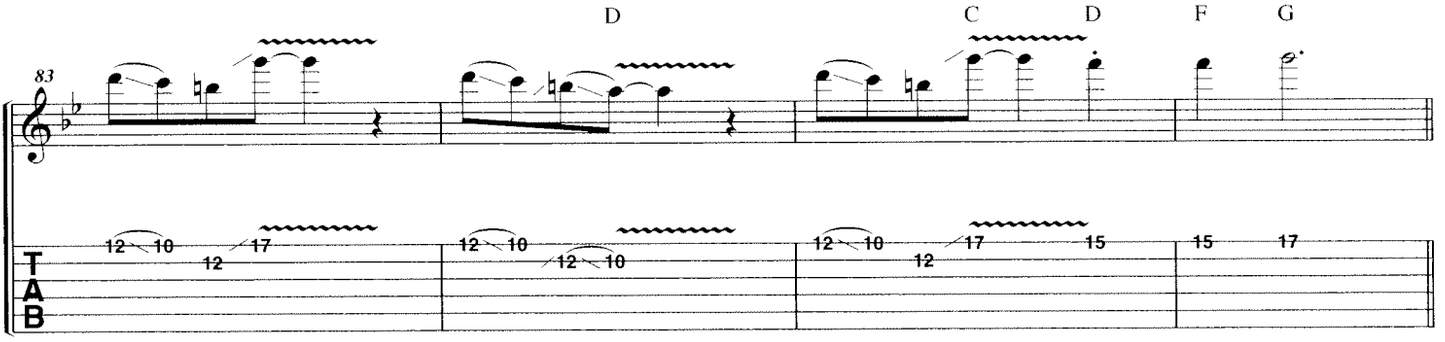


Bridge: *(2:39)*
w/Riff A *(Elec. 6-string Gtr.) 2 times*
w/Rhy. Fig. 4 *(Elec. 12-string Gtr.) 3 times, simile*



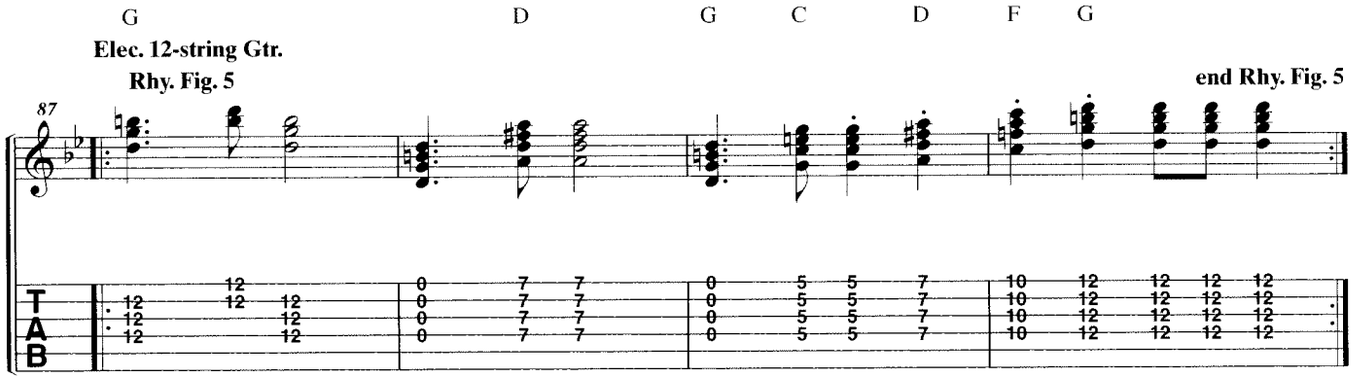


D.S.𝄋 al Coda

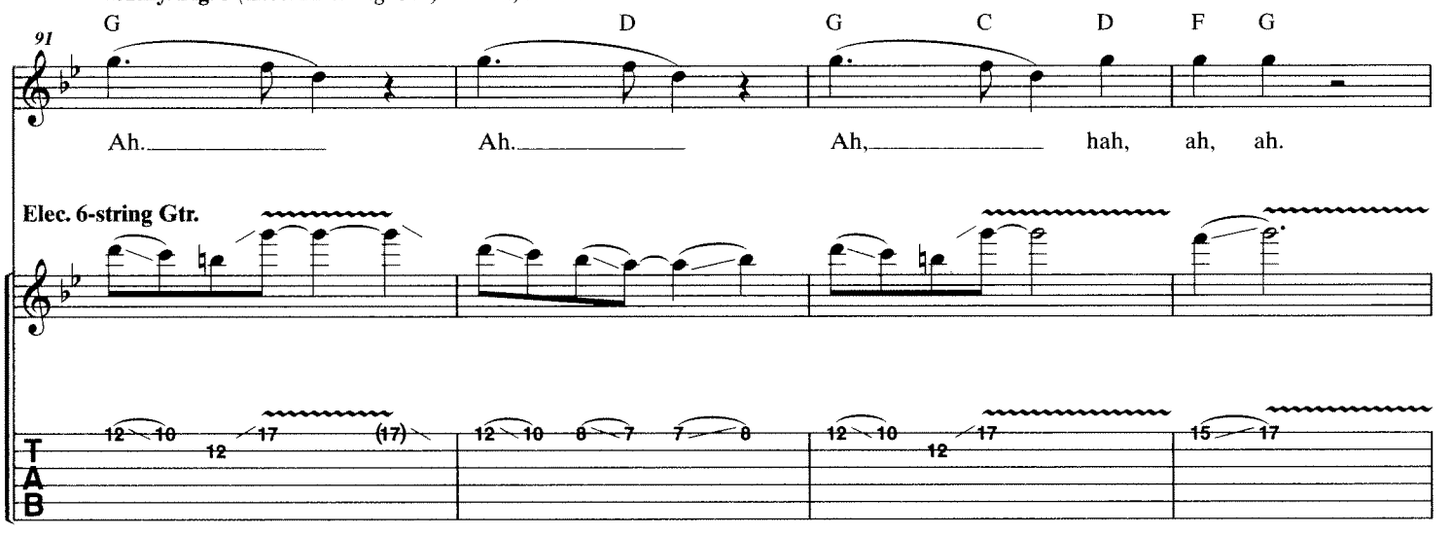


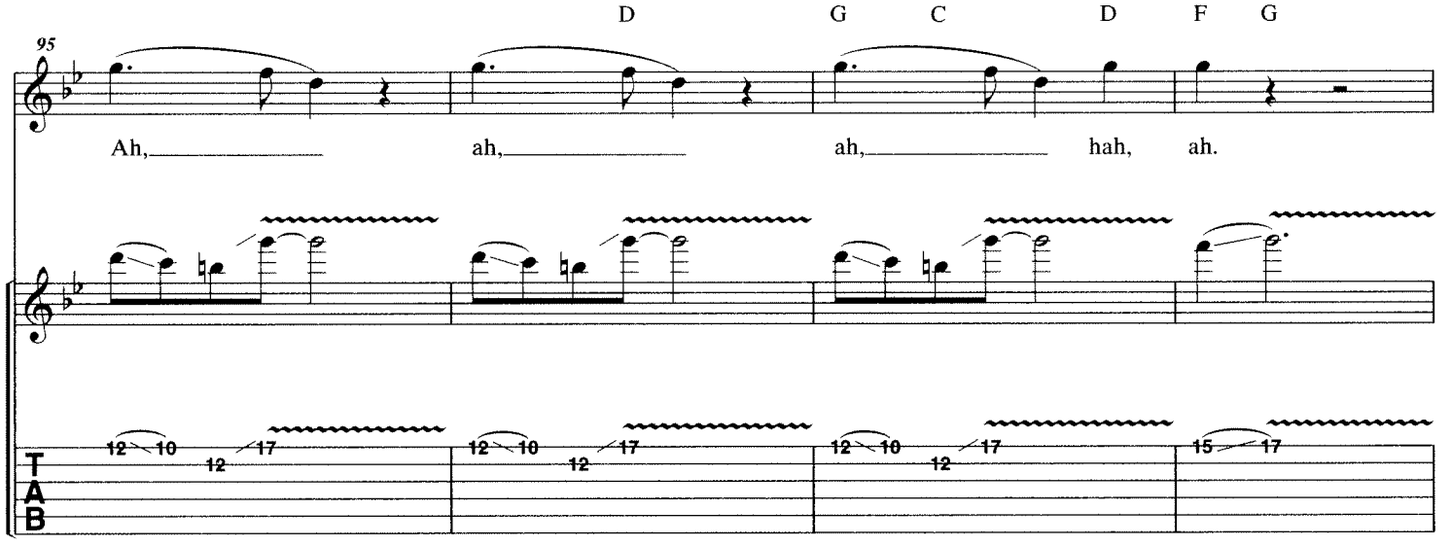
𝄌 *Coda* *(5:09)*

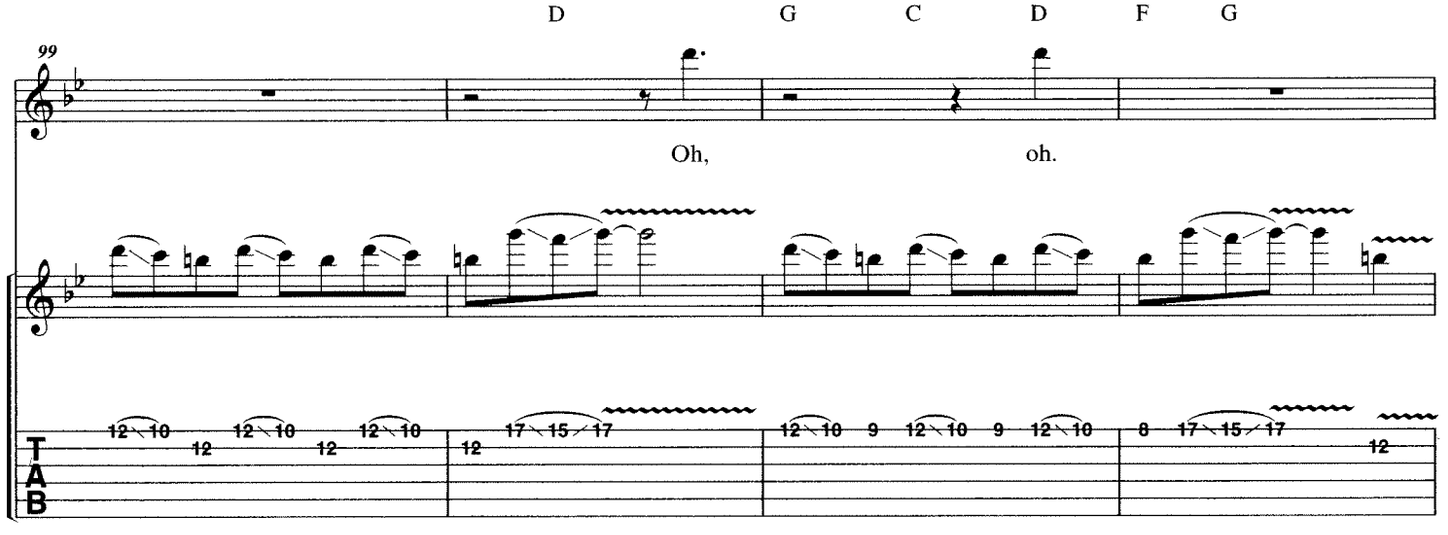
w/Riff A *(Elec. 6-string Gtr.) 2 times*

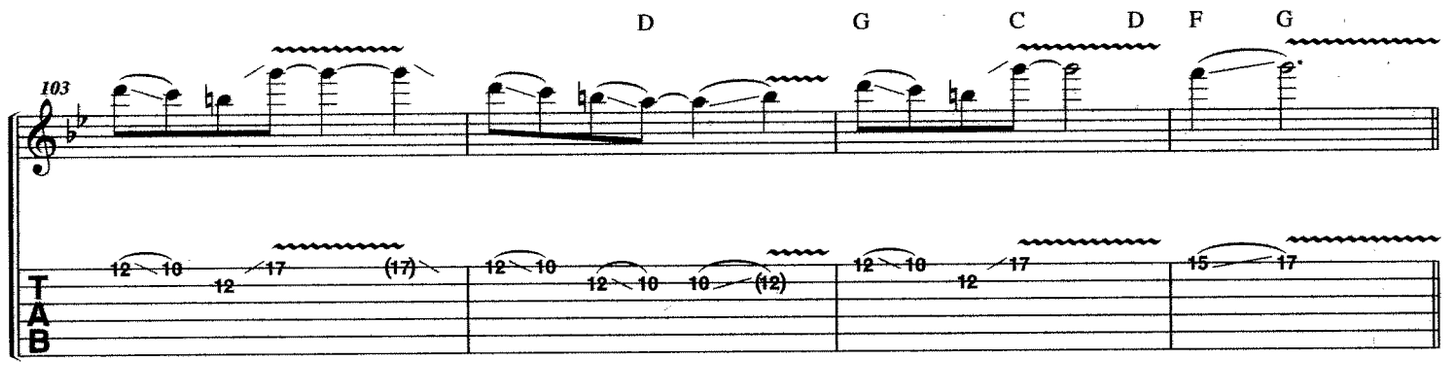


w/Rhy. Fig. 5 *(Elec. 12-string Gtr.) 4 times, simile*





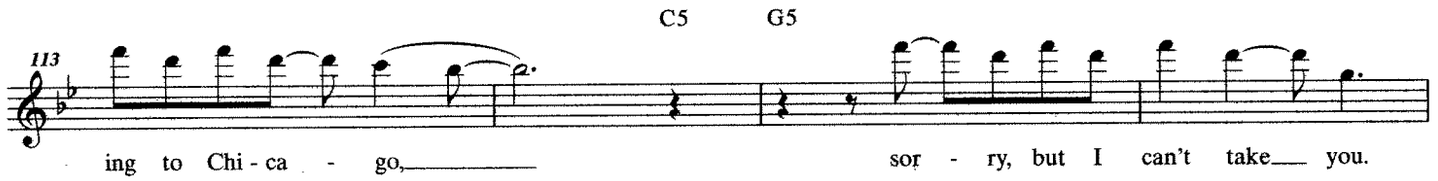




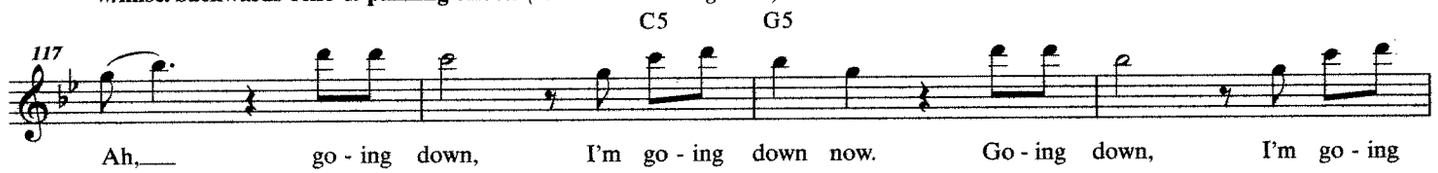
Outro: *(5:48)*

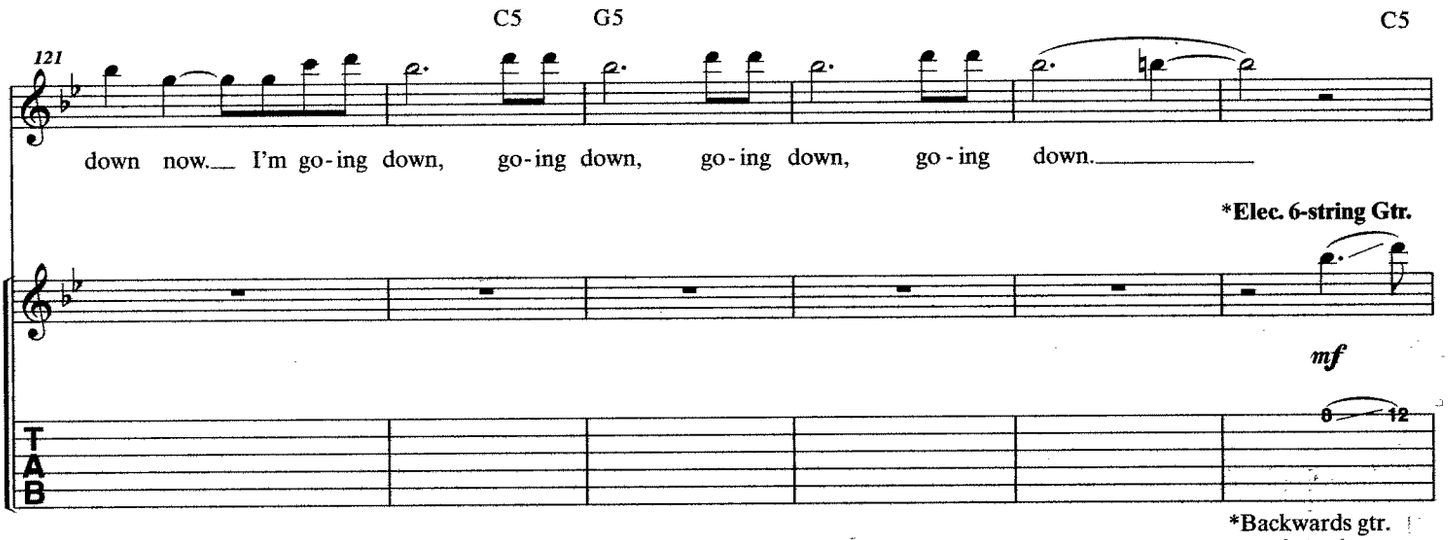
w/Rhy. Fig. 1 *(Elec. 12-string Gtr.) 10 times, simile*



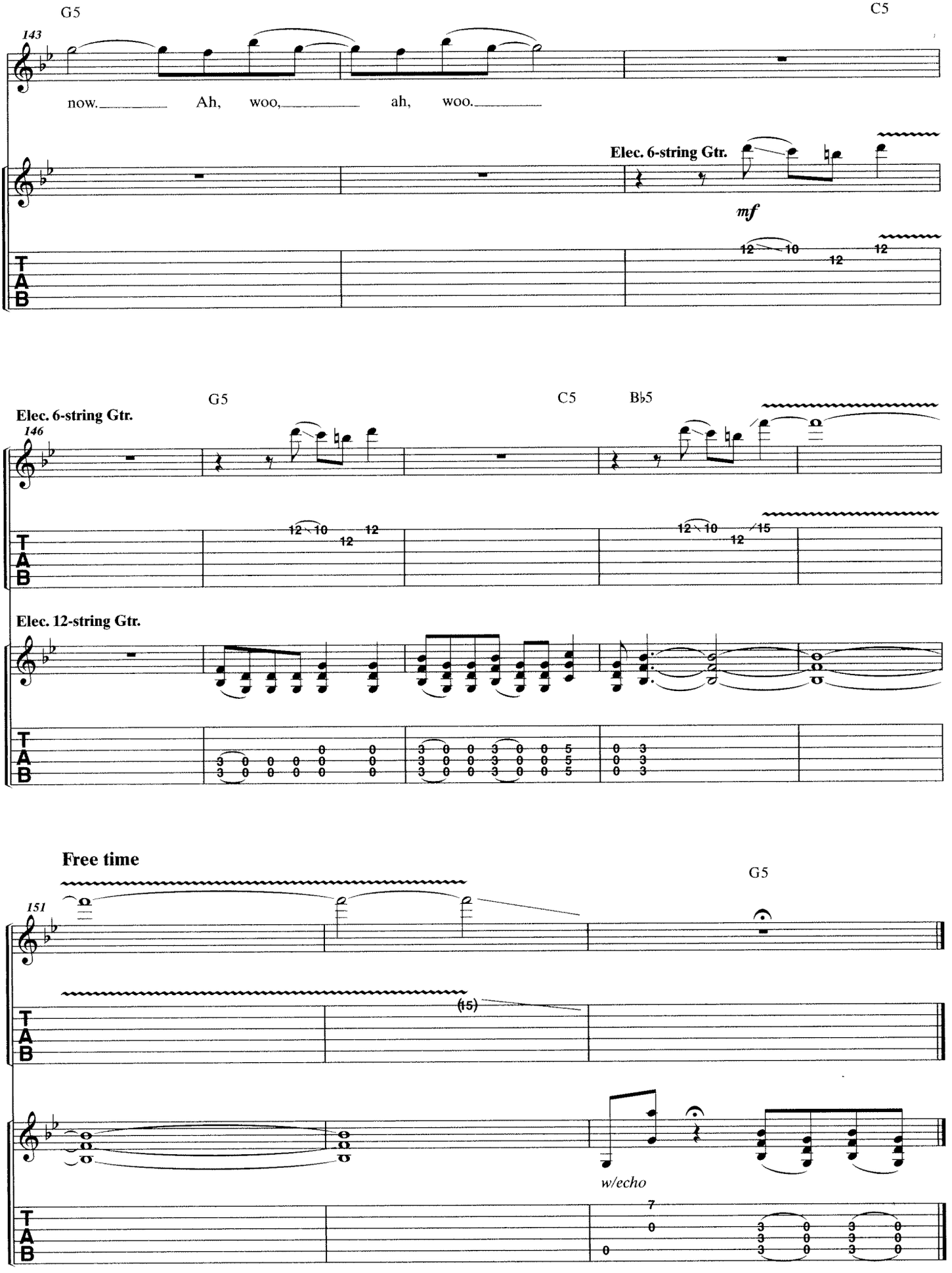


w/misc. backwards echo & panning effects *(Elec. 6 & 12-string Gtrs.) till end*






(6:21)
G5
C5
127
Ah.
8va
T
A
B
15 15 17 15 15 15 15 15 15 15 17 15 15 15 15 15
G5
C5
131
Go - ing down, go - ing down now, go - ing
(8va)
T
A
B
15 15 17 15 15 15 15 15 15 17 15 15
G5
C5
135
down, go - ing down now, go - ing down, mov - ing down now, go - ing
G5
C5
139
down. Go - ing down, down, down, down, down,

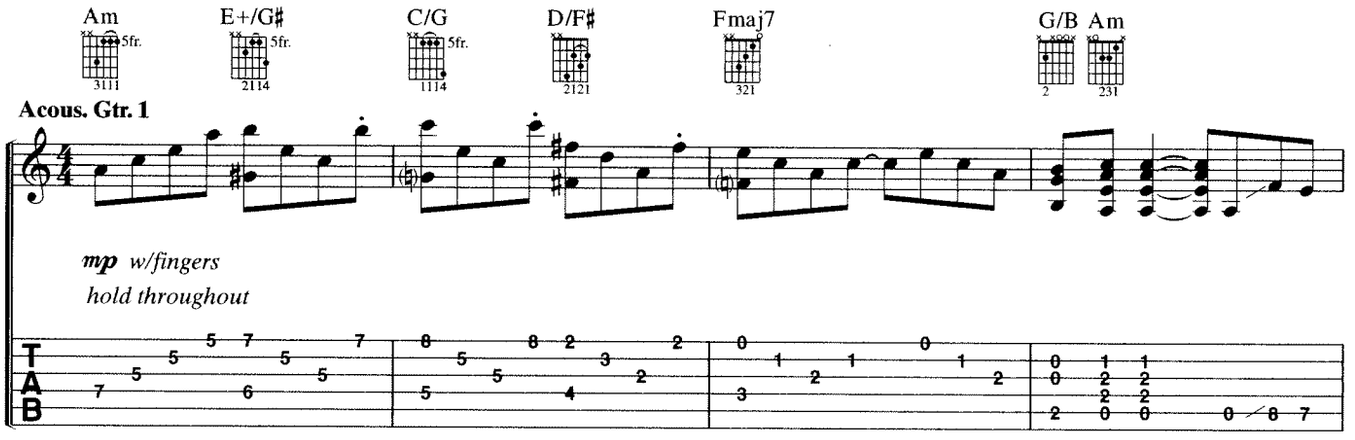

G5
C5
143
now. Ah, woo, ah, woo.
Elec. 6-string Gtr.
mf
12 10 12 12
T
A
B
G5
C5
B♭5
Elec. 6-string Gtr.
146
12 10 12 12
12 10 12 15
Elec. 12-string Gtr.
Free time
G5
151
(15)
w/echo
7
0
0
3 0 3 0
3 0 3 0
3 0 3 0

STAIRWAY TO HEAVEN

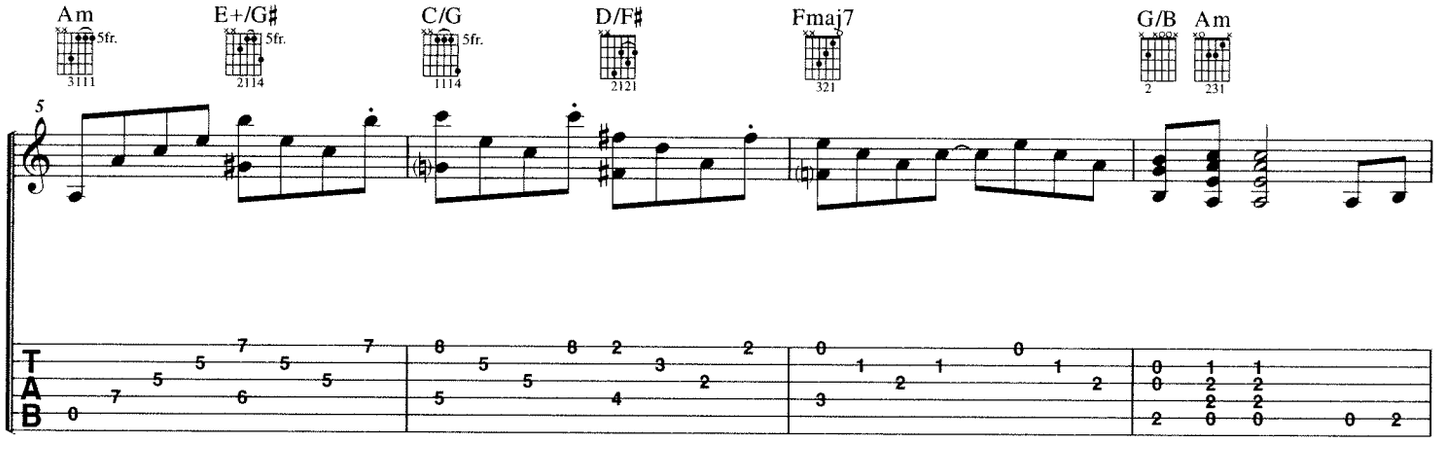
Words and Music by
JIMMY PAGE and ROBERT PLANT

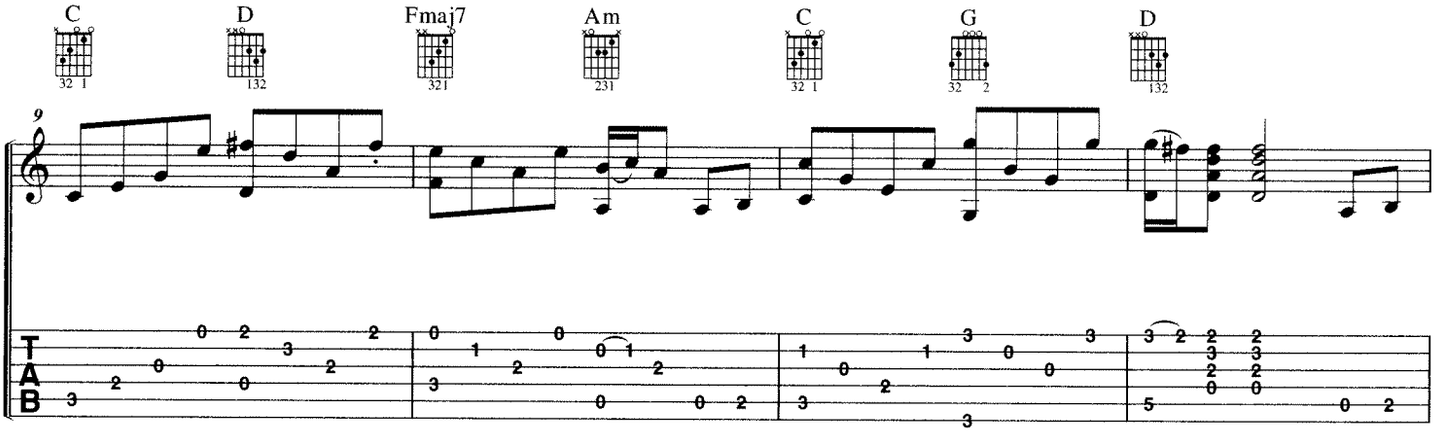
*Slow ♩ = 72

Intro:

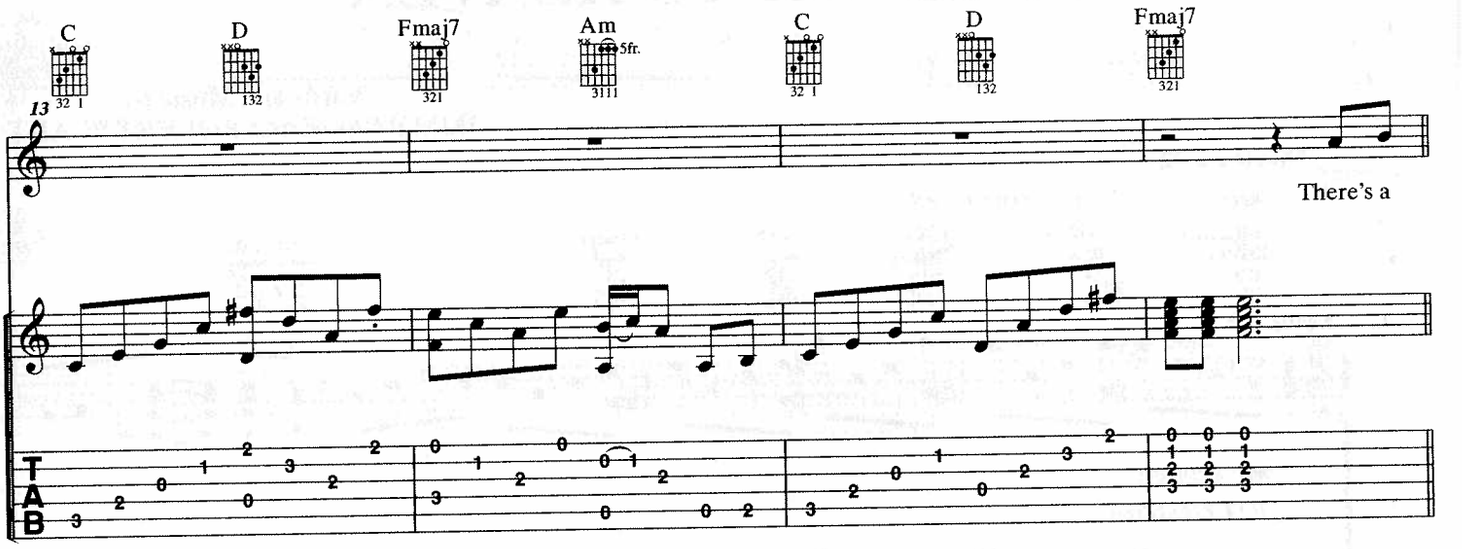


grad. accel. between tempos throughout song

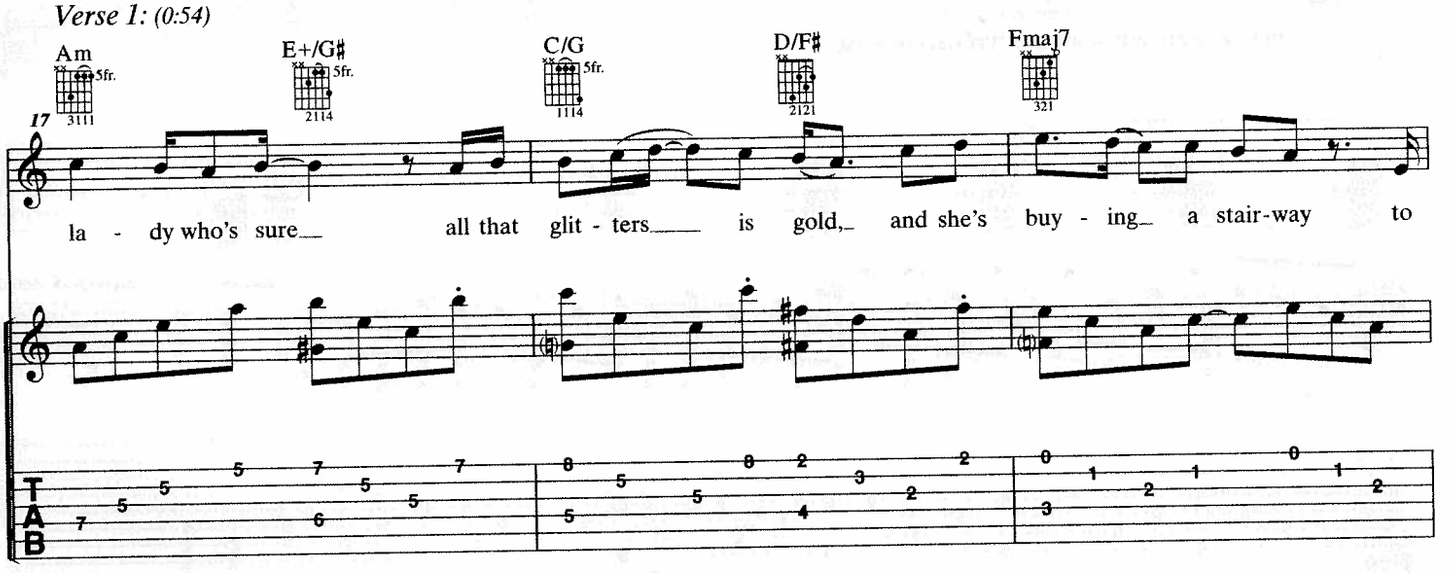


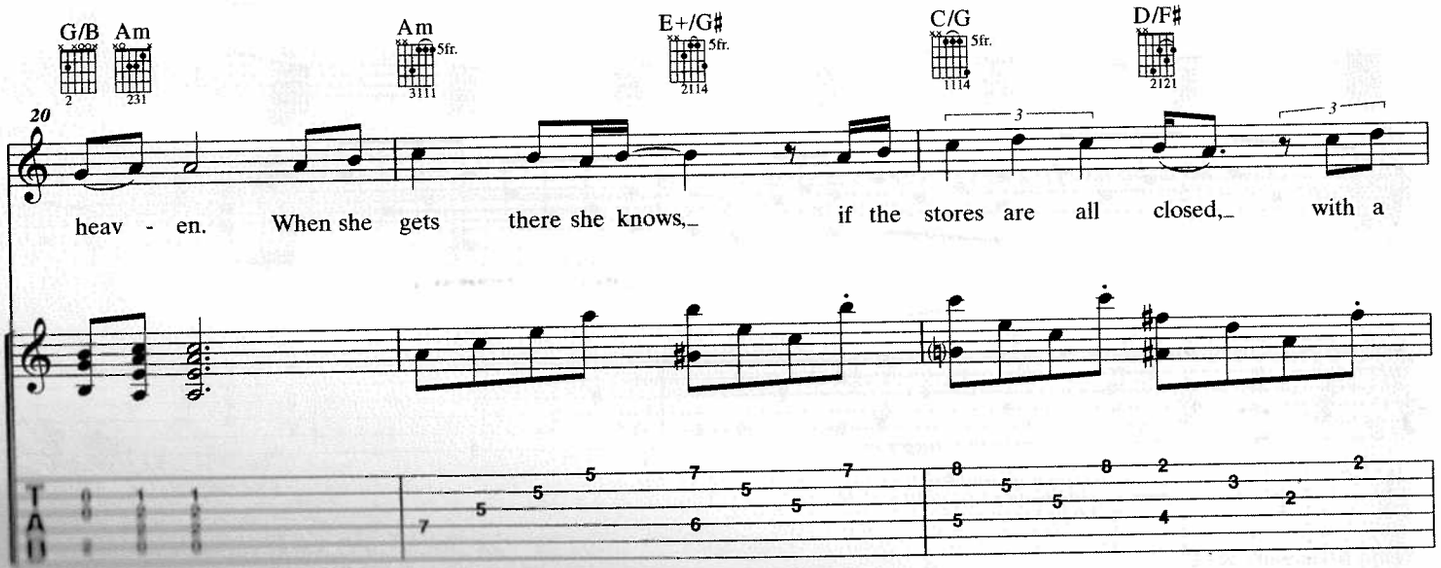


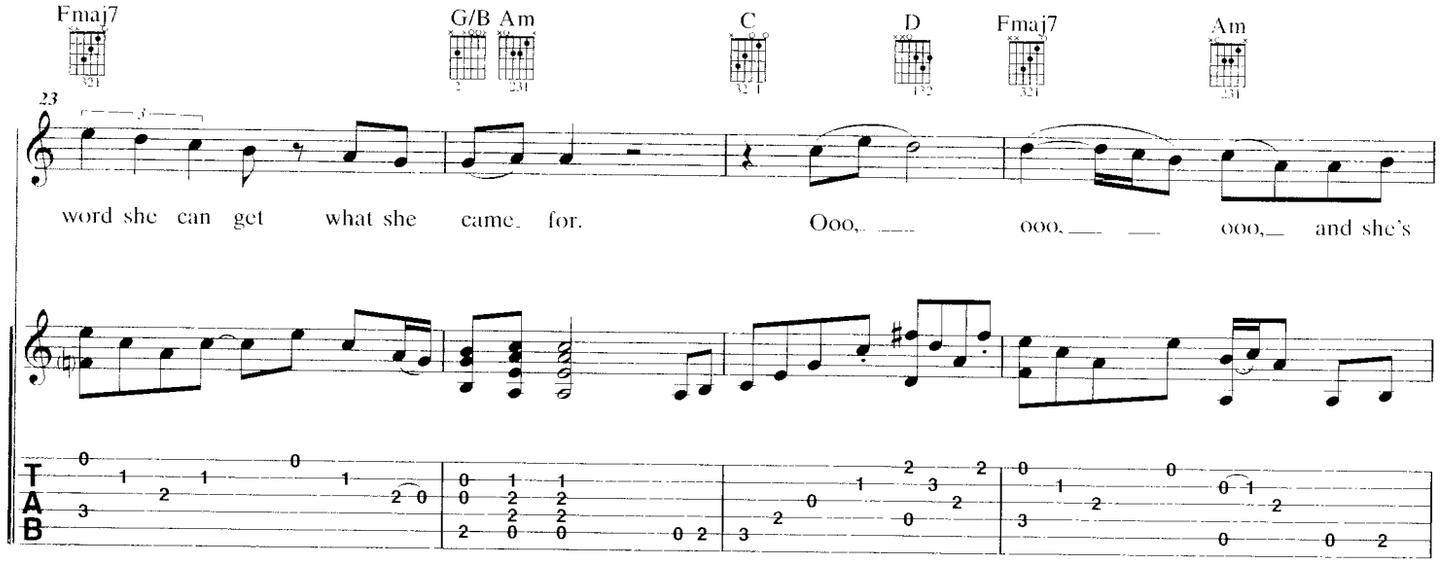
© 1997 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


C
D
Fmaj7
Am
5fr.
C
D
Fmaj7
13
There's a
T
A
B

Verse 1: (0:54)

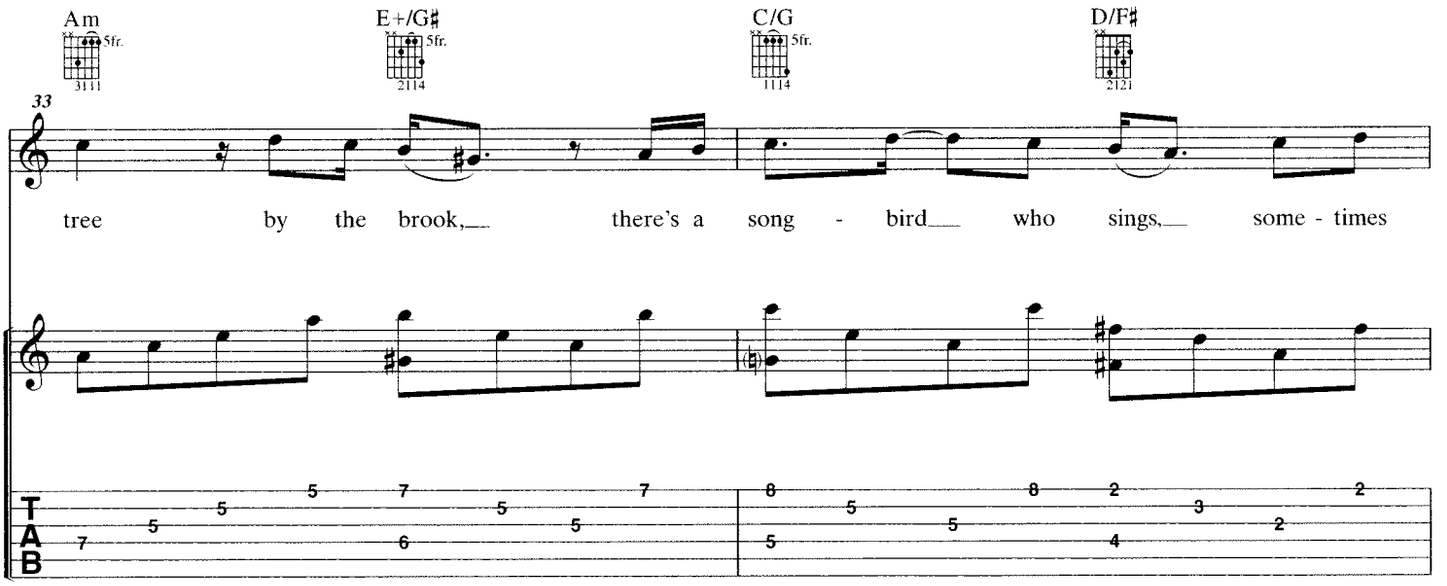

Am
5fr.
E+/G♯
5fr.
C/G
5fr.
D/F♯
Fmaj7
17
la - dy who's sure all that glit - ters is gold, and she's buy - ing a stair-way to
T
A
B

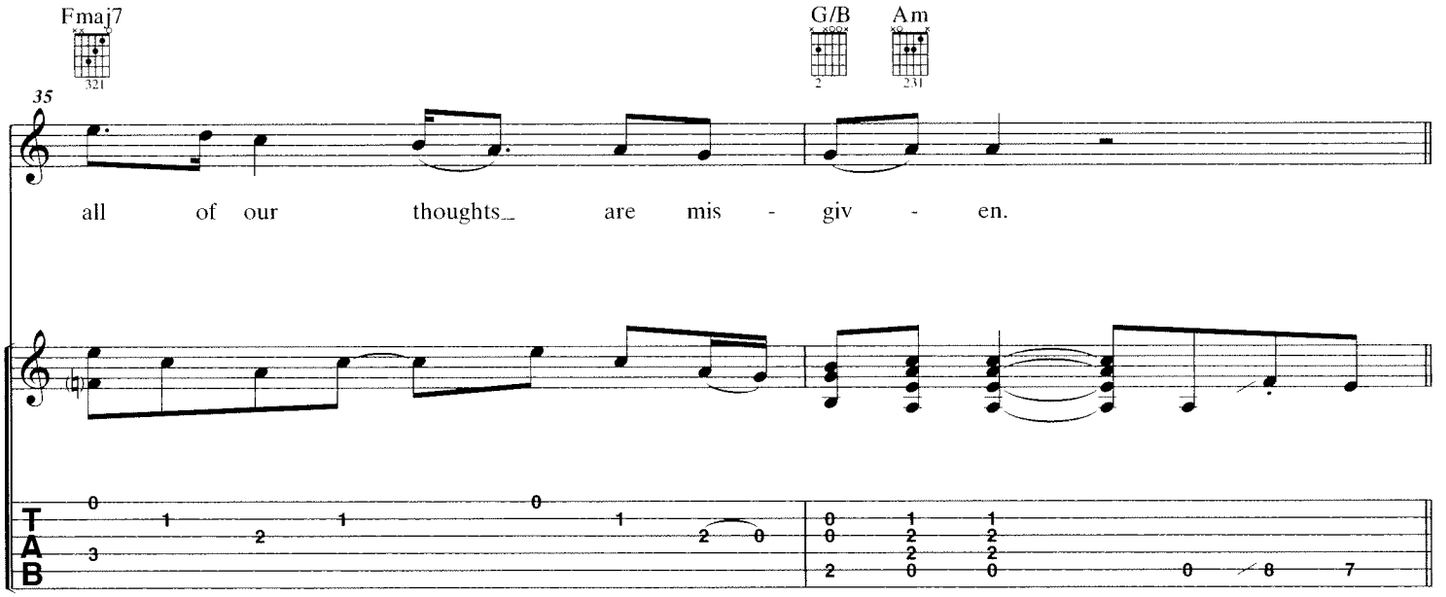

G/B
Am
Am
5fr.
E+/G♯
5fr.
C/G
5fr.
D/F♯
20
heav - en. When she gets there she knows, if the stores are all closed, with a
3
3
T
A
B


Fmaj7
G/B
Am
C
D
Fmaj7
Am
23
word she can get what she came_ for. Ooo,_ ___ ooo,___ ___ ooo,__ and she's
T
A
B

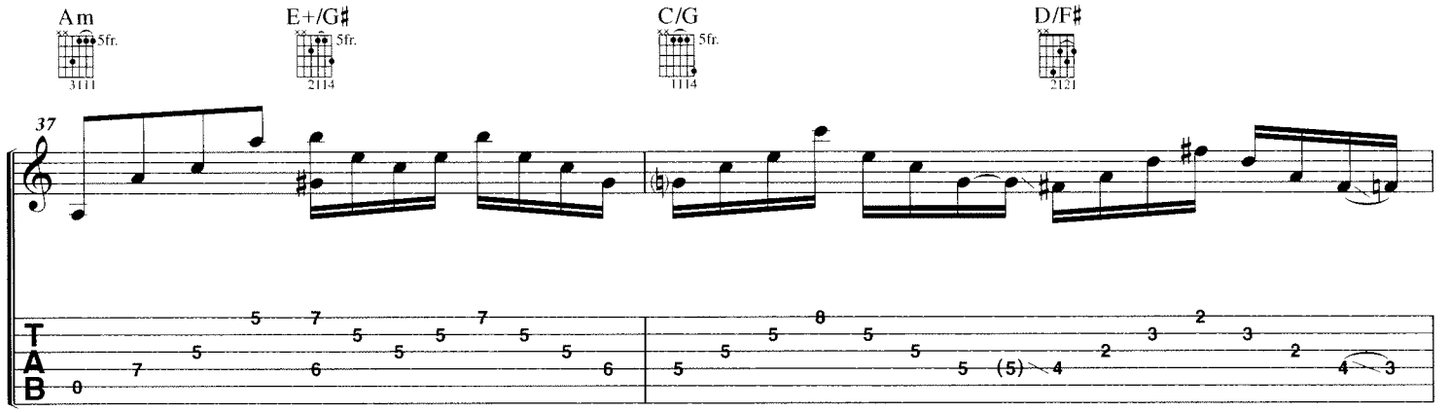

C
G
D
C
D
27
buy - ing a stair - way_ to heav - en. There's a sign on the wall,___ but she
T
A
B

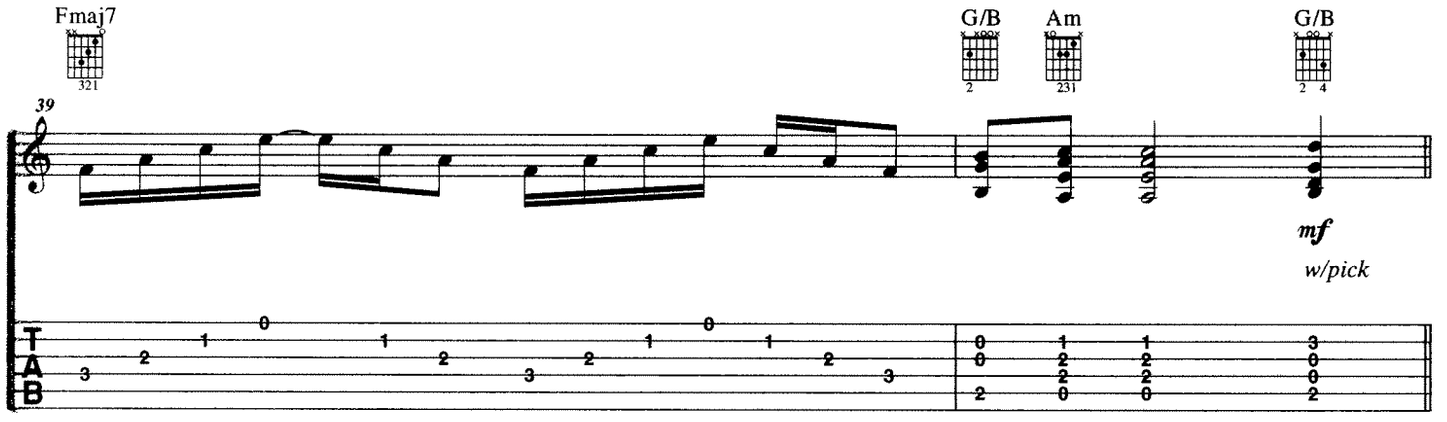

Fmaj7
Am
C
D
Fmaj7
30
wants to be sure,__ 'cause you know some - times words have___ two mean - ings._ In a
T
A
B





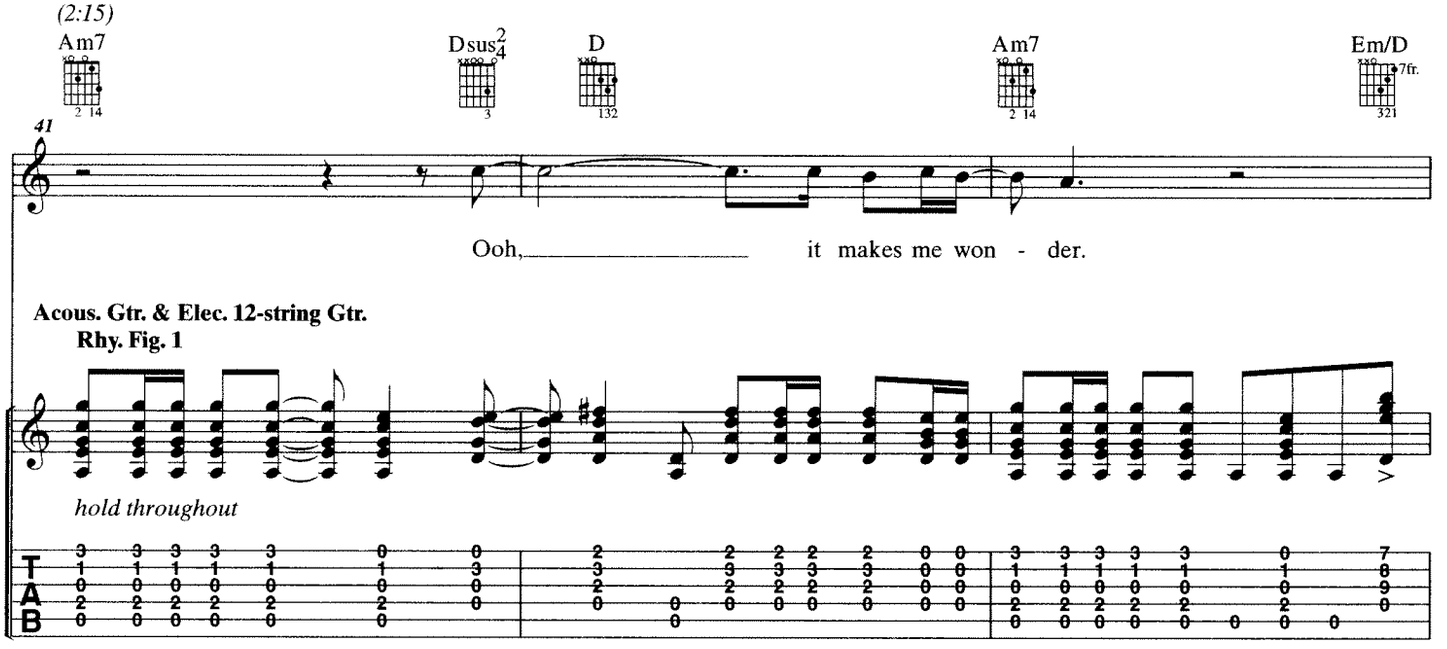
Interlude: (2:01)

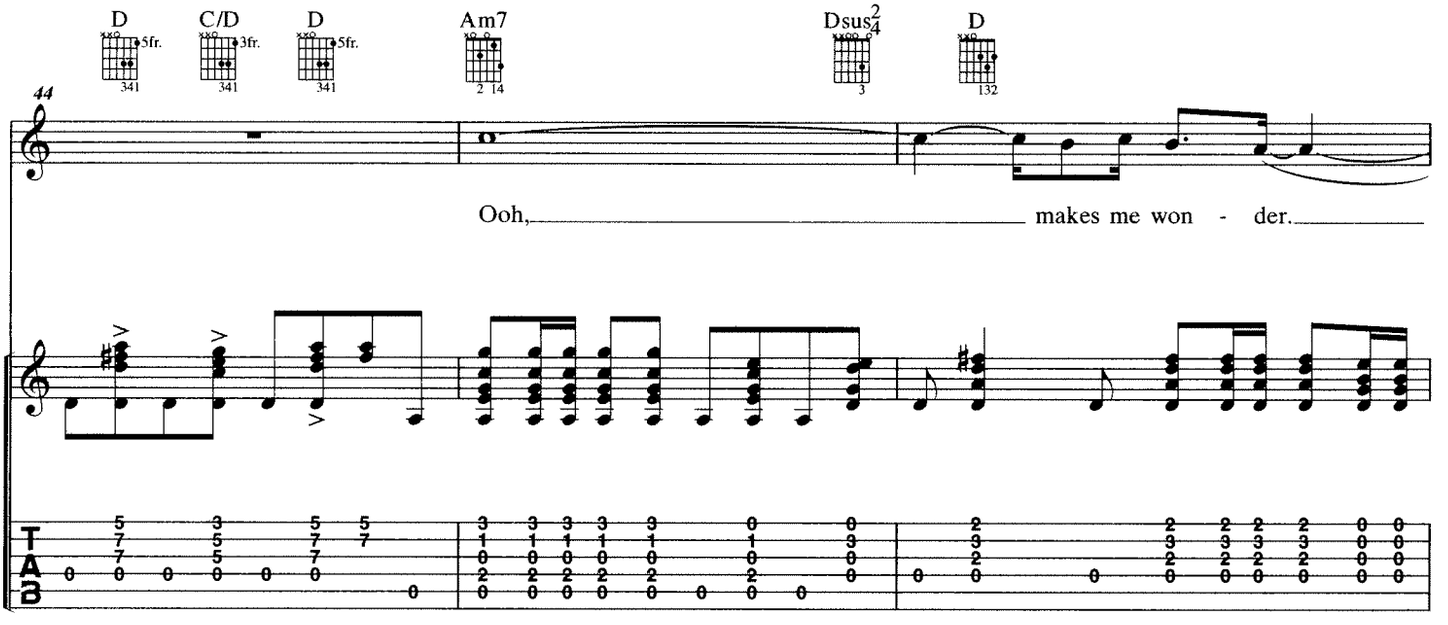




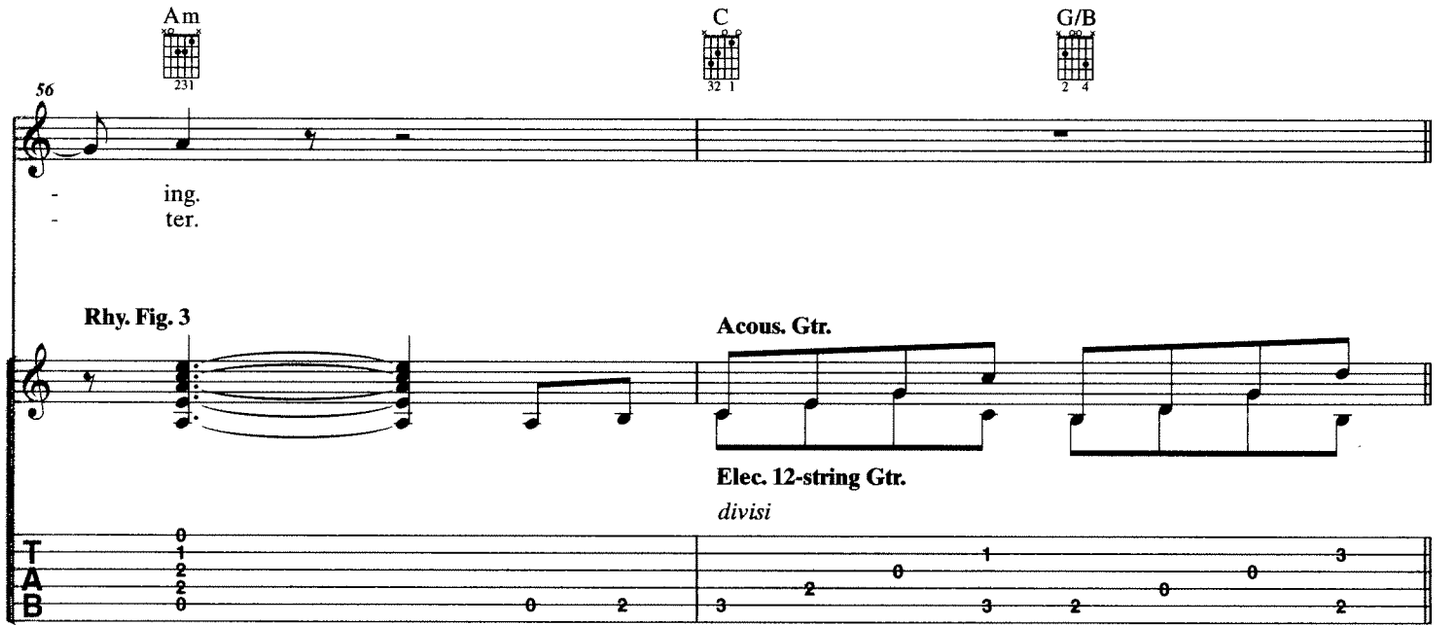
Faster ♩ = 78

(2:15)

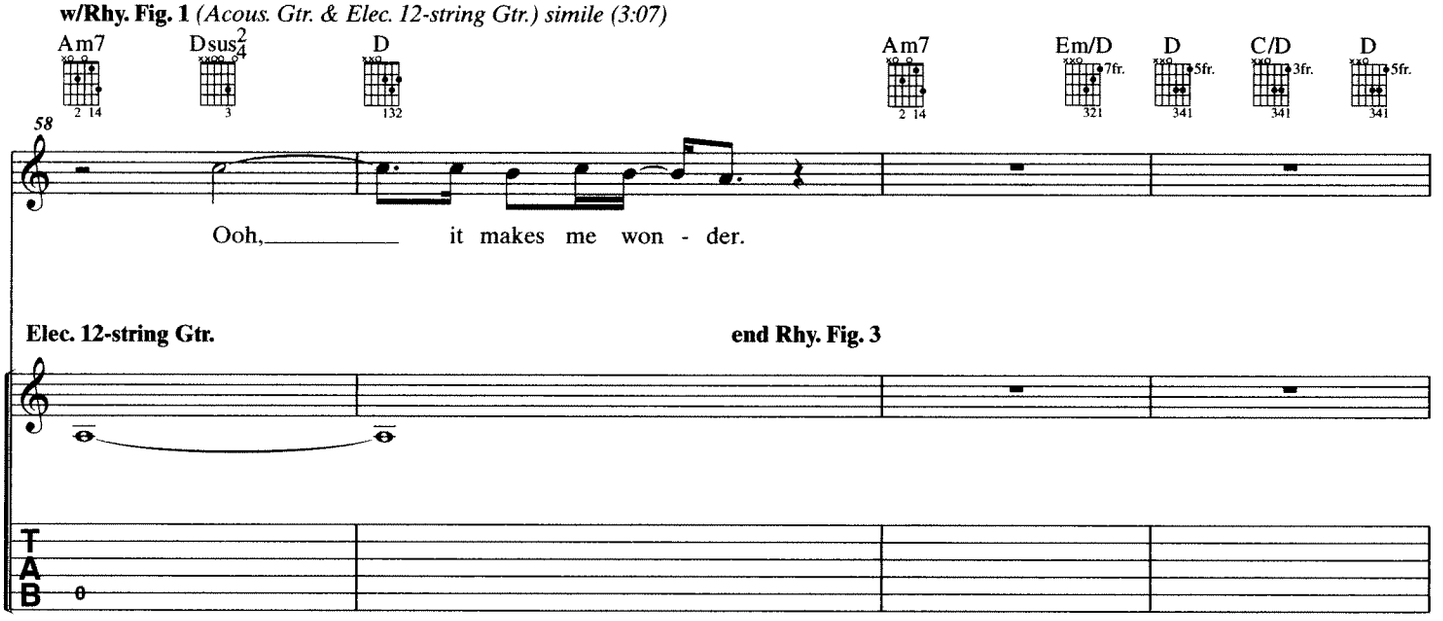





Verses 2 & 3: (2:40), (3:30)
Am7
Em/D
D
C/D
D
C
G/B
47
2. There's a feel - ing I get when I
(3.) whis - pered that soon, if we
end Rhy. Fig. 1
Rhy. Fig. 1
Am
C
G/B
F/C
Am
50
look to the west and my spir - it is cry - ing for leav - ing. In my
all call the tune, then the pip - er will lead us to rea - son. And a
C
G/B
Am
C
G/B
F/C
53
thoughts I have seen rings of smoke through the trees and the voic - es of those who stand look -
new day will dawn, for those who stand long, and the for - ests will each - o with laugh -
end Rhy. Fig. 2


Am
C
G/B
56
- ing.
- ter.
Rhy. Fig. 3
Acous. Gtr.
Elec. 12-string Gtr.
divisi
T
A
B

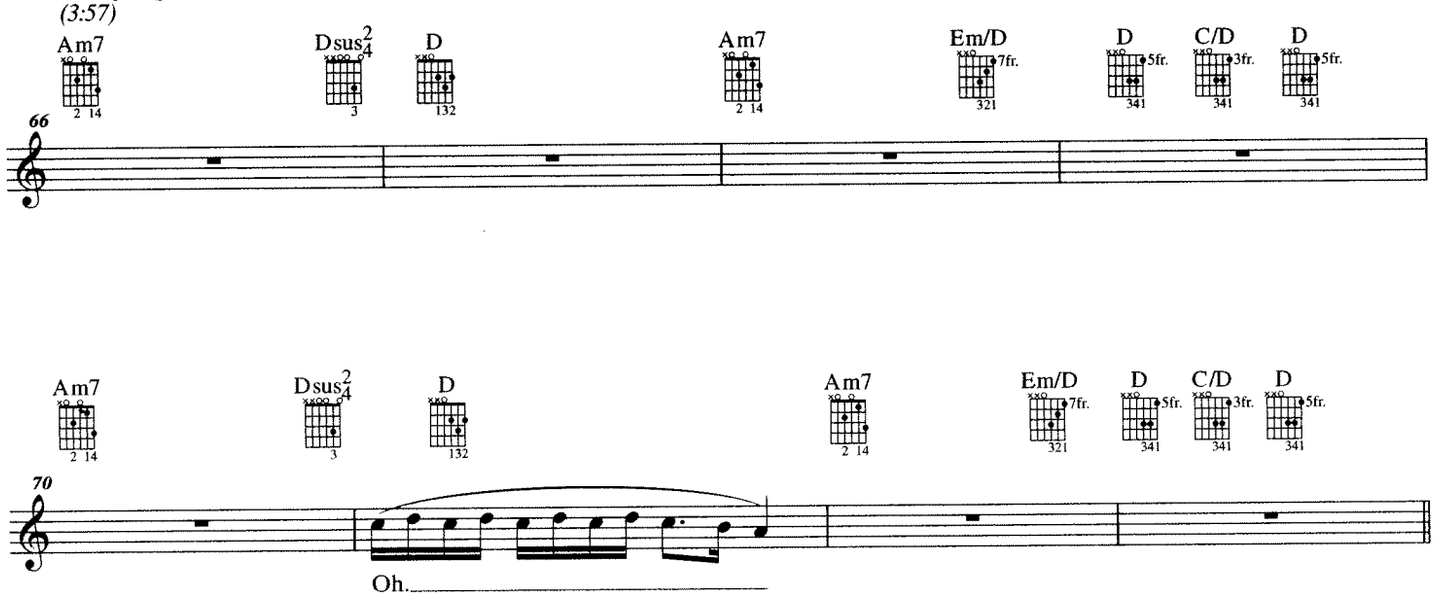
1.


w/Rhy. Fig. 1 (Acous. Gtr. & Elec. 12-string Gtr.) simile (3:07)
Am7
Dsus4
D
Am7
Em/D
D
C/D
D
58
Ooh, it makes me won - der.
Elec. 12-string Gtr.
end Rhy. Fig. 3
T
A
B


Am7
Dsus4
D
Am7
Em/D
D
C/D
D
62
Ooh, it real - ly makes me won - der.
3. And it's

2.

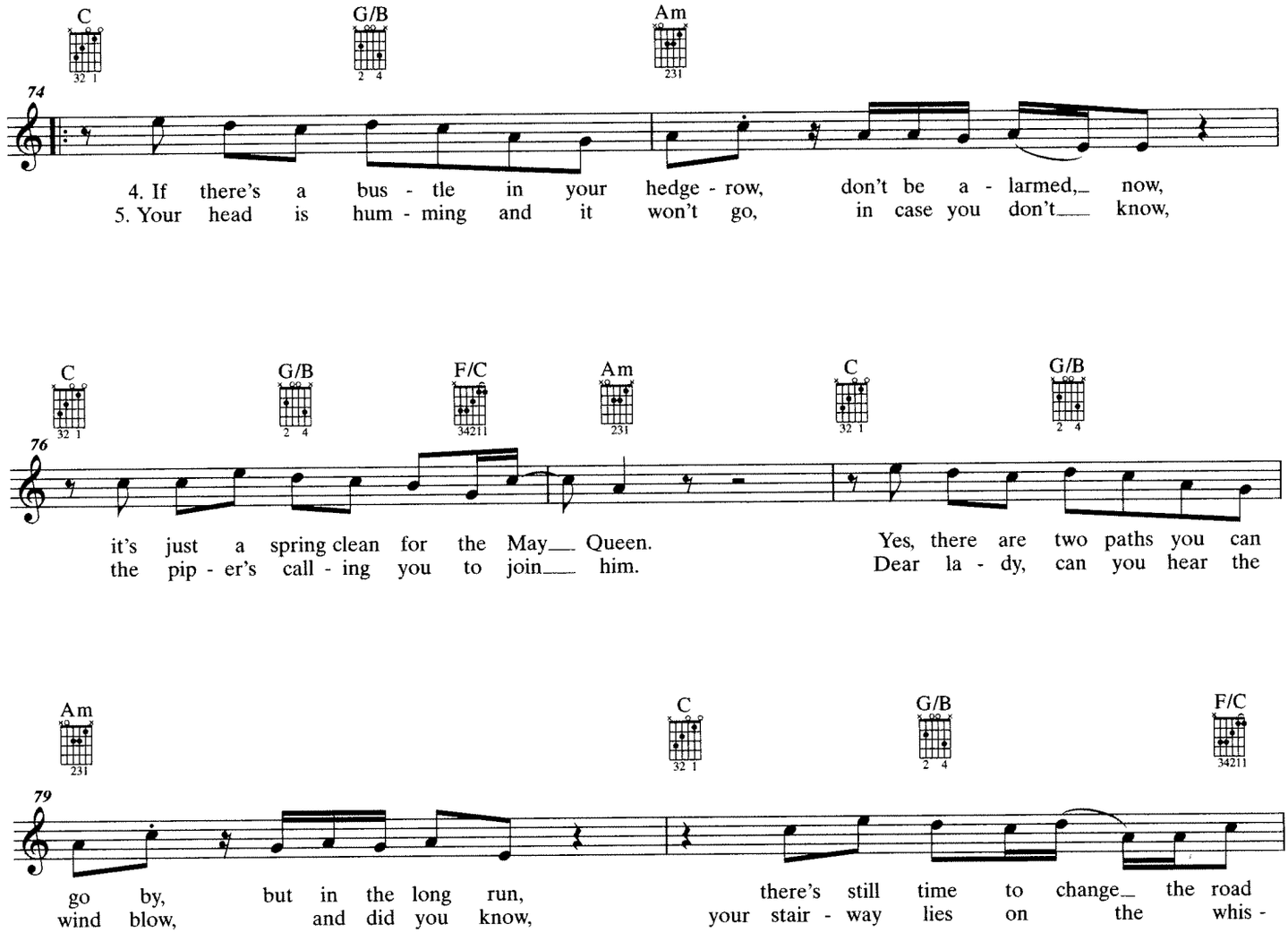
w/Rhy. Fig. 1 *(Acous. Gtr. & Elec. 12-string Gtr.) simile*
(3:57)



Faster ♩ = 88

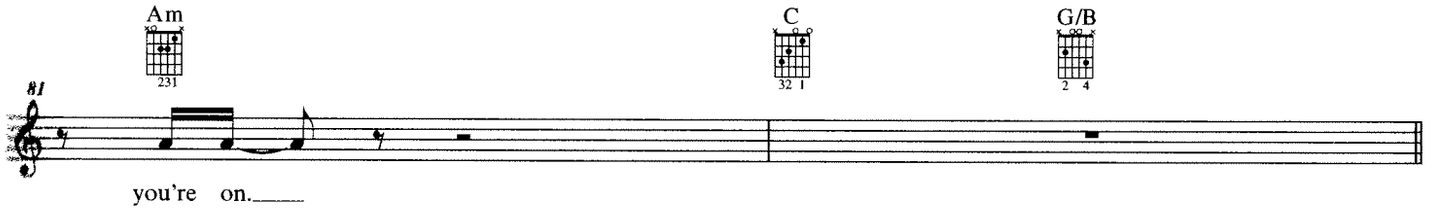
Verses 4 & 5: (4:20), (5:08)

w/Rhy. Fig. 2 *(Acous. Gtr. & Elec. 12-string Gtr.) simile*



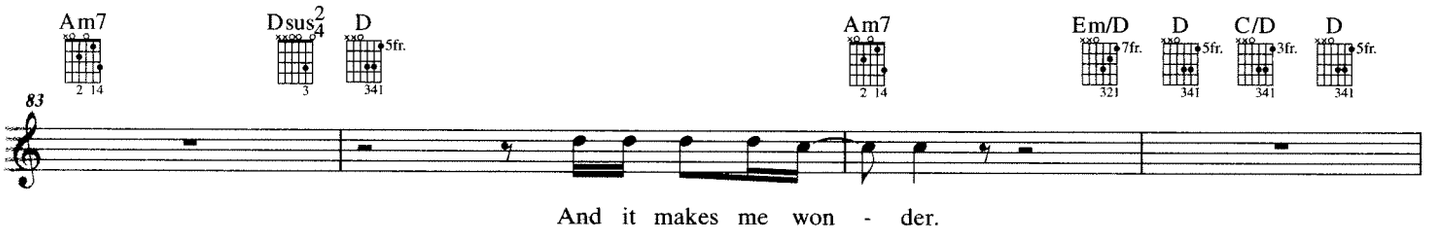
1.

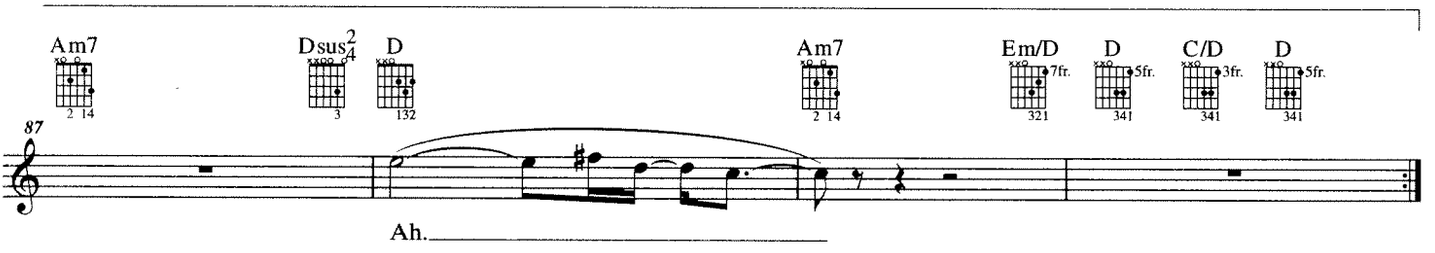
w/Rhy. Fig. 3 *(Acous. Gtr. & Elec. 6 & 12-string Gtrs.)*



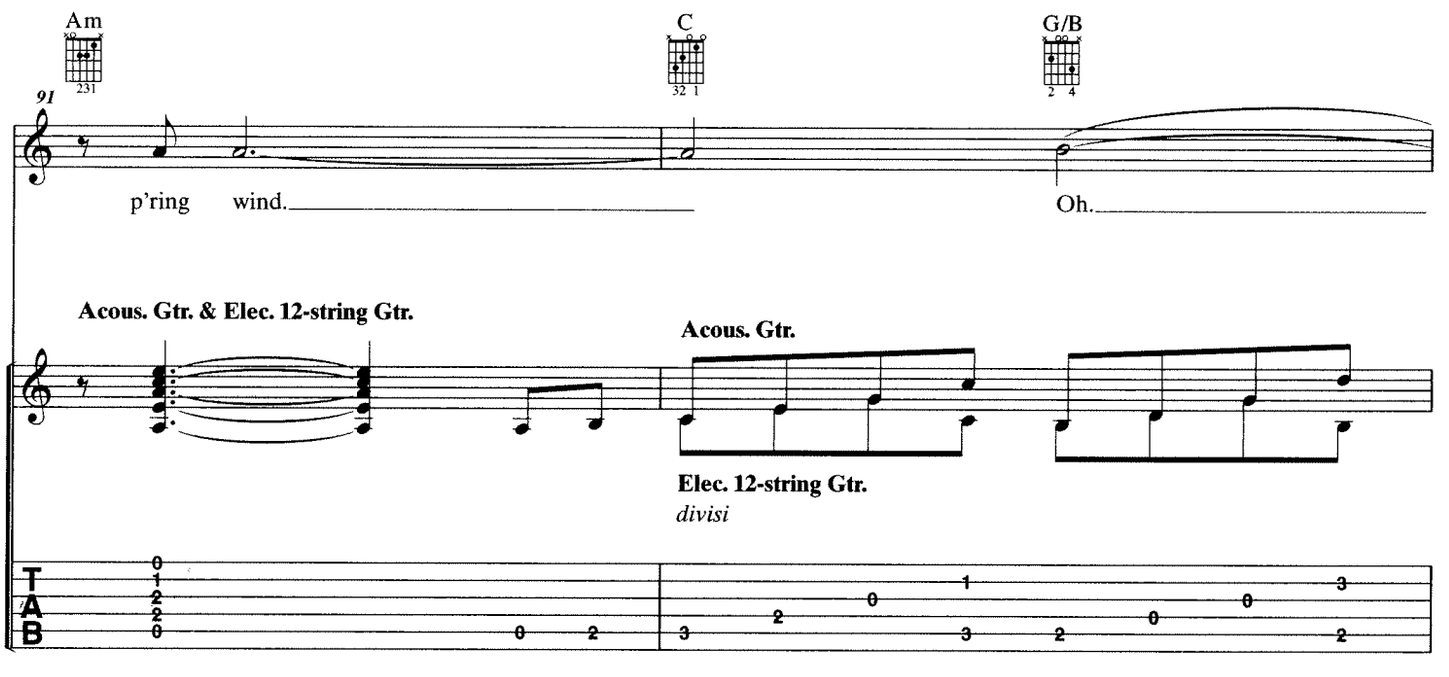
(4:46)

w/Rhy. Fig. 1 *(Acous. Gtr. & Elec. 6 & 12-string Gtrs.) simile*





2.

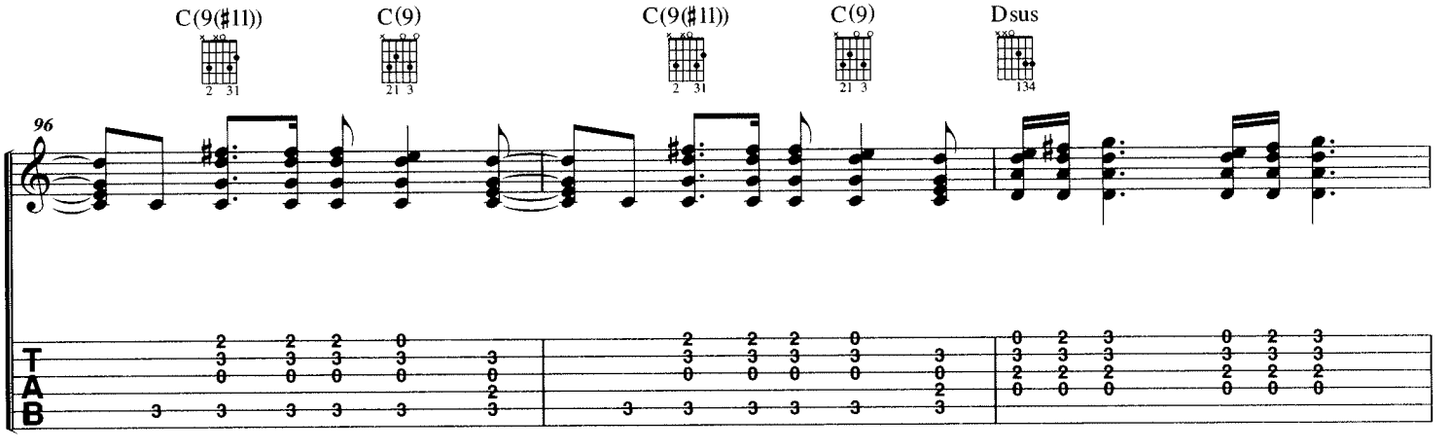


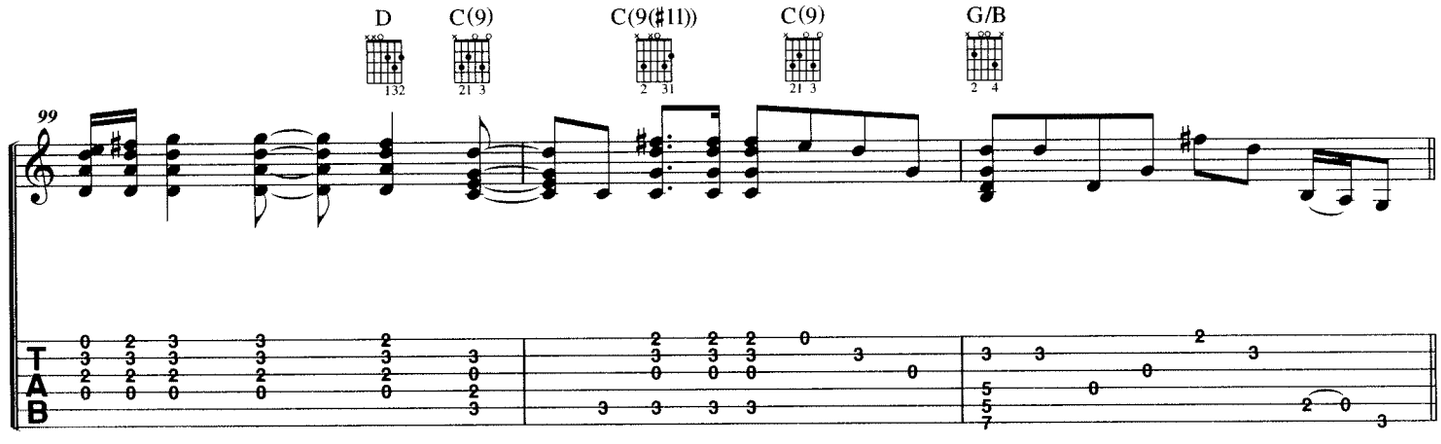
Faster ♩ = 98

Interlude: (5:35)

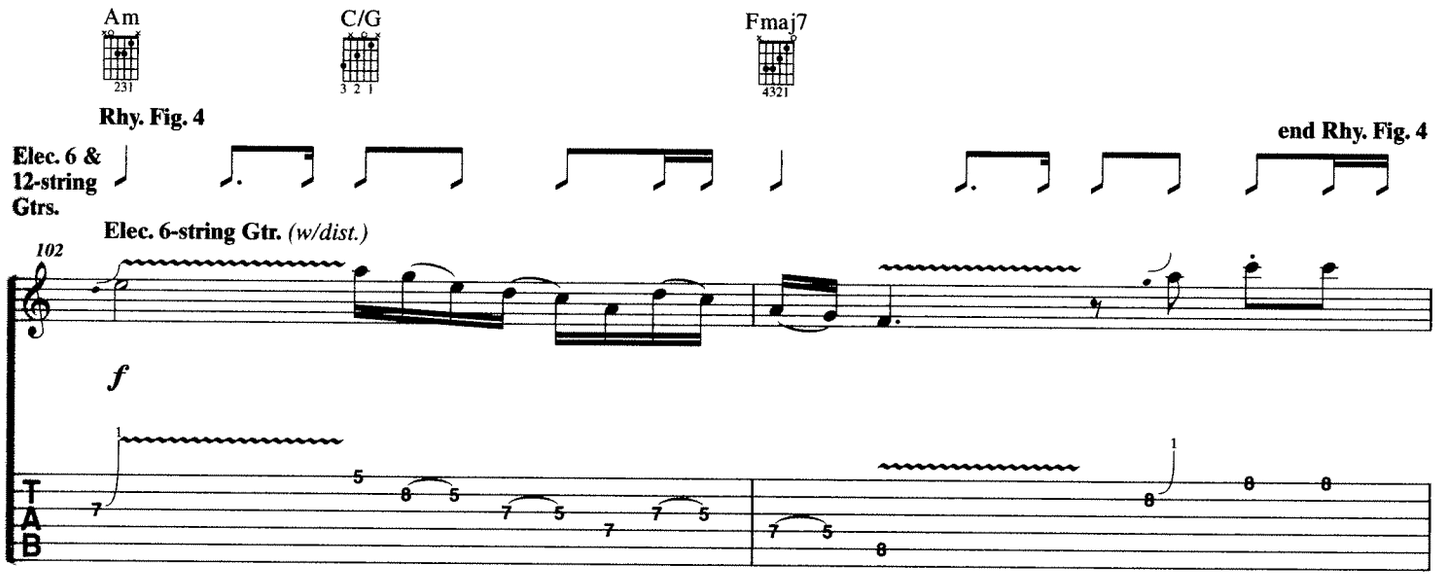


Acous. Gtr. tacet

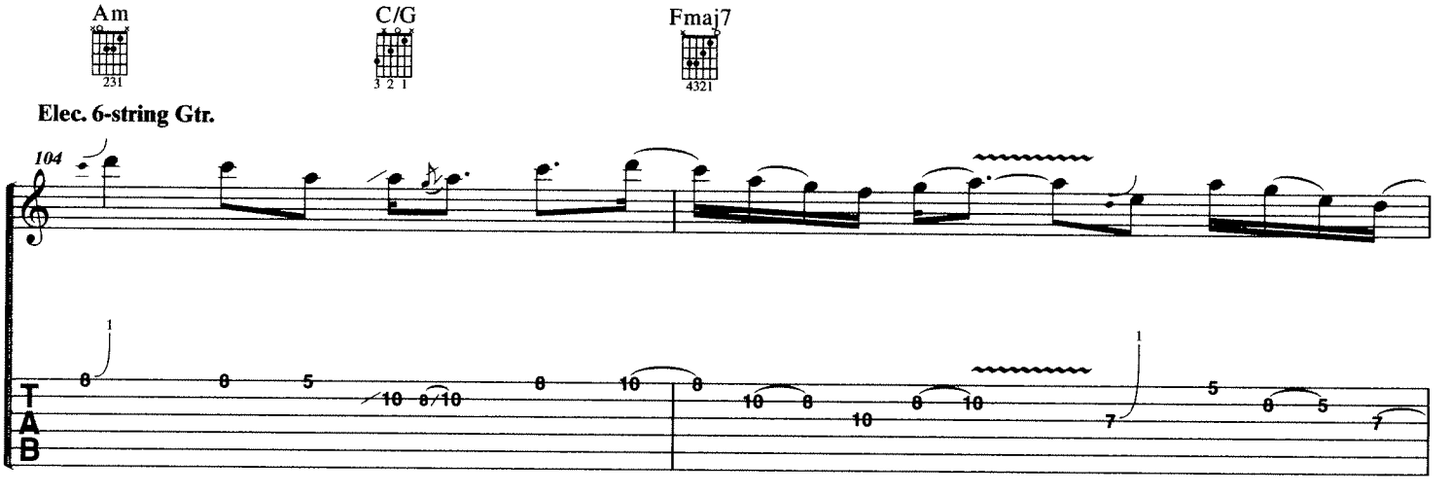


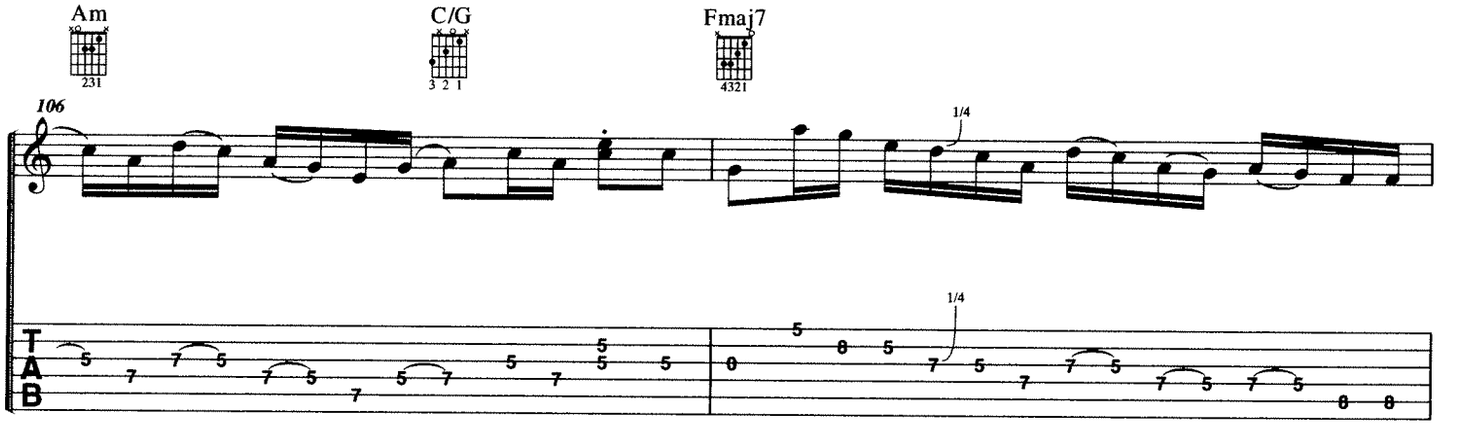


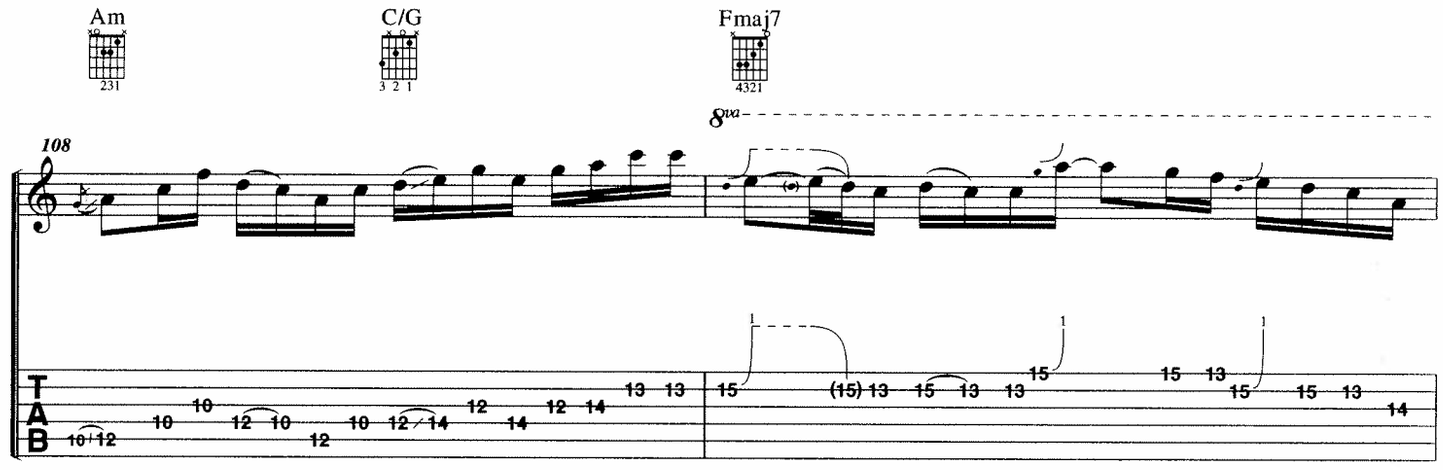
Guitar Solo: *(5:56)*

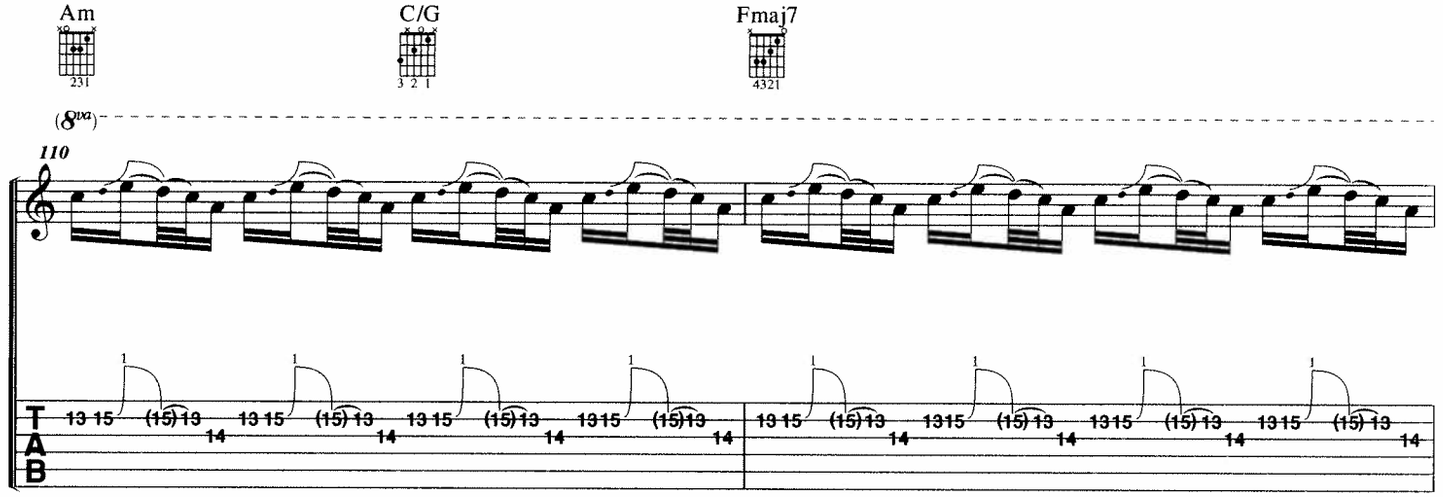


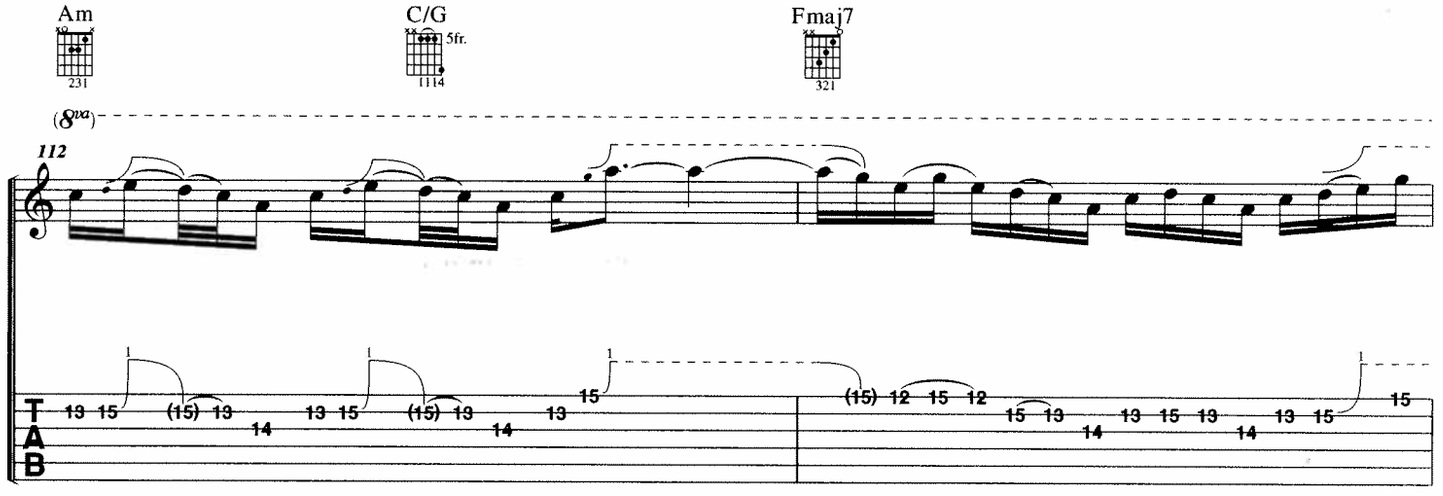
w/Rhy. Fig. 4 *(Elec. 6 & 12-string Gtrs.) 9 times*

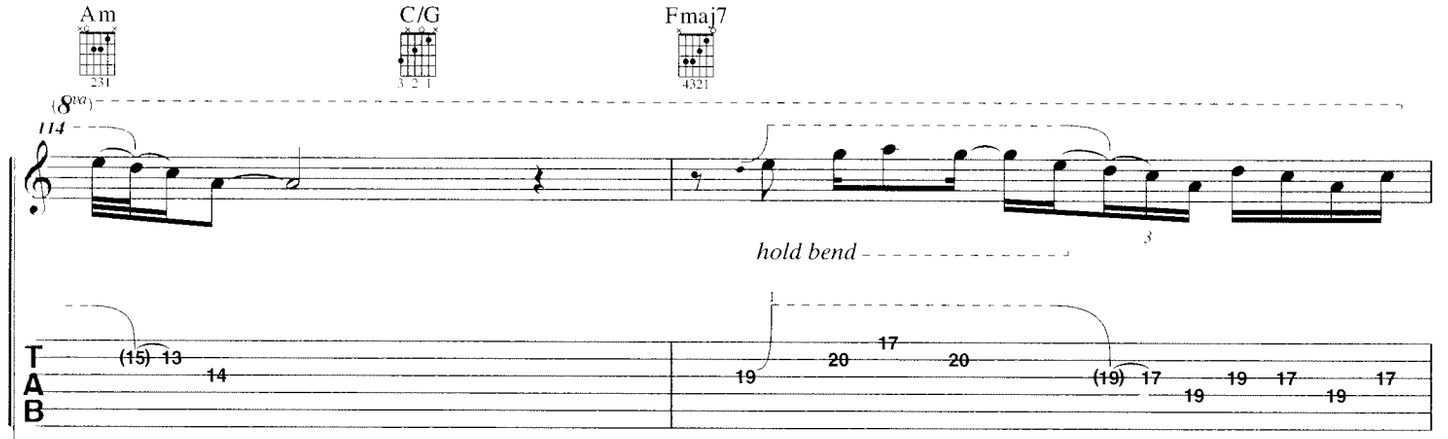





Am
C/G
Fmaj7
8va
108
T
A
B


Am
C/G
Fmaj7
(8va)
110
T
A
B

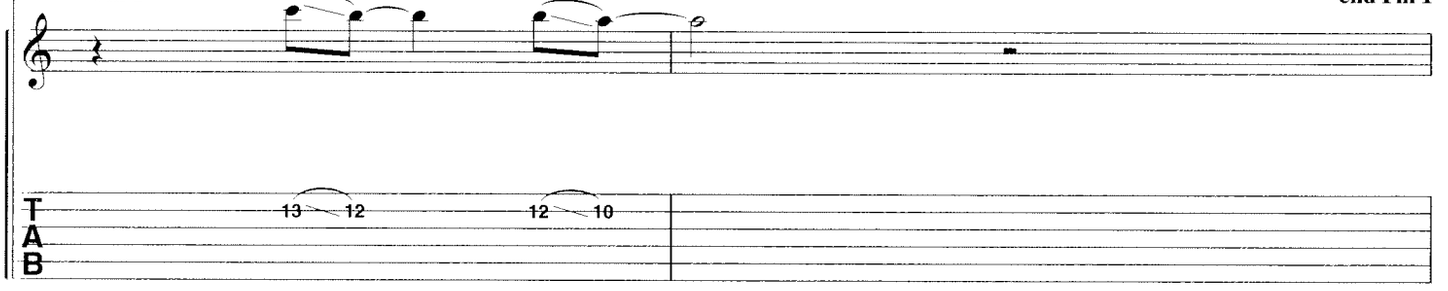

Am
C/G
5fr.
Fmaj7
(8va)
112
T
A
B



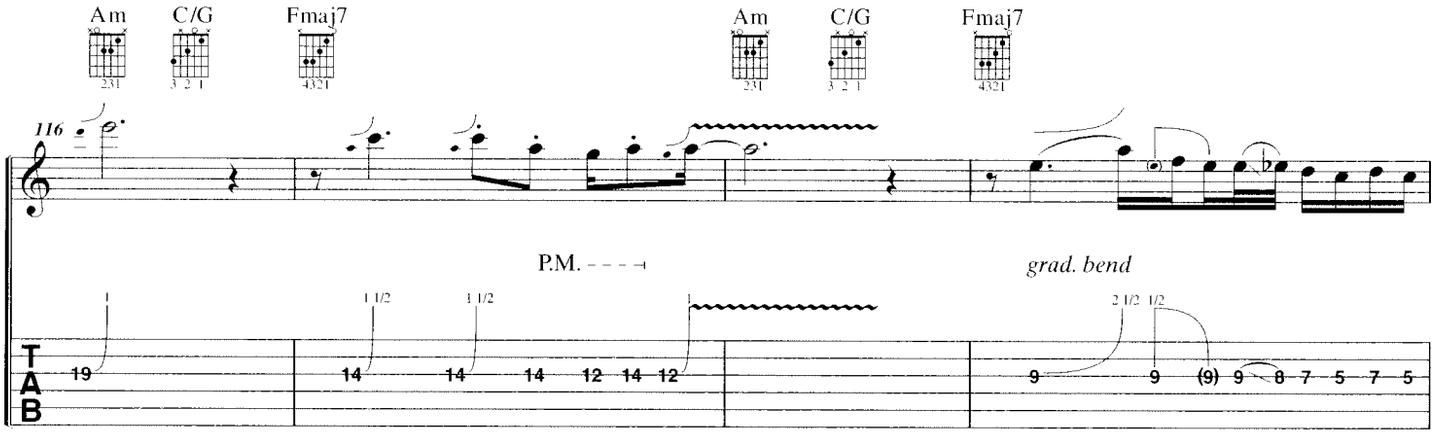
Elec. 6-string Gtr. *(w/dist.)*

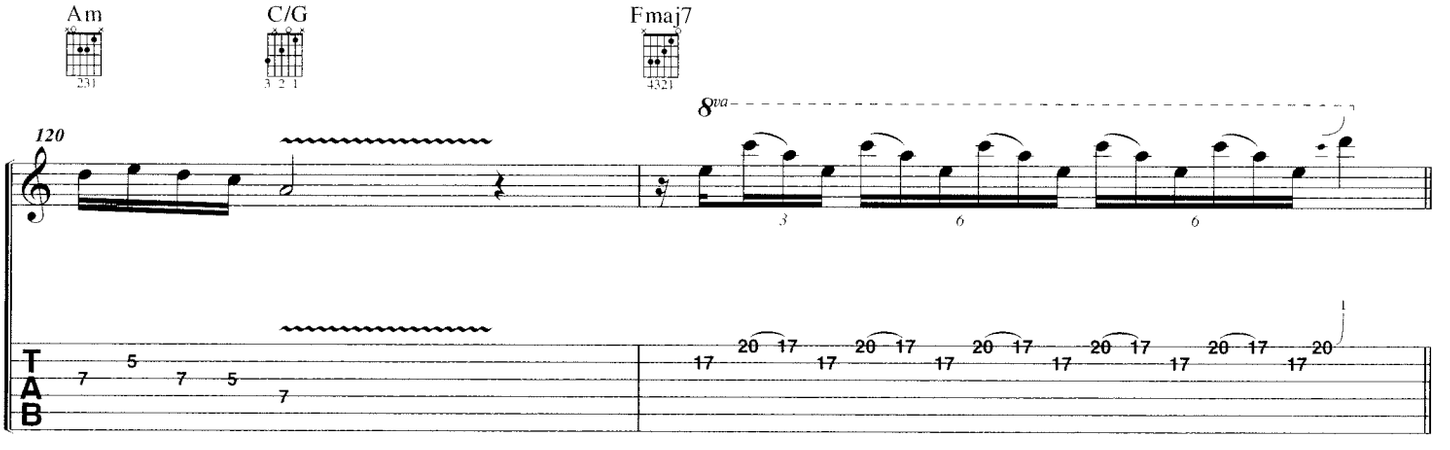
Fill 1

end Fill 1



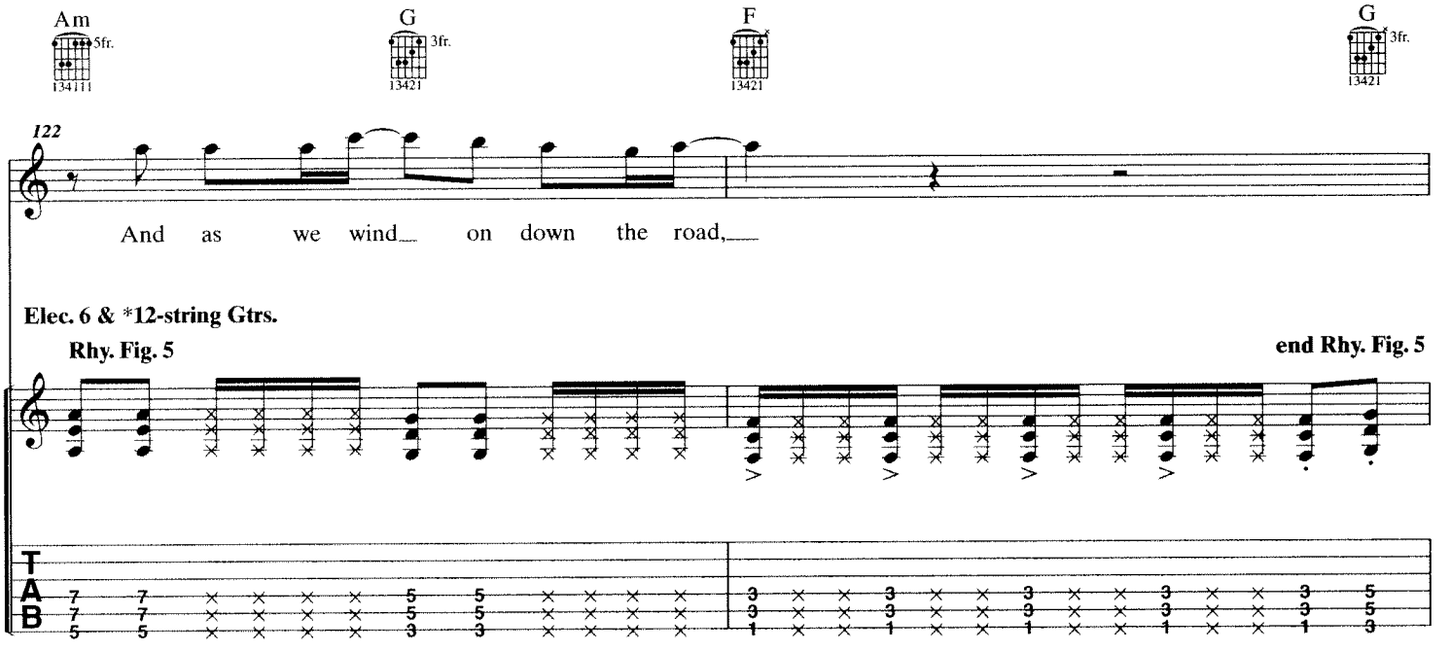
w/Fill 1 *(Elec. 6-string Gtr.) 3 times*





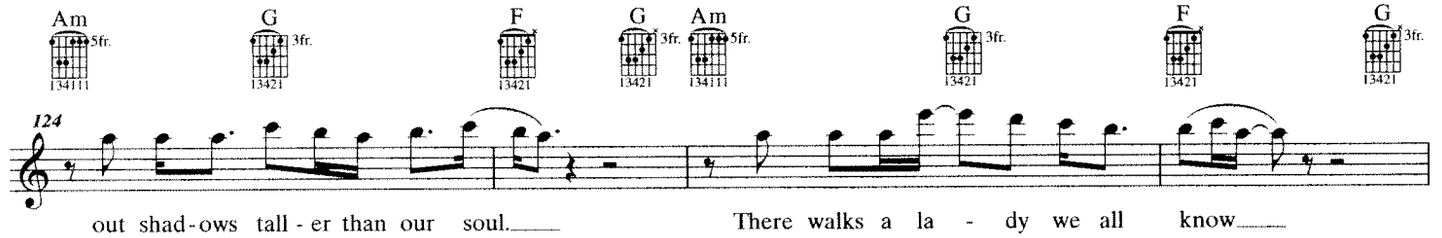
Faster ♩ = 102

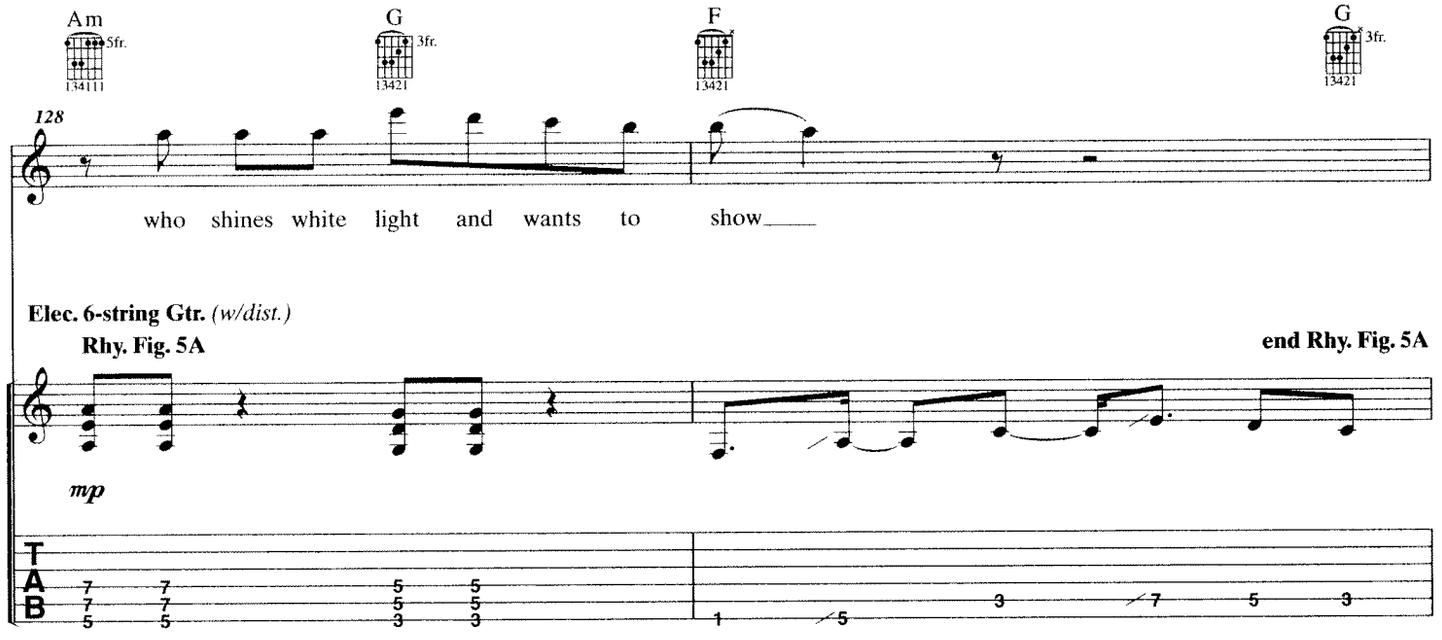
Outro: (6:45)



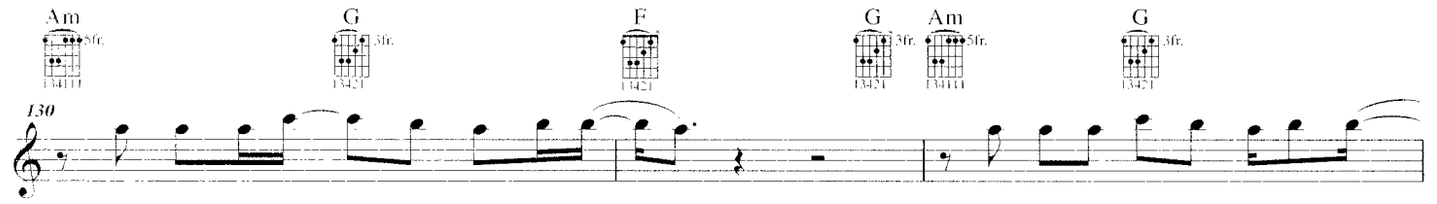
*12-string plays chord voicings in frames.

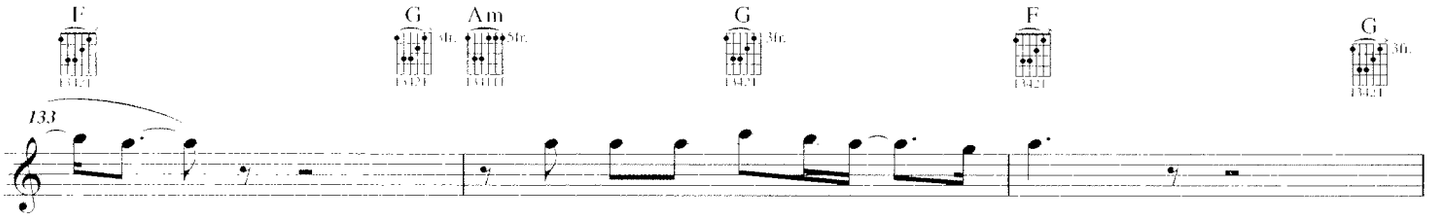
w/Rhy. Fig. 5 *(Elec. 6 & 12-string Gtrs.) 6 times*

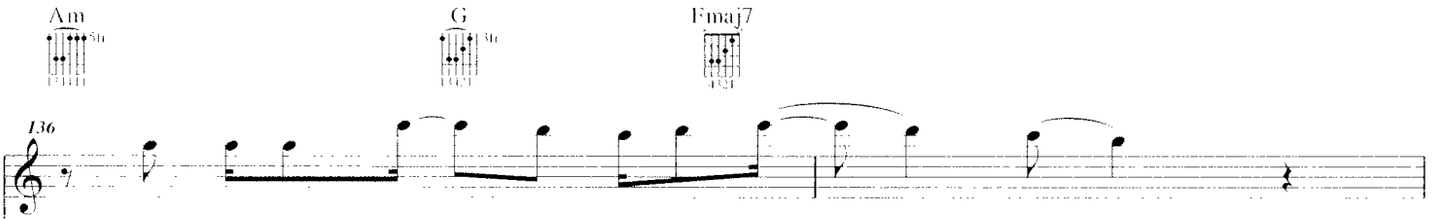




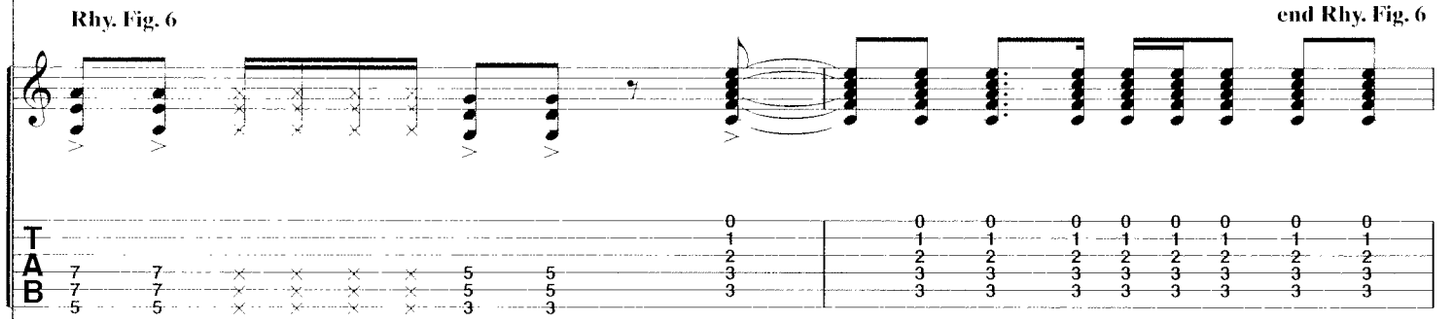
w/Rhy. Fig. 5A *(Elec. 6-string Gtr.) 3 times*



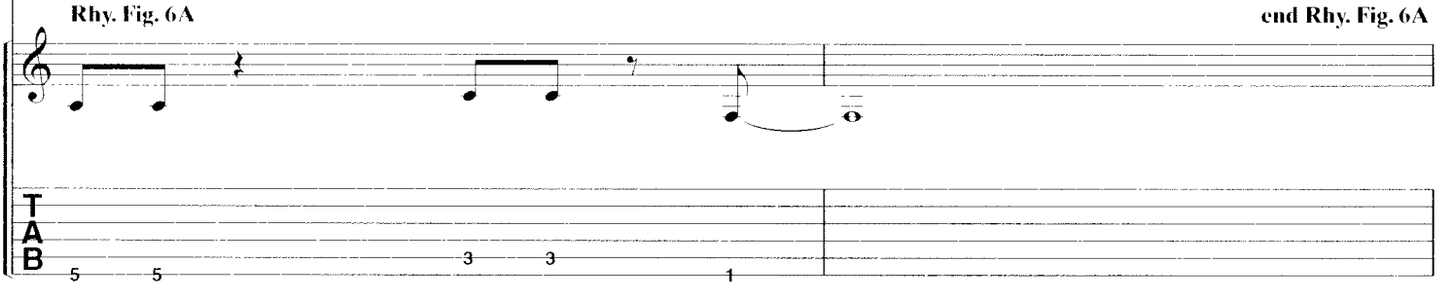




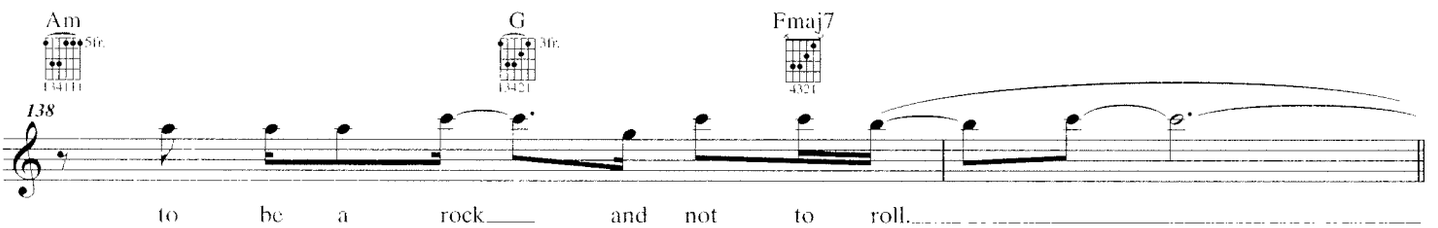
Rhy. Fig. 6 **end Rhy. Fig. 6**



Rhy. Fig. 6A **end Rhy. Fig. 6A**



w/Rhy. Figs. 6 *(Elec. 6 & 12-string Gtr.)* **& 6A** *(Elec. 6-string Gtr.)*




w/Rhy. Fig. 4 (Elec. 6 & 12-string Gtrs.) 3 1/2 times
Am
C/G
Fmaj7
Am
C/G
140
Elec. 6-string Gtr.
rit.
Fmaj7
Am
C/G
Fmaj7
Am
C/G
143
Fmaj7
N.C.
147
And she's buy - ing a stair - way to heav - en.
Elec. 6-string Gtr.
Elec. 6 & 12-string Gtrs.

THE SONG REMAINS THE SAME

Words and Music by
JIMMY PAGE and ROBERT PLANT

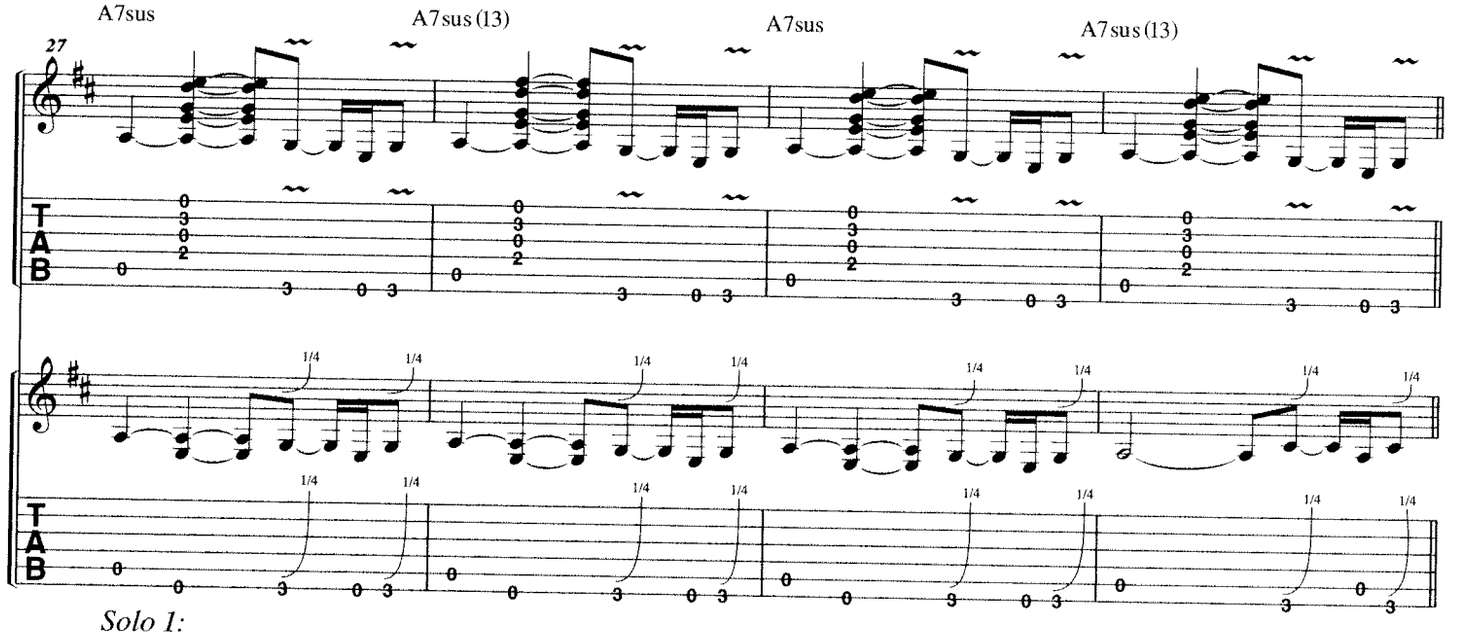
Moderately fast rock ♩ = 144

Intro:



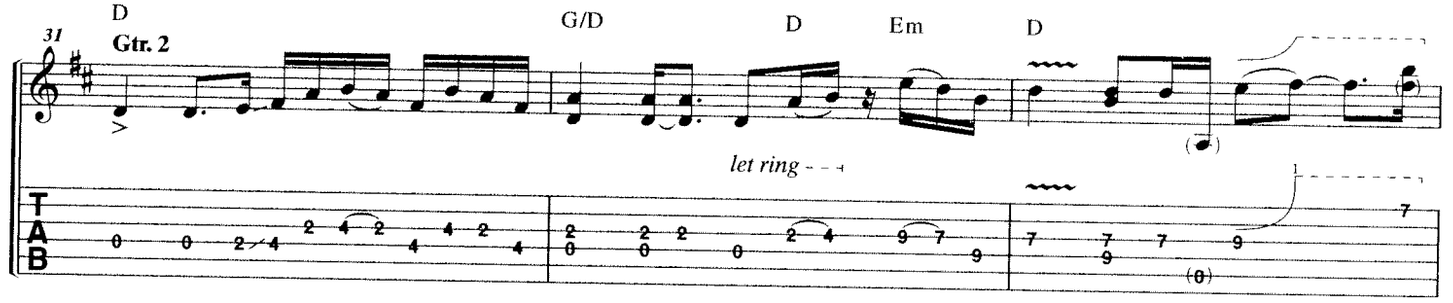
© 1973 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

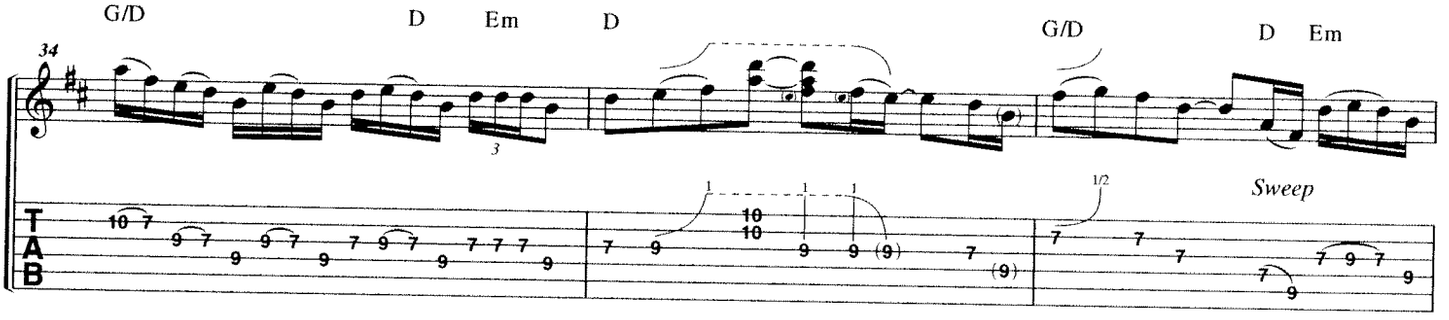

A7sus
A7sus (13)
A7sus
A7sus (13)
11
Rhy. Fig. 1
D
G/D
(D) (Em)
D
G/D
(D) (Em)
15
Dm9
G13
Dm9
G13
19 Gtr. 1
w/pick and fingers
let ring
Gtr. 2
let ring
A7sus
A7sus (13)
A7sus
A7sus (13)
23
Gtrs. 1 & 2
Gtr. 3 (Electric 6-string)
1/4
1/4
1/4
1/4
T
A
B

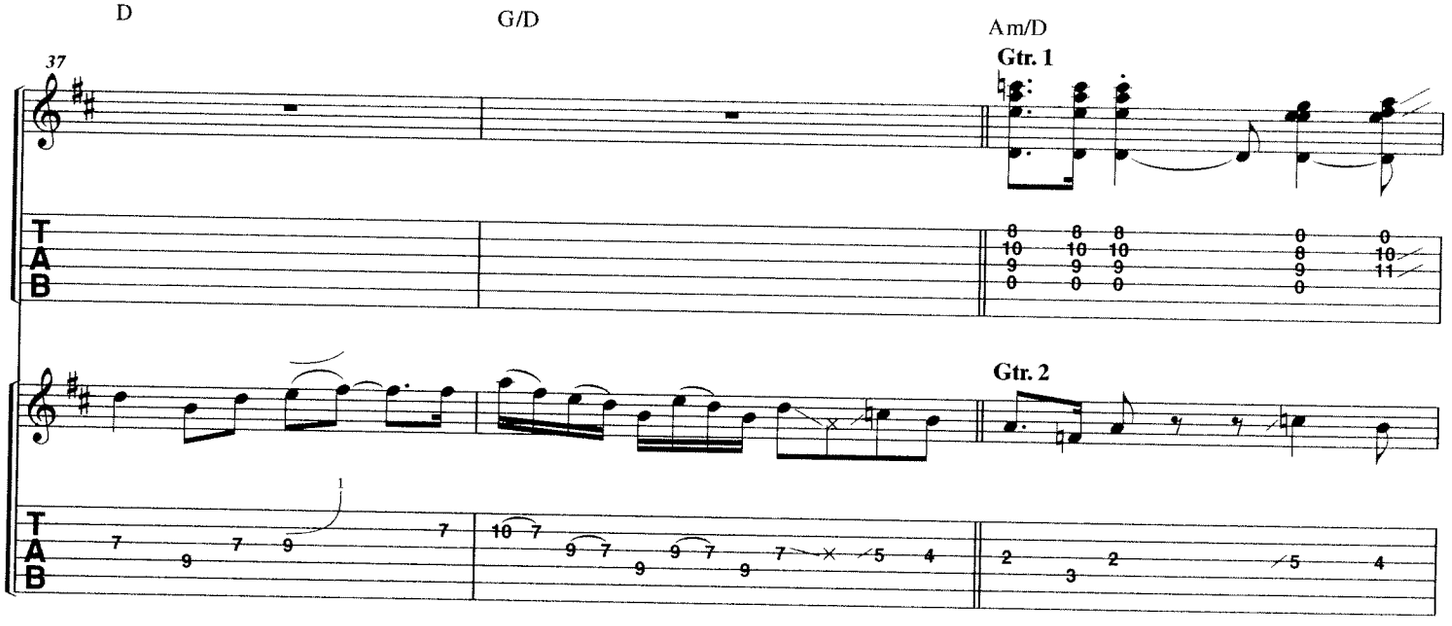


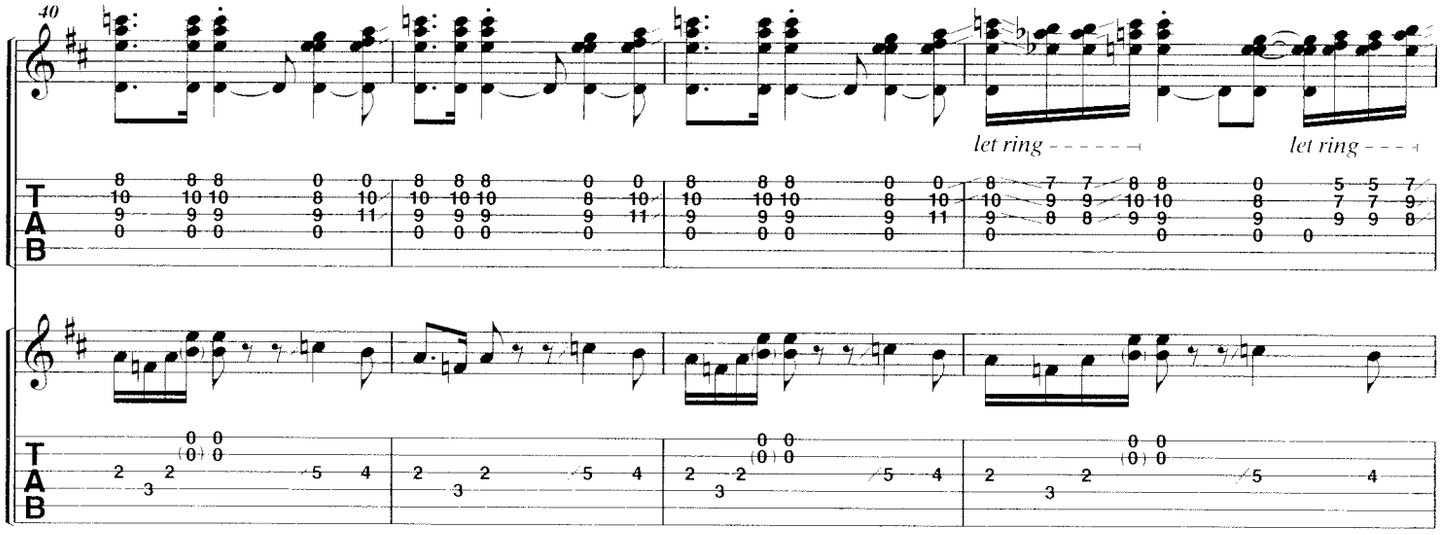
Solo 1:

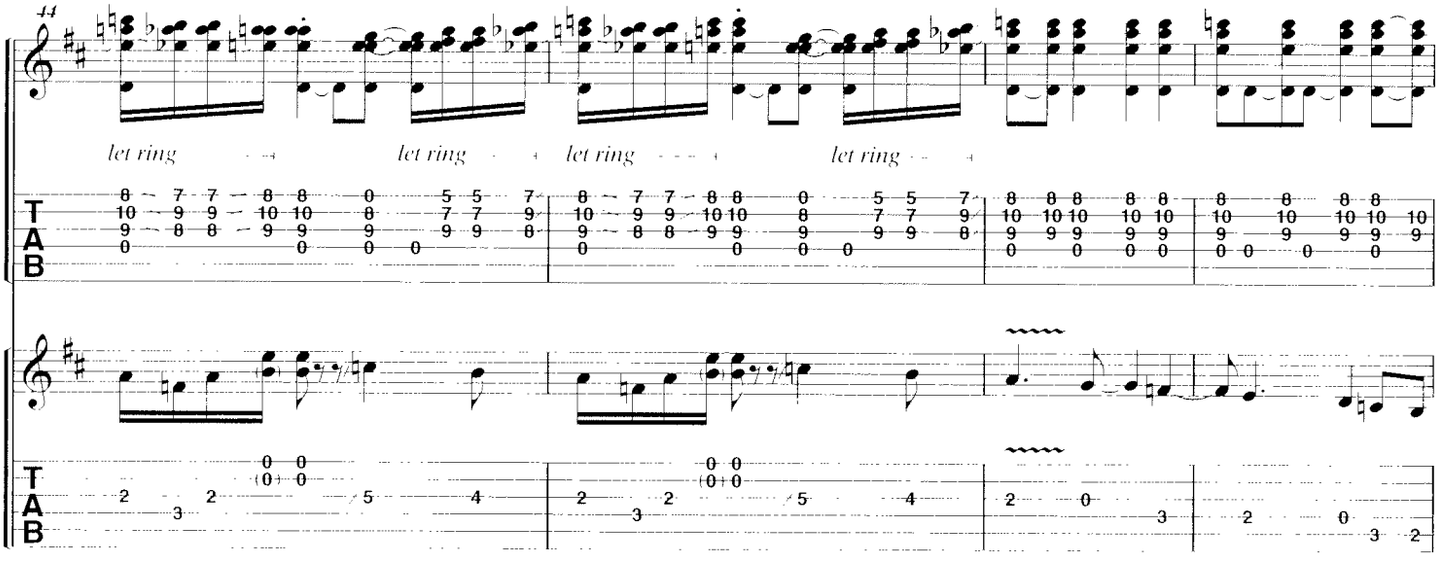
w/Rhy. Fig. 1 *(Gtr. 1) 2 times, simile*





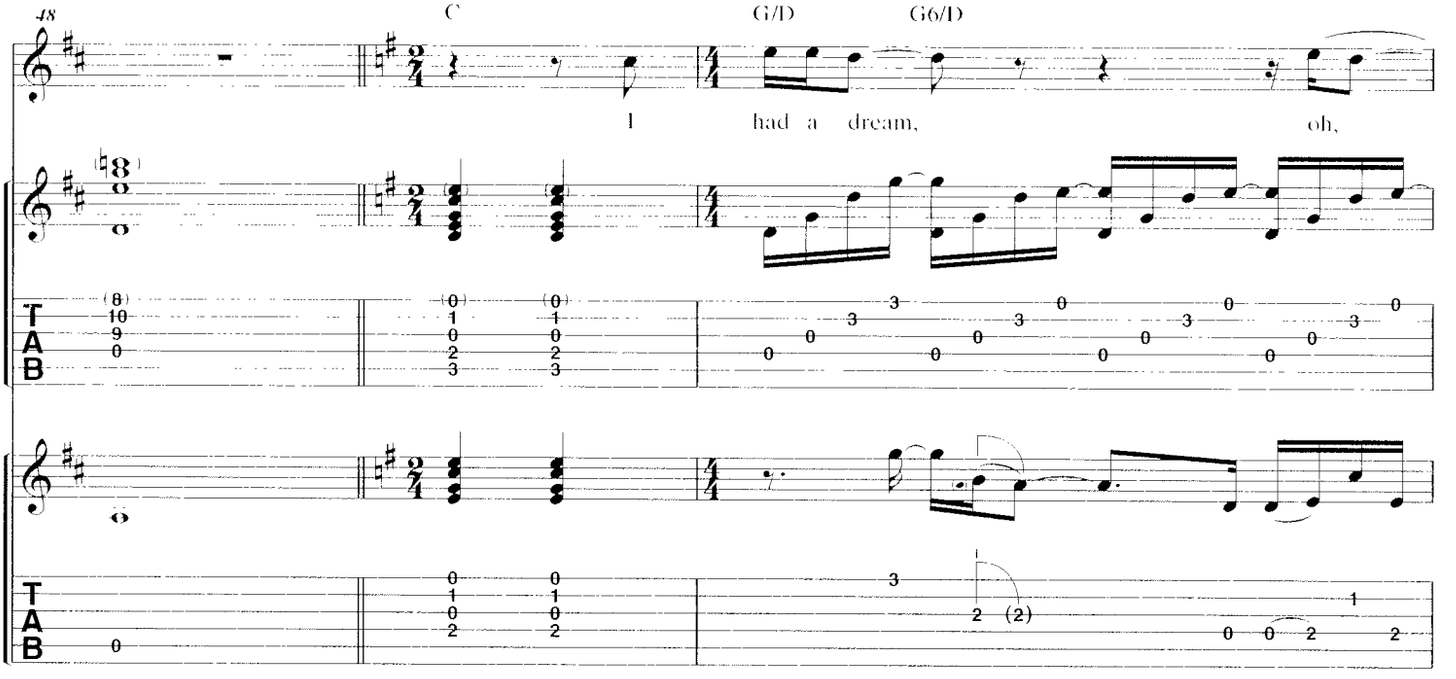


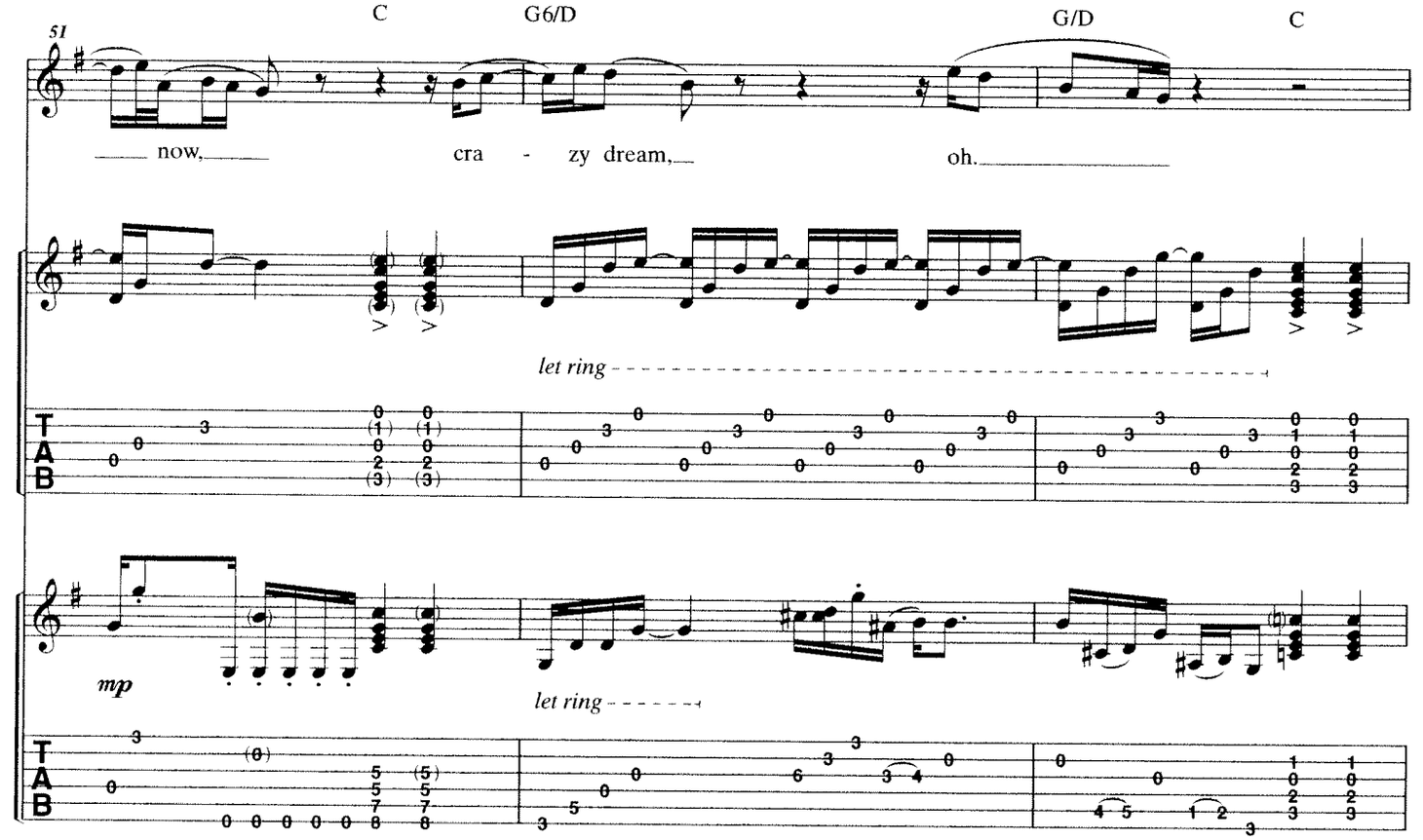


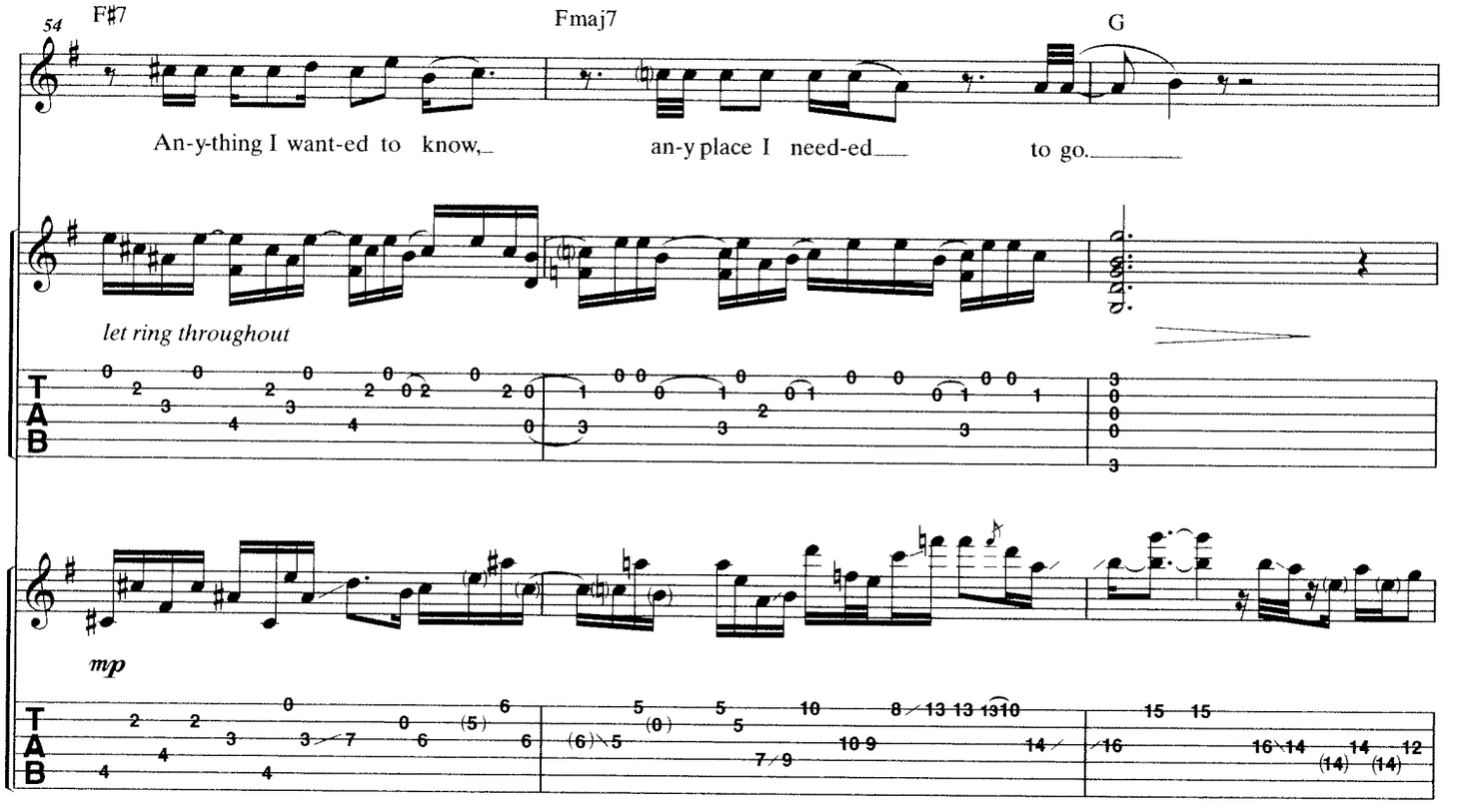


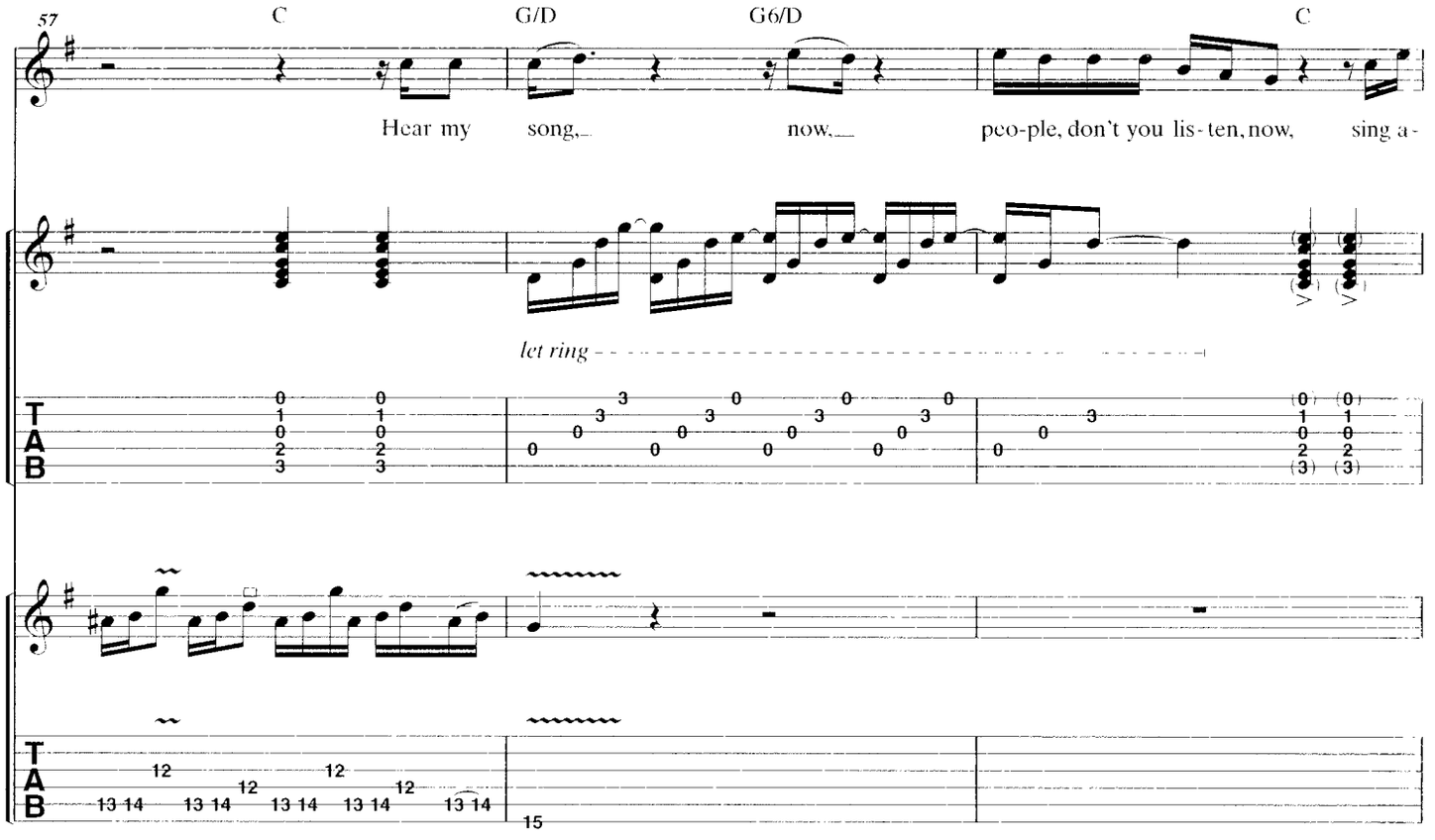
Half time ♩ = 72

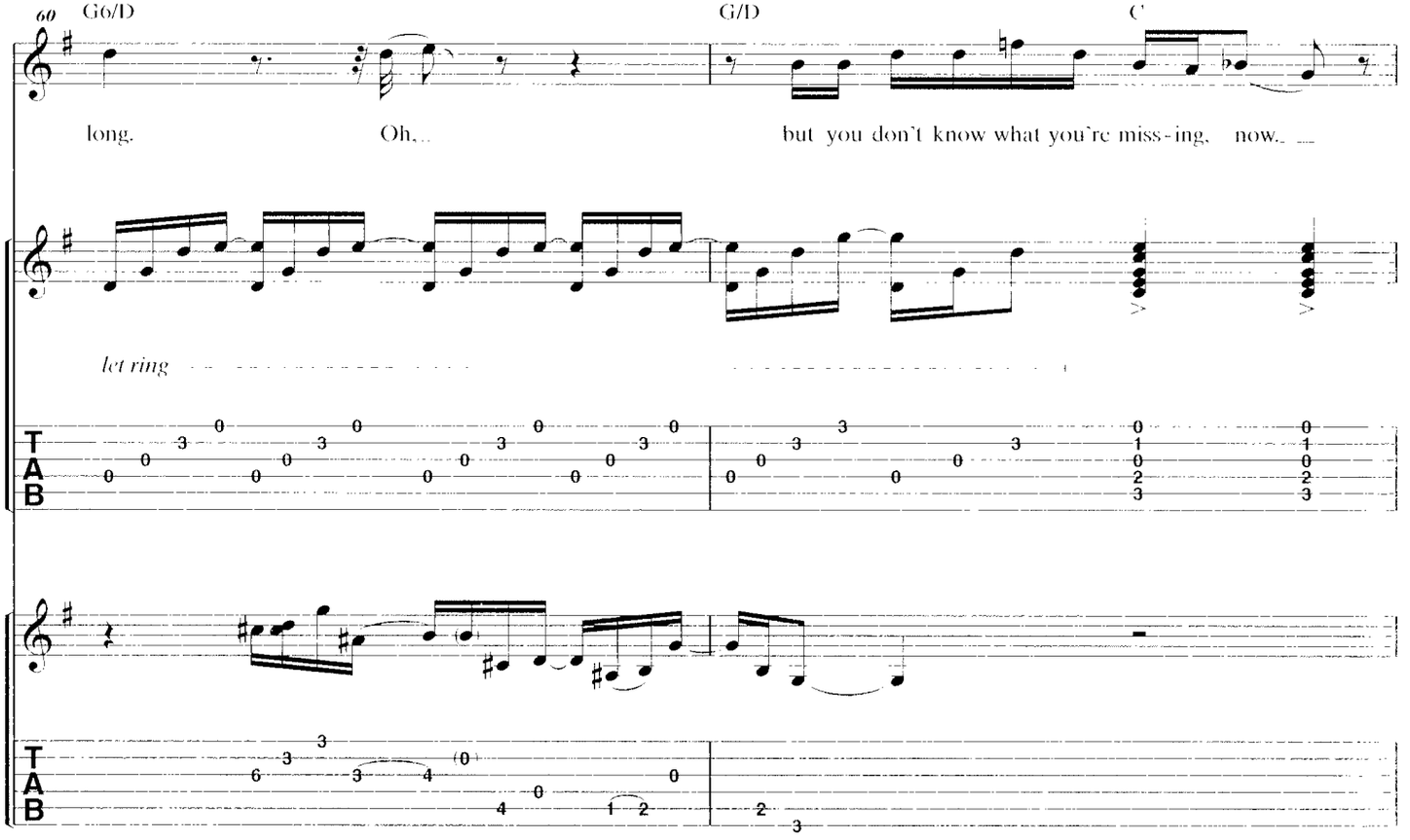
Verse:

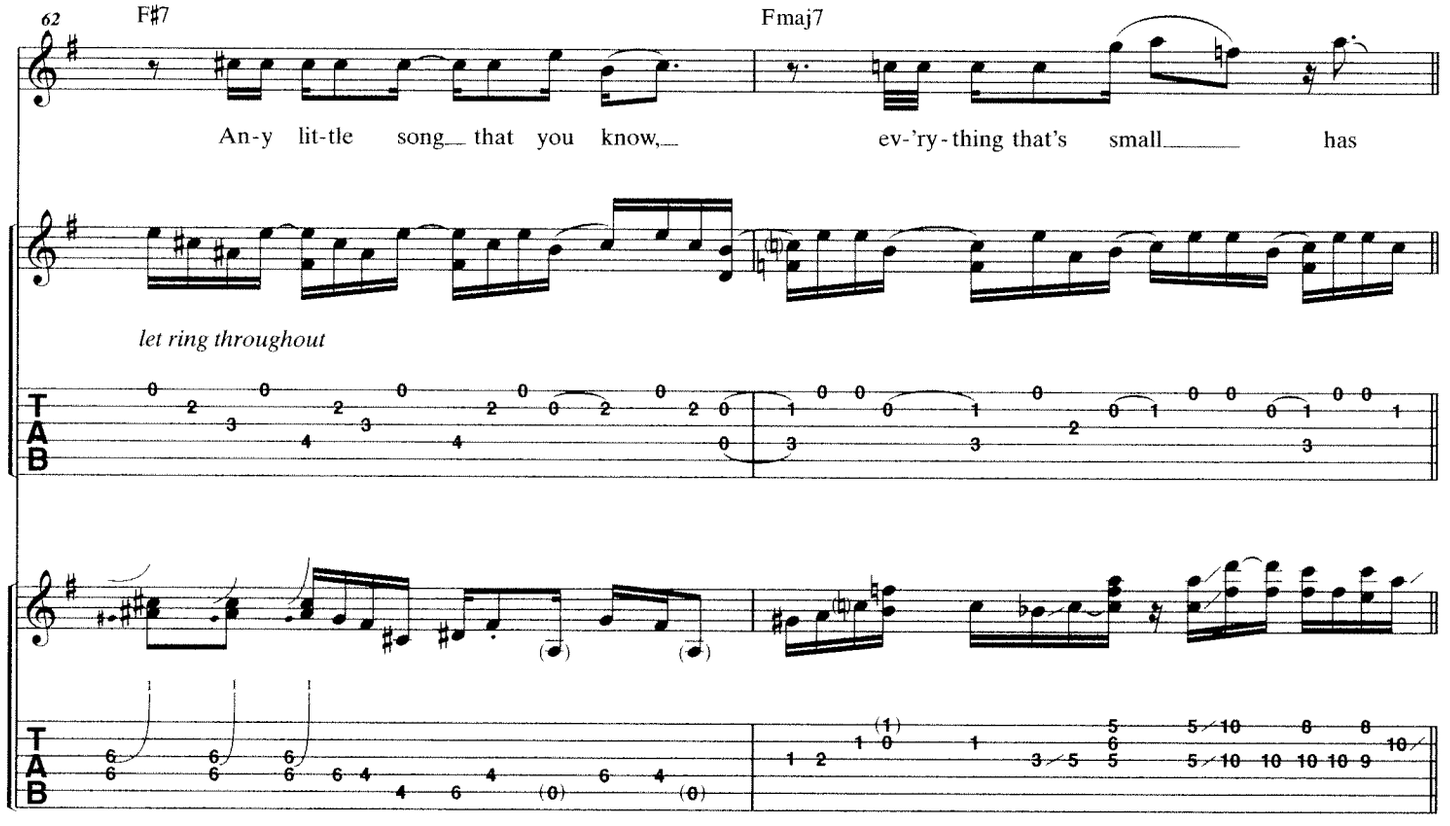



51
C
G6/D
G/D
C
now,
cra - zy dream,
oh.
let ring
mp
let ring
T
A
B

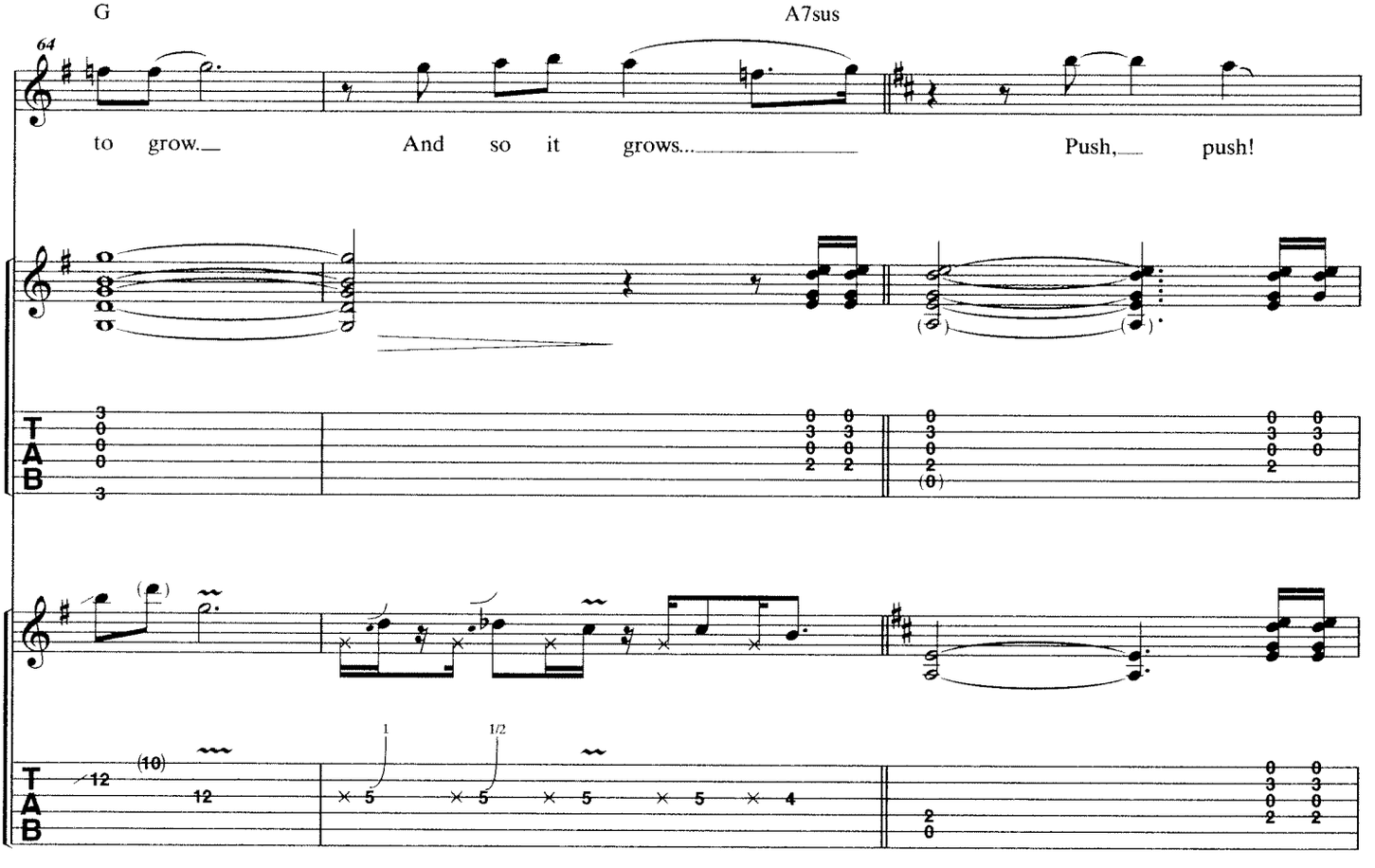

54
F♯7
Fmaj7
G
An-y-thing I want-ed to know,
an-y place I need-ed
to go.
let ring throughout
mp
T
A
B


57
C
G/D
G6/D
C
Hear my song, now, peo-ple, don't you lis-ten, now, sing a-
let ring
15


60
G6/D
G/D
C
long. Oh, but you don't know what you're miss-ing, now.
let ring



Double time ♩ = 144




67
A7sus(13)
A7sus
A7sus(13)
A7sus
Al - right.
T
A
B
1/4


71
A7sus(13)
A7sus
A7sus(13)
T
A
B
1/4

Solo 2:

w/Rhy. Fig. 1 *(Gtr. 1) 2 times, simile*




G13
A7sus
A7sus(13)
A7sus
end Rhy. Fig. 2
Rhy. Fig. 3
85
(let ring)
A7sus(13)
A7sus
A7sus(13)
89
A7sus
A7sus(13)
92
Na, na, na, na, na.
end Rhy. Fig. 3

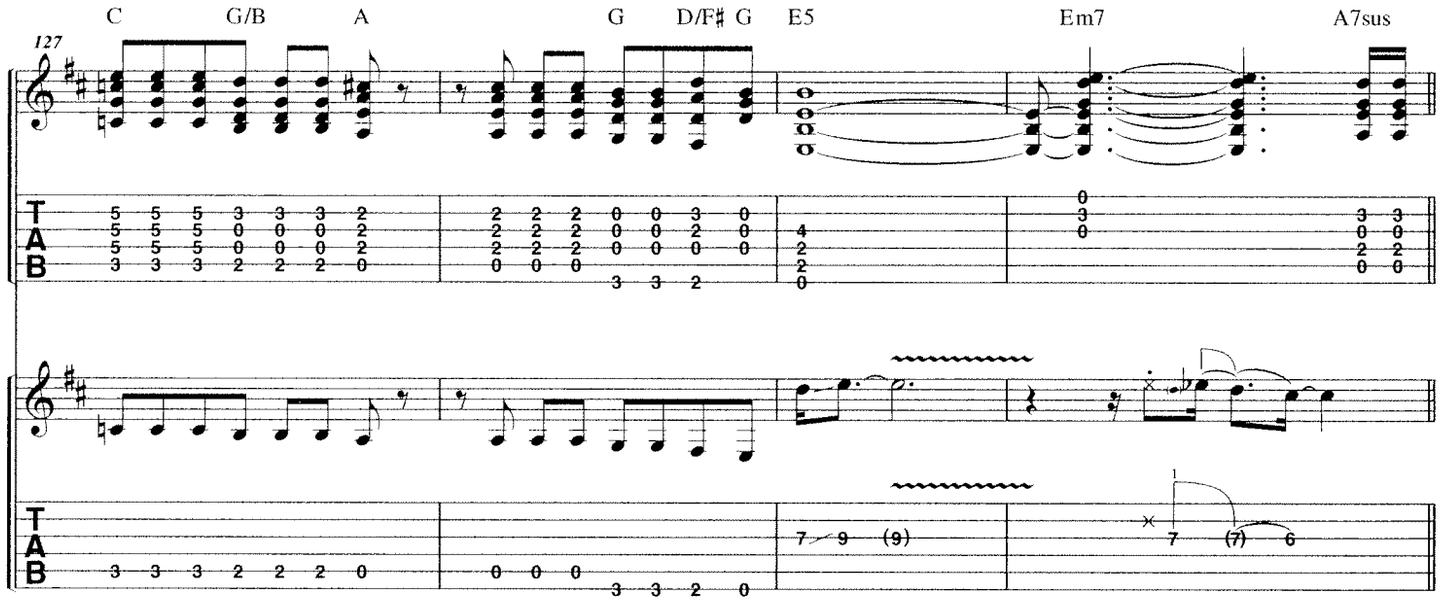

D
G/D
D
Em
D
94
1. Cal - i - for - nia sun - light, sweet Cal - cut - ta rain,
2. Sing out Ha - re, Ha - re, ooh, dance the Hoo - chie Koo.
Gtrs. 1 & 2
*Gtr. 3
let ring throughout
*on D.S. only
G/D
D
Em
D
G/D
D
Em
97
Hon - o - lu - lu star - bright,
Cit - y lights are, oh, so bright
Gtr. 1
D
G/D
Am/D
100
the song re - mains the same.
as we go slid - ing, slid - ing, a slid - ing, slid - ing, a slid -
let ring
Gtr. 3
Fade in


103
Oo,
- ing, a, slid - ing, a, slid - ing, slid - ing, a, slide.
To Coda
oh, oh, ho.
T
A
B


F/D
Em/D
G/D
F/D
Am/D
G/D
D6
109
T
A
B

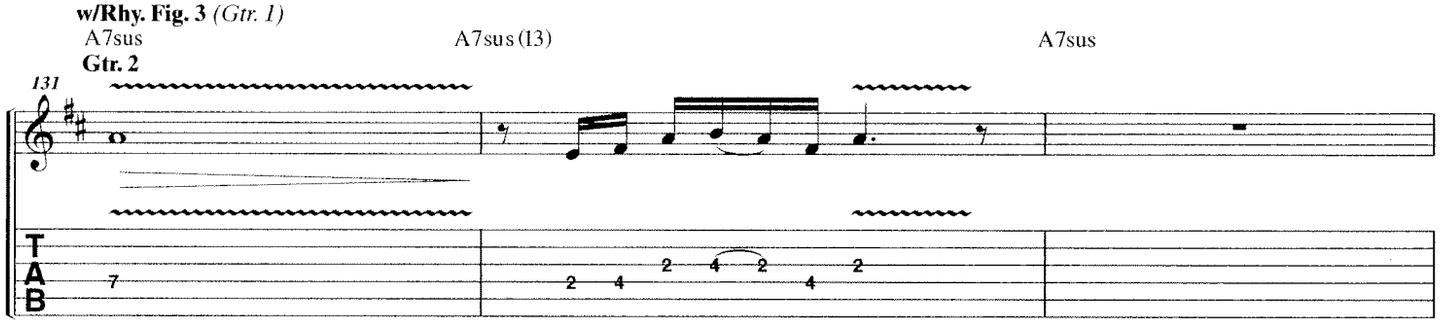

112
Get in on!
T
A
B

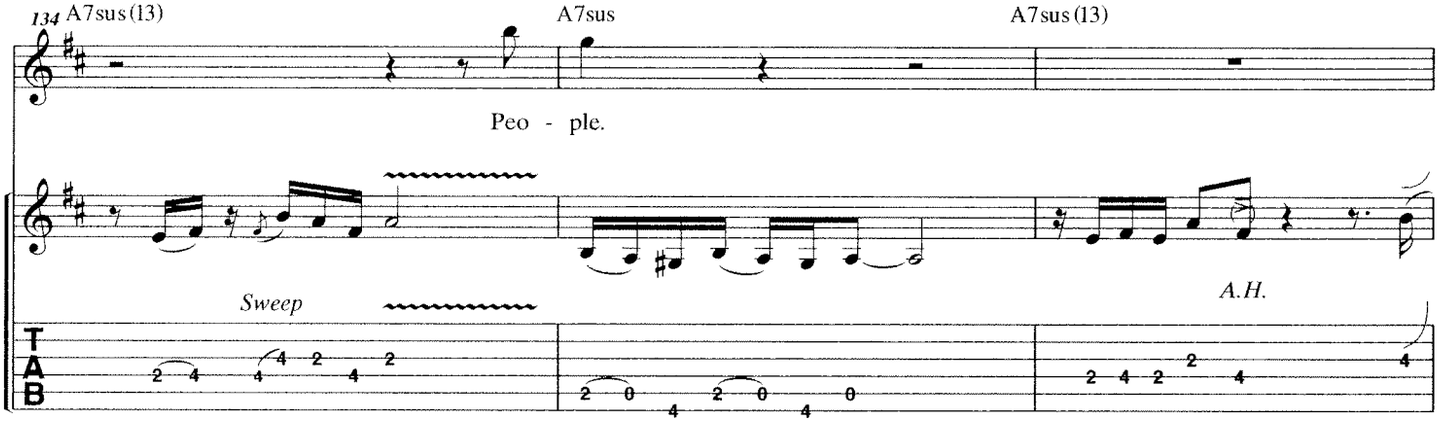

Gtr. 1
115
G
A7sus
D
G
let ring throughout
Gtr. 2
119
A7sus
D
Dsus
D
123
C(9)

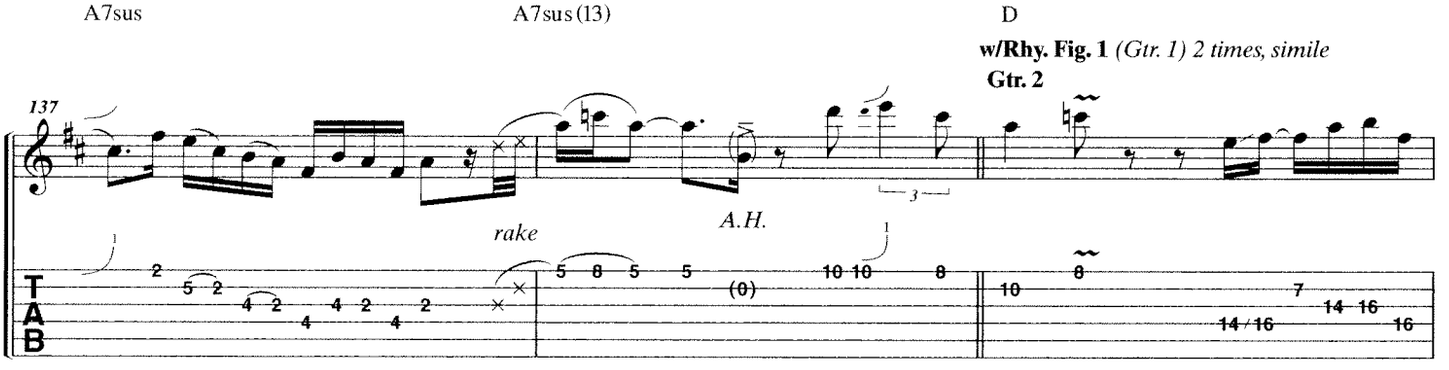


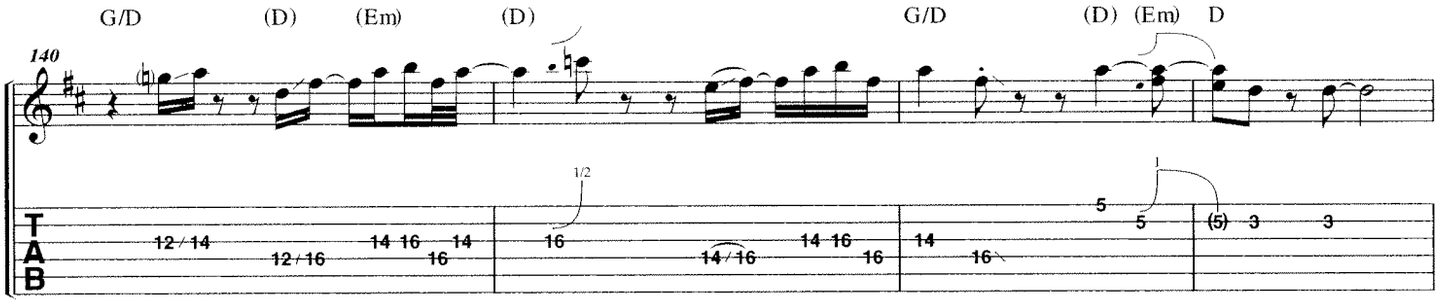
Solo 3:

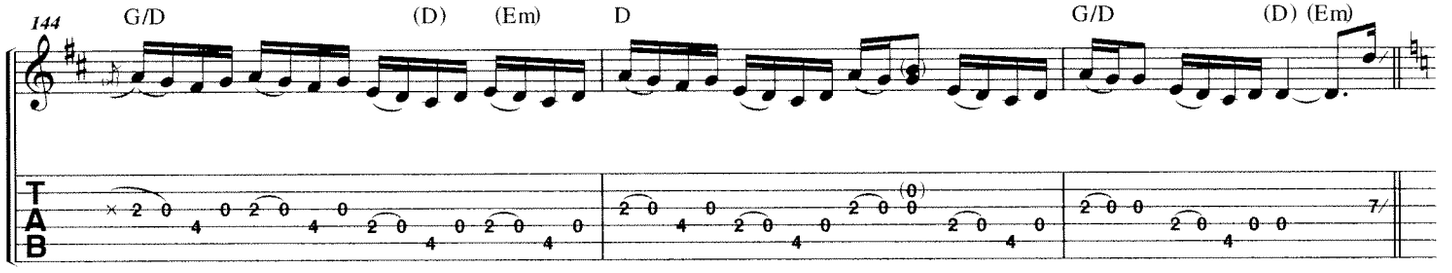
w/Rhy. Fig. 3 *(Gtr. 1)*



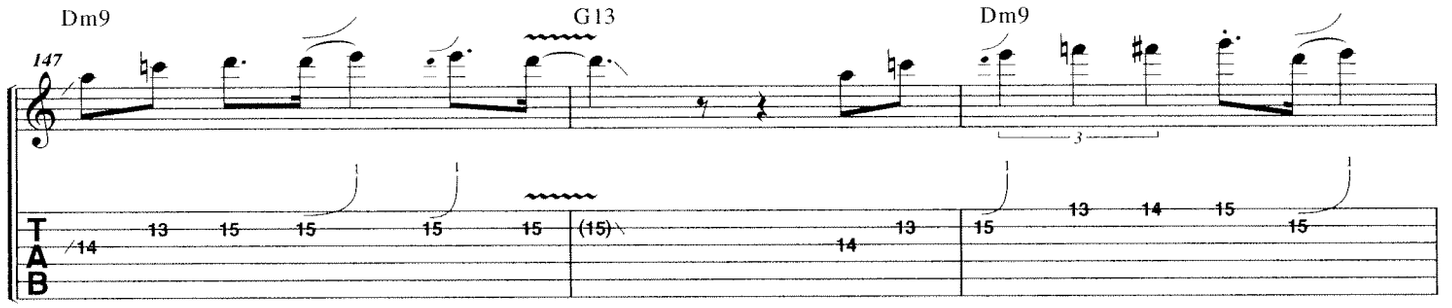








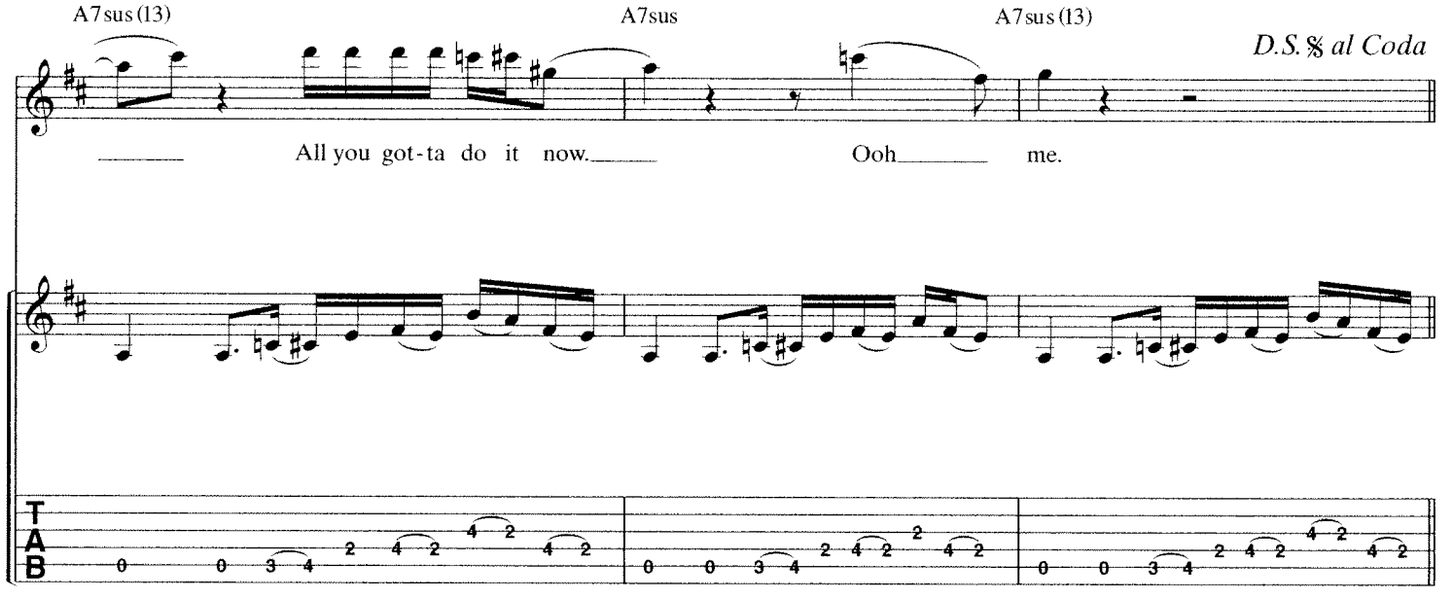
w/Rhy. Fig. 2 *(Gtr. 1)*

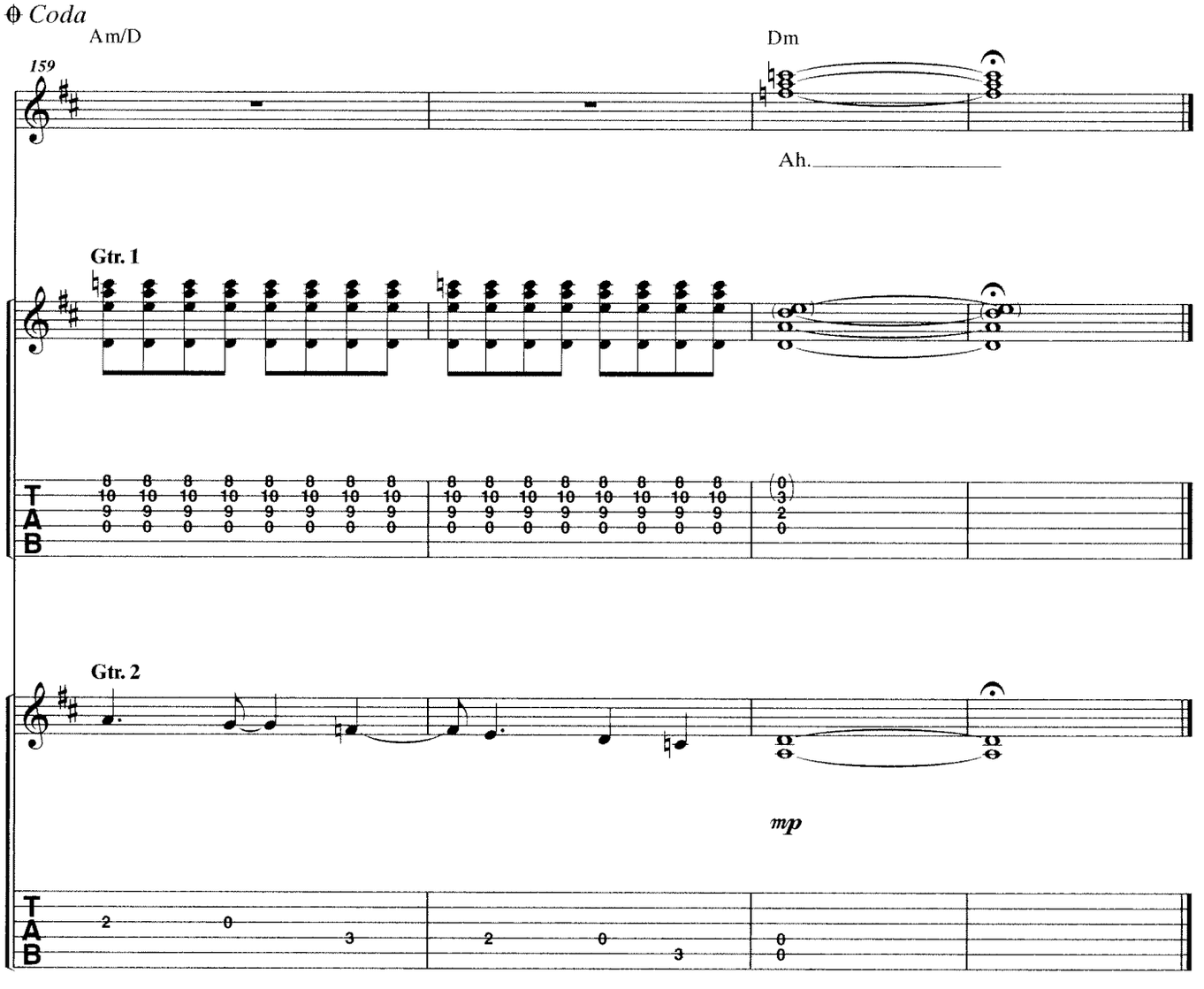


w/Rhy. Fig. 3 *(Gtr. 1)*






A7sus (13)
A7sus
A7sus (13)
D.S.𝄋 al Coda
All you got-ta do it now.
Ooh
me.


Coda
Am/D
Dm
159
Ah.
Gtr. 1
Gtr. 2
mp

OVER THE HILLS AND FAR AWAY

Words and Music by
JIMMY PAGE and ROBERT PLANT

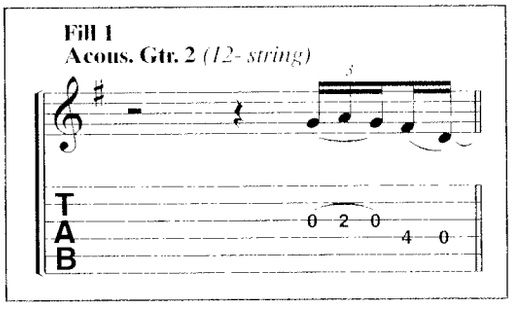
Moderate rock ♩ = 98

Intro:

Acous. Gtr. 1* *(6-string)*



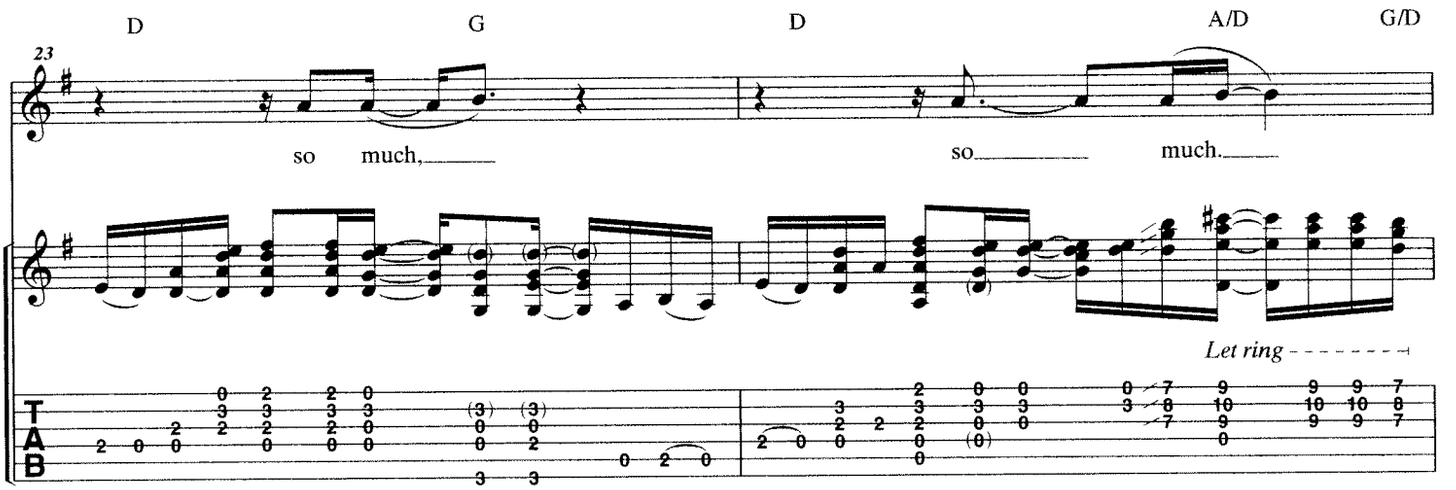
*12-string guitar doubles on repeat and Verse 1.

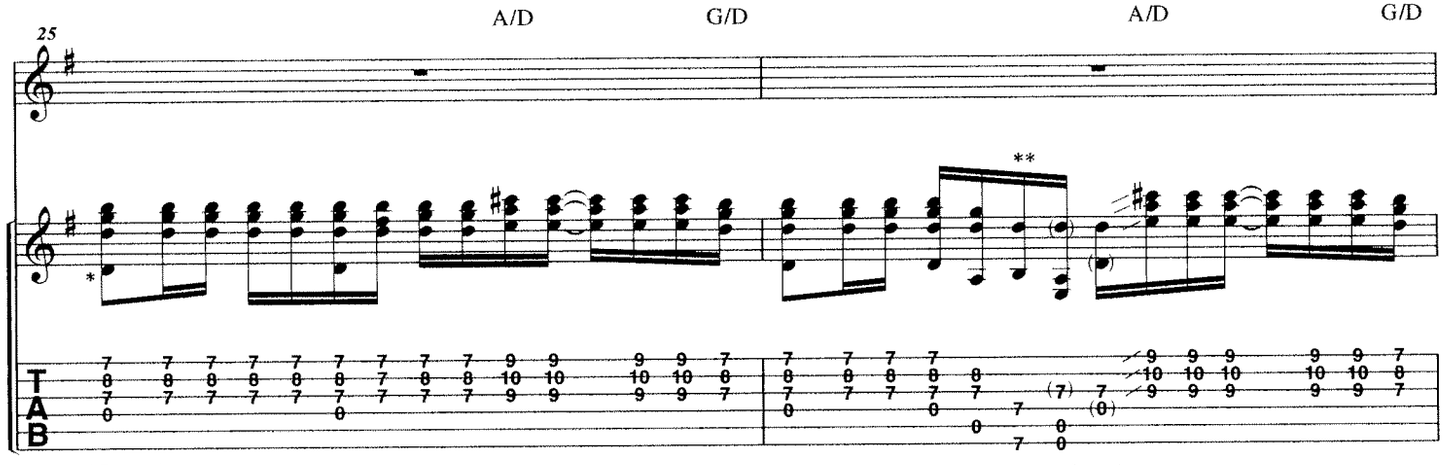


© 1973 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Verse 1:


14
D
G
D
Hey, la - dy, (you)got the love I need.
17
G
D
May - be more than e - nough. Oh,
Let ring
19
G
D
dar - ling, dar - ling, dar - ling, walk a - while with me.
21
C(9)
G
D
G
Oh, you got so much,
T
A
B

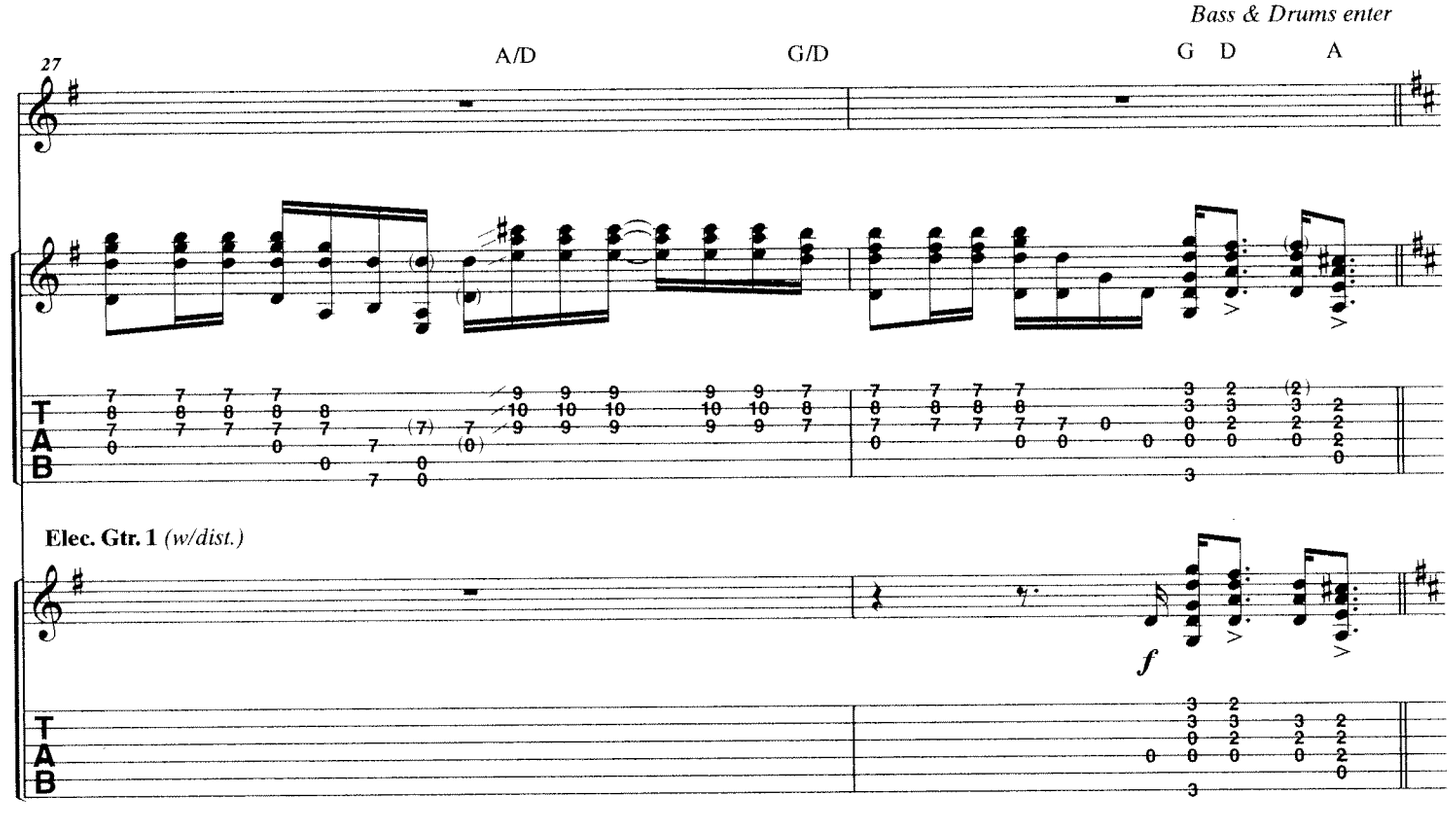




*Let 4th string ring out.

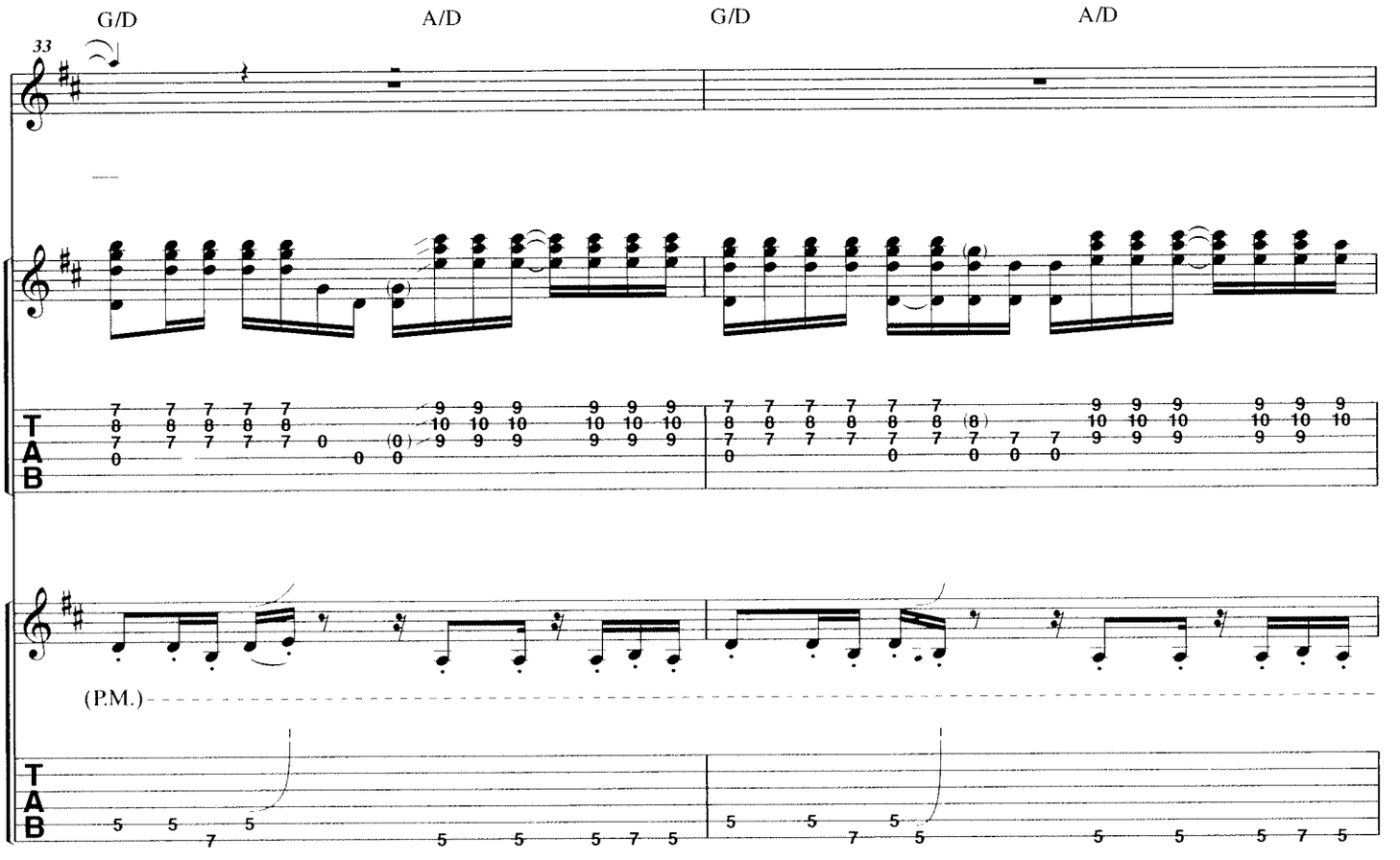
**w/thumb.

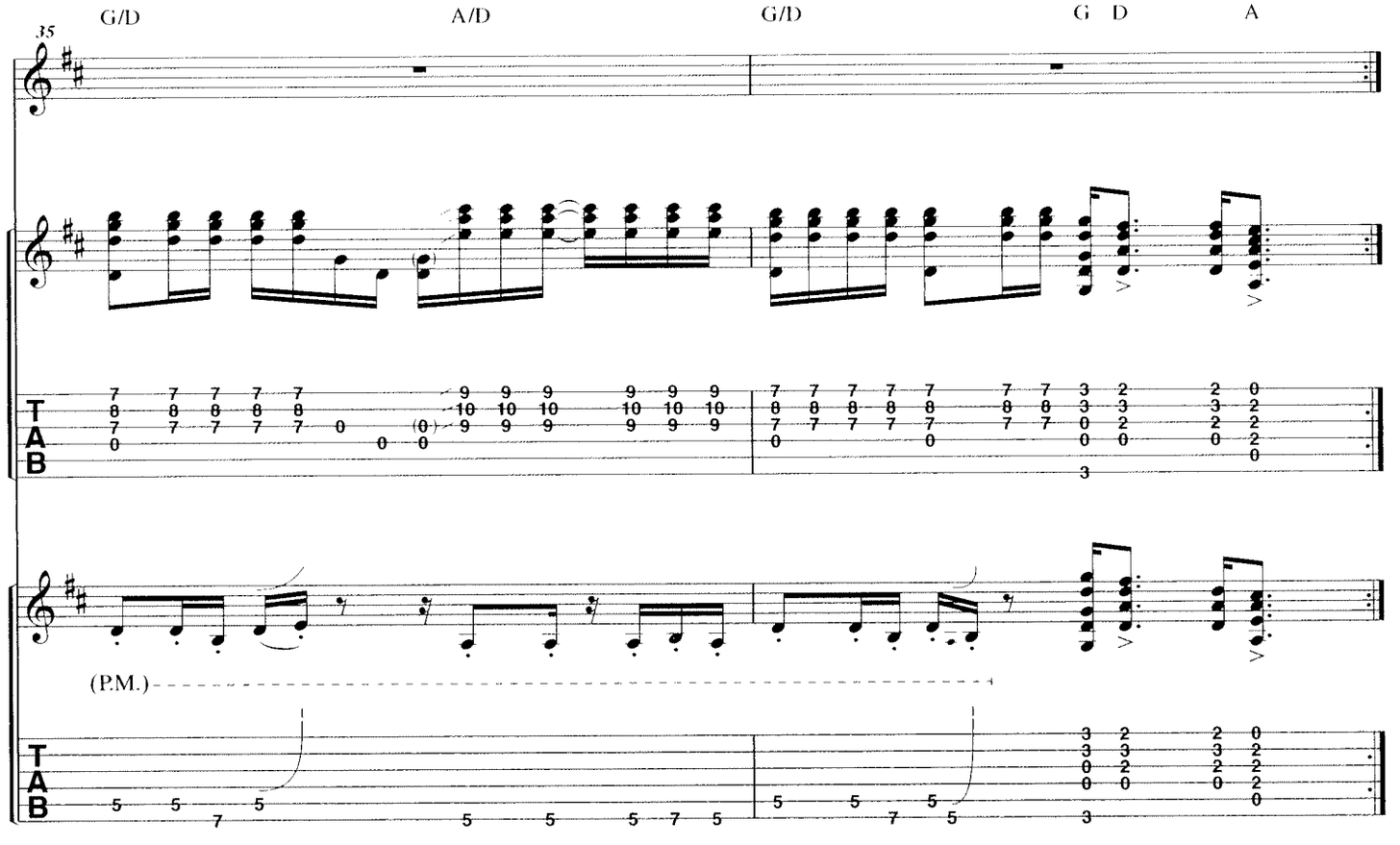
Bass & Drums enter



Verses 2 & 3:
Acous. Gtr. 2 tacet




G/D
A/D
G/D
A/D
33
(P.M.)
T
A
B


G/D
A/D
G/D
G
D
A
35
(P.M.)
T
A
B

Verse 4:

w/Rhy. Figs. 1 & 1A *(Acous. Gtr. 1 & Elec. Gtr. 1)*




F♯
134211
Acous. Gtr. 1
47
Elec. Gtr. 1
Elec. Gtr. 3
gradual bend
hold bend
1/2
50
gradual bend
T
A
B

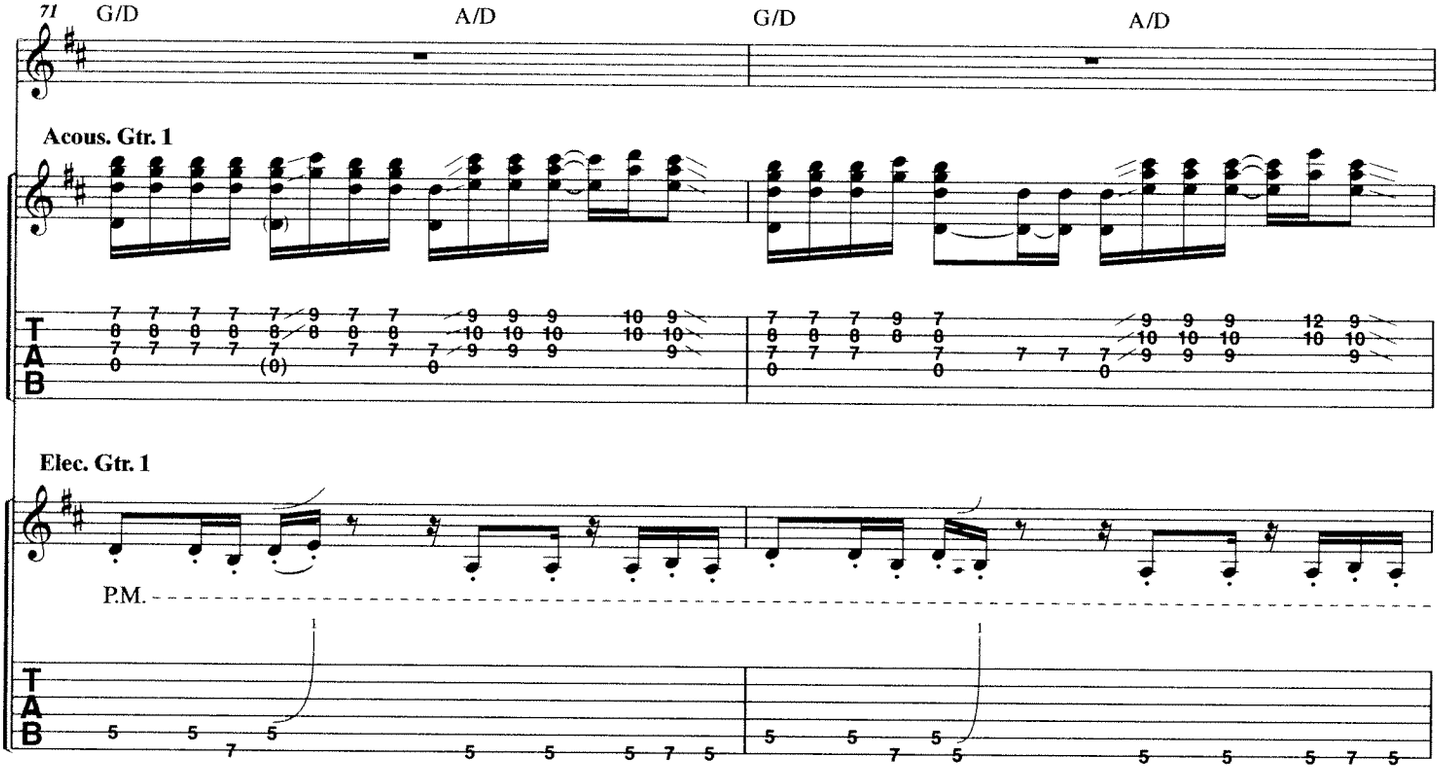

53
8va
56
(8va)
59
Elec. Gtr. 1
Elec. Gtr. 3

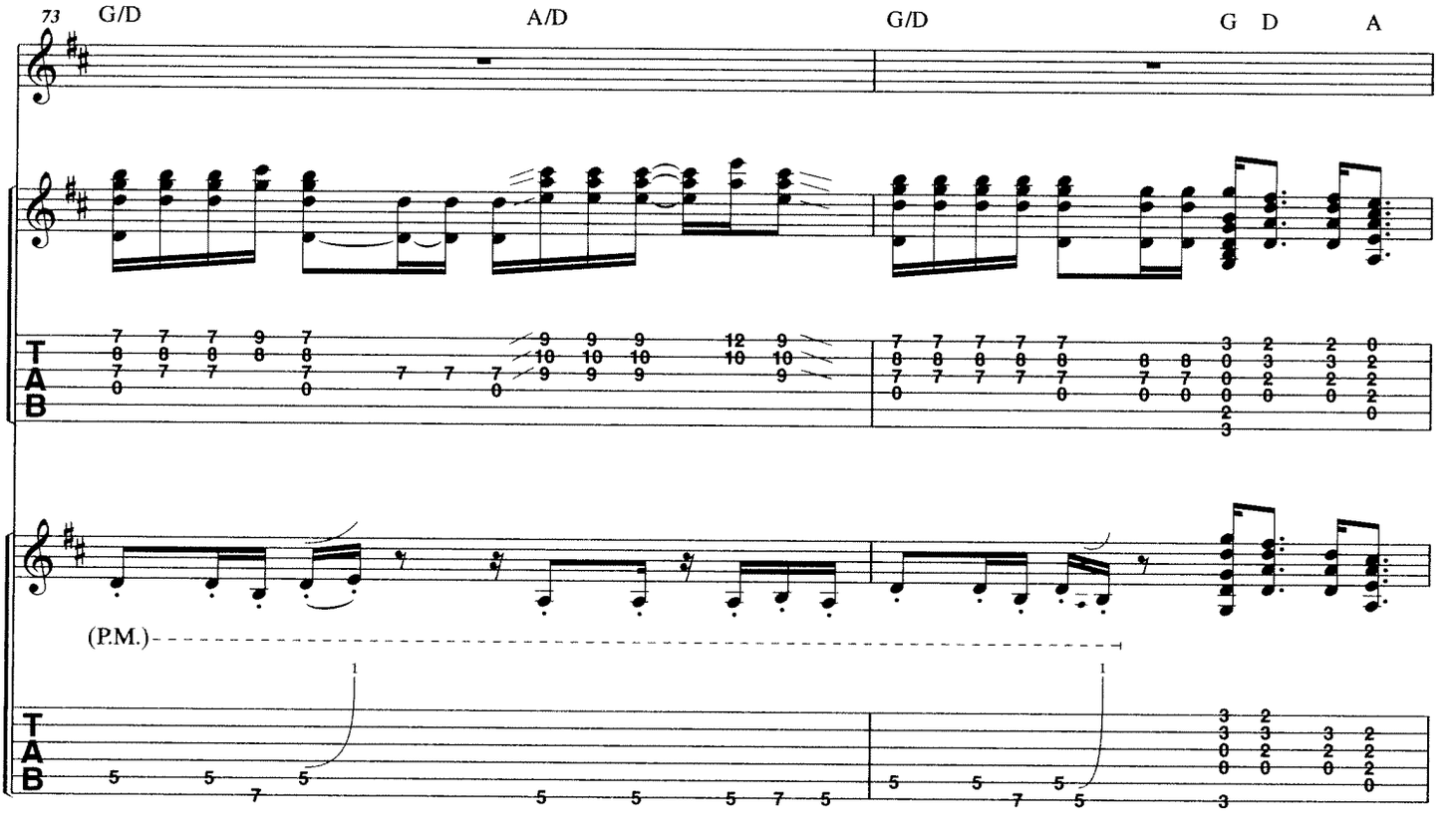

A/D
G/D
A/D
G/D
A/D
Acous. Gtr. 1
62
Elec. Gtr. 1
P.M.
Elec. Gtr. 3
G/D
A/D
G/D
G
D
A
Acous. Gtr. 1
65
Elec. Gtr. 1
(P.M.)
T
A
B

Verse 5:

w/Rhy. Figs. 1 & 1A *(Acous. Gtr. 1 & Elec. Gtr. 1)*







Verse 6:


G
G6
A5
G
D
A
75
Man - y is a word that on - ly leaves you guess - ing a,
T
A
B
G
A5
G
77
guess - ing 'bout a thing you real - ly ought to know, ho,


D Dsus2 G6 G
79
oh, oh, oh. You real - ly ought to
Rhy. Fig. 2
end Rhy. Fig. 2
Rhy. Fig. 2A
end Rhy. Fig. 2A
w/Rhy. Figs. 2 & 2A (Acous. Gtr. 1 & Elec. Gtr.1) till fade out
Start fade
Keyboards enter
D Dsus2 G6 G D Dsus2 G6 G
81
know, oh, oh. I real - ly ought to know. Oh,
D Dsus2 G6 G D G6
85
you know I should, you know I should, you know I should know.
Keyboards only
rall. poco a poco
♩ = 74
89
7
C(9) G/B B♭6 C G
Keybd. (arr. for gtr.)
pp
rit.
Steel Gtr. (arr. for gtr.)
volume swells
rit.

D'YER MAK'ER

Words and Music by
JIMMY PAGE, JOHN BONHAM,
JOHN PAUL JONES and ROBERT PLANT

Reggae/Rock ♩ = 80

Intro:

Drums

C Am

Piano

Elec. Gtr. 1 *(w/dist.)*

mf

P.M. throughout

*Tune down 1/4 tone to play with recording.

F G C Am F G *simile*

Verses 1 & 2:

C F G C Am

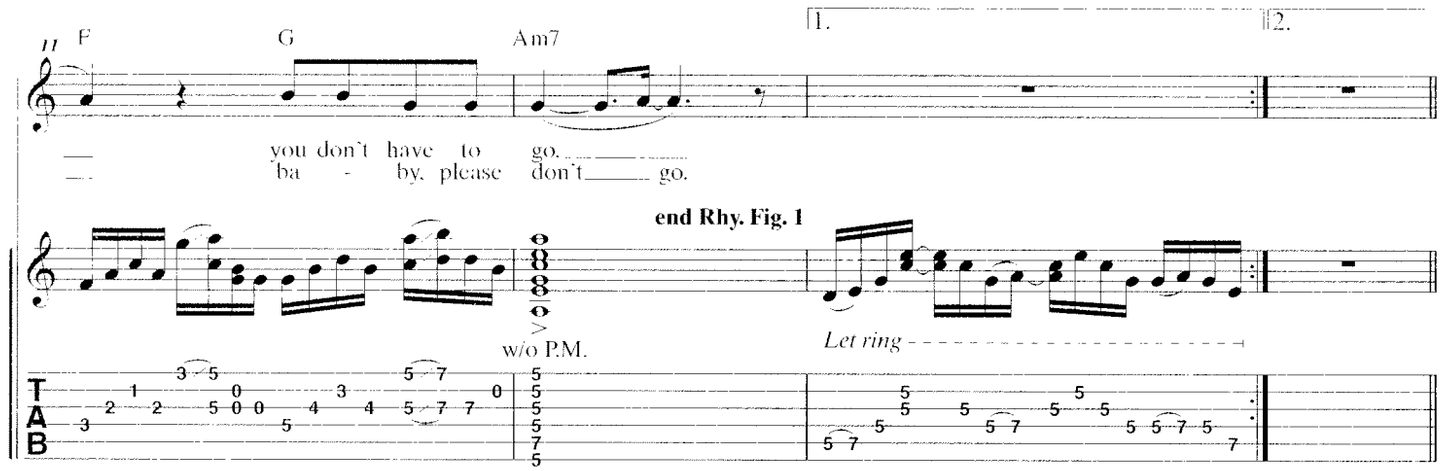
1. Oh, oh, oh, oh, oh, oh, you don't have to go. Oh, oh, oh, oh,
2. I, I, I, I, I, I, all those tears I cry. I, I, I, I,

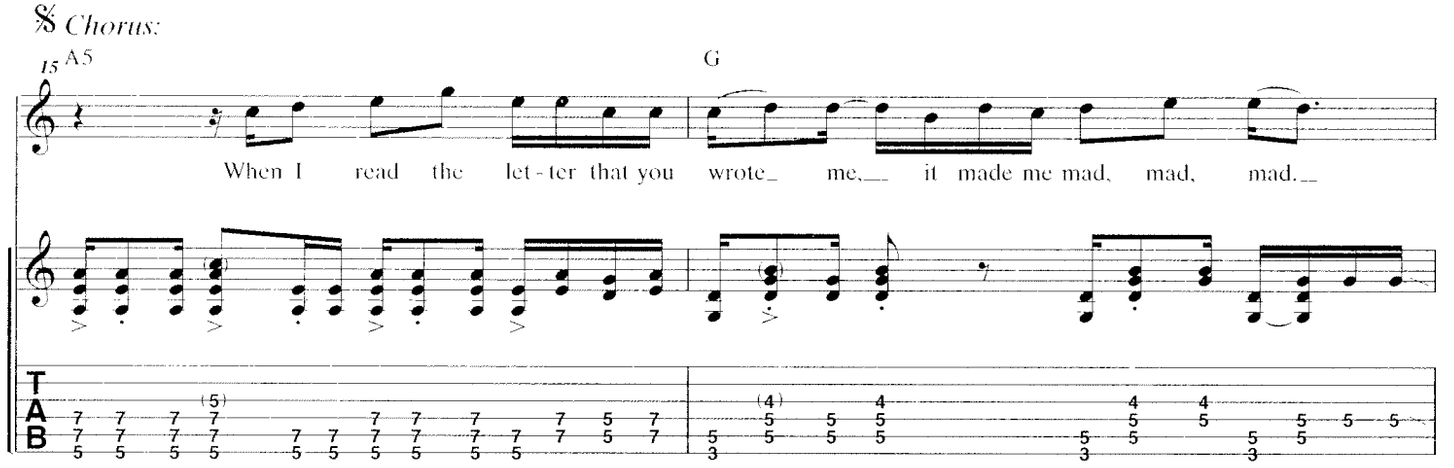
Rhy. Fig. 1

F G C Am

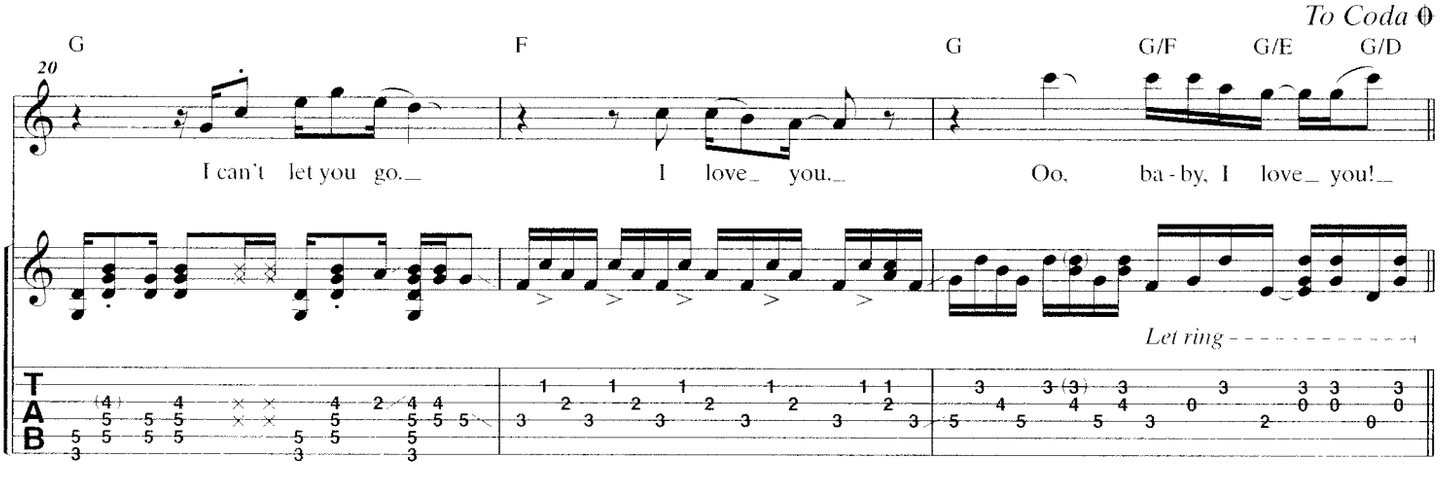
you don't have to go. Oh, oh, oh, oh,
all those tears I cry. Oh, oh, I,

© 1973 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


11
F
G
Am7
1.
2.
you don't have to go.
ba - by, please don't go.
end Rhy. Fig. 1
w/o P.M.
Let ring


𝄋 Chorus:
15
A5
G
When I read the let - ter that you wrote me, it made me mad, mad, mad.


17
A5
G
A5
Oh, when I read the news that it told me, it made me sad, sad, sad.
But I still love you so.


To Coda 𝄌
20
G
F
G
G/F
G/E
G/D
I can't let you go.
I love you.
Oo, ba - by, I love you!
Let ring

Verse 3:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

23 C Am F G C Am F G

Oh, ah, oh, oh, oh, oh, ev - 'ry breath I take. Oh, oh, oh, oh, ev - 'ry move

27 C Am F G Am7

w/Fill 1 *(Elec. Gtr. 1)*

I make. Ay, ay, oh, ba - by, please don't go, oh.

Verse 4:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

31 C Am F G C Am F G

I, I, I, I, I, I, you hurt me to my soul, oh, oh, oh, oh. You hurt me to my

D.S.𝄋 al Coda

35 C Am F G Am7

soul, oh, dar - ling, please don't go.

𝄌 *Coda*

Guitar Solo:

C Am F G

39 **Elec. Gtr. 2**

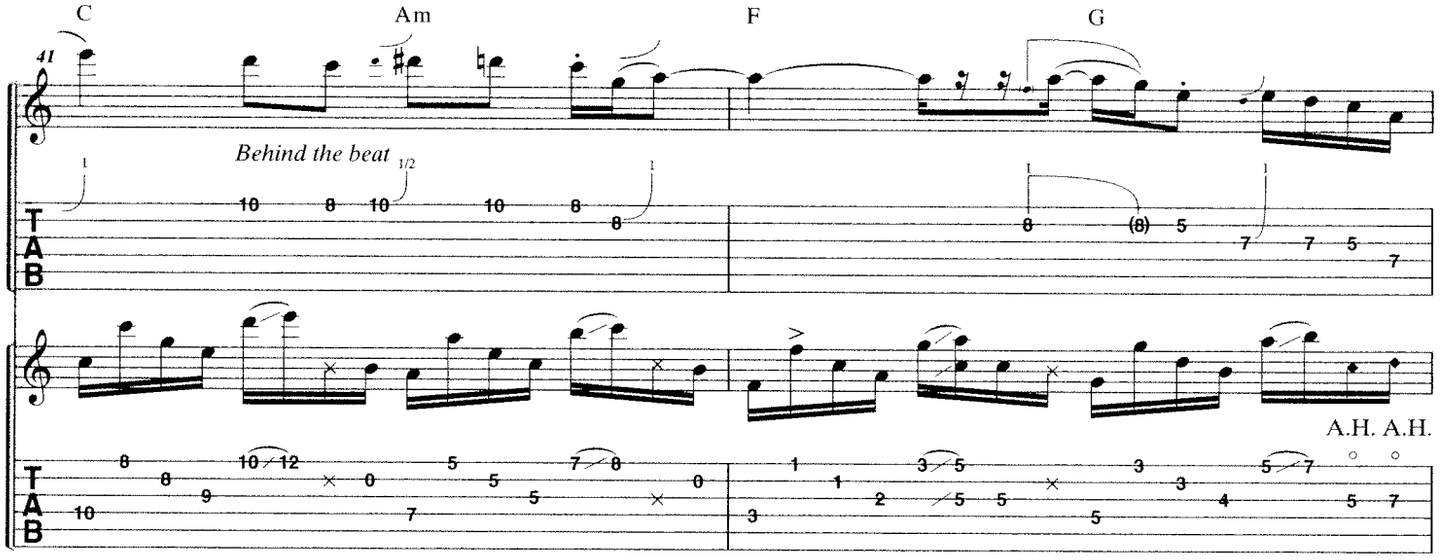
mf

Elec. Gtr. 1 *(w/dist.)*

mf

P.M. throughout

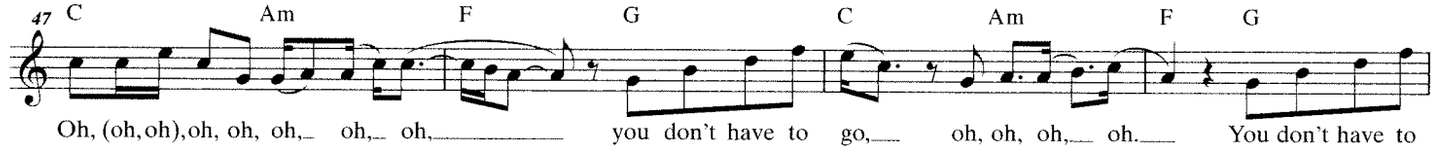
Fill 1
Elec. Gtr. 1

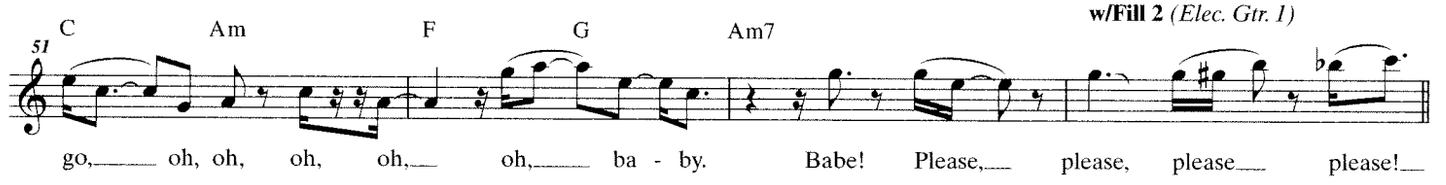


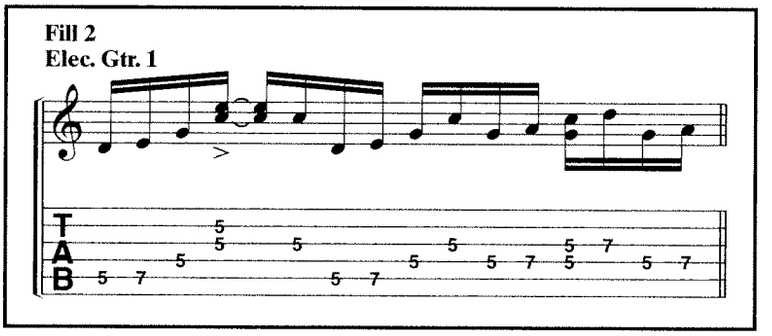


Verse 5:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

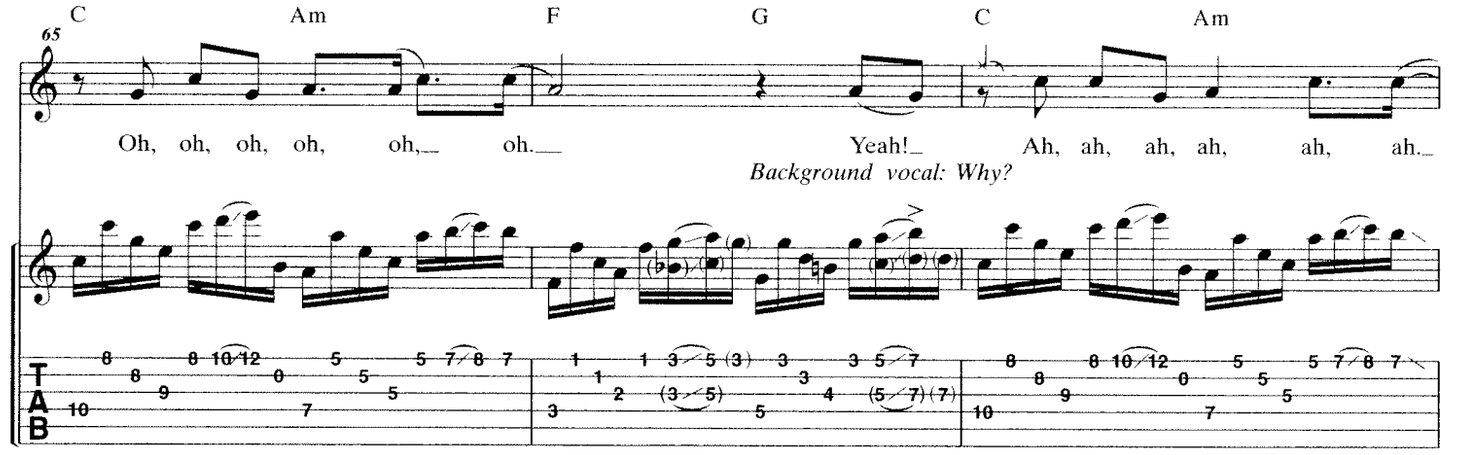


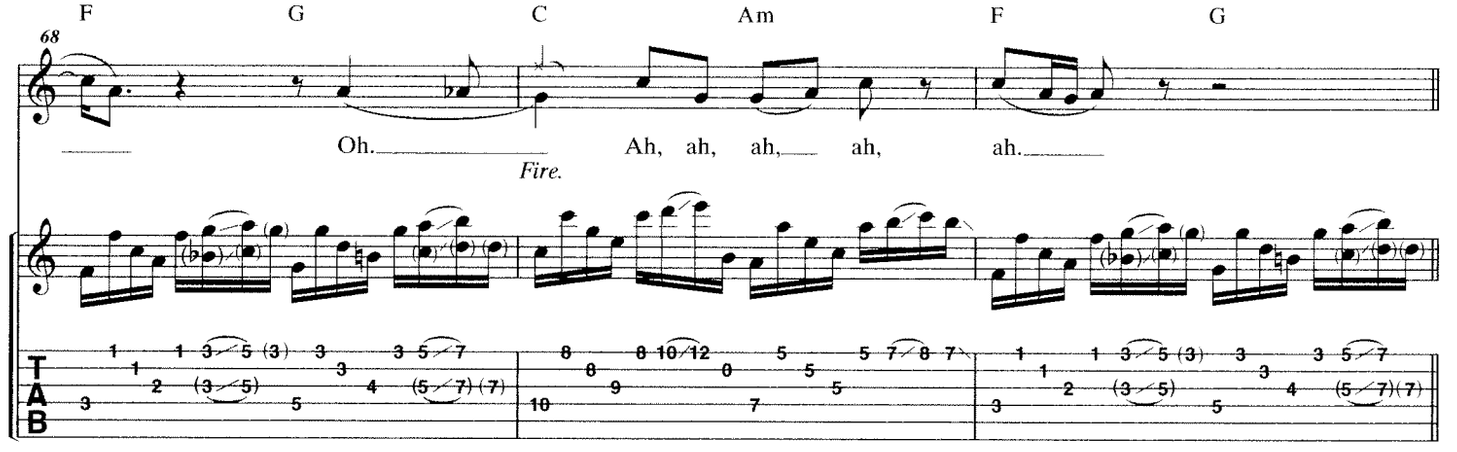




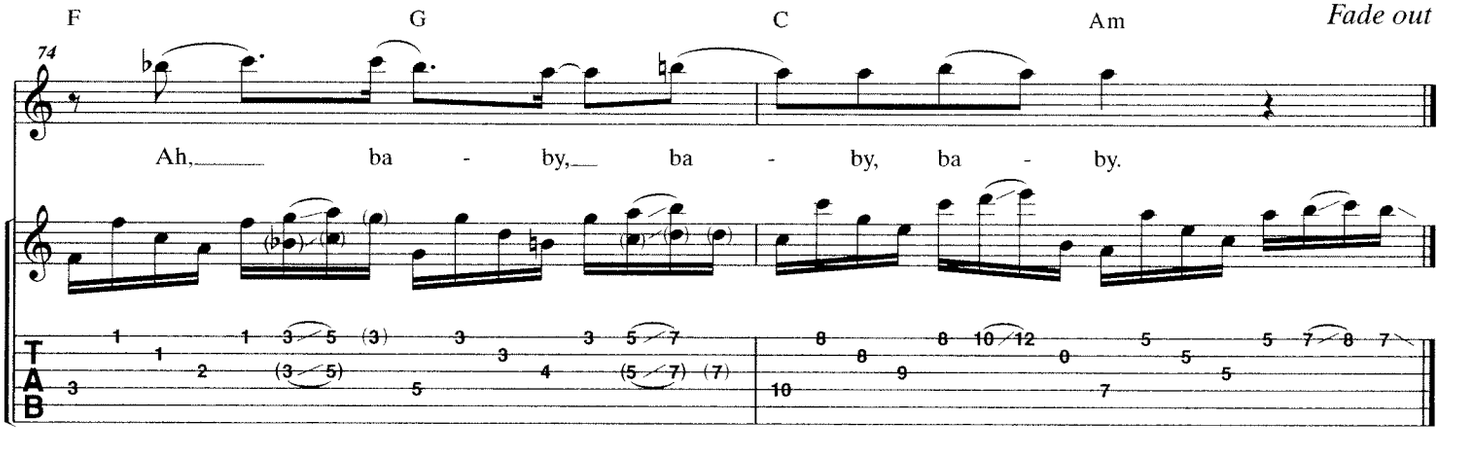
Outro Verse:


55
C
Am
F
G
ah, ah, ah, ah, ah, ah, ba - by, ah, ah, I real-ly love you, ba - by.
P.M. throughout
57
C
Am
F
G
C
Am
Oo, oo, oo, oo, oo, dar - ling. Oh, oh,
60
F
G
C
Am
oh, ba - by, I still love you so.
62
F
G
C
Am
F
G
Oh, ba - by, I still love you so. Oh. Ooh.


C
Am
F
G
C
Am
65
Oh, oh, oh, oh, oh, oh.
Yeah!
Ah, ah, ah, ah, ah, ah.
Background vocal: Why?
T
A
B


F
G
C
Am
F
G
68
Oh.
Ah, ah, ah, ah, ah.
Fire.
T
A
B


Start fade
C
Am
F
G
C
Am
71
Ooh,
yeah!
T
A
B


F
G
C
Am
Fade out
74
Ah, ba - by, ba - by, ba - by.
T
A
B

NO QUARTER

Words and Music by
JOHN PAUL JONES, JIMMY PAGE
and ROBERT PLANT

Slowly ♩ = 68

Intro:

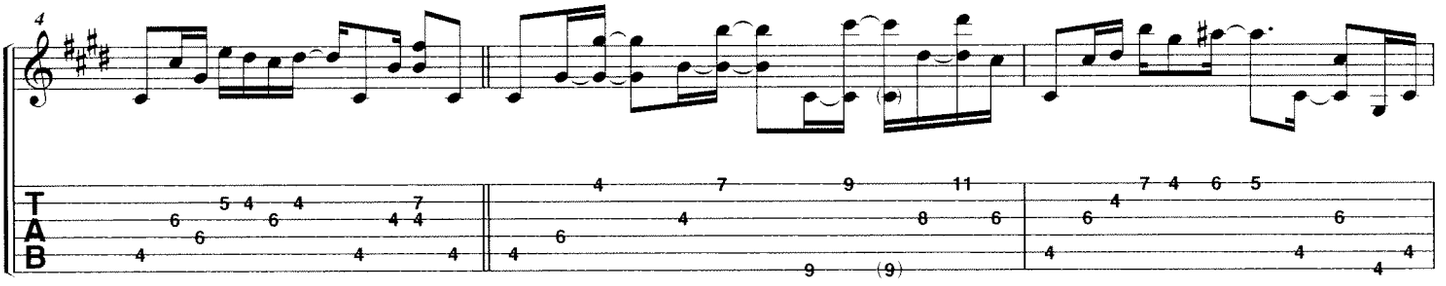
C♯m7

Elec. Piano *(arr. for gtr.)*

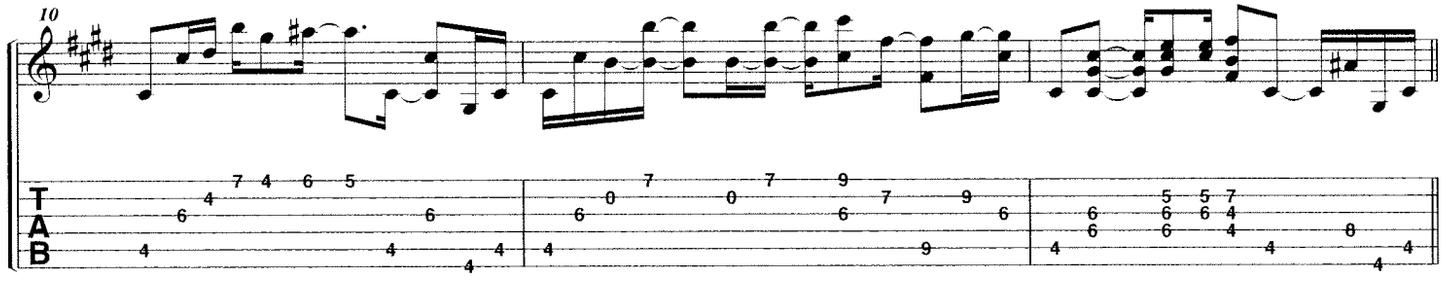


Theme:

Bass enters

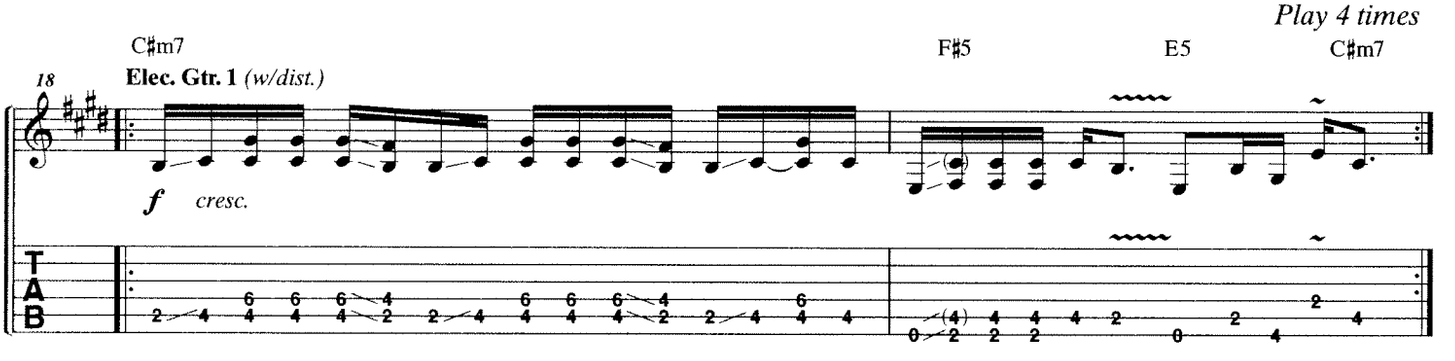


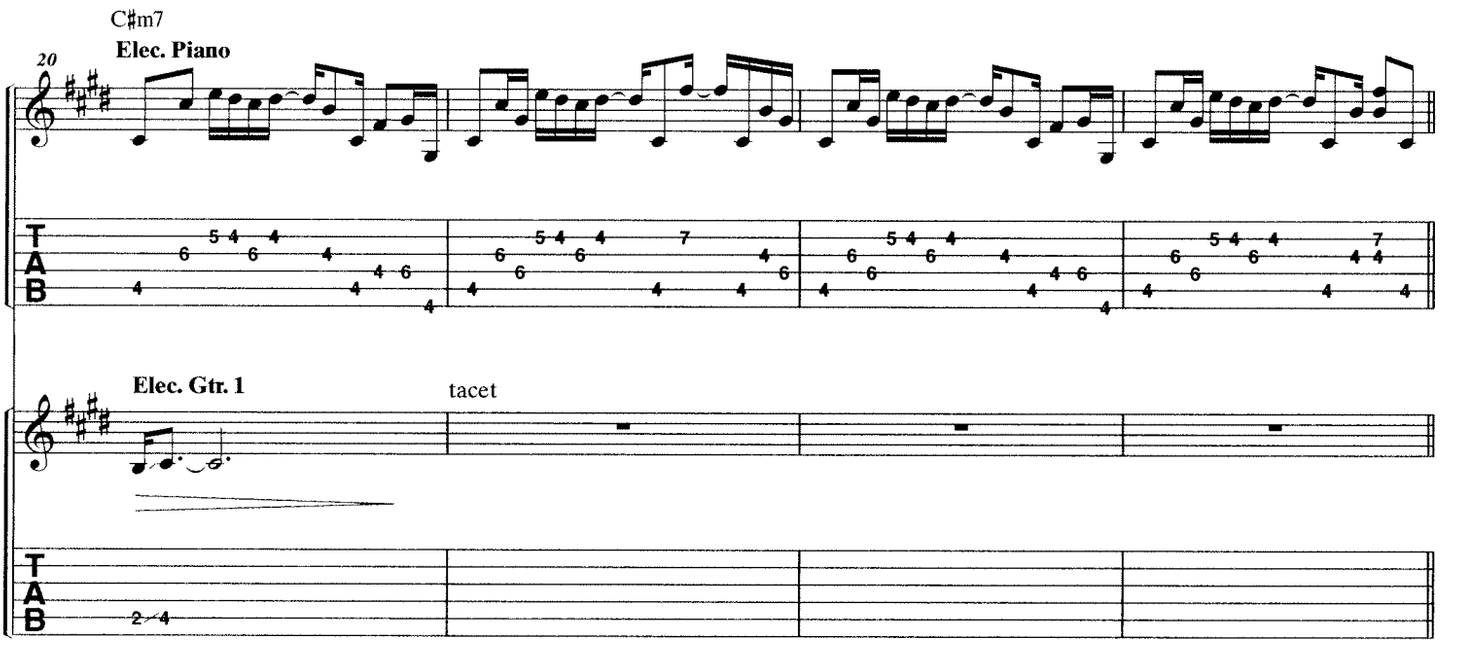




© 1973 (Reneved) FLAMES OF ALBION MUSIC, INC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


C♯m7
A(addD♯)
D
Elec. Piano
Drums enter
13
Elec. piano cont. improvising
Elec. Gtr. 1 (clean-tone)
mf
mp
mf


Play 4 times
C♯m7
F♯5
E5
C♯m7
18
Elec. Gtr. 1 (w/dist.)
f
cresc.

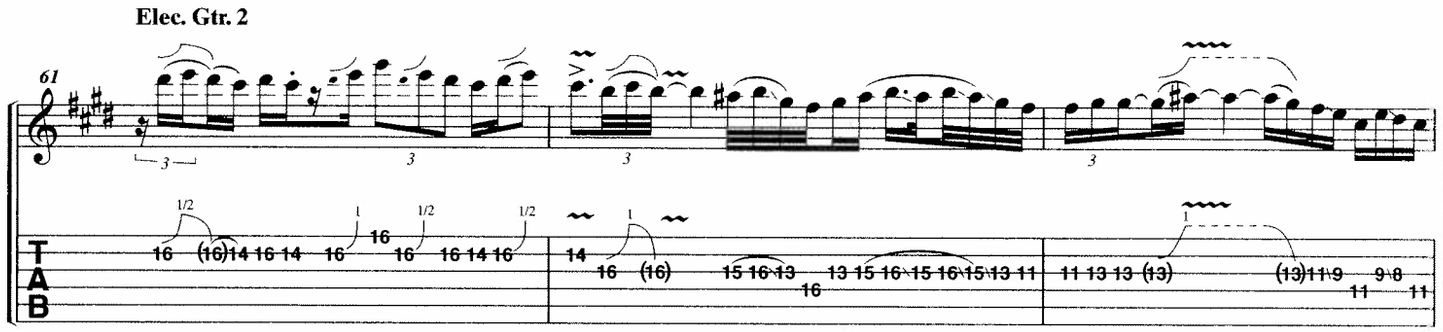

C♯m7
20
Elec. Piano
Elec. Gtr. 1
tacet


Verse 1:
C♯m7
Bass enters
24
Close the door, put out the light.
You know they won't be home to-night.
Elec. Piano
27
Hm, hm, hm.
The snow falls hard and don't you know
29
the winds of Thor are blow-ing cold.
w/echo repeats
B
Drums enter
A(addD♯)
32
They're wear-ing steel that's bright and true.
Elec. piano cont. improvising
Elec. Gtr. 1 (clean-tone)
mf
mp
T
A
B

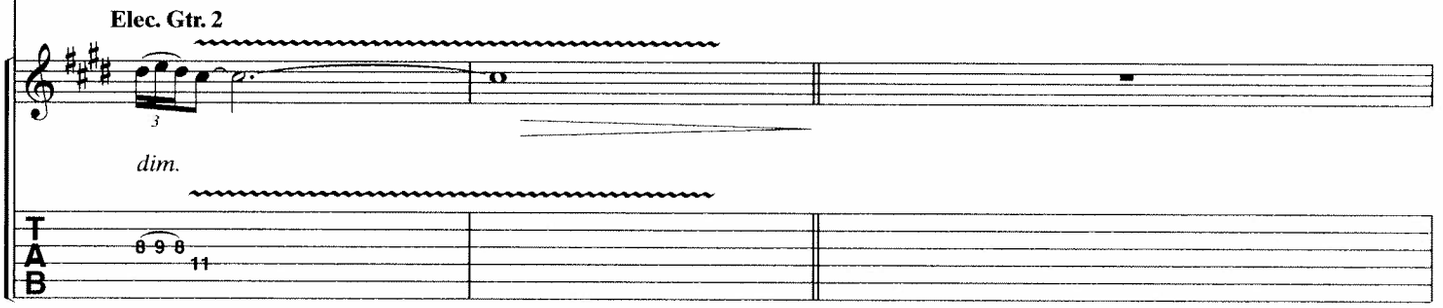

34
D(addG♯)
N.C.
cresc.
They car-ry news_ that must_ get through.___
They choose the path__ where no___ one goes.__
Elec. Gtr. 1
Chorus:
37
C♯m7
F♯5
E5
C♯m7
3
They hold no___ quar - ter.___
Elec. Gtr. 1 (w/dist.)
f
40
F♯5
E5
C♯m7
3
They hold___ no quar -
42
F♯5
E5
C♯m7
ter.___
Ah.___
F♯5
E5
C♯m7
T
A
B

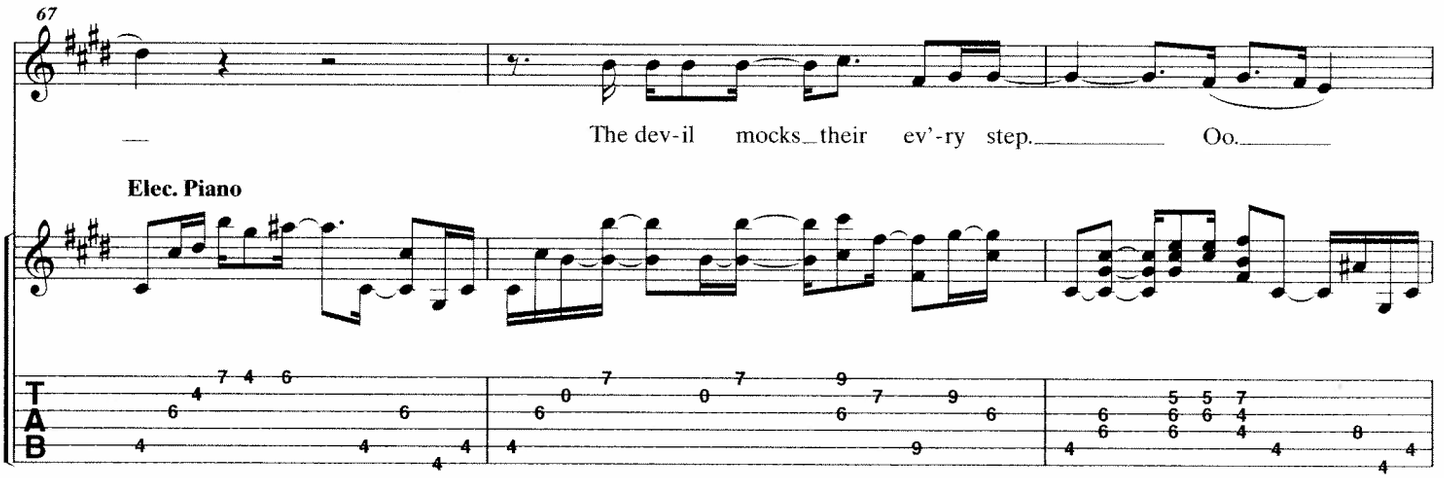

Play 4 times
Drums enter on
last bar of repeats
C♯m7
Elec. Piano
Acous. Piano enters, ad lib.
45
ad lib.
Elec. Gtr. 1
**
Guitar Solo:
*** C♯m7
Elec. Gtr. 1 (clean-tone)
49
mp
Elec. Gtr. 1 (w/dist.)
52
* Elec. Piano plays simile on repeats
** 1st time only
*** Harmonic support by Keyboards. (C♯ Dorian /C♯ Aeolian)


55
57
59
1/2
1/2
1


Elec. Gtr. 2
61


w/studio effect
Elec. Piano
64
Verse 3:
C♯m7
Walk - ing side by side with death.


Elec. Gtr. 2
dim.


67
The dev-il mocks their ev'-ry step. Oo.
Elec. Piano


70
C♯m7
The snow drives back the foot_that's slow.
The dogs of doom_are howl - ing more.
73
w/studio effect
Bsus
B
Drums enter
Oh.
They car - ry news_ that must_ get through_
Elec. Piano
Elec. Gtr. 1 (clean-tone)
mf
A(addD♯)
75
Elec. Piano simile throughout.
to build a dream_ for me and you.
Elec. Gtr. 1
D(addG♯)
77
Ah, oh.
They choose the path_ where no_ one
T
A
B



(Low mix background Vocal overdub)
**Dbld. vocal starts and continues throughout with occaisional low mixing.*

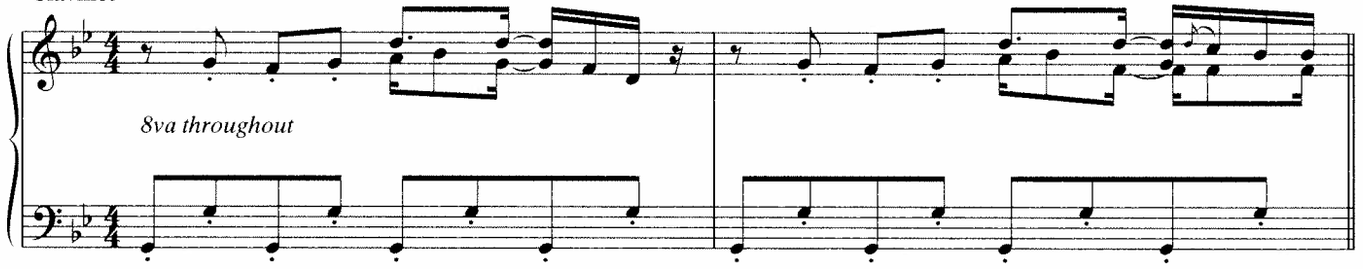
TRAMPLED UNDER FOOT

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES

Moderately ♩ = 110

Gm

Clavinet



Verses 1–3:

Gm

1. Greas-y slicked down bod-y, groov-y leath - er trim, I like the way you hold the road.
2. 3. *See additional lyrics*

Elec. Gtr. 1

Rhy. Fig. 1

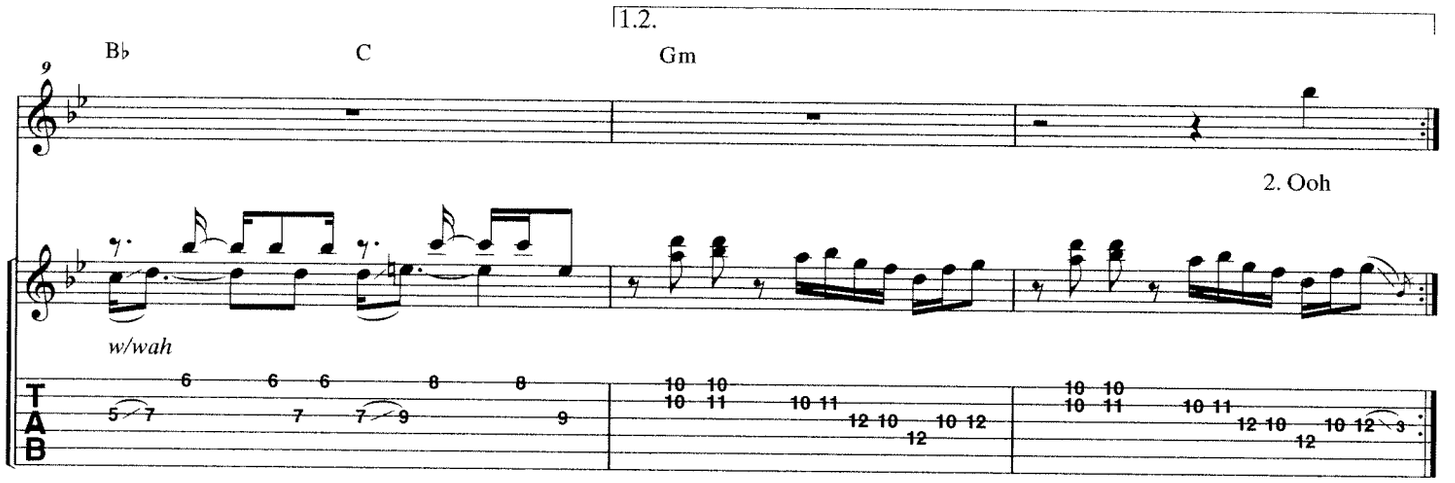


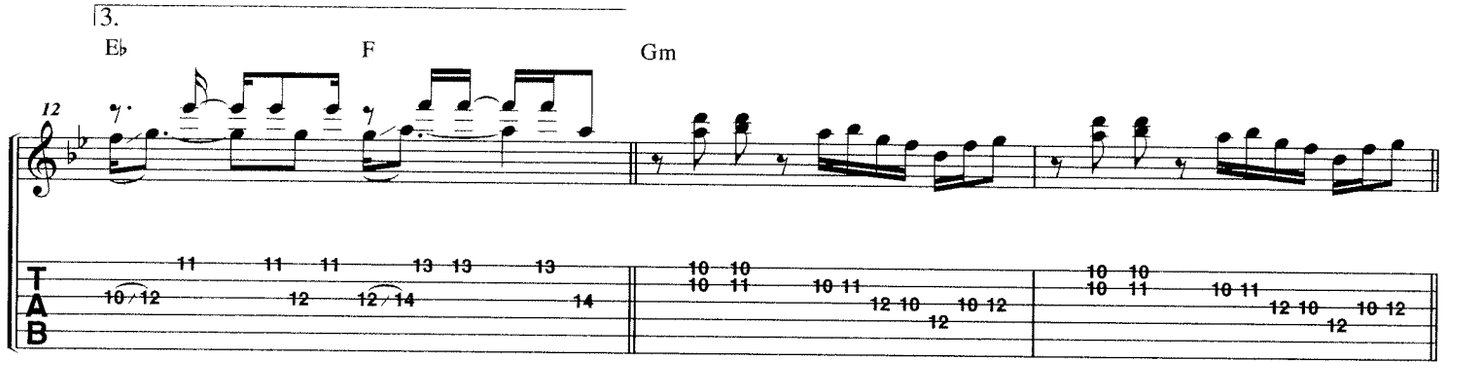
Ma-ma, it ain't no sin. Talk-ing a-bout love, talk-ing a-bout love. talk-ing a - bout...

end Rhy. Fig. 1



© 1975 (Renewed) FLAMES OF ALBION MUSIC , INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

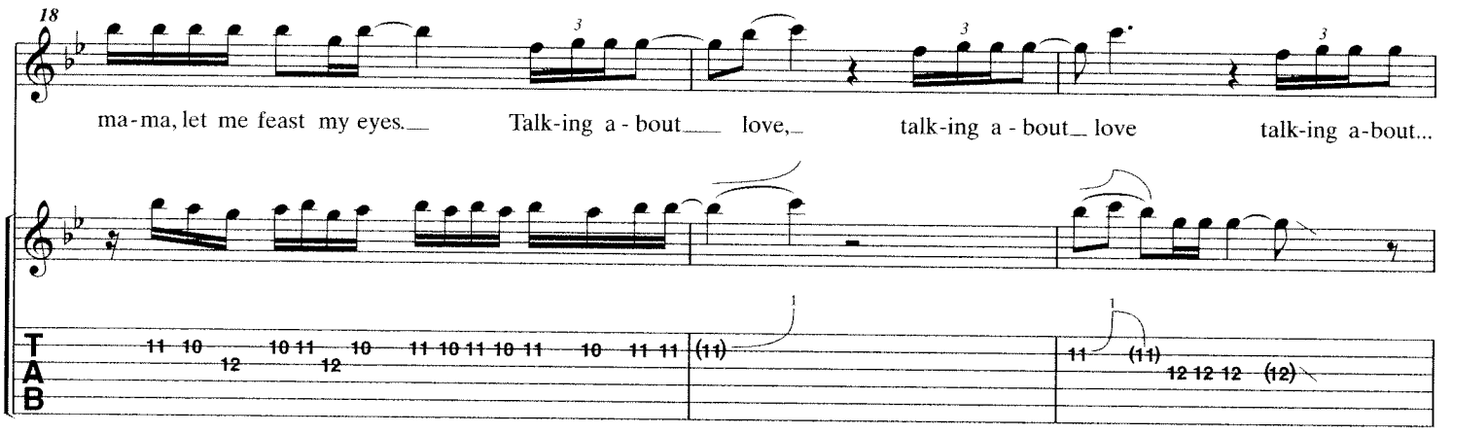


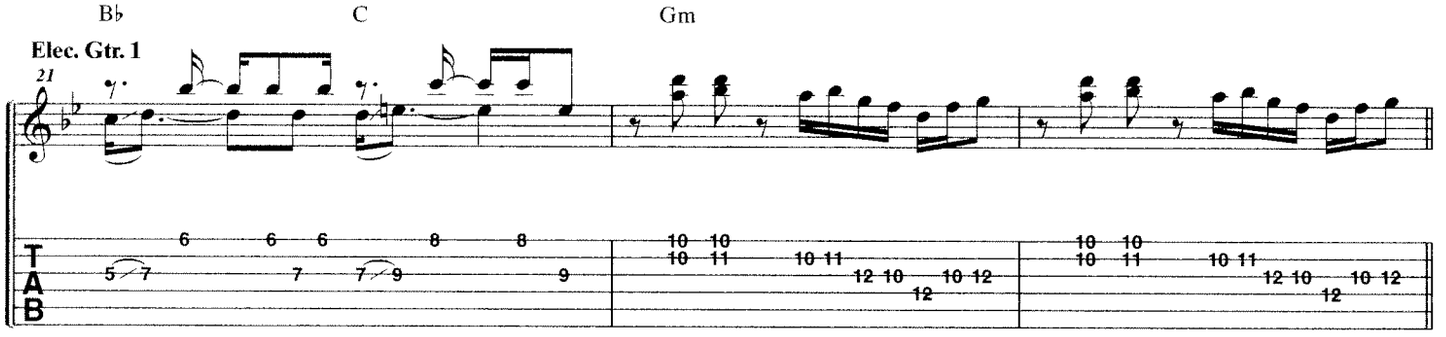


Verse 4:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

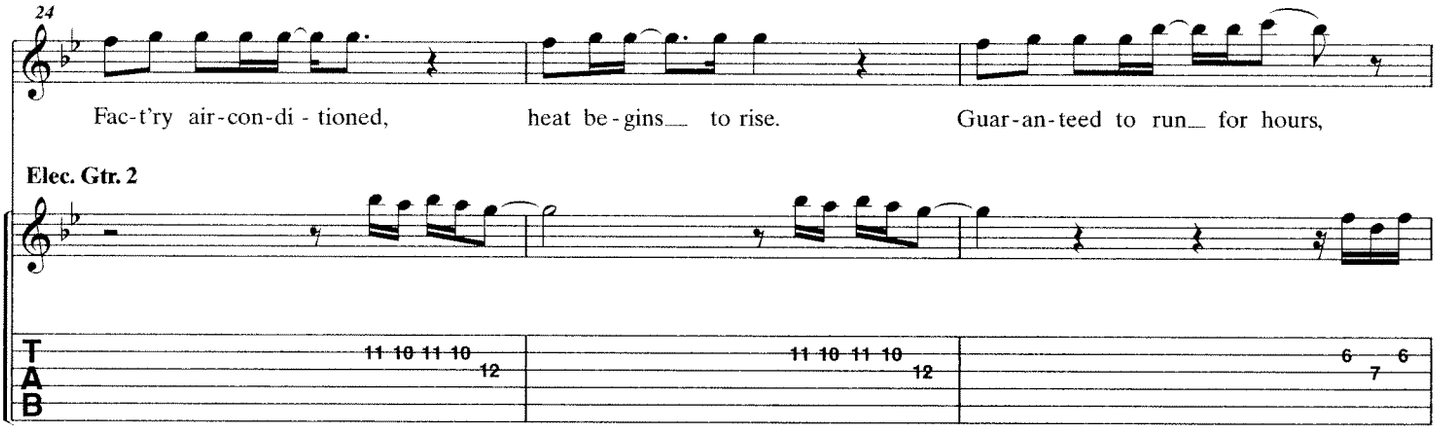


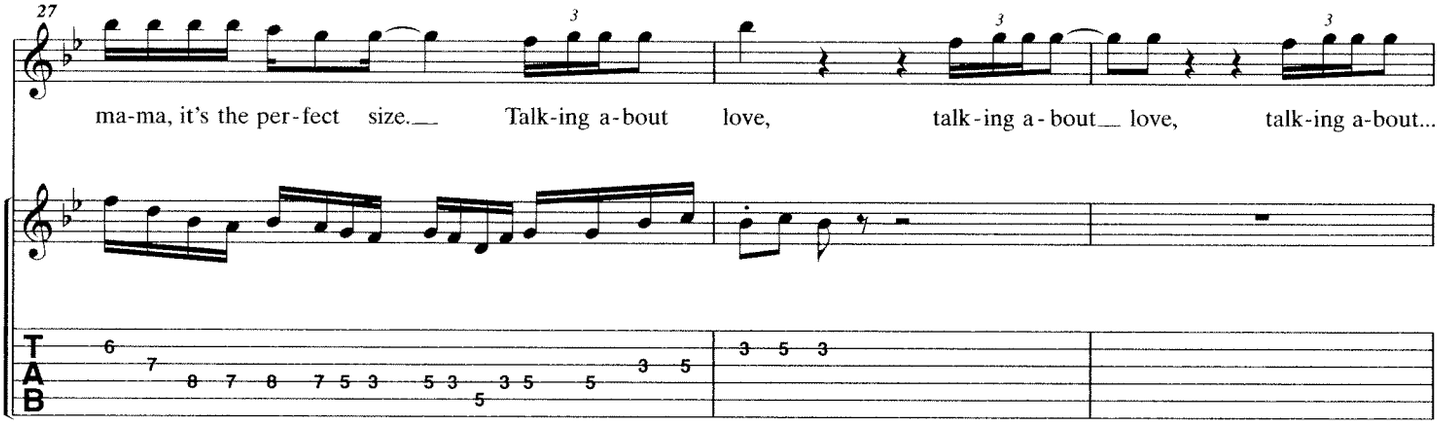


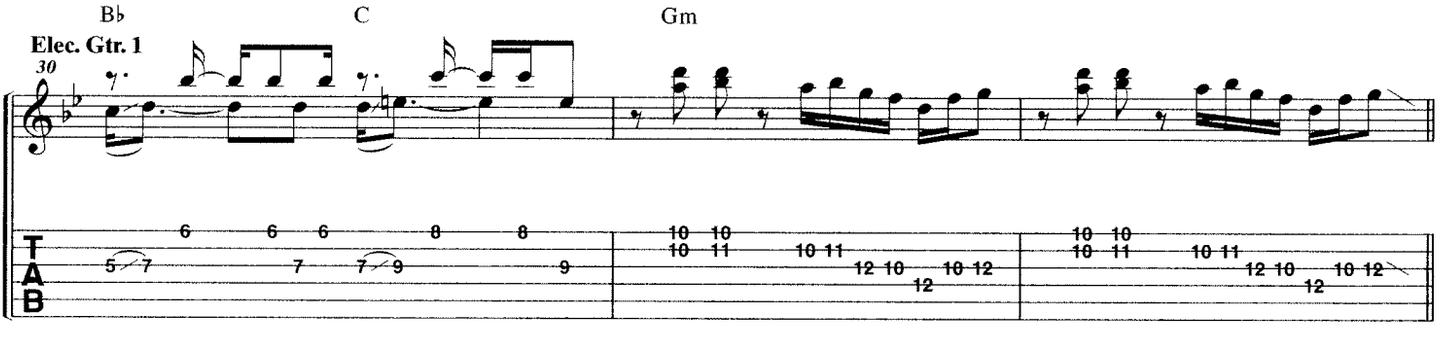


Verse 5:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

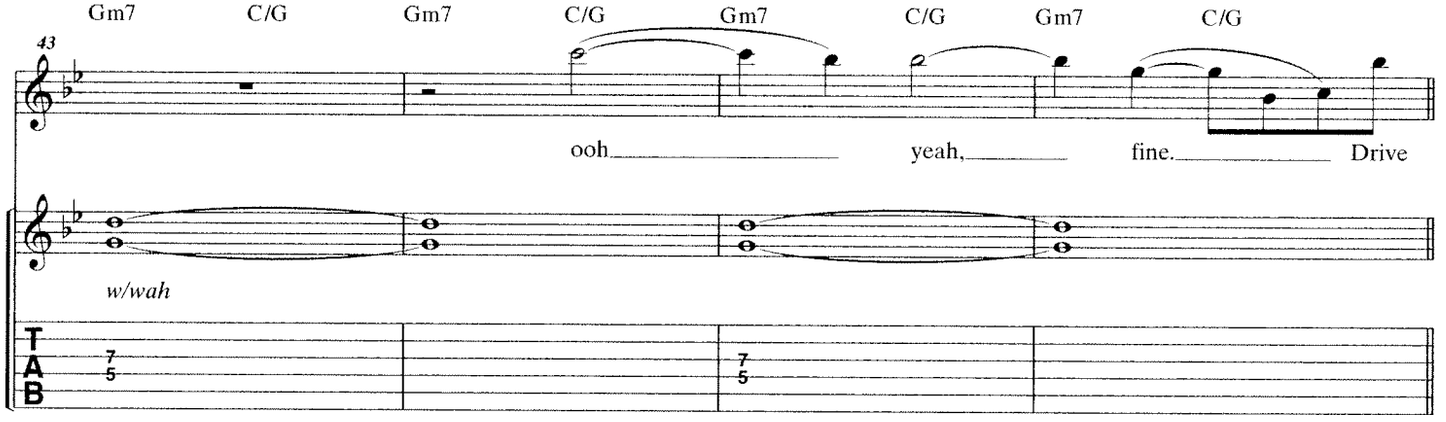




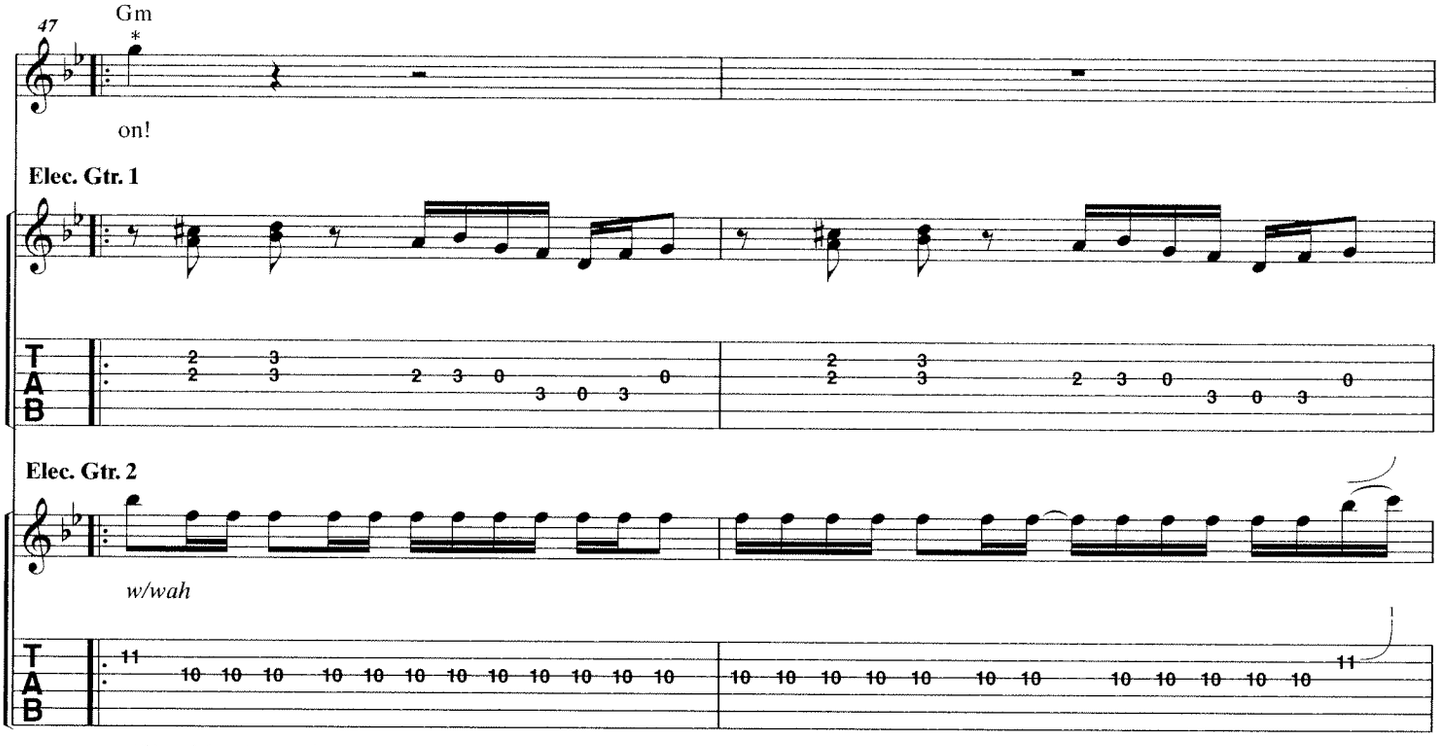


Verse 6:
w/Rhy. Fig. 1 *(Elec. Gtr. 1)*





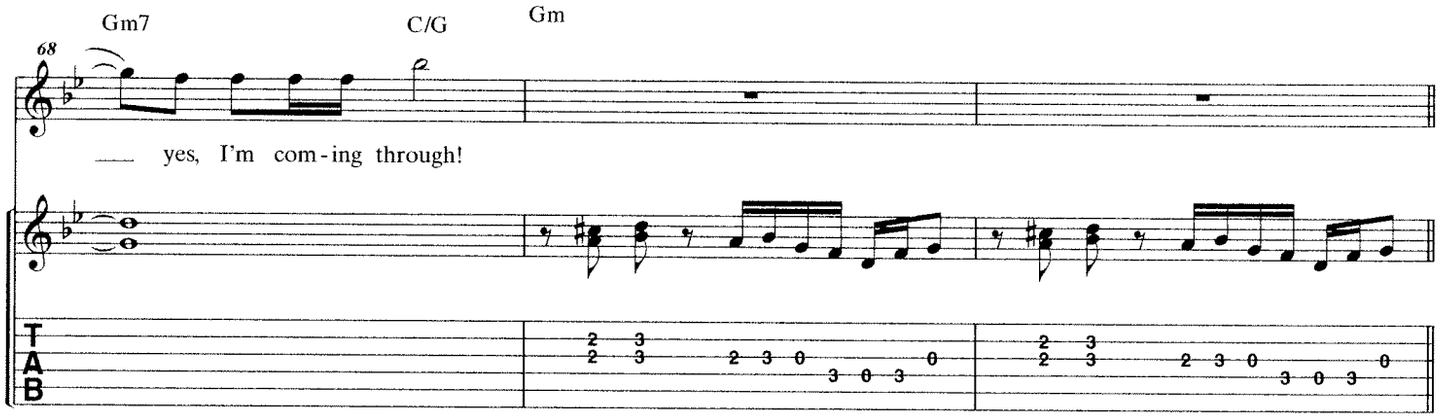
Electric Piano Solo:



**Vocal 1st time only*



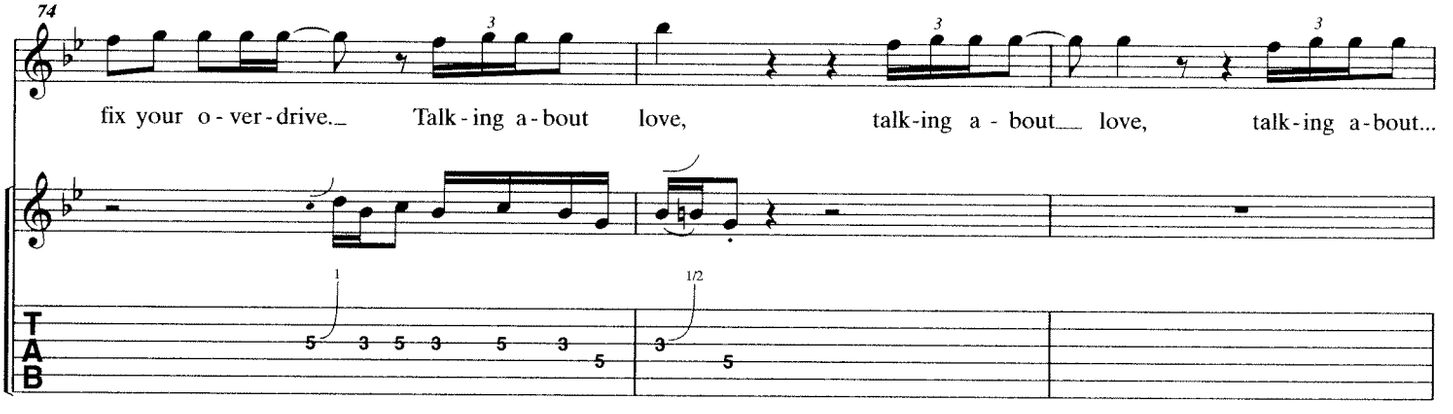

Elec. Gtrs. 1& 2 cont. simile
Elec. Gtr. 3
52
w/wah, reverse reverb & slide
56
61
Gm7
C/G
Dm7
C/G
Gm7
C/G
65
Ooh
yeah,
Elec. Gtr. 2
Elec. Gtr. 1
Elec. Gtr. 1
w/wah

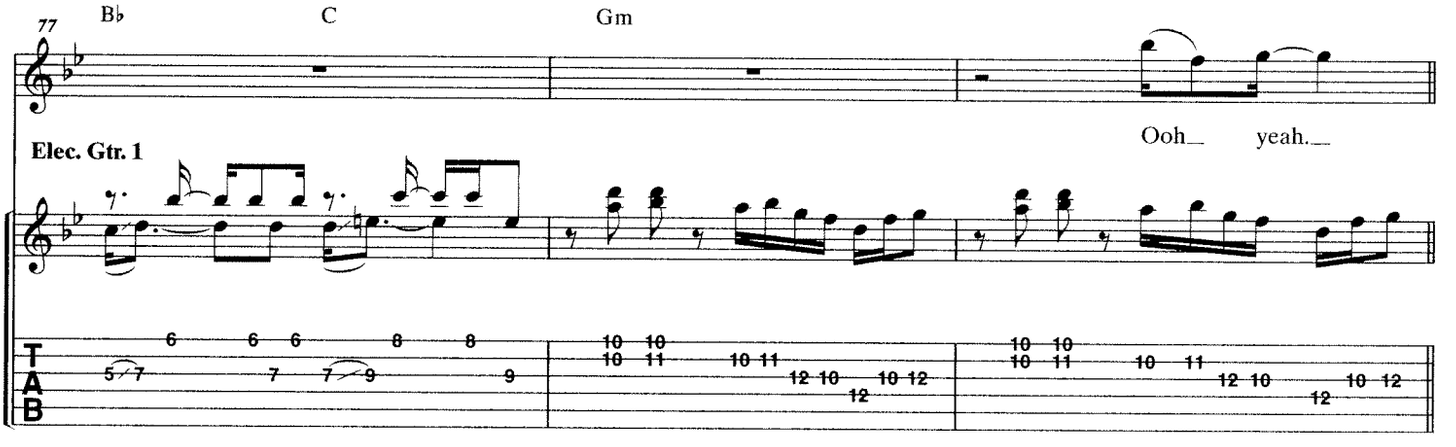


Verse 7:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*







Verse 8:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

Gm

80

Ful-ly *au-to-ma-tic,* comes in an - y size.__ makes me won-der what I did__ be-

Elec. Gtr. 2

83

fore we syn - chro - nized.__ Talk-ing a - bout love,__ talk-ing a - bout__ love, talk-ing a - bout...

B♭ C Gm

86

Ooh.__

Elec. Gtr. 1

Verse 9:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

Gm

89

Feath - er - light__ sus - pen - sion, Ko - ni's could - n't hold.__

Elec. Gtr. 2


91
I'm so glad I took a look in - side your show - room doors, talk-ing a - bout
Cont. simile
93
love, talk - ing a - bout love. talk-ing a - bout...
95
Bb
C
Eb
F
O - kay
O - kay.
Elec. Gtr. 1
97
Gm
Oh!
Elec. Gtr. 1
T
A
B



Verse 2:
Trouble-free transmission, hot your oil does flow.
Mama, let me pump your gas, mama, let me do it all.
Talking about love...

Verse 3:
Dig that heavy metal underneath your hood.
Baby, I could work all night, believe I got the perfect tools.
Talking about love...
(To Verse 4:)

HOUSES OF THE HOLY

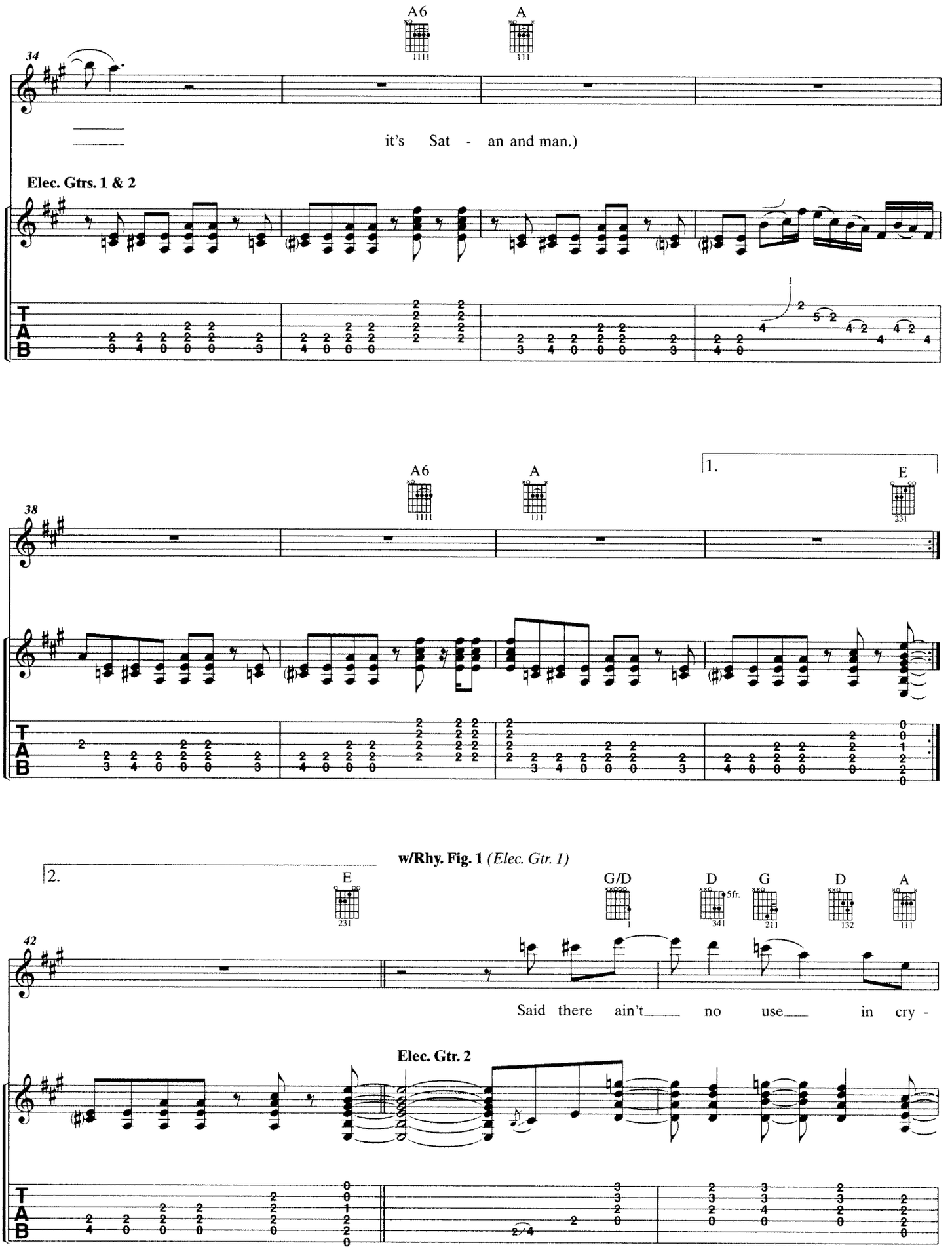
Words and Music by
JIMMY PAGE and ROBERT PLANT

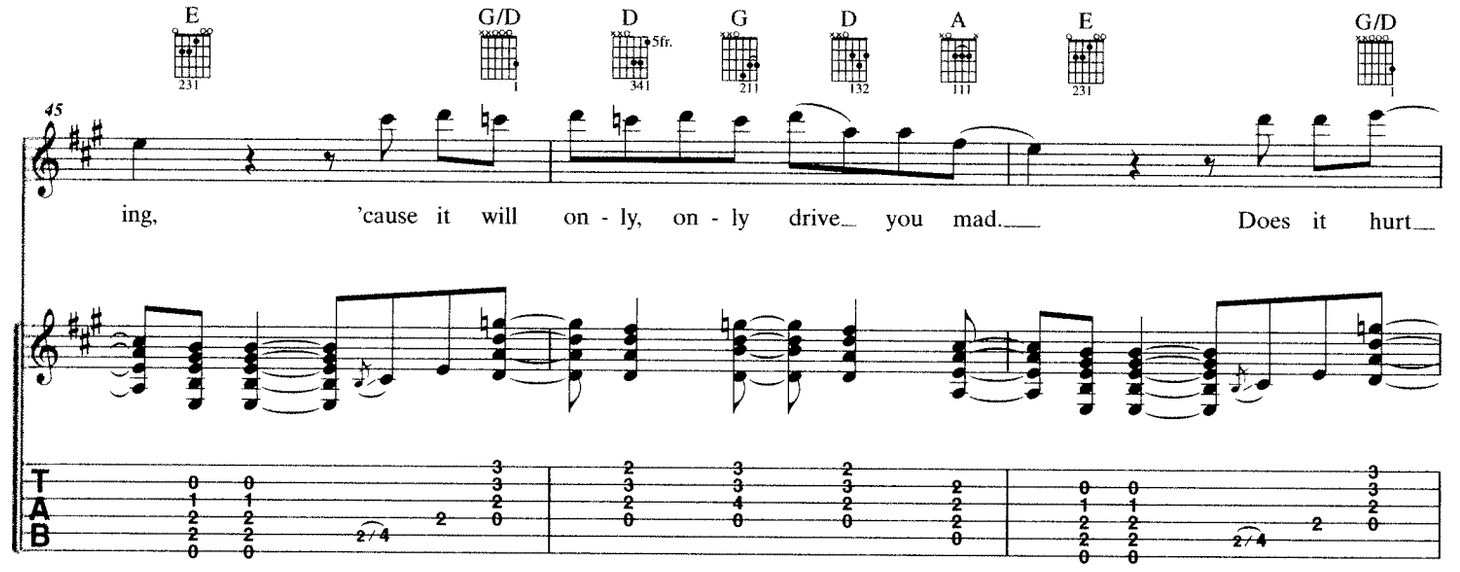


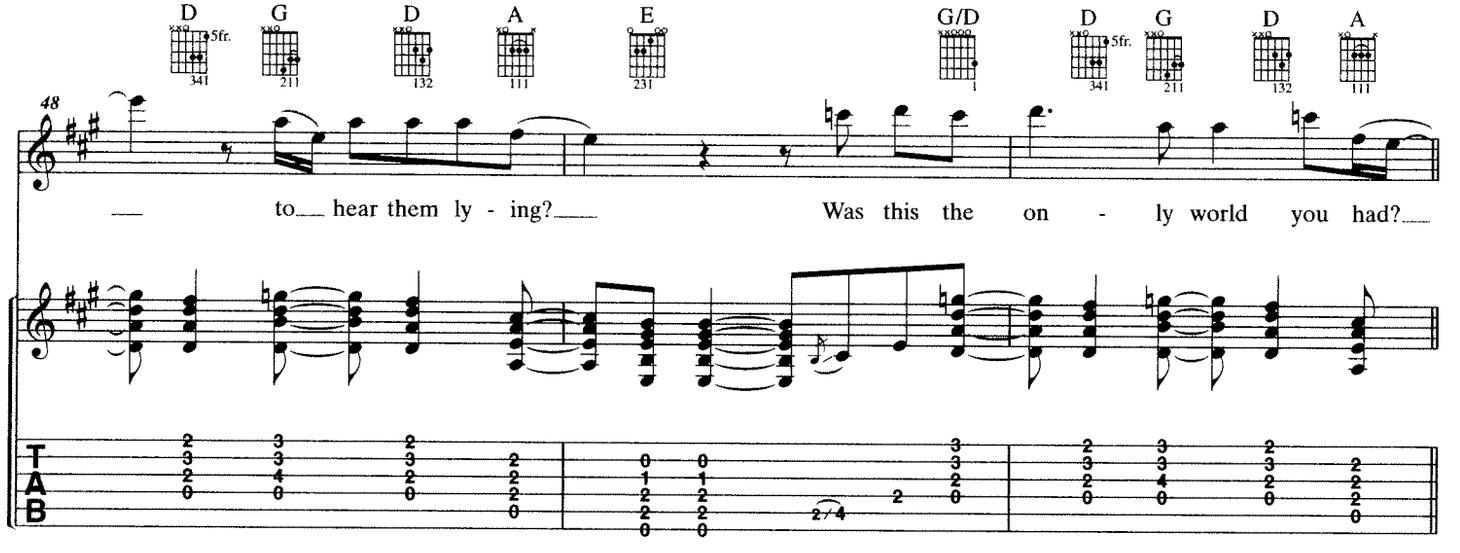
© 1975 (Reneved) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


D G D A E G/D D G D A
12
you to the show? Let me be yours, ev - er tru -
a sword of gold. Let me wan - der in your gar -
E G/D D G D A
end Rhy. Fig. 1
15
Cont. in notation
- ly. can I make your gar - den grow?
- den and the seeds of love I'll sow. (You know)
Elec. Gtrs. 1 & 2
A6 A
18
A6 A E
21
T
A
B


w/Rhy. Fig. 1 (Elec. Gtr. 1)
D6sus
D
G
D
A
E
D6sus
25
From the hous - es of the ho - ly, we can watch
So the world is spin - ning fast - er, are you diz -
D
G
D
A
E
G/D
D
G
D
A
28
the white doves go.
- zy when you stall?
From the door, comes Sa - tan's daugh-
Let the mu - sic be your mas -
E
G/D
D
G
D
A
E
A
Cont. in notation
Elec. Gtr. 1
31
- ter, and it on - ly goes to show, and you know.
- ter, will you heed the mas - ter's call? (Oh
Elec. Gtr. 2
T
A
B

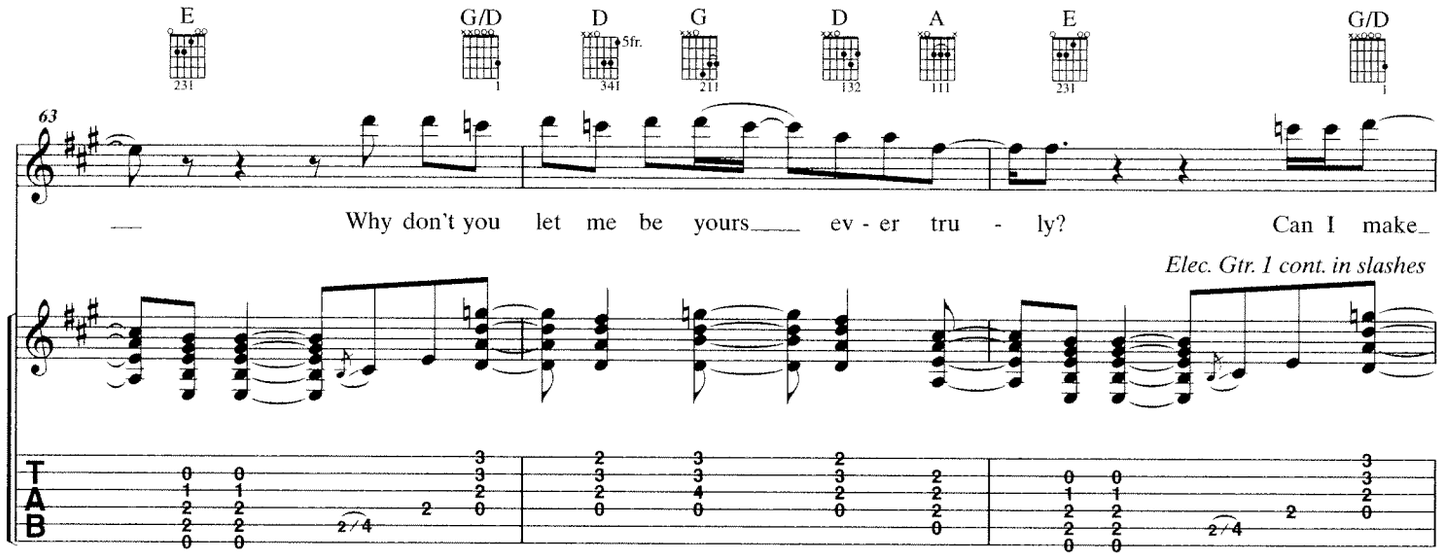

A6
A
34
it's Sat - an and man.)
Elec. Gtrs. 1 & 2
T
A
B
A6
A
1.
E
38
w/Rhy. Fig. 1 (Elec. Gtr. 1)
2.
E
G/D
D
5fr.
G
D
A
42
Said there ain't no use in cry -
Elec. Gtr. 2

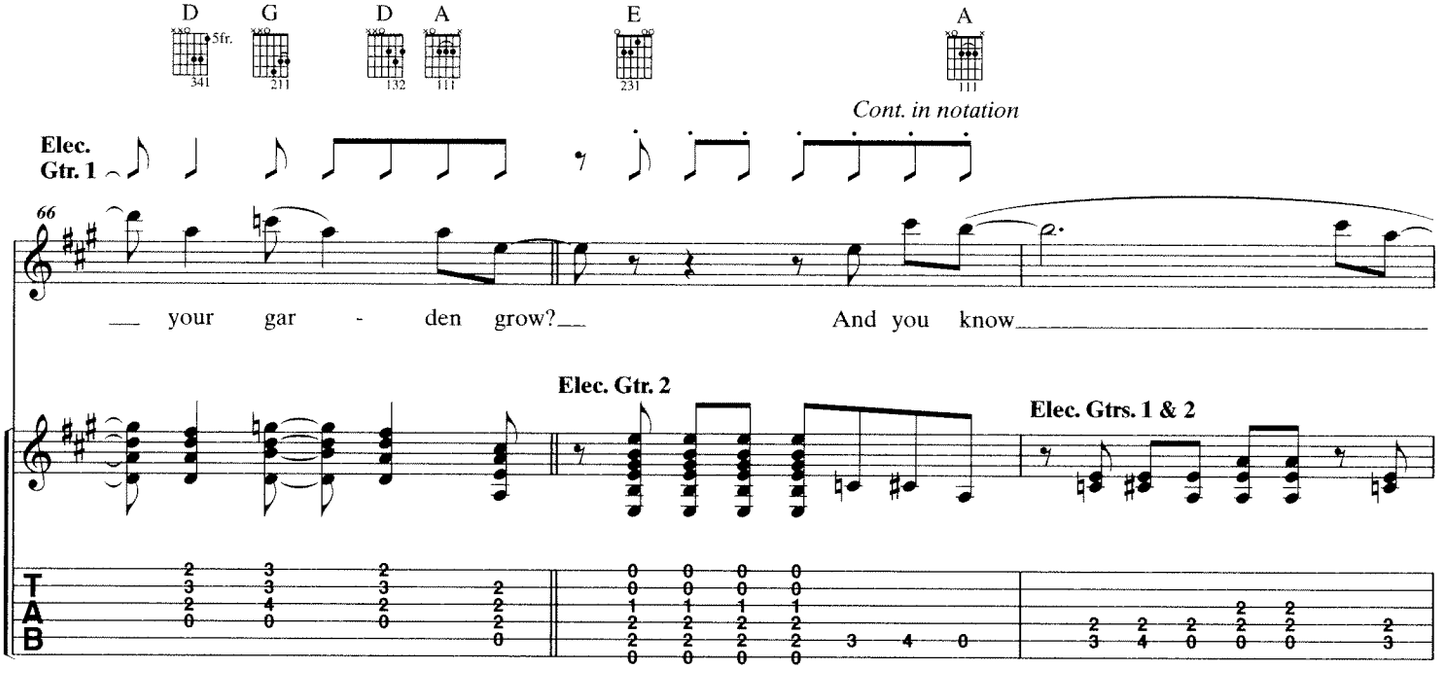

E
G/D
D
5fr.
G
D
A
E
G/D
45
ing, 'cause it will on - ly, on - ly drive you mad. Does it hurt
T
A
B

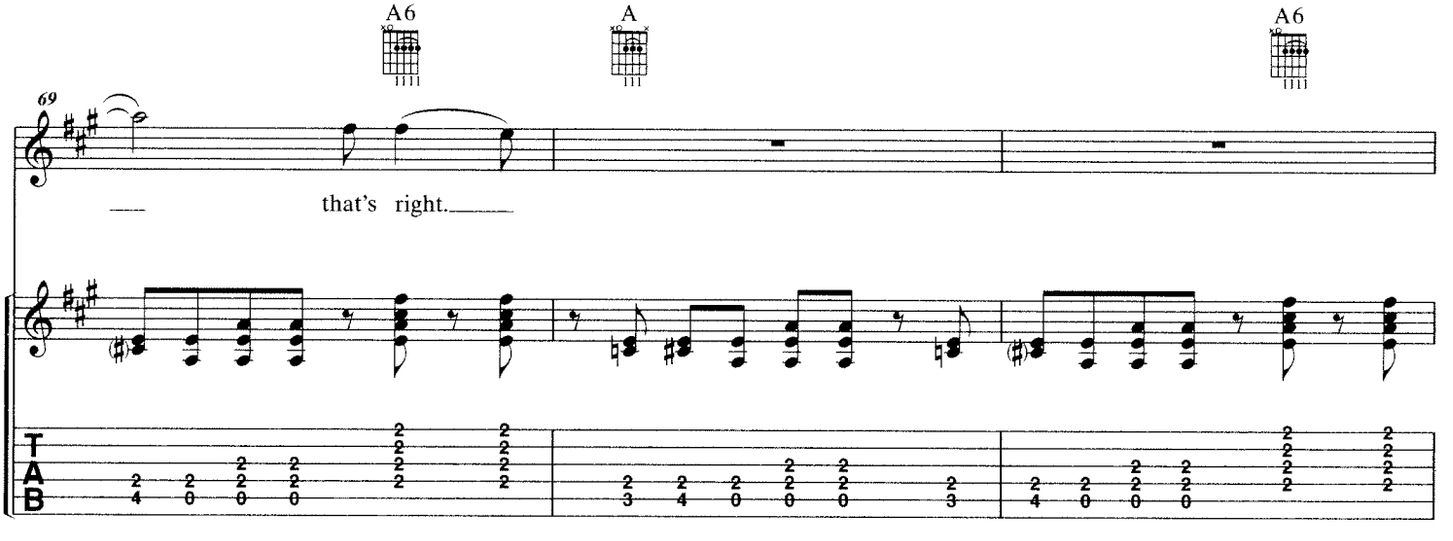

D
5fr.
G
D
A
E
G/D
D
5fr.
G
D
A
48
to hear them ly - ing? Was this the on - ly world you had?
T
A
B


A6
A
51
Oh.
Elec. Gtrs. 1 & 2
T
A
B


A6
54
8va
w/Rhy. Fig. 1 (Elec. Gtr. 1)
A
E
G/D
57
So let me
(8va)
D
G
D
A
E
G/D
D
G
D
A
5fr.
60
take you take you to the mov - ie, can I take you, ba - by, to the show?
T
A
B


E
G/D
D
5fr.
G
D
A
E
G/D
63
Why don't you let me be yours ev - er tru - ly? Can I make
Elec. Gtr. 1 cont. in slashes


D
5fr.
G
D
A
E
A
Cont. in notation
Elec. Gtr. 1
66
your gar - den grow? And you know
Elec. Gtr. 2
Elec. Gtrs. 1 & 2

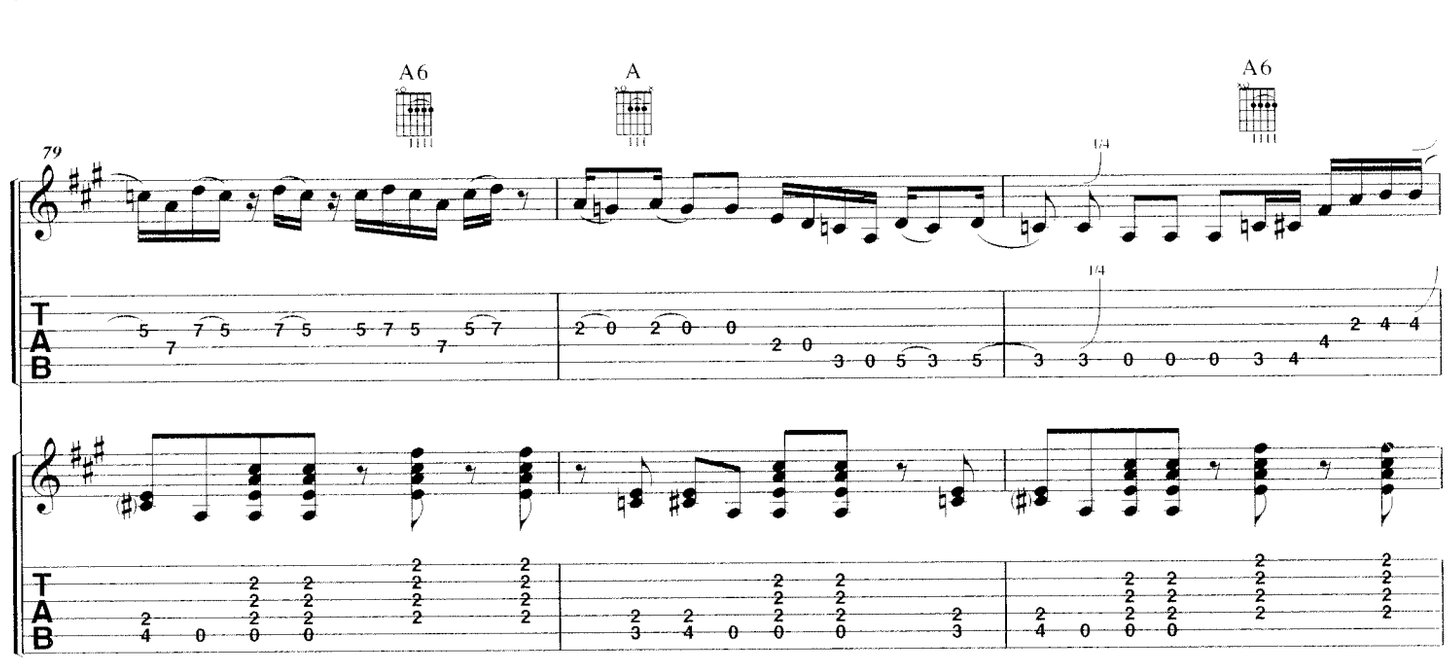

A6
A
A6
69
that's right.



Guitar Solo:

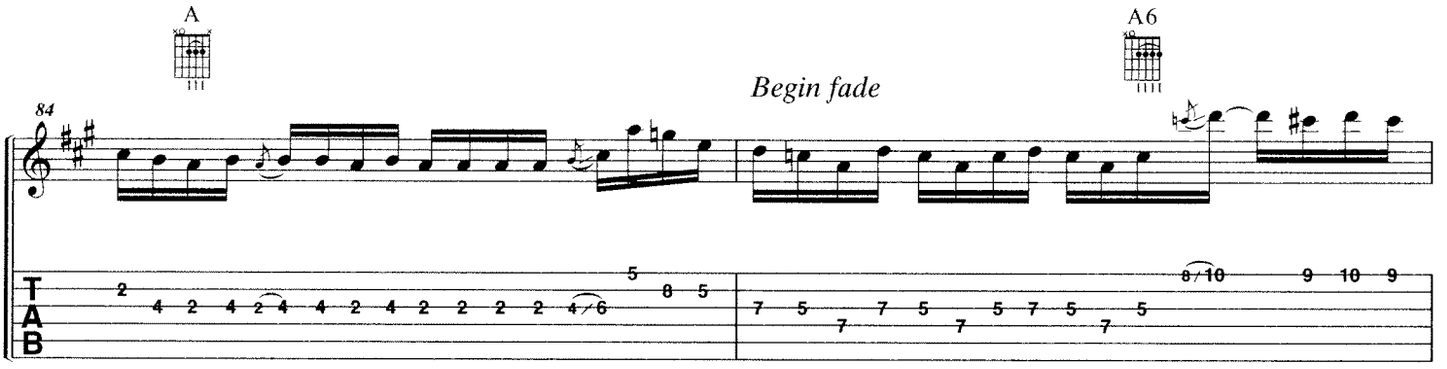


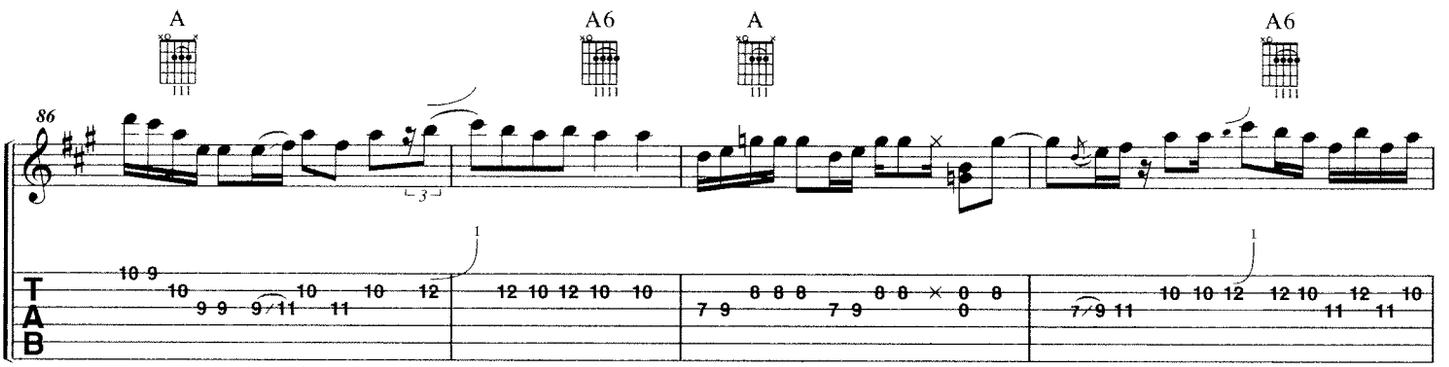
Rhy. Fig. 2

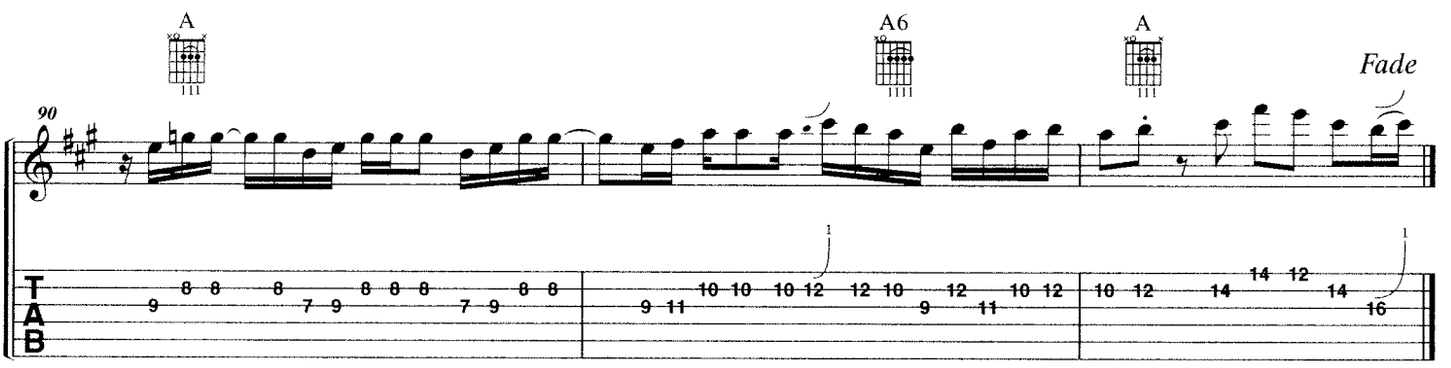




w/Rhy. Fig. 2 *(Elec. Gtrs. 1 & 2) until Fade*





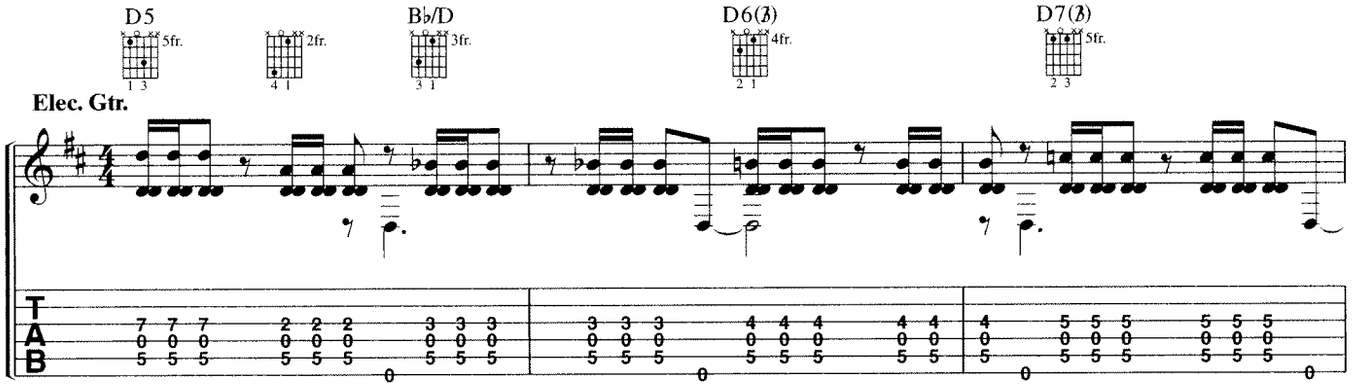


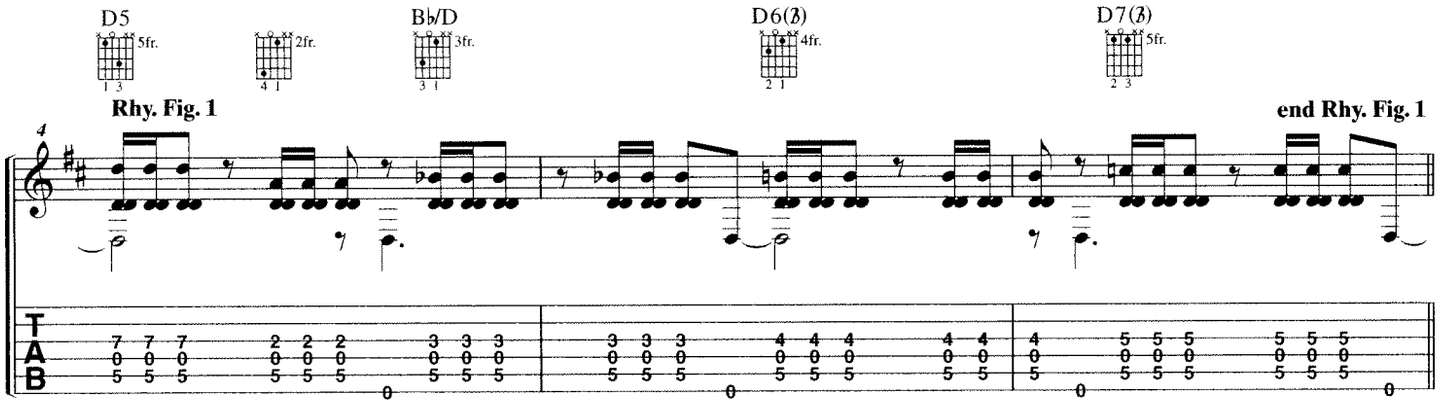
KASHMIR

Guitar tuning:
⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

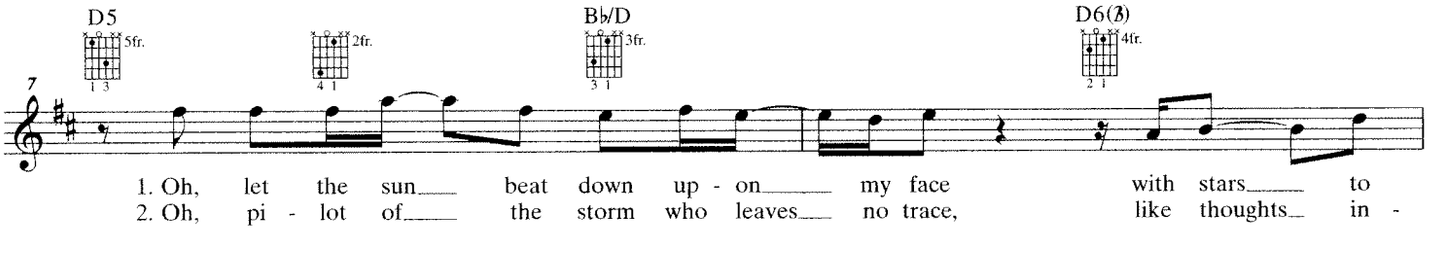
Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN BONHAM

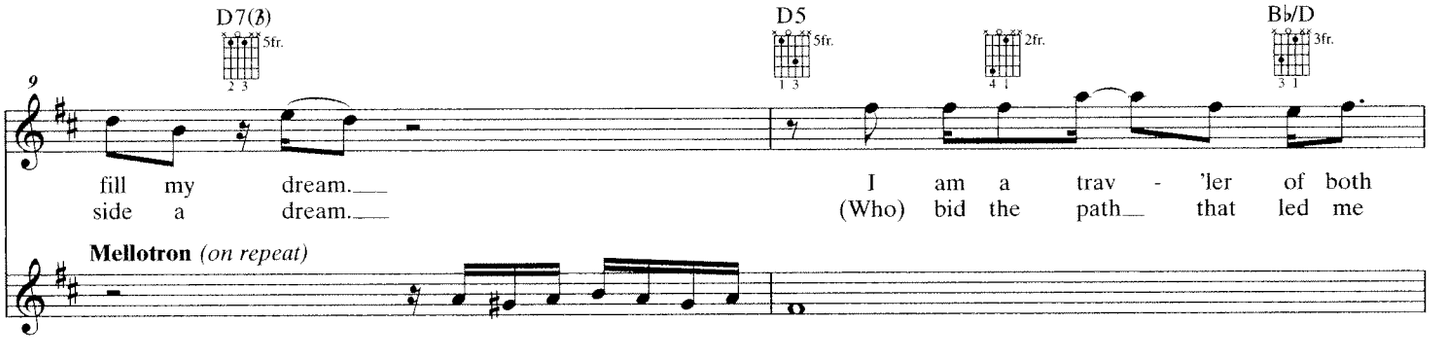
Moderately slow ♩ = 80
Intro:





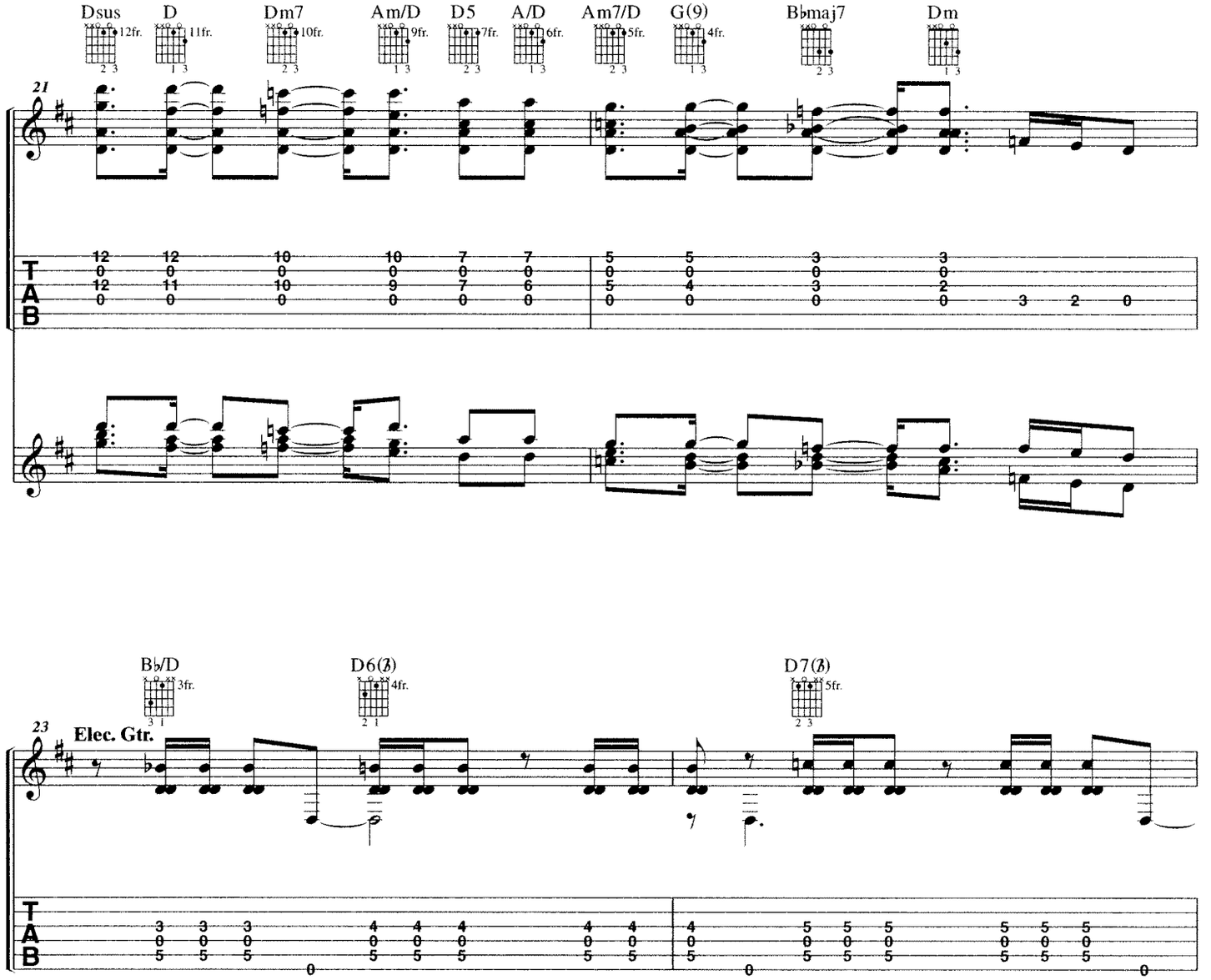
𝄋 *Verse:*
w/Rhy. Fig. 1 *(Elec. Gtr.) 4 times*



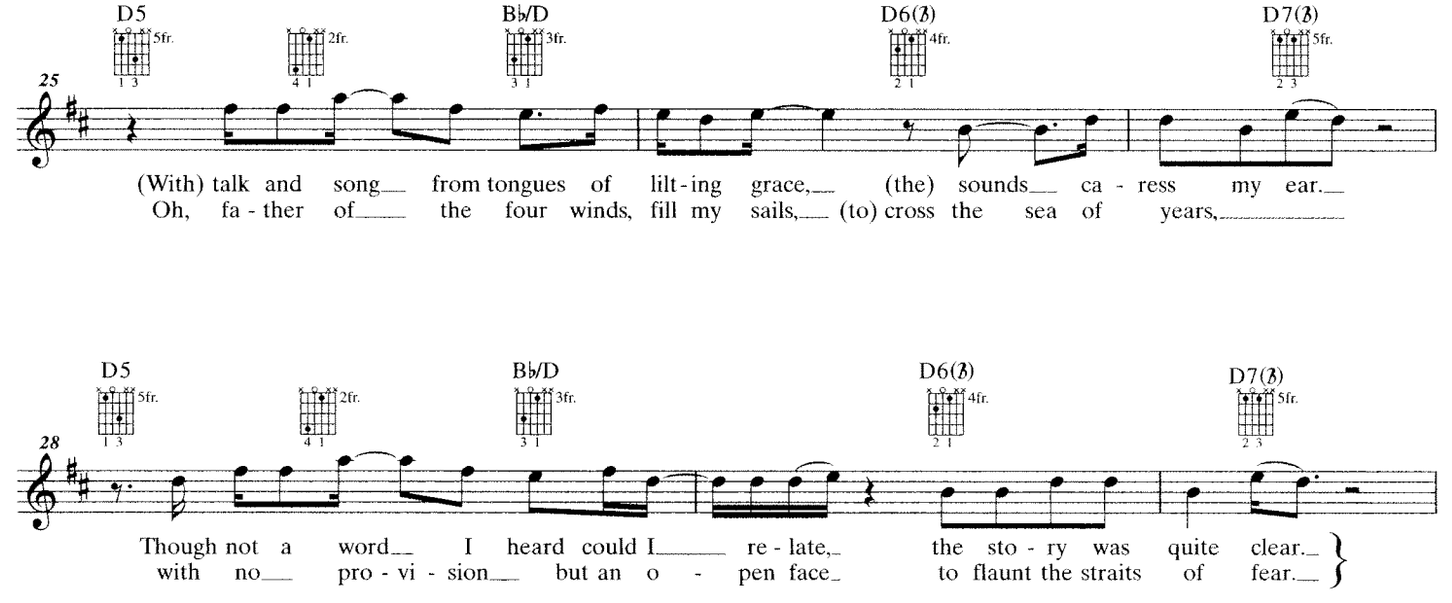


© 1975 (Reneved) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


D6(♭) 4fr.
D7(♭) 5fr.
D5 5fr.
2fr.
B♭/D 3fr.
11
time and space, to be where I have been. To sit with el - ders of a
to that place, (with) yel - low de - sert screen. My Shan - gri - la be - neath the
D6(♭) 4fr.
D7(♭) 5fr.
D5 5fr.
2fr.
B♭/D 3fr.
14
gen - tle race this world has sel - dom seen, who talk of days for which they
sum - mer moon, I will re - turn a - gain, sure as the dust that blows high
D6(♭) 4fr.
D7(♭) 5fr.
17
sit in wait, when all will be re - vealed.
in June, when mov - ing through Kash - mir.
Dsus 12fr.
D 11fr.
Dm7 10fr.
Am/D 9fr.
D5 7fr.
A/D 6fr.
Am7/D 5fr.
G(9) 4fr.
B♭maj7
Dm
19
Elec. Gtr.
T
A
B
Keybd.



w/Rhy. Fig. 1 *(Elec. Gtr.) 4 times*

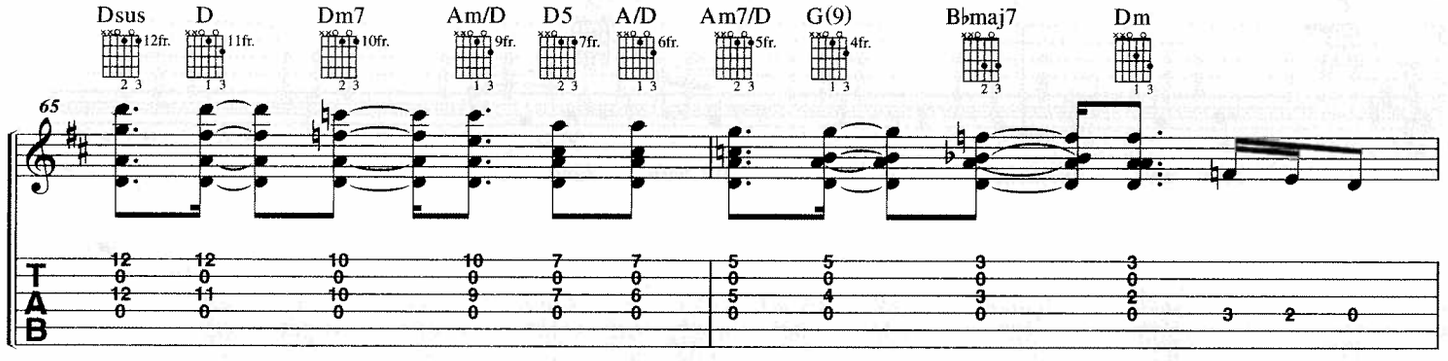


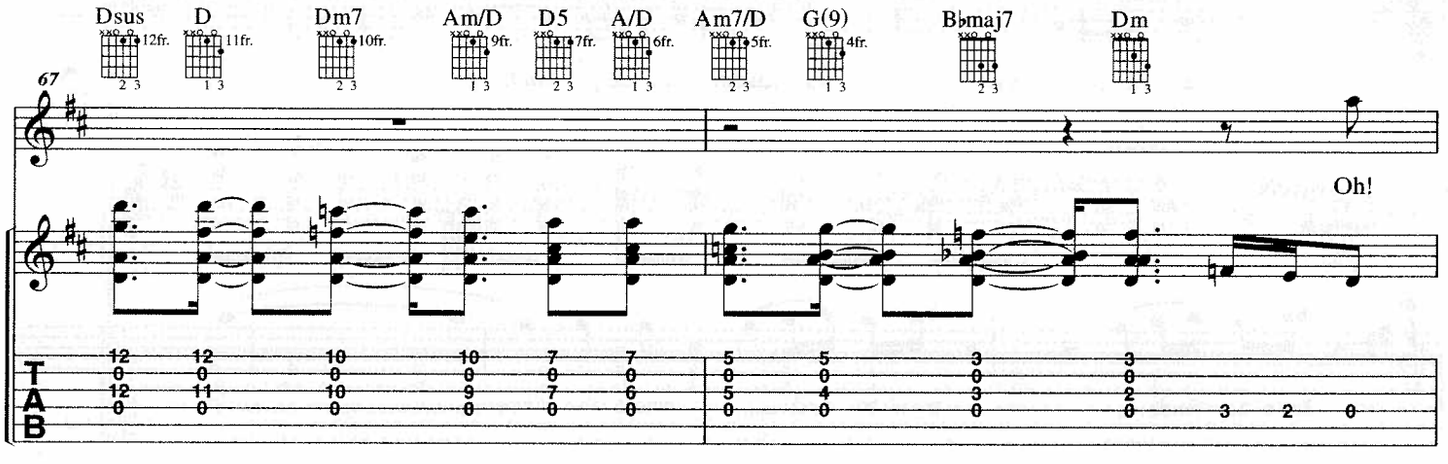

D5
B♭/D
D6(♭)
D7(♭)
31
Oh,
D5
B♭/D
D6(♭)
D7(♭)
34
oh.
Dsus
D
Dm7
Am/D
D5
A/D
Am7/D
G(9)
B♭maj7
Dm
37
Dsus
D
Dm7
Am/D
D5
A/D
Am7/D
G(9)
B♭maj7
Dm
39
B♭/D
D6(♭)
D7(♭)
41
To Coda
*Oh
*Vocal on repeat.

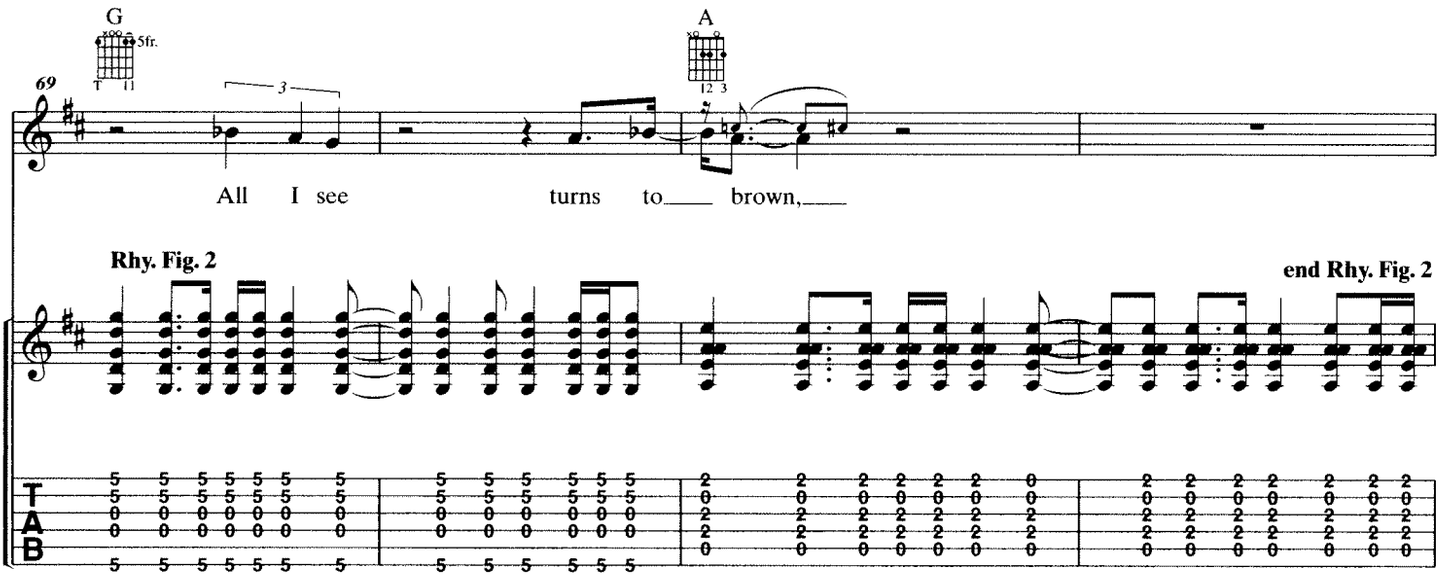

Dsus
D
Dm7
Am/D
D5
A/D
Am7/D
G(9)
B♭maj7
Dm
43
A
45
Ooh
Ba-by,
I've been
49
fly - in'.
No,
yeah.
Ma - ma cares,
53
ain't no de - ny - ing.
Oh!
T
A
B


57
Ooh, yes, I've been fly - ing.
T
A
B

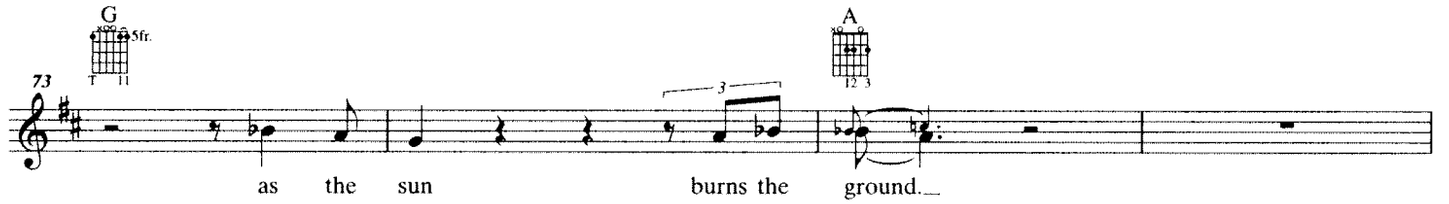

61
My ma - ma, ain't no de - ny - ing, no de - ny - ing.
T
A
B


Dsus
D
Dm7
Am/D
D5
A/D
Am7/D
G(9)
B♭maj7
Dm
65
T
A
B

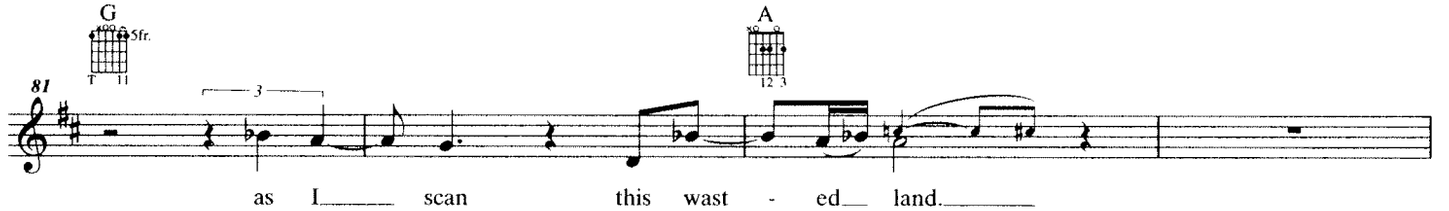

Dsus
D
Dm7
Am/D
D5
A/D
Am7/D
G(9)
B♭maj7
Dm
67
Oh!
T
A
B

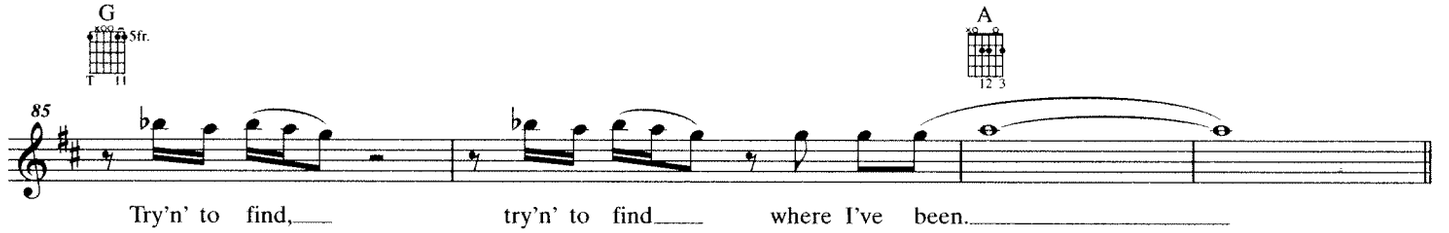


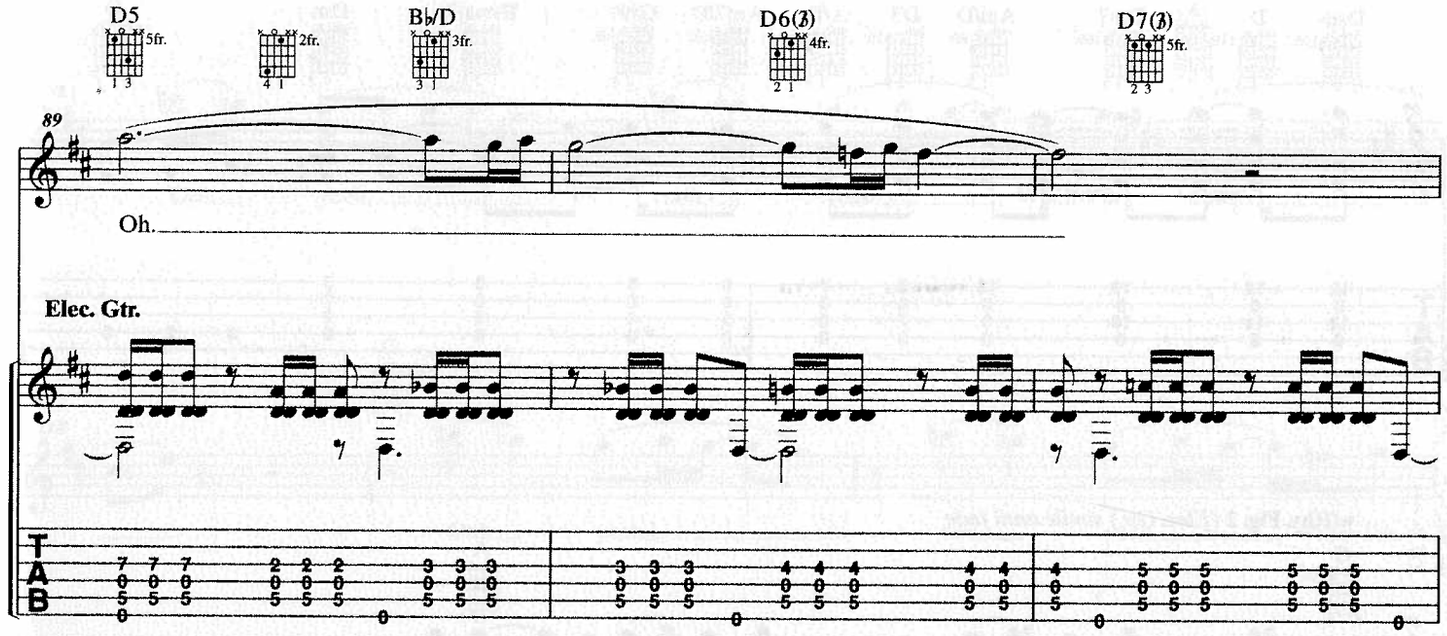
w/Rhy. Fig. 2 *(Elec. Gtr.) 4 times, simile*

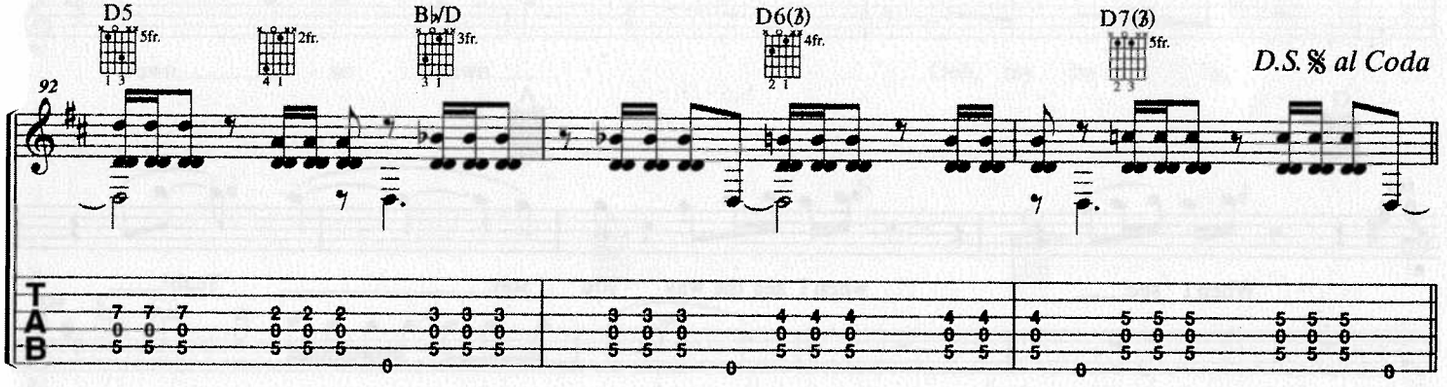


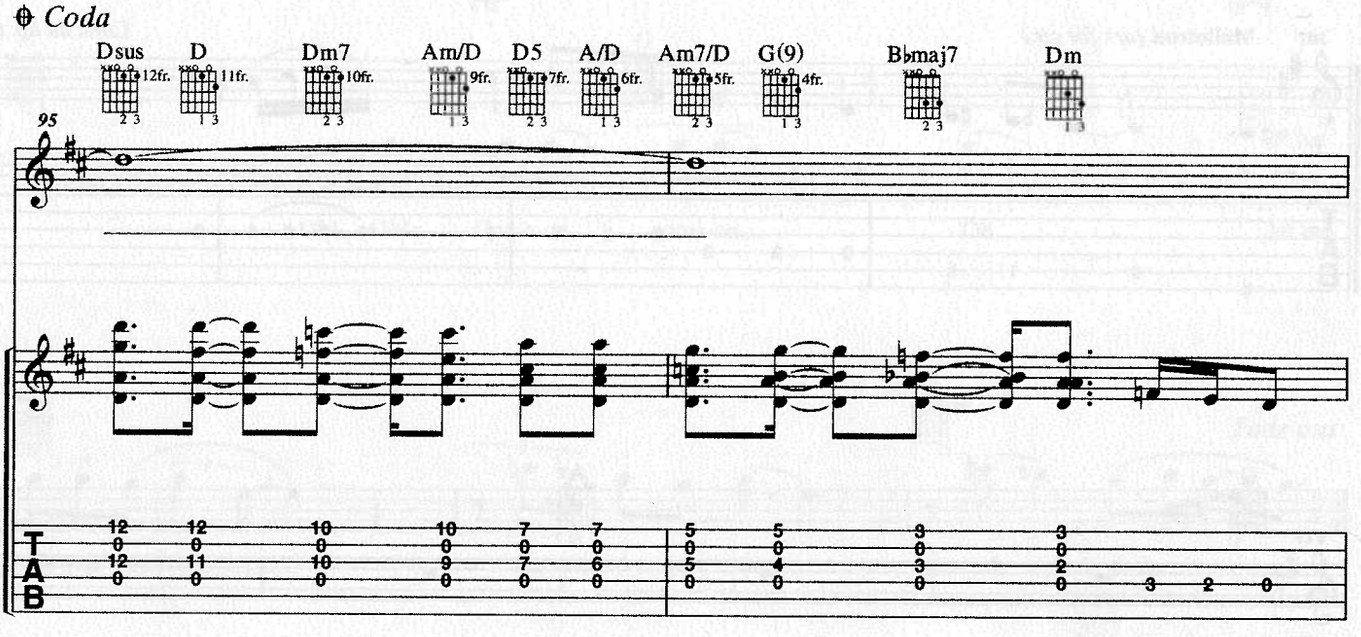


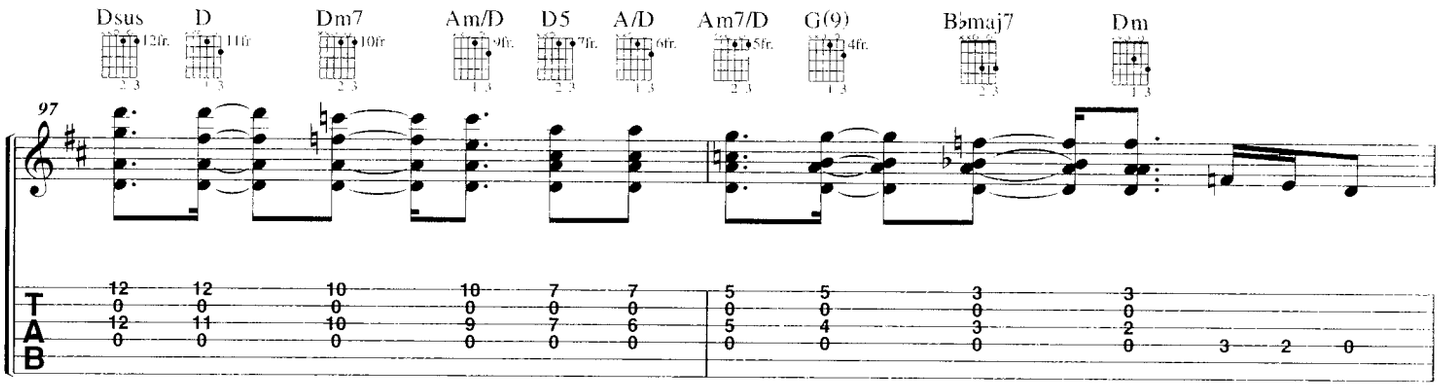





D5
5fr.
2fr.
B♭/D
3fr.
D6(♭)
4fr.
D7(♭)
5fr.
89
Oh.
Elec. Gtr.
T
A
B


D5
5fr.
2fr.
B♭/D
3fr.
D6(♭)
4fr.
D7(♭)
5fr.
D.S. 𝄋 al Coda
92
T
A
B

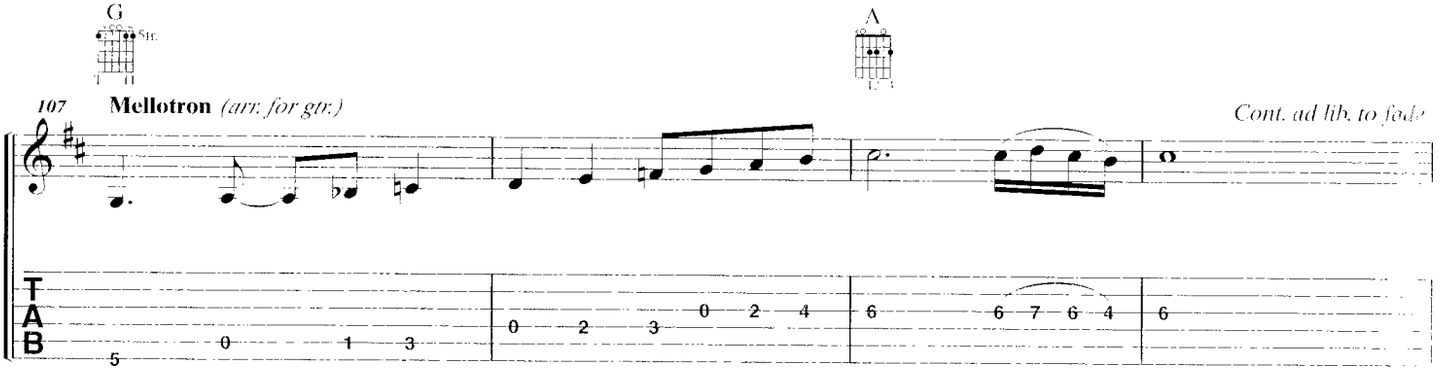

Coda
Dsus
12fr.
D
11fr.
Dm7
10fr.
Am/D
9fr.
D5
7fr.
A/D
6fr.
Am7/D
5fr.
G(9)
4fr.
B♭maj7
Dm
95
T
A
B

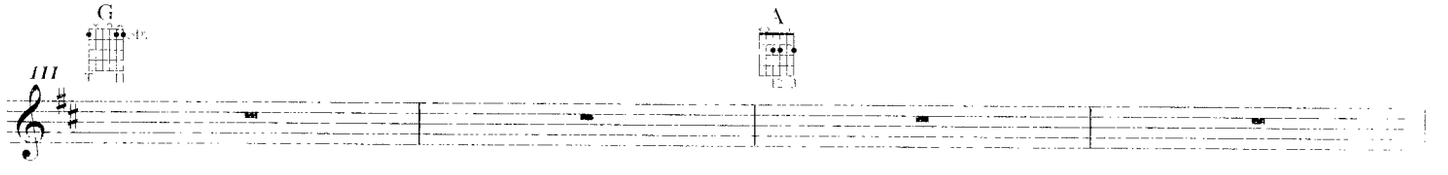


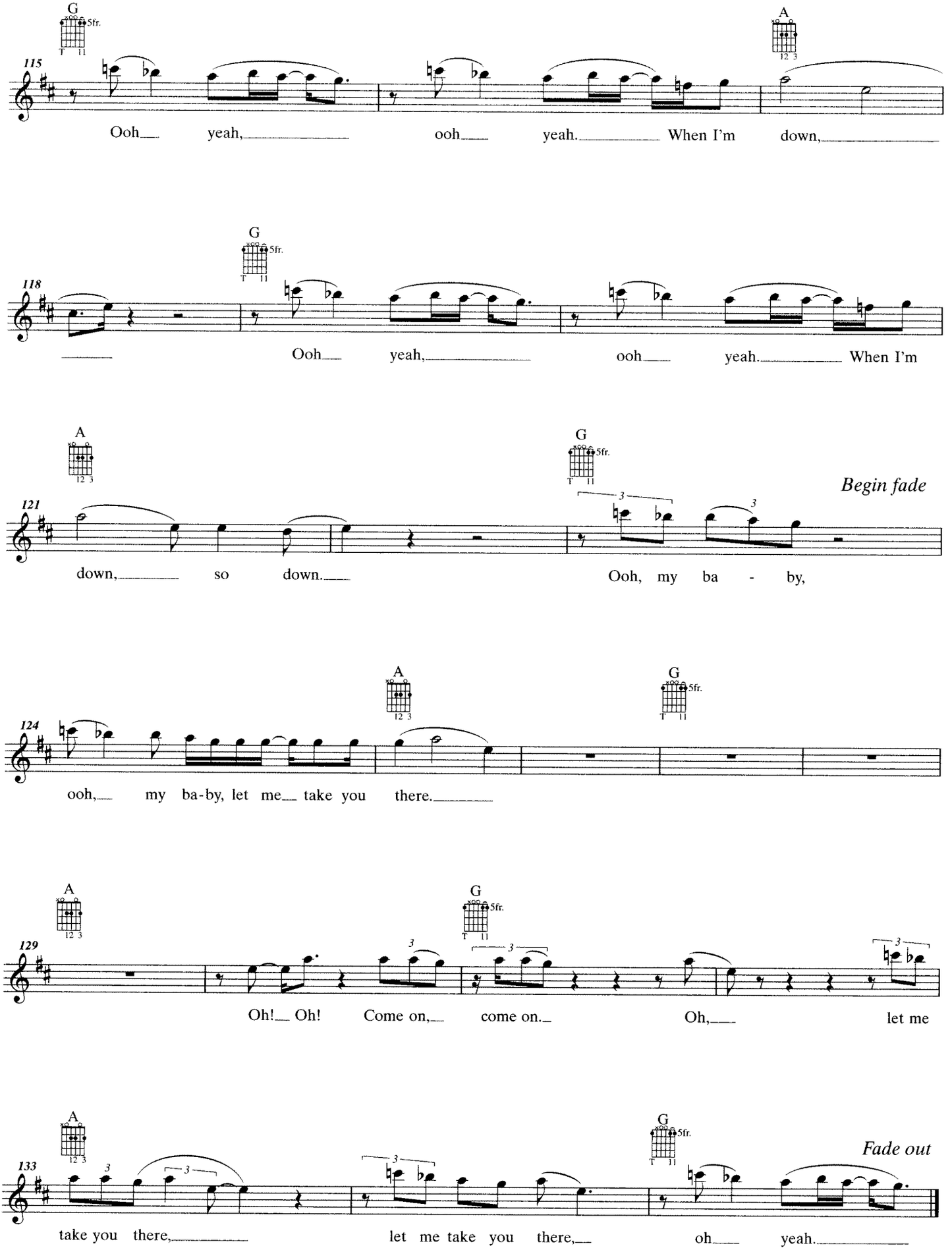
w/Rhy. Fig. 2 *(Elec. Gtr.) simile until fade*










G
5fr.
A
115
Ooh yeah, ooh yeah. When I'm down,
118
Ooh yeah, ooh yeah. When I'm
121
Begin fade
down, so down.
Ooh, my ba - by,
124
ooh, my ba-by, let me take you there.
129
Oh! Oh! Come on, come on. Oh, let me
133
Fade out
take you there, let me take you there, oh yeah.

NOBODY'S FAULT BUT MINE

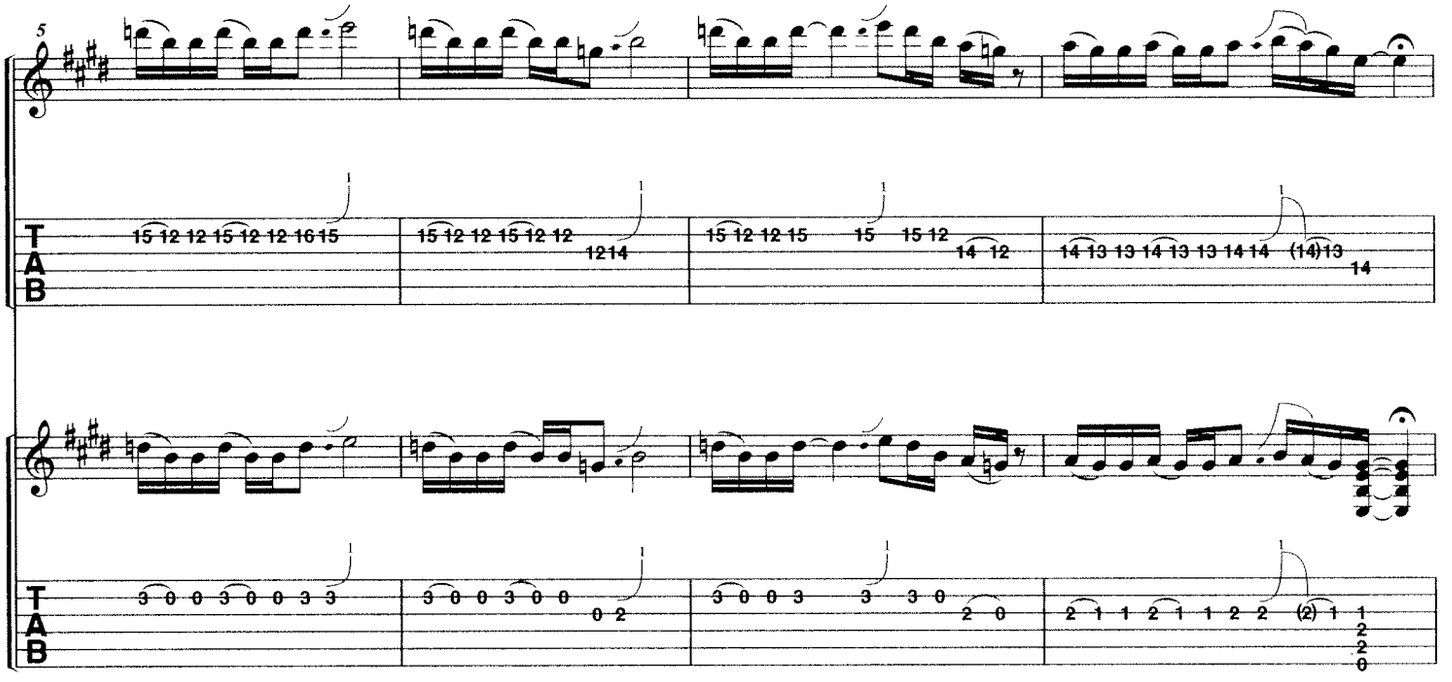
Words and Music by
JIMMY PAGE and ROBERT PLANT

Moderately ♩ = 92

E

Fade in



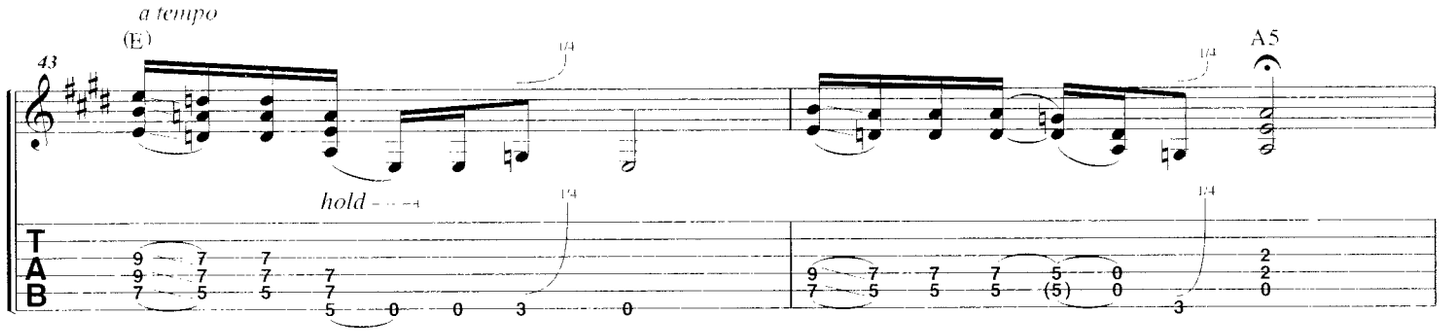


© 1976 (Reneved) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


9
12
Aah,
aah,
Rhy. Fig. 1
Rhy. Fig. 1A
15
aah,
aah,
aah,
aah.
Aah,
end Rhy. Fig. 1
end Rhy. Fig. 1A
T
A
B

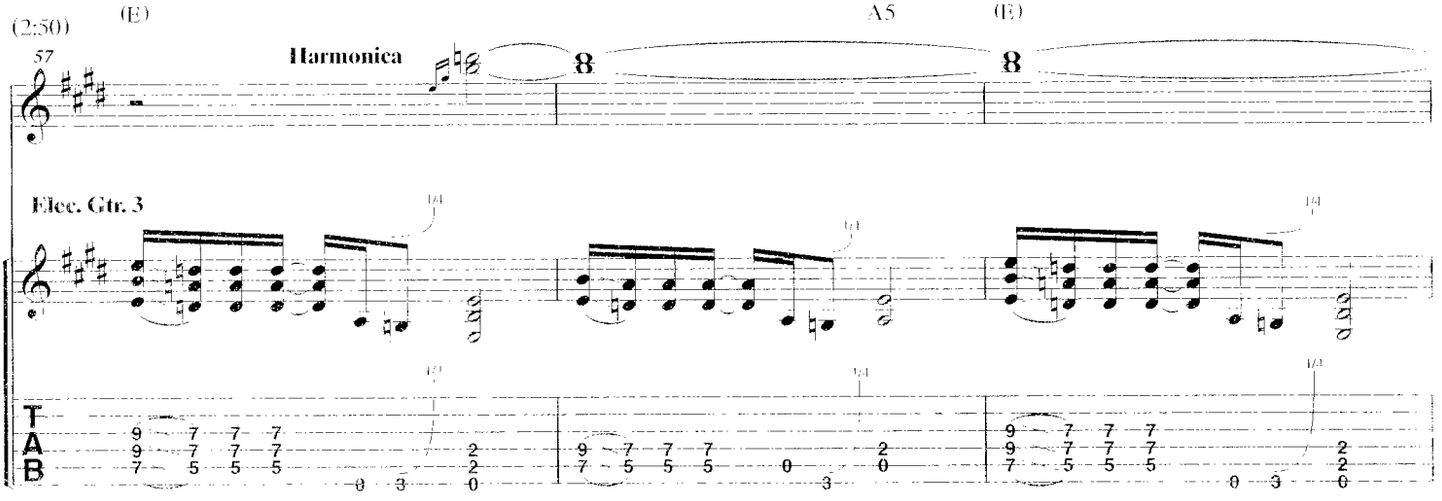

18
aah,
aah,
aah,
aah,
aah.
phaser off
phaser off
Elec. Gtr. 2
21
A5
(D)
(E)
hold
hold
24
(D)
(E)
Oh,
27
no-bod-y's fault but mine,
oh,
yeah.
T
A
B


F♯5 G5 A5 N.C.
29
rit.
Try to save my soul, De-li - lah, oh, it's no-bod-y's fault but mine.
(E) A5 (D) (E)
32
1/4
a tempo
hold hold
(D) (E) (D) (E) (D) (E)
35
hold hold hold hold hold hold
(D) (E) (D) (E)
38
Dev-il, he taught me to roll, the Dev-il, he taught me to roll.
hold hold hold hold hold
E5 F♯5 G5 A5 N.C.
40
rit.
How to roll but not col-li - de, it's no - bod-y's fault but mine.
T
A
B



w/Rhy. Figs. 1 & 1A *(Elec. Gtrs. 1 & 2), 3 times*






60
A5
(D)
(E)
1/4
hold
62
64
66
T
A
B


68
(D)
(E)
C
(E)
hold
hold
hold
hold
70
(D)
(E)
(D)
(E)
simile
72
(D)
(E)
(D)
(D)
74
(D)
(E)
(D)
(E)
T
A
B


76
(D)
(E)
(E)
78
80
(D)
(E)
(D)
(E)
Broth-er, he showed me the gong,
broth-er, he showed me the ding, dong, ding, dong.
82
E5
F♯5
G5
A5
rit.
How to kick that gong, to - ni - ght, oh, it's no-bod-y's fault but mine.


a tempo
(E)
85
A5
(D)
(E)
88
(D)
(E)
(D)
(E)
(D)
(E)
91
(D)
(E)
(D)
(E)
Got-ta mon - key on my back, a m-m-m-m-mon-key on my back, back, back, back.
93
E5
F♯5
G5
A5
rit.
Gon-na change my ways, De-li - lah, no-bod-y's fault but mine.


a tempo
(E)
A5
(E)
bend behind nut
96
Elec. Gtr. 1
Elec. Gtr. 3
hold
hold
A5
(D)
(E)
99
(D)
(E)
(D)
(E)
101
T
A
B


(D)
(E)
(D)
(E)
103
105
107
8va
T
A
B


(D)
(E)
(D)
(E)
8va
109
hold bend
T
A
B
(D)
(E)
(D)
(E)
111
T
A
B
(D)
(E)
8va
113
1/2
T
A
B


115
(E)
Aah,
(8va)
118
aah,
aah,
aah,
aah,
aah,
121
Aah,
aah,
aah,
aah,
T
A
B


aah.
aah.
Aah.
aah.
E
F♯m
G
A
127
rit.
I will get down roll-in' to-night.
N-n-n-n - n-n - n-no
Elec. Gtr. 1
Harmonizer, 8va
Elec. Gtr. 2
Elec. Gtr. 3
130
a tempo
(D)
(E)
- bod-y's fault...
Elec. Gtr. 3
hold
T
A
B

ACHILLES LAST STAND

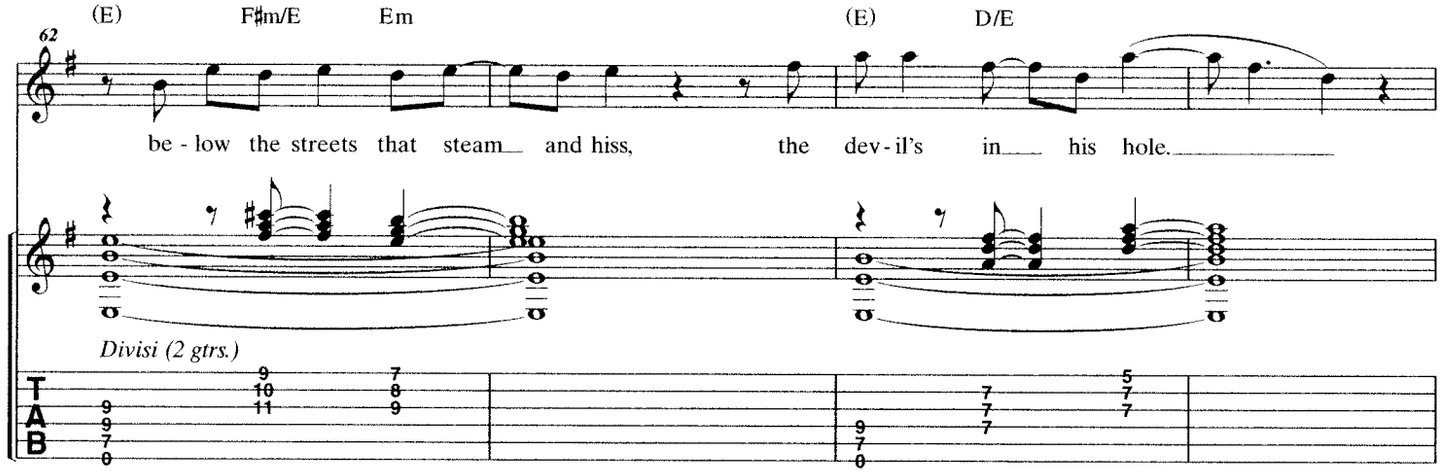
Words and Music by
JIMMY PAGE and ROBERT PLANT

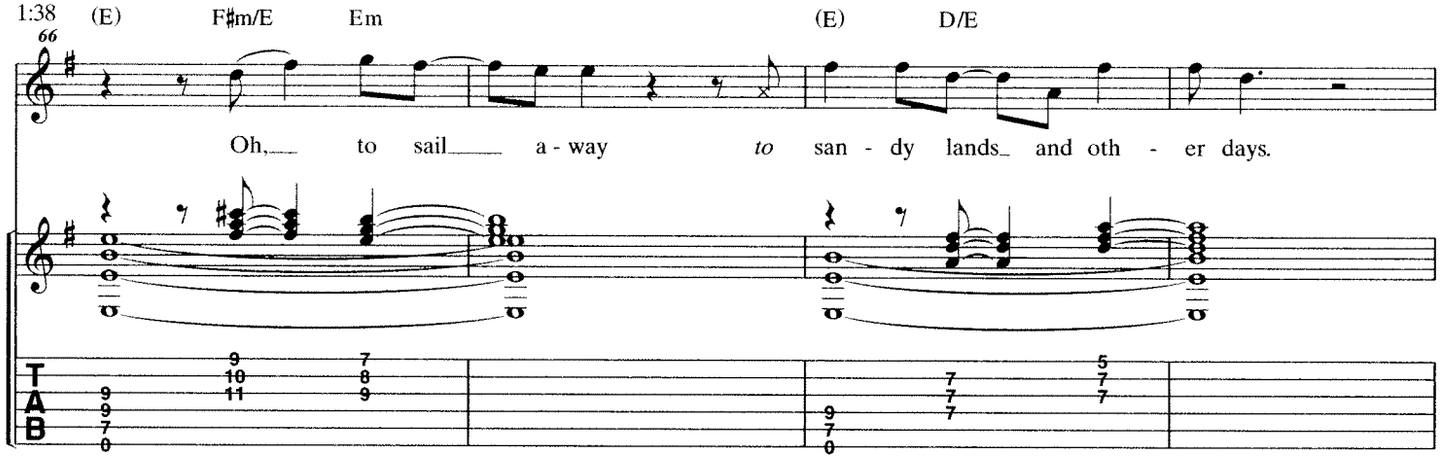


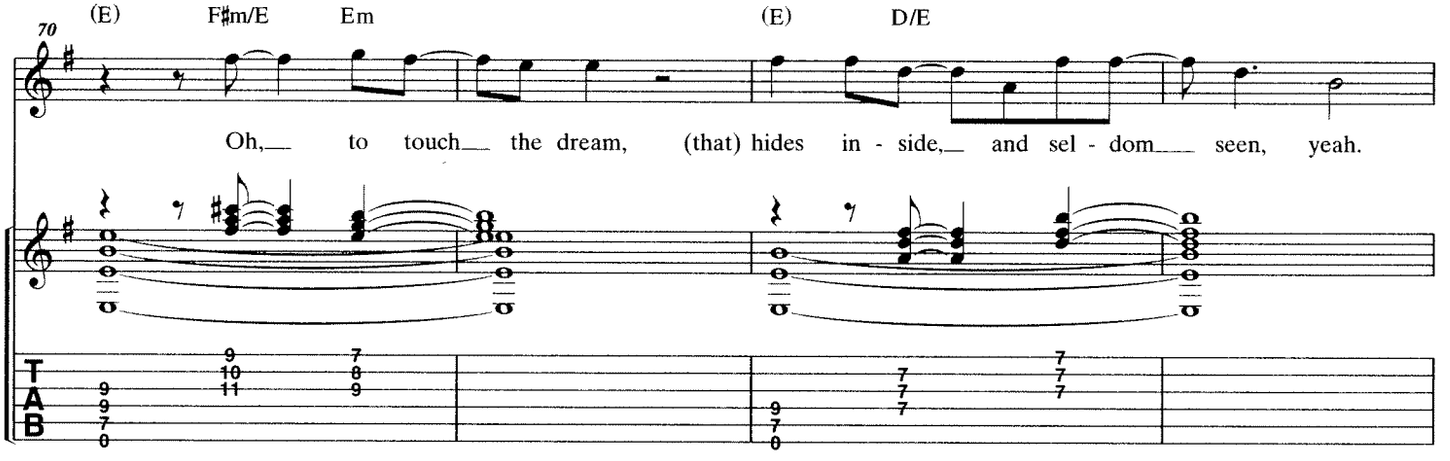
© 1976 (Renewed) FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

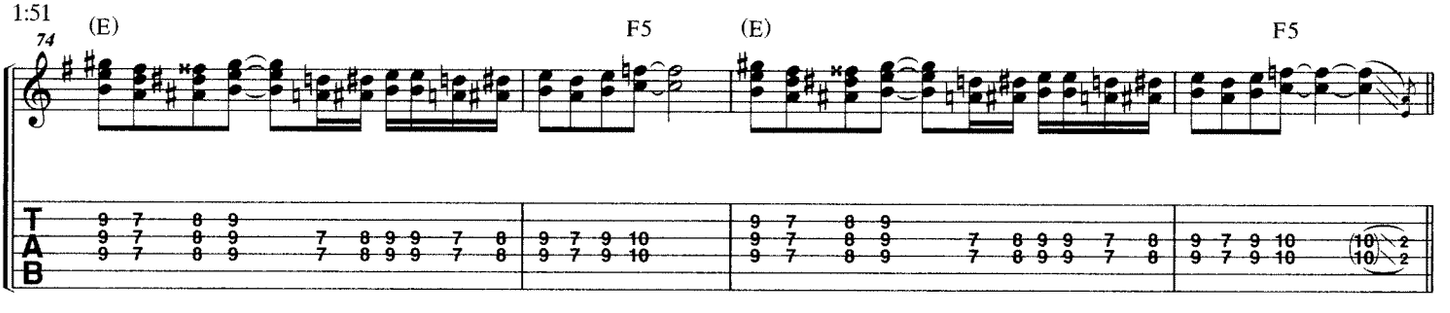

0:32
F♯m/E
Em
(E)
D6/E
22
F♯m/E
Em
(E)
D6/E
26
F♯m/E
Em
(E)
D6/E
30
0:45
(E)
F♯m/E
Em
(E)
D/E
34
It was an A - pril morn - ing when they told us we should go,
(E)
F♯m/E
Em
(E)
D/E
38
and as I turned to you, you smiled at me, how could we say no?
T
A
B

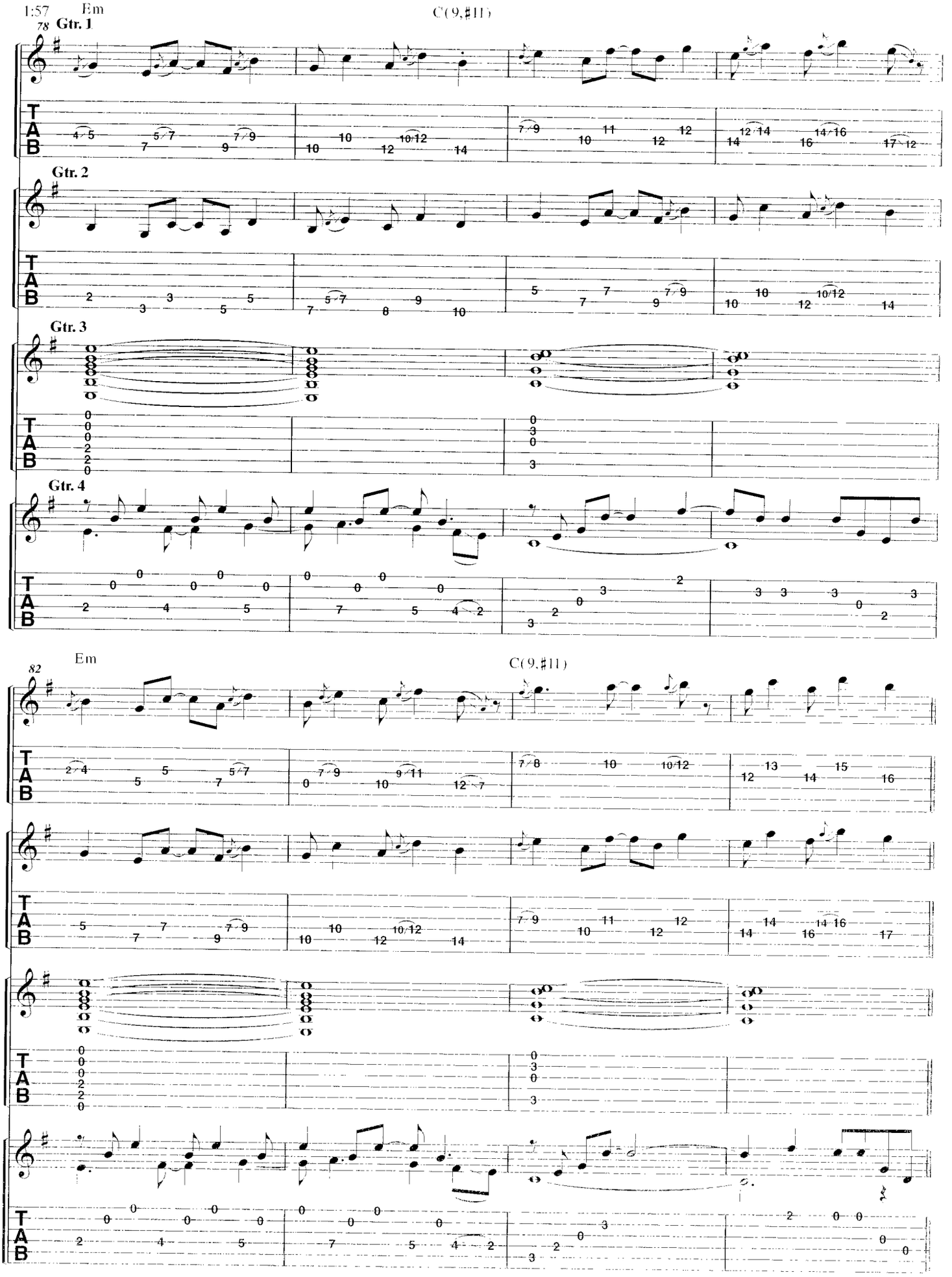

0:58
(E) F♯m/E Em (E) D/E
42
Oh, the fun to have to live the dreams we al - ways had.
(E) F♯m/E Em (E) D/E
46
Oh, the songs to sing, when we at last re - turn a - gain.
1:12
F♯m/E Em (E) D6/E
50
F♯m/E Em (E) D6/E
54
1:25
(E) F♯m/E Em (E) D/E
58
(We) swept New York a glanc - ing kiss to those who claim they know.
T
A
B


(E) F♯m/E Em (E) D/E
62
be - low the streets that steam and hiss, the dev - il's in his hole.
Divisi (2 gtrs.)
T
A
B


1:38
(E) F♯m/E Em (E) D/E
66
Oh, to sail a - way to san - dy lands and oth - er days.
T
A
B


(E) F♯m/E Em (E) D/E
70
Oh, to touch the dream, (that) hides in - side, and sel - dom seen, yeah.
T
A
B


1:51
(E) F5 (E) F5
74
T
A
B


1:57
Em
C(9,#11)
78
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Em
82
C(9,#11)
T
A
B

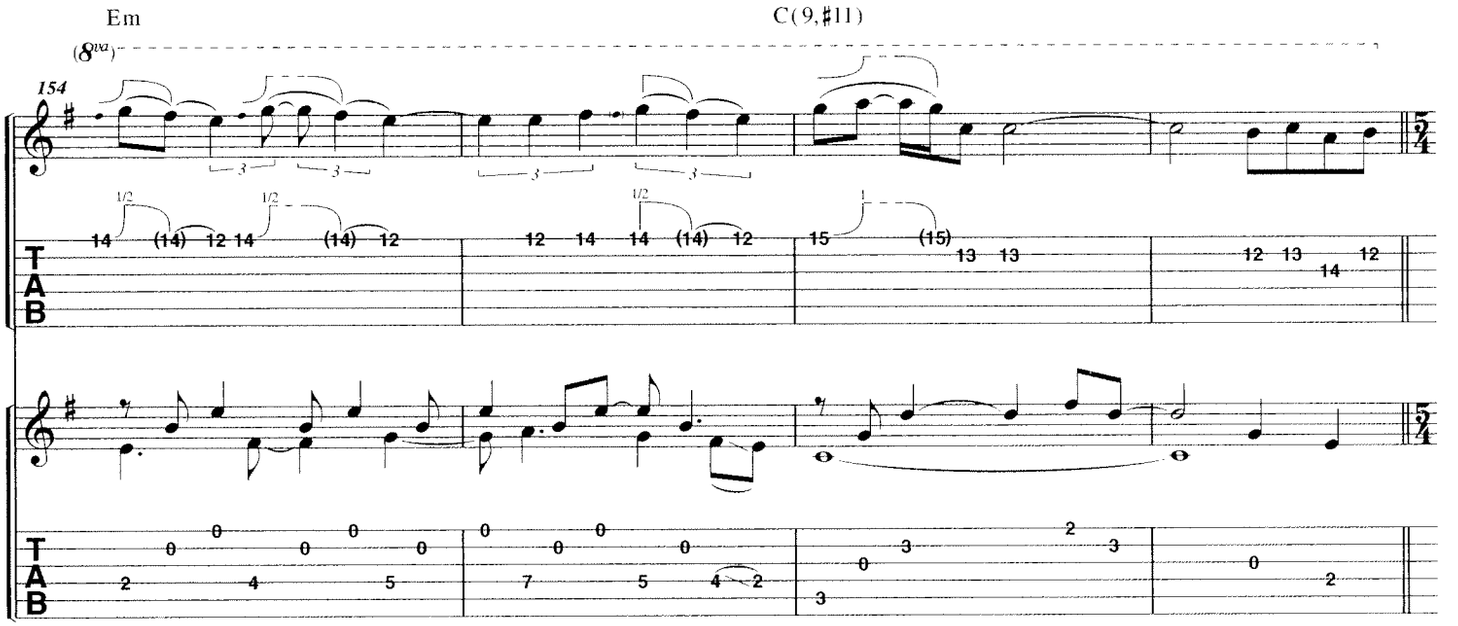

F♯m/E
Em
(E)
D6/E
2:11
86
T
A
B
F♯m/E
Em
(E)
D6/E
Gtr. 1 (dbl. tracked)
90
2:24
(E)
F♯m/E
Em
(E)
D/E
94
In - to the sun and south, and on, at last the birds had flown,
Gtr. 2 (2 gtrs. arr. for 1)


98
(E) F♯m/E Em
(E) D/E
(E) F♯m/E Em
the shack-les of com-mit - ment fell in piec-es on the ground.
Oh, to ride the wind.
104
(E) D/E
(E) F♯m/E Em
(E) D/E
to tread the air a - bove the din.
Oh, to laugh a-loud, with danc-ing eyes that court the crowd, yeah.
2:50
F♯m/E Em
D6/E
110
Gtr. 2
1/2
Gtr. 3
Gtr. 1 (Gtr. 4 dbld.)
T
A
B

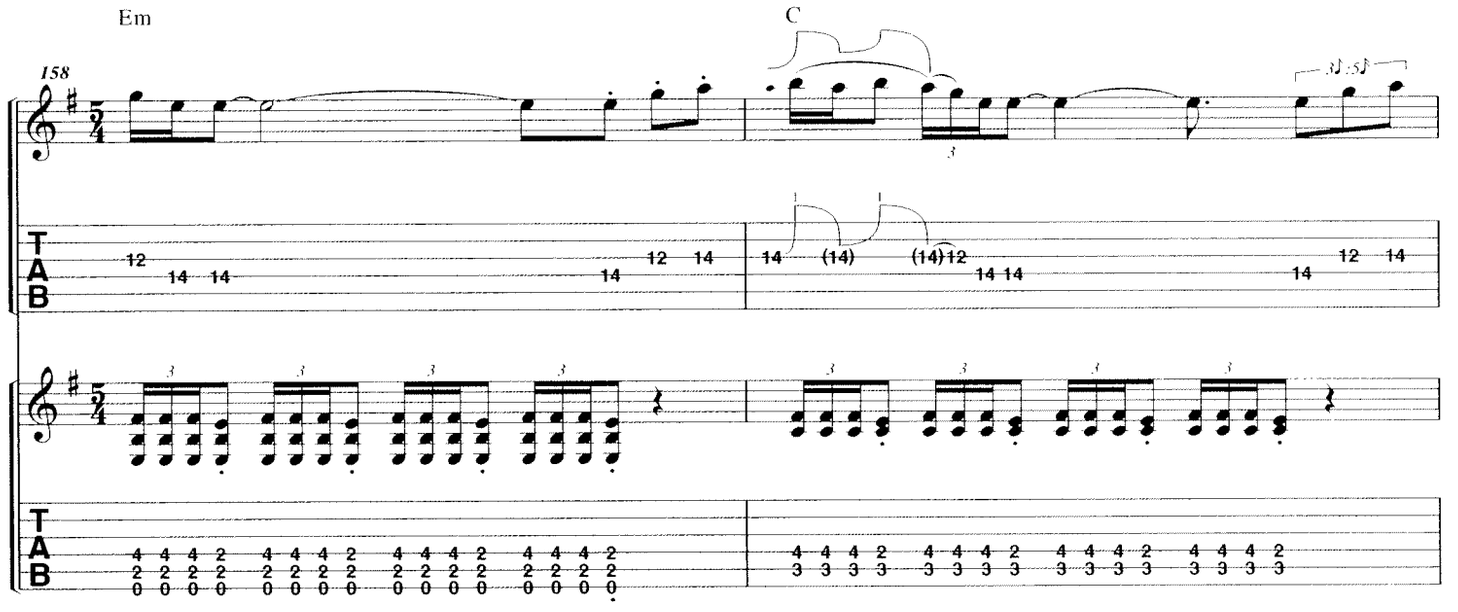

F♯m/E
Em
(E)
D6/E
114
3:03
(E)
F♯m/E
Em
(E)
D/E
118
To seek the man whose point - ing hand
the gi - ant step un - folds,
Gtr. 2
Gtr. 3
Gtr. 5 (2 gtrs. arr. for 1)

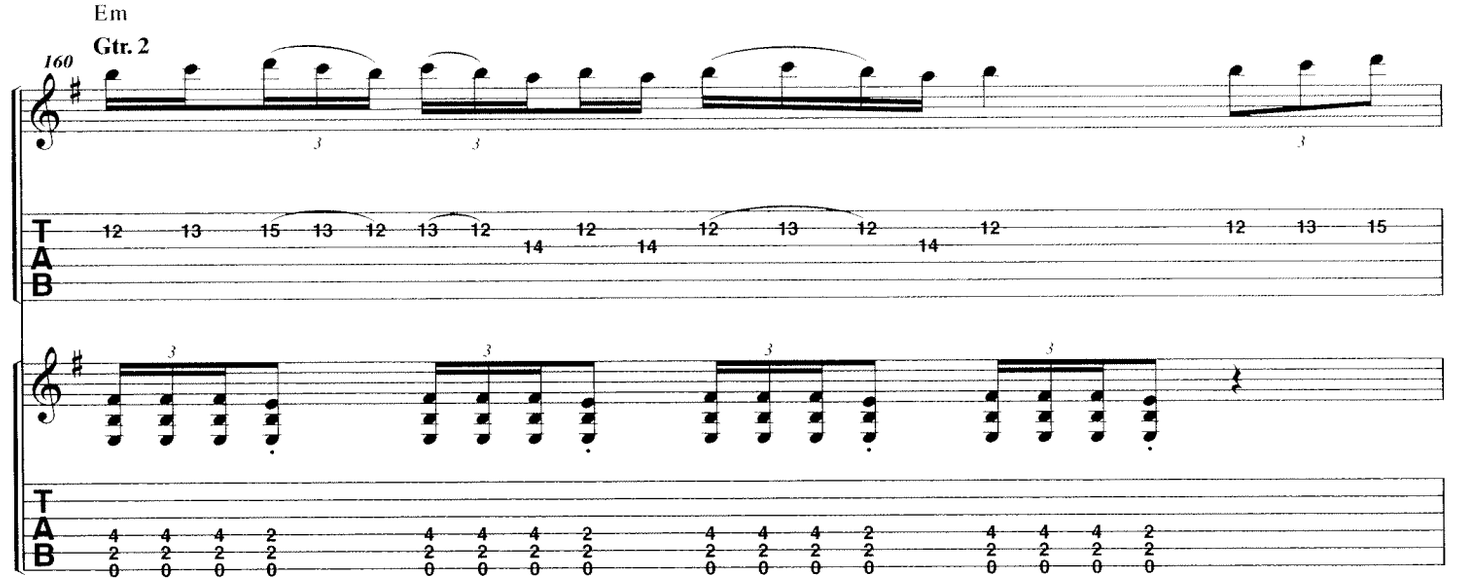

(E) F♯m/E Em
(E) D/E
(E) F♯m/E Em
122
to guide us from the curl - ing path that turns our face_ to stone.___ And if___ one bell__ should ring
(E) D/E
(E) F♯m/E Em
(E) D/E
128
in cel-e - bra-tion for___ a King, so fast the heart_should beat as proud the head_with heav - y feet, yeah._
(E)
F5
(E)
F5
3:29
134
Ooh
Gtr. 1 (dbl. tracked)
3:36
(E)
F5
(E)
138
Gtr. 1
T
A
B

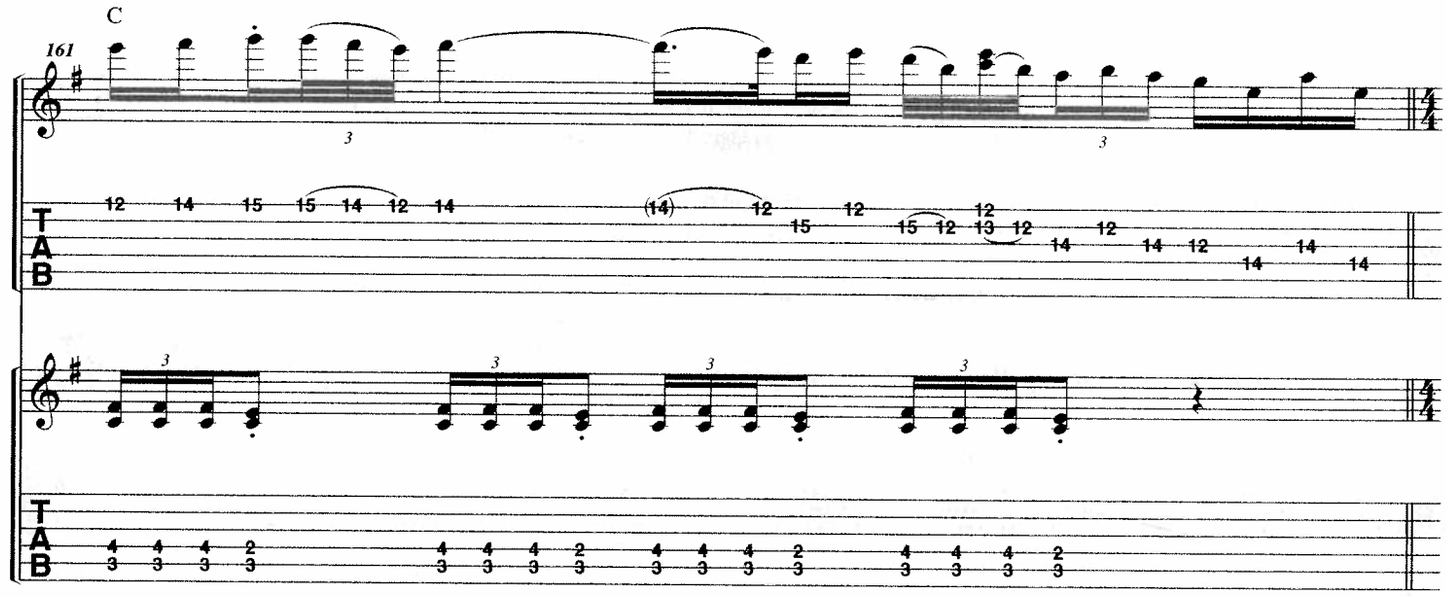

F5
Em
C(9,♯11)
141
Gtr. 2
Gtr. 1
Em
C(9,♯11)
146
4:3
3
Em
C(9,♯11)
150
8va
T
A
B



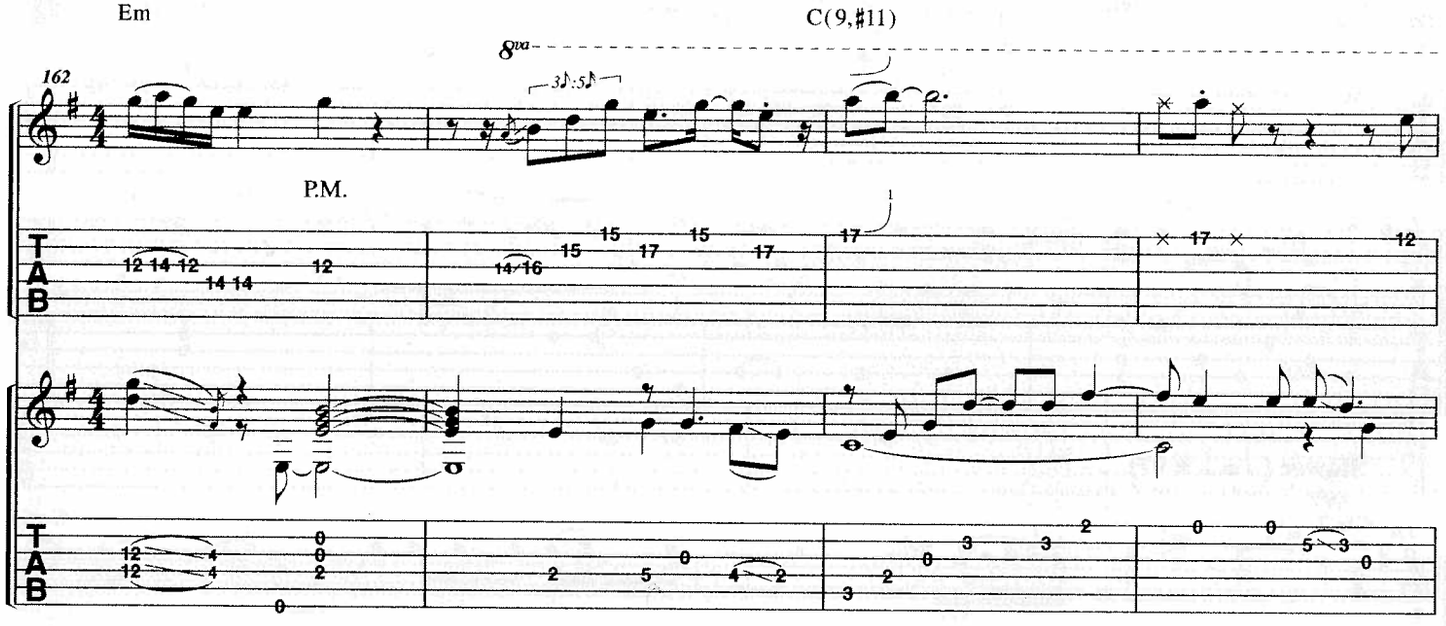
Slower (♩ = ♩. = 97)



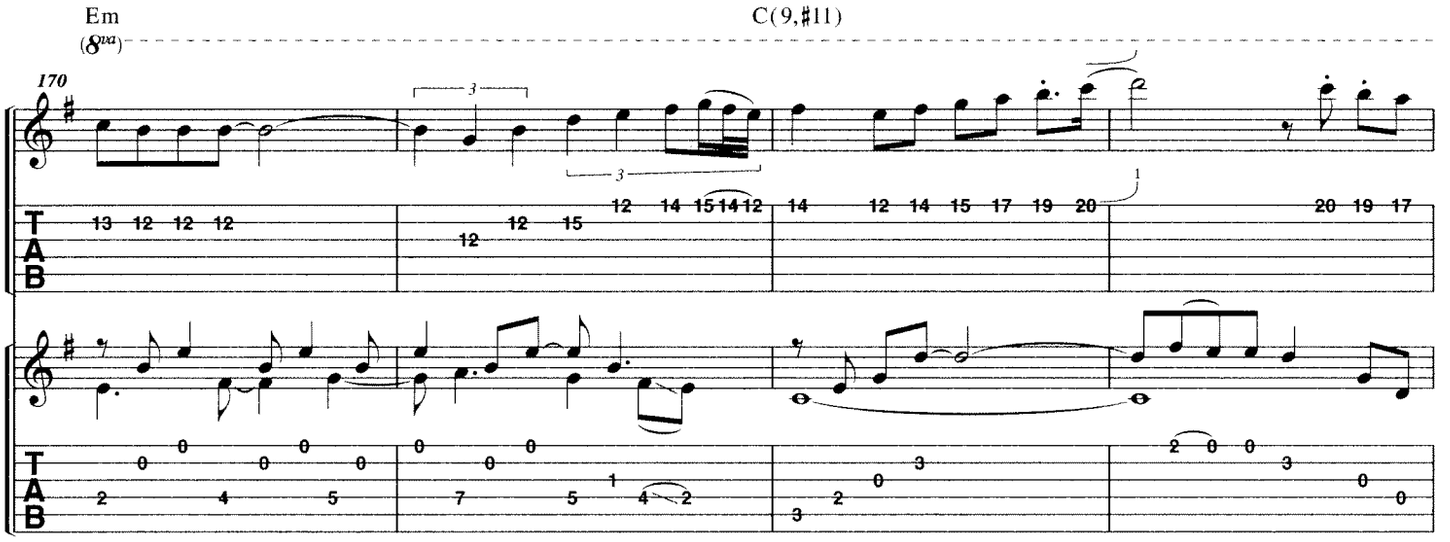


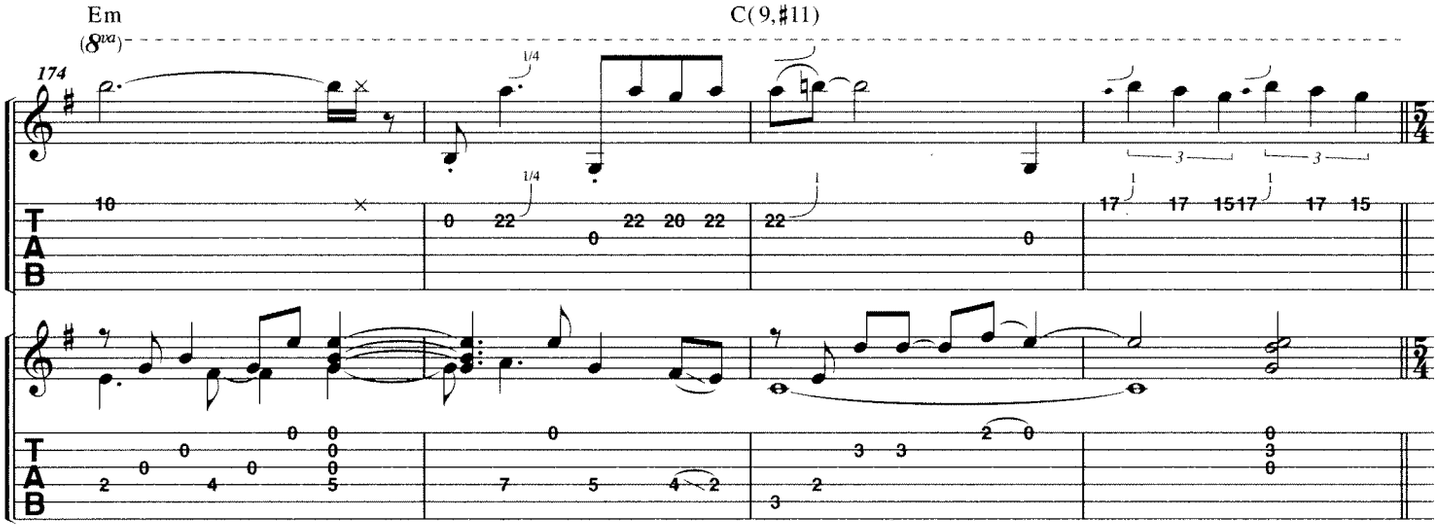


A tempo (♩ = 146)

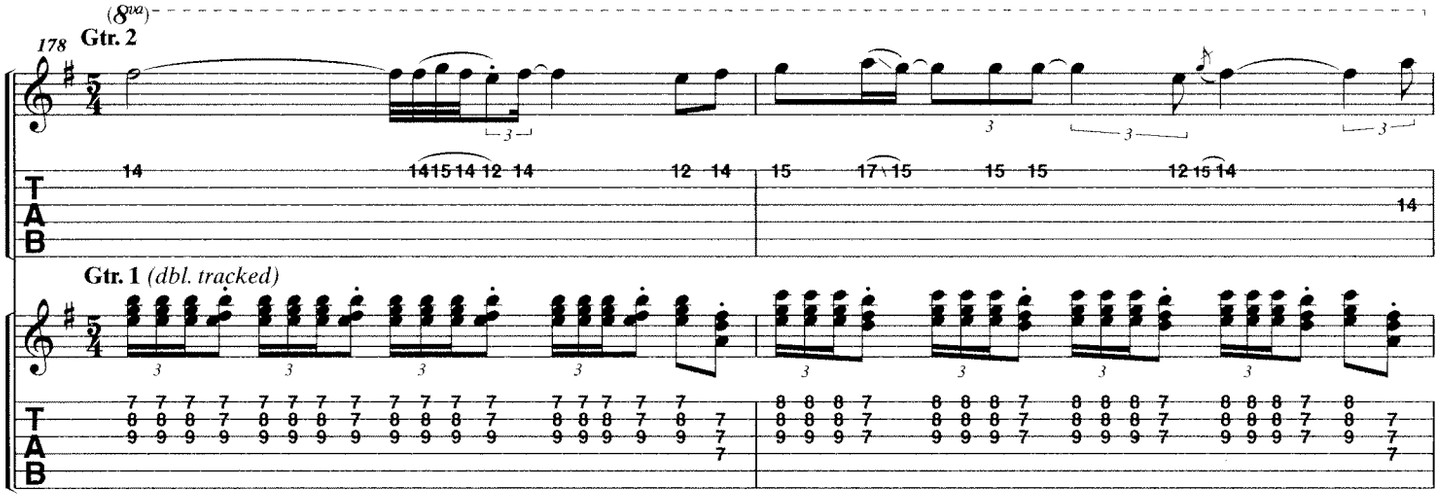




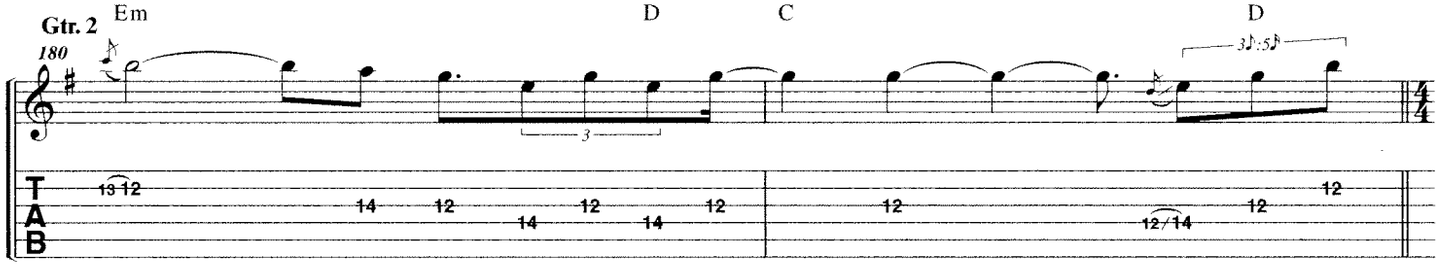




Slower (♩ = ♩. = 97)



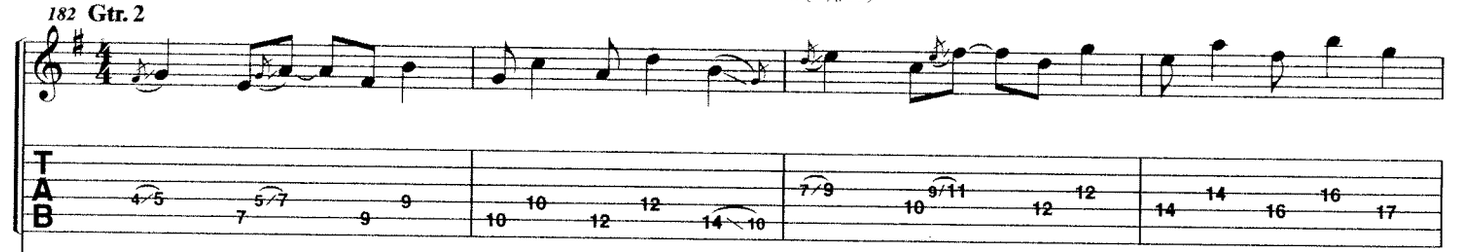
(Gtr. 1 same as previous 2 bars)



A tempo (♩. = 146)

5:01 Em C(9,♯11)

182 **Gtr. 2**



Gtr. 3



Gtr. 1



Em *(Gtr. 4 sim.)* C(9,♯11)

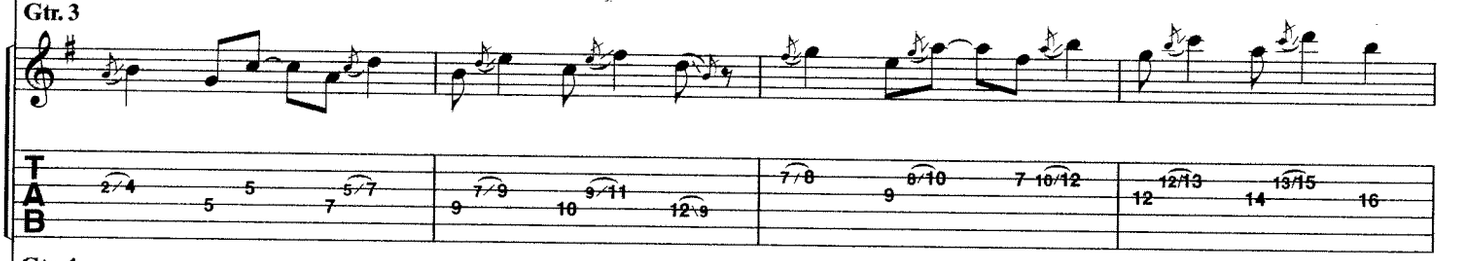
8va

Gtr. 2

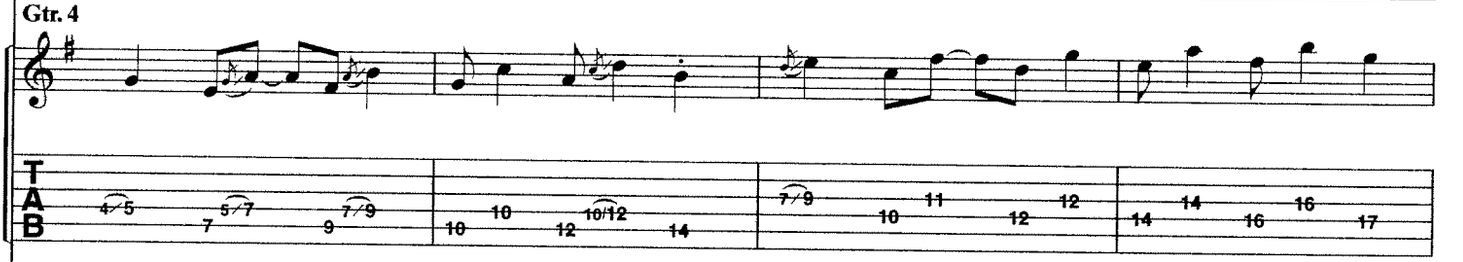
186



Gtr. 3



Gtr. 4



Gtr. 1




5:15
(E) F♯m/E Em (E) D/E
190
(The) days passed by as you and I, bathed in e - ter - nal sum - mer's glow,
Gtr. 2
(P.M.)
Gtr. 2 8va
Gtr. 4 divisi
Gtr. 1
194
(E) F♯m/E Em (E) D/E
as far a - way and dis - tant, our mu - tual child did grow.
Gtr. 1 (2 gtrs. arr. for 1)
5:28
198
(E) F♯m/E Em (E) D/E
Oh, the sweet re - frain (that) soothes the soul and calms the pain.

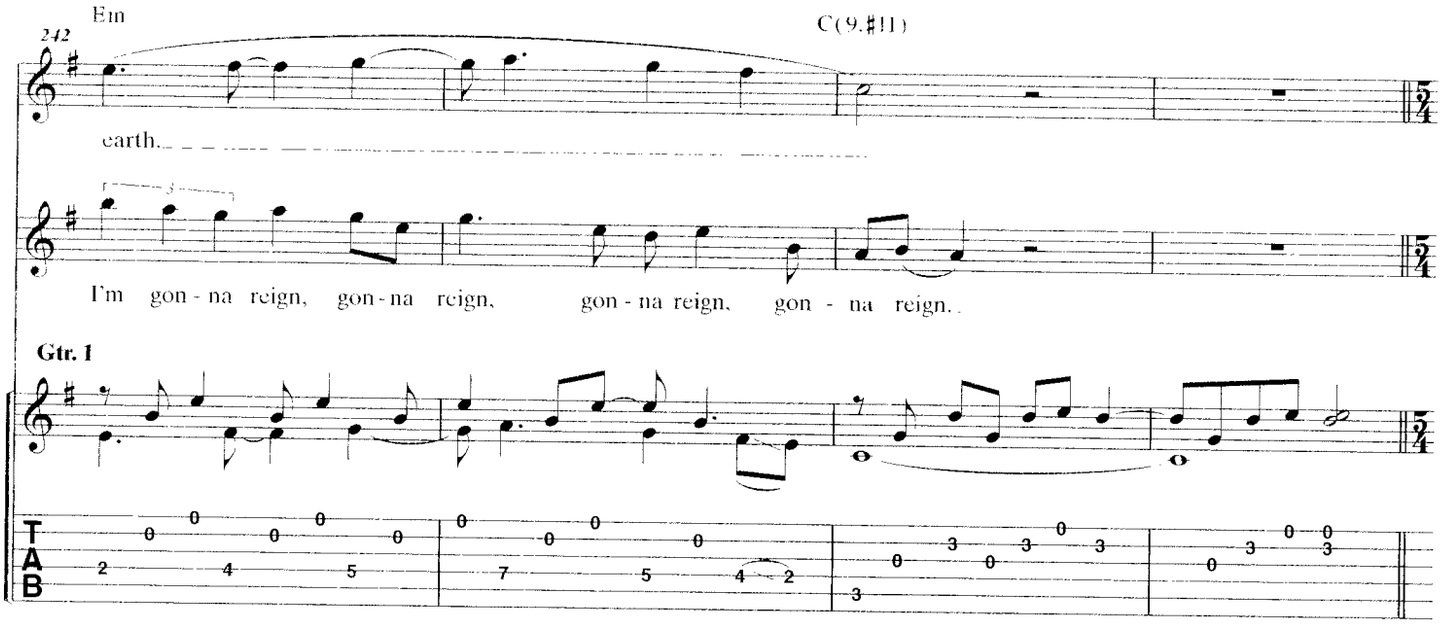

202
(E)
F♯m/E
Em
(E)
D/E
Oh, Al - bi - on re - main_ (though) sleep - ing now_ to rise a - gain._
5:41
206
Gtr. 2
F♯m/E
Em
(E)
D6/E
Gtr. 3
Gtr. 1
F♯m/E
Em
(E)
D6/E
210
T
A
B


5:54
214
(E)
F♯m/E
Em
(E)
D/E
(In) wan - der - ing and won - der - ings, one place to rest the search, where the
Gtr. 2
Gtr. 3
Gtr. 1
T
A
B
218
(E)
F♯m/E
Em
(E)
D/E
might - y arms of At - las hold the heav - ens from the earth.

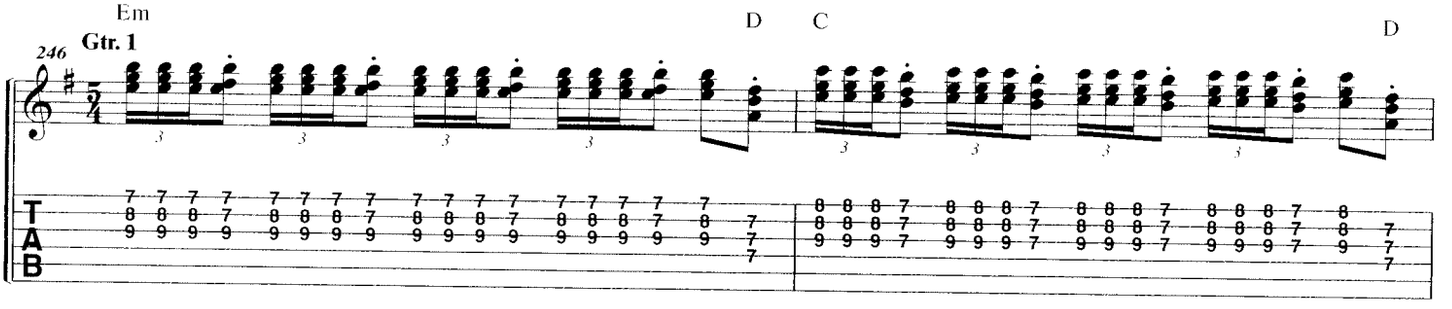

222
(E)
F♯m/E
Em
(E)
D/E
Oh, the

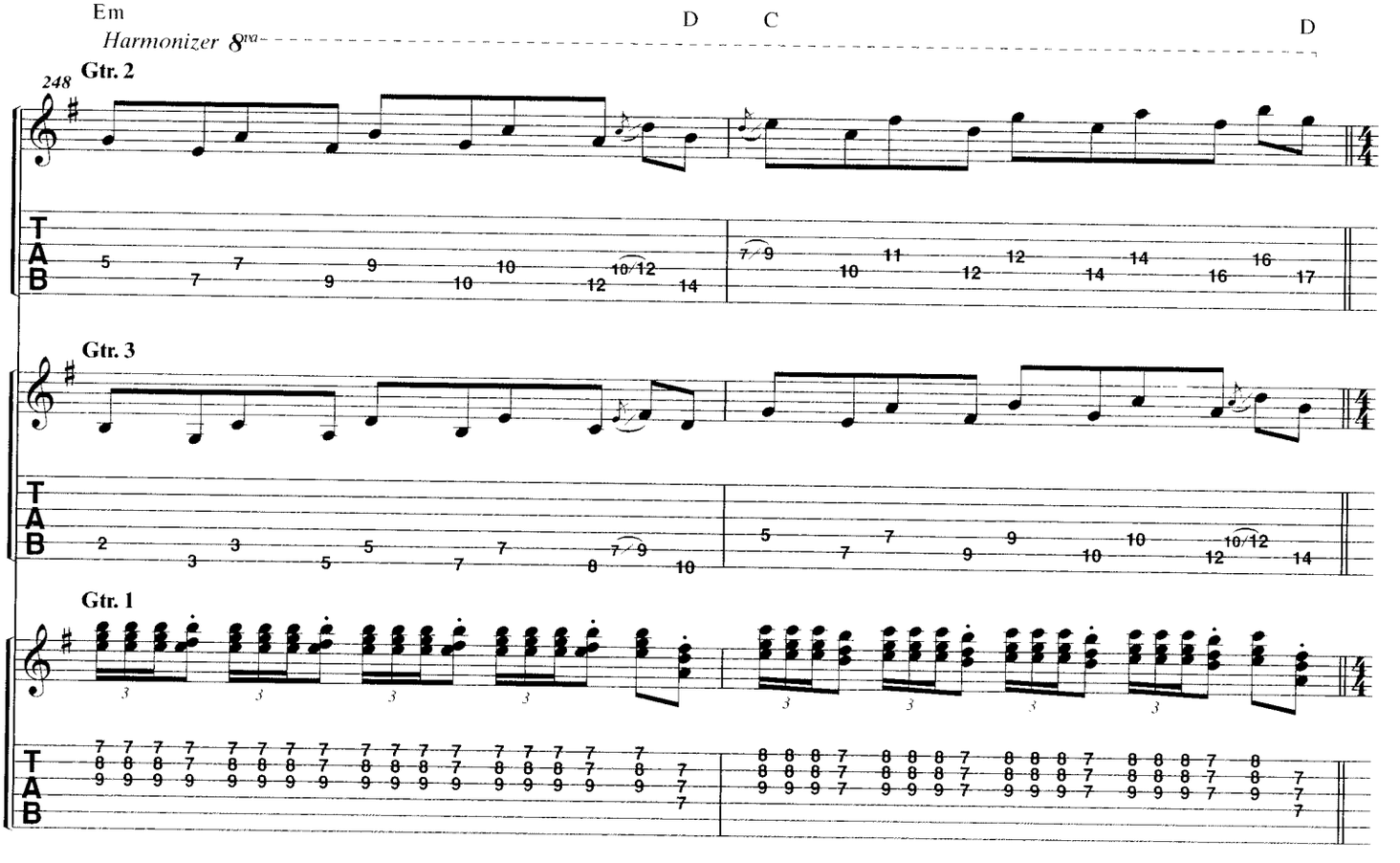

6:14
226
(E)
F♯m/E
Em
(E)
D/E
might - y arms_ of At - las hold the heav - ens from_ the earth,___ from the


230
Em
C(add9,#11)
earth,
Gtr. 2
Gtr. 3
Gtr. 1
6:27
234
Em
C(9,#11)
earth,
Gtr. 5
238
Em
C(9,#11)
earth,
Bkgd. Vcl.
I'm gon-na reign, gon-na reign, gon-na reign, gon-na reign,
Gtr. 1


Em
C(9,#11)
242
earth.
I'm gon - na reign, gon - na reign, gon - na reign, gon - na reign.
Gtr. 1

Slower (♩ = ♩. = 97)

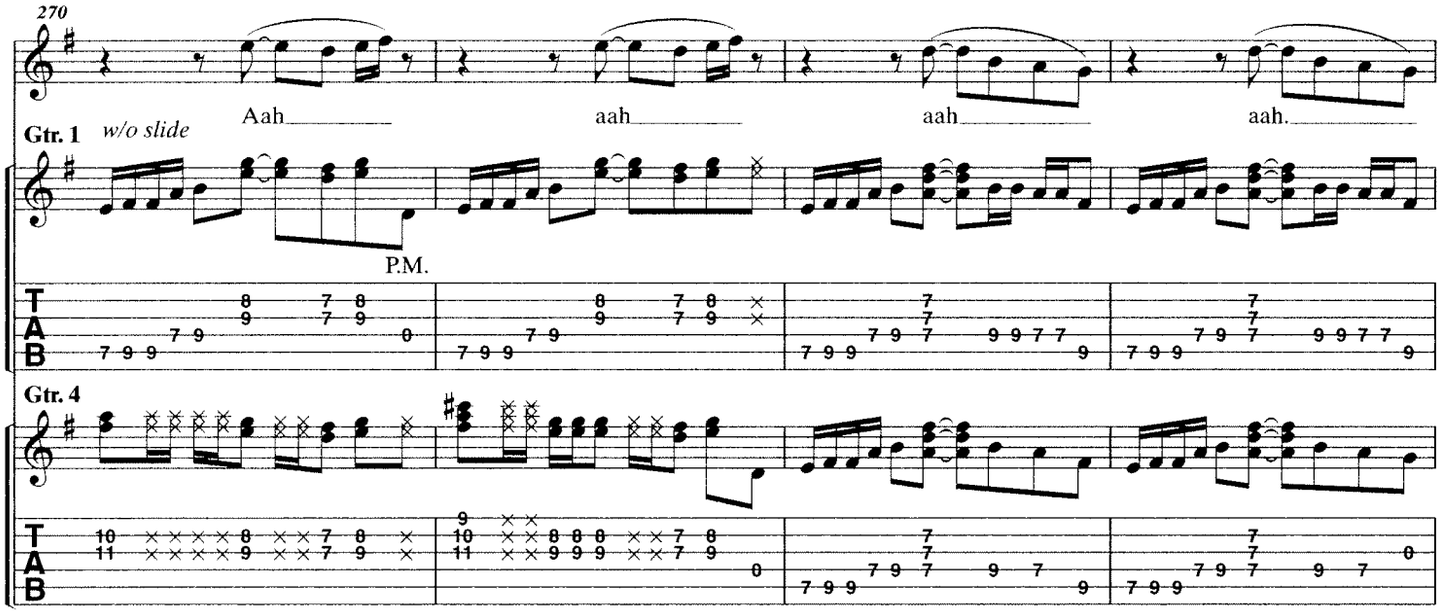

Em
D
C
D
246
Gtr. 1


Em
D
C
D
Harmonizer 8va
248
Gtr. 2
Gtr. 3
Gtr. 1

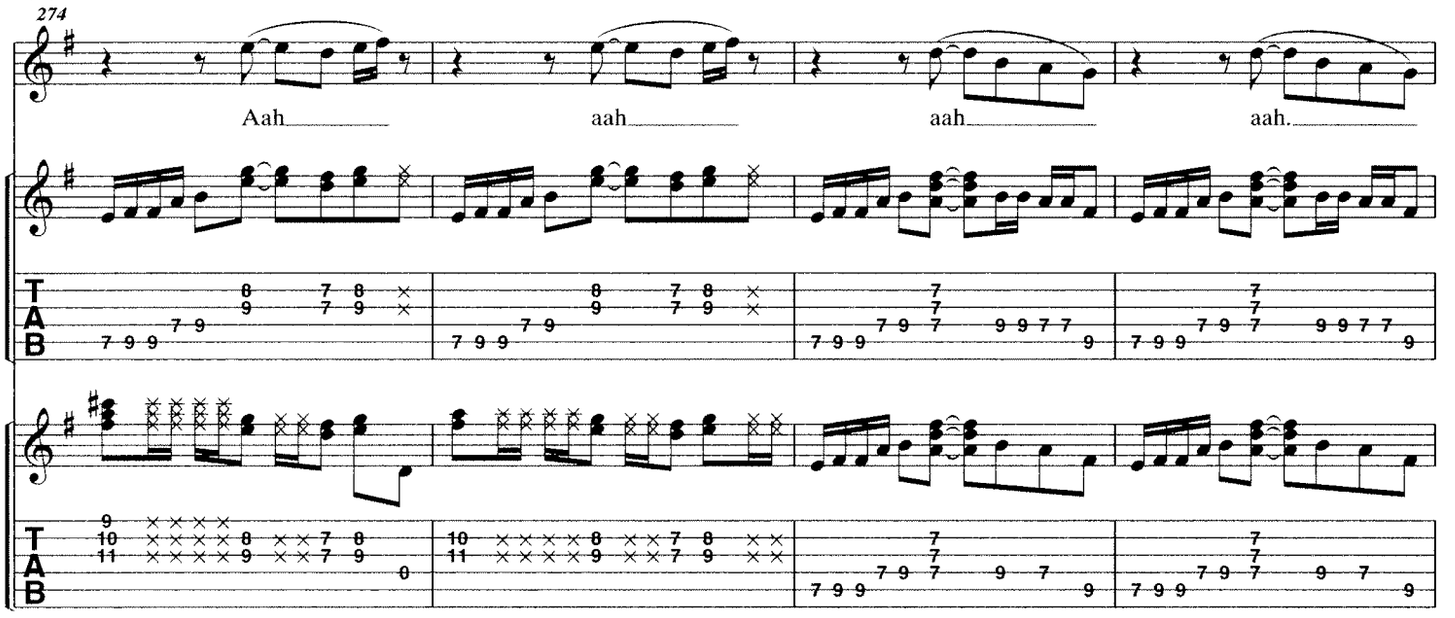

A tempo (♩ = 146)
7:00
250
Em
C(9,♯11)
Ooh
w/slide throughout
w/slide throughout
254
Em
C
ooh.
T
A
B


F♯m/E
Em
(E)
D6/E
7:14 Gtr. 2
258
Gtr. 3
T
A
B
F♯m/E
Em
(E)
D6/E
262
7:27 (E)
266
Aah
aah
aah
aah.
Gtr. 2
Gtr. 3
Gtr. 1
Gtr. 4

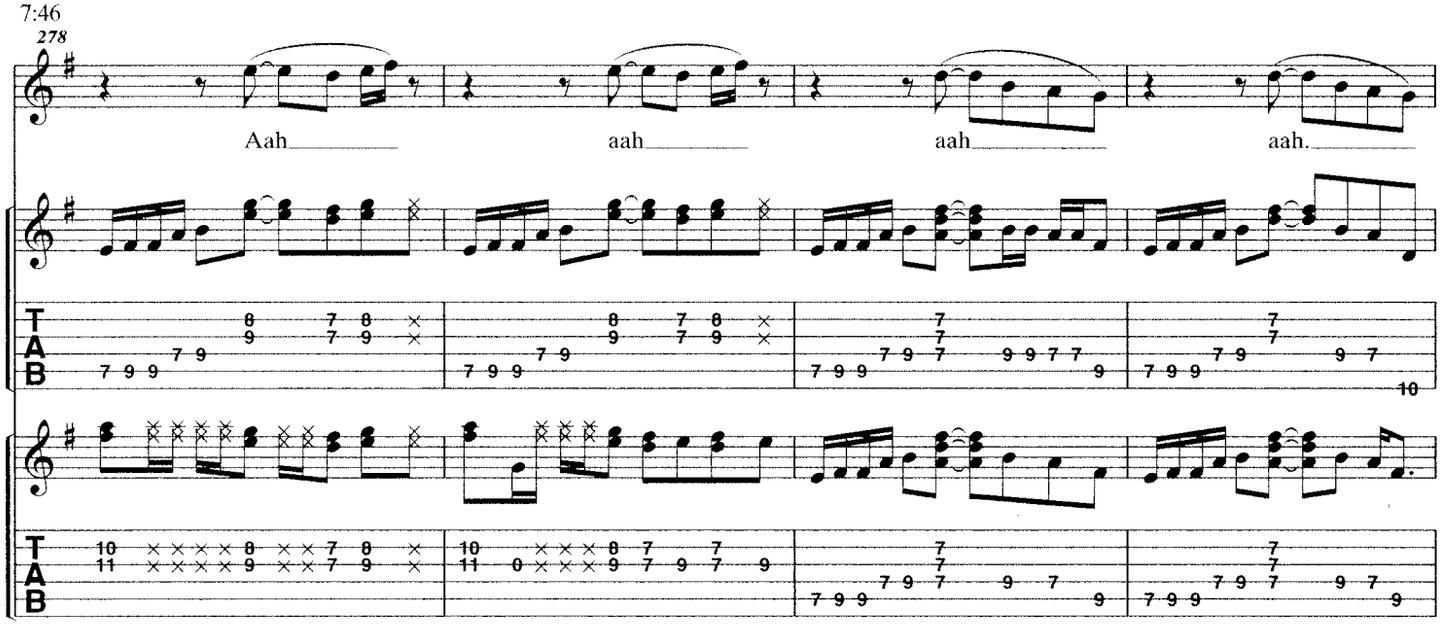
7:33


270
Aah
aah
aah
aah.
Gtr. 1
w/o slide
P.M.
Gtr. 4
T
A
B

7:40


274
Aah
aah
aah
aah.
T
A
B

7:46

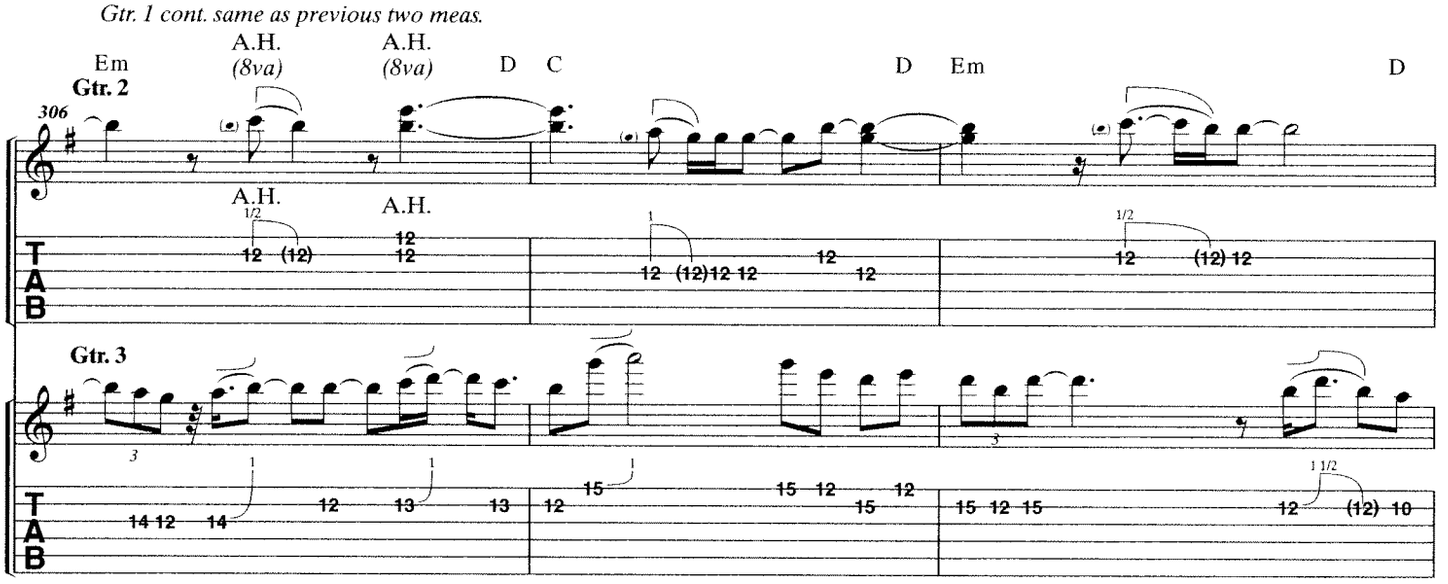

278
Aah
aah
aah
aah.
T
A
B


7:53
282
Aah
aah
aah
aah.
7:59
Em
C(9,#11)
286
Aah
Em
C(9,#11)
290
oh
Gtr. 1


8:12
Em
G(9,♯11)
294
aah
Gtr. 2
Gtr. 3
Gtr. 1
T
A
B
Em
C(9,♯11)
298
oh.
5/4


Slower (♩ = ♩. = 97)
8:25
Em
D
C
D
302
Gtr. 2 random panning
Gtr. 3 random panning
Gtr. 4 random panning
A.H.(8va)
A.H.
Gtr. 1
304
Em
D
C
D
A.H.(8va)
A.H.(8va)
A.H.
8va
Gtr. 1

Gtr. 1 cont. same as previous two meas.



A tempo (♩ = 146)



9:04 (E)

318

Aah aah aah aah

Bkgd. Vcl.

Oh oh oh oh

Gtr. 1

Gtr. 2

322

aah aah aah aah

oh

P.M. P.M.

9:17




F♯m/E
Em
(E)
D6/E
9:30
334
Ooh.
Gtr. 1 (dbl. tracked)
T
A
B
F♯m/E
Em
(E)
D6/E
338
F♯m(♭6)
Em9
9:43
342
Gtr. 5 (Elec. 12-str. Gtr., dbl. tracked with Elec. 12-string Gtr.)
F♯m(♭6)
Em9
Repeat to fade
346

IN THE EVENING

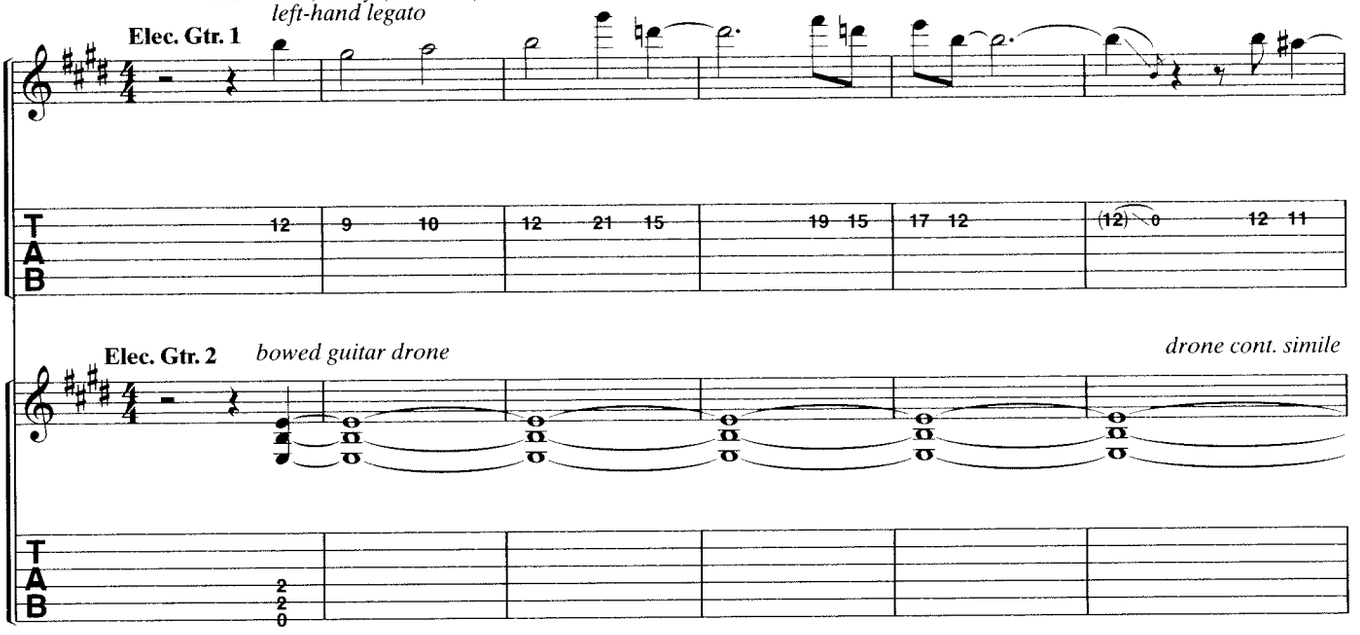
Words and Music by
JOHN PAUL JONES, JIMMY PAGE
and ROBERT PLANT

Free time

(E)

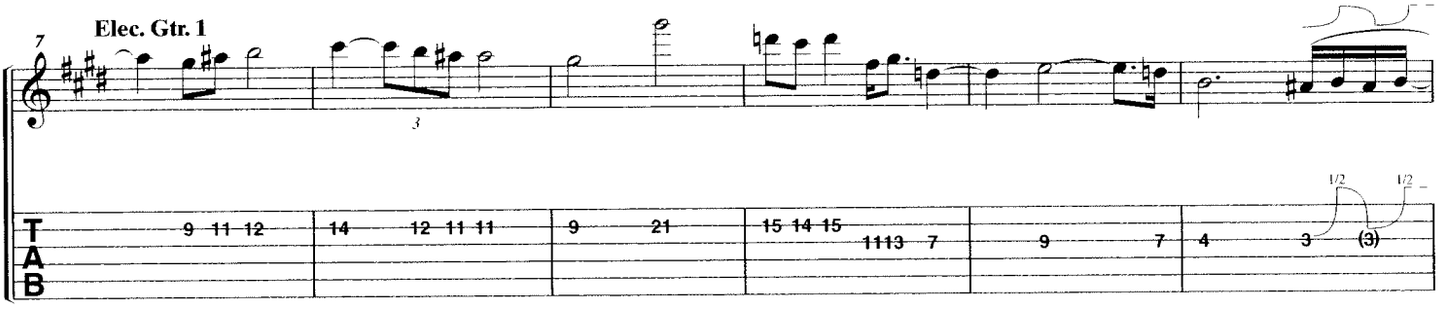
Gizmotron, delay (c. 680ms)
left-hand legato

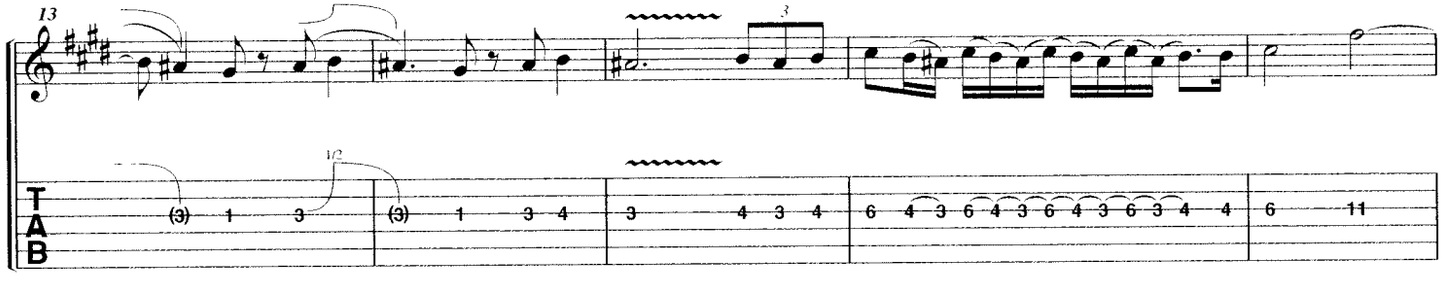
Elec. Gtr. 1



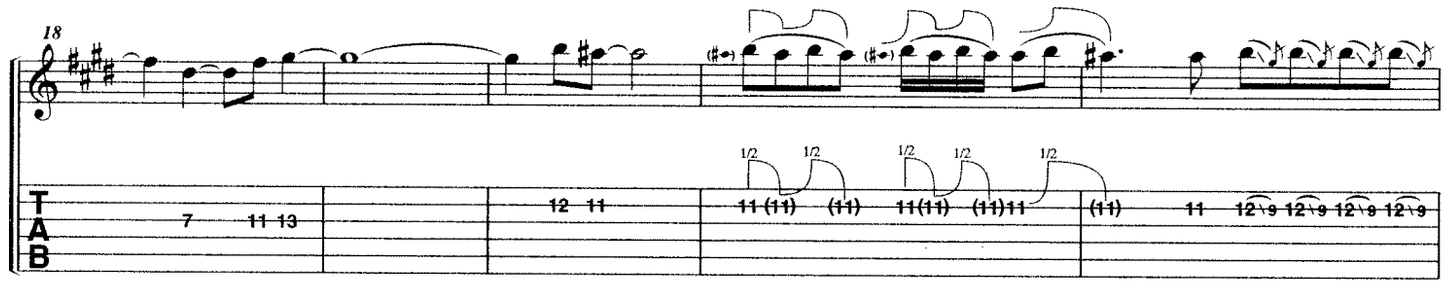
Elec. Gtr. 2 *bowed guitar drone* *drone cont. simile*

Elec. Gtr. 1





© 1979 FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved



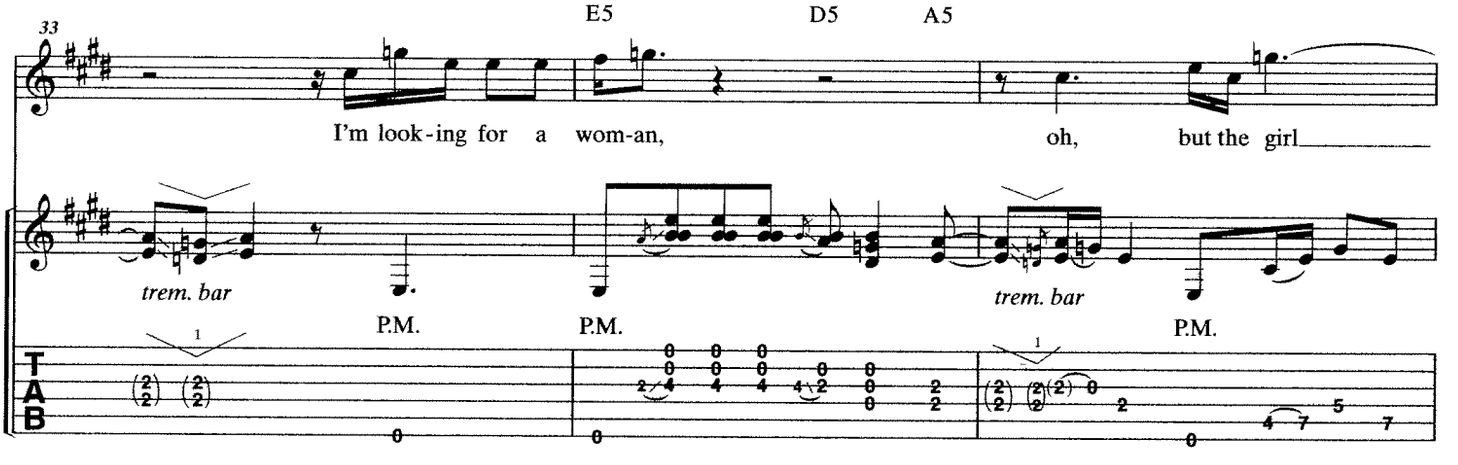


drone ends

Verse 1:

a tempo ♩ = 104





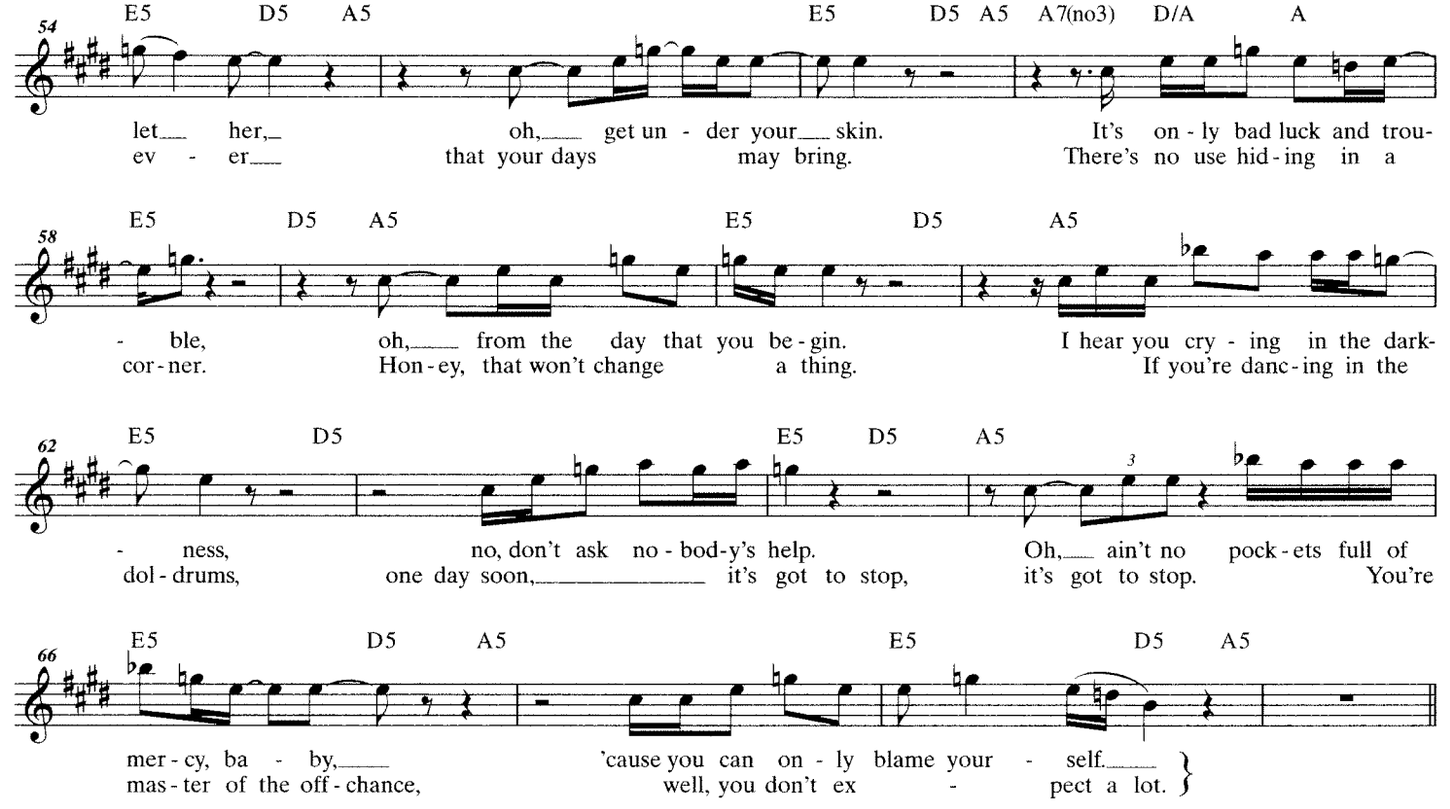

36
E5
D5
A5
E5
D5
A5
don't come.
So don't let her
P.M.
1 1/2
P.M.
39
E5
D5
A5
A7(no3)
D/A
A
play you for a fool,
she won't show no
trem. bar
P.M.
P.M.
trem. bar
1
1 1/2
42
E5
D5
A5
E5
D5
A5
pit - y,
you know she don't make no rule.
P.M.
trem. bar
P.M.
P.M.
1
Chorus:
D
5fr.
1333
A
5fr.
1342
D
5fr.
1333
Oh,
I need your love,
end Rhy. Fig. 1
trem. bar
1
T
A
B



𝄋 *Verses 2 & 4:*

w/Rhy. Fig. 1 *(Elec. Gtr. 1) simile*

♩ = 𝅗𝅥 **on** 𝄋



Chorus:


G
3fr.
13421
D
5fr.
1333
G
3fr.
13421
Elec. Gtr. 1
Oh, I need your love,_ oh, oh, I
Elec. Gtr. 1 on repeat
Elec. Gtr. 2 on repeat
E
7fr.
133
A
5fr.
1342
E
7fr.
133
A
5fr.
1342
To Coda
need your love._ Ooh yeah,____ I need your love,_ I've got to have...
T
A
B

Verse 3:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

B5 7fr. 134

E5 D5 A5 E5 D5 A5

Ooh, it's sim - ple, all the pain that you'll go through.

81 A7(no3) D A E5 D5 A5

You can't turn a - way from for - tune, for - tune, for - tune, 'cause that's all that's left to you.

84 E5 D5 A5 E5 D5 A5

— Hey, it's lone-ly at the bot-tom, man, it's diz-zy at the

88 E5 D5 A5 E5 D5 A5

top. But when you're stand - ing in the mid-dle, oh, ain't no way you gon-na

Chorus:

E5 D5 A5 D 5fr. 1333

stop. Oh, *ba - by,* oh, oh, I

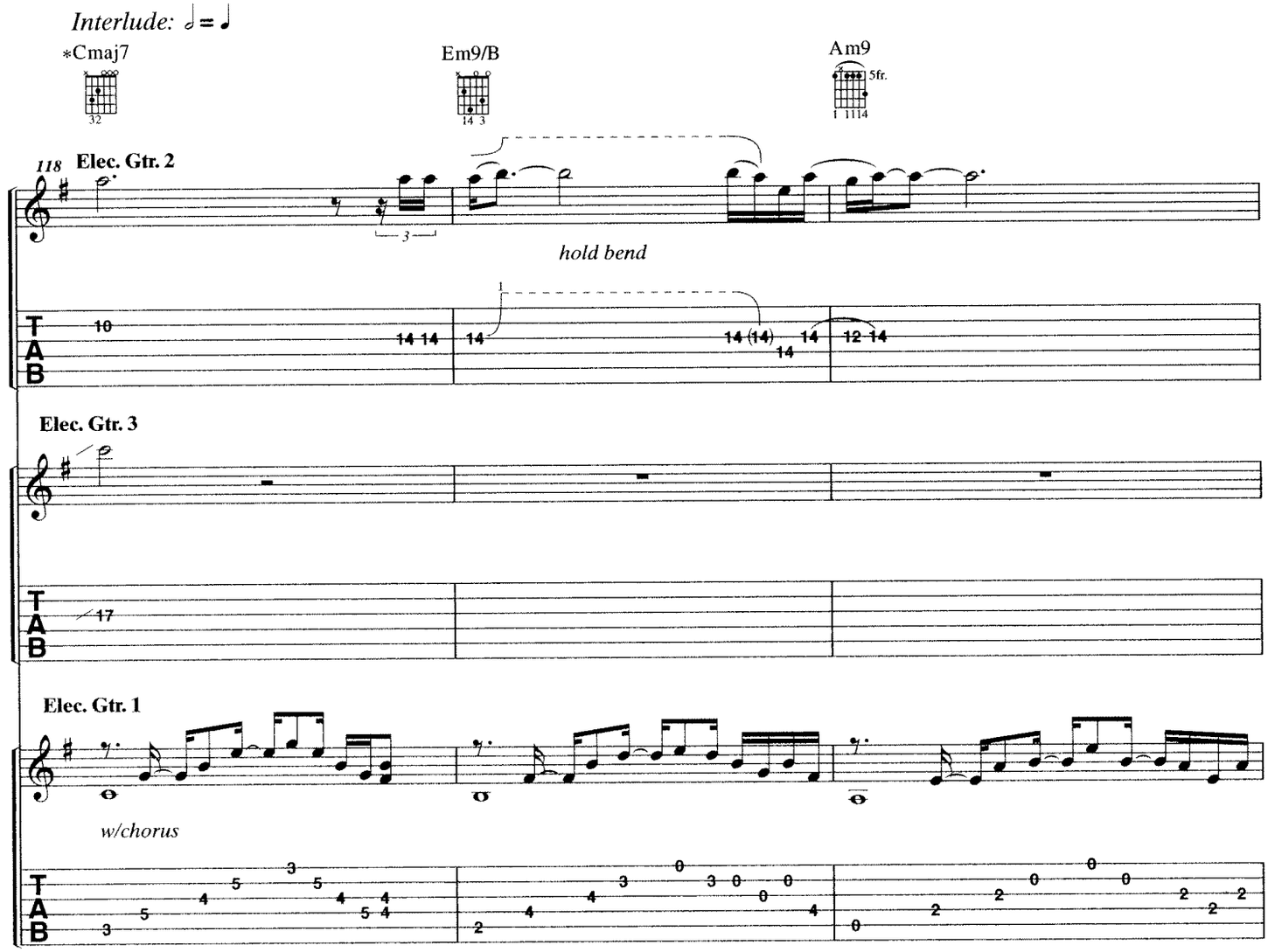
A 5fr. 1342 D 5fr. 1333 A 5fr. 1342 D 5fr. 1333

need your love. Oh, oh, I need your love.


A
5fr.
1342
D
5fr.
1333
A
5fr.
1342
D
5fr.
1333
Elec. Gtr. 2
Oh, oh, I need your love.
I've got to have.
depress trem. bars fully,
hit strings radomly while releasing trem.
Elec. Gtr. 1
P.M.
Guitar Solo:
w/Rhy. Fig. 1 (Elec. Gtr. 1) simile
E5
D5
A5
Elec. Gtr. 2
102
8va
E5
D5
A5
Elec. Gtr. 3
heavy reverb. P.M.
P.M.
A7(no3)
D
A7
E5
D5
A5
(8va)
105
1/4
trem. bar
1/2
w/slide

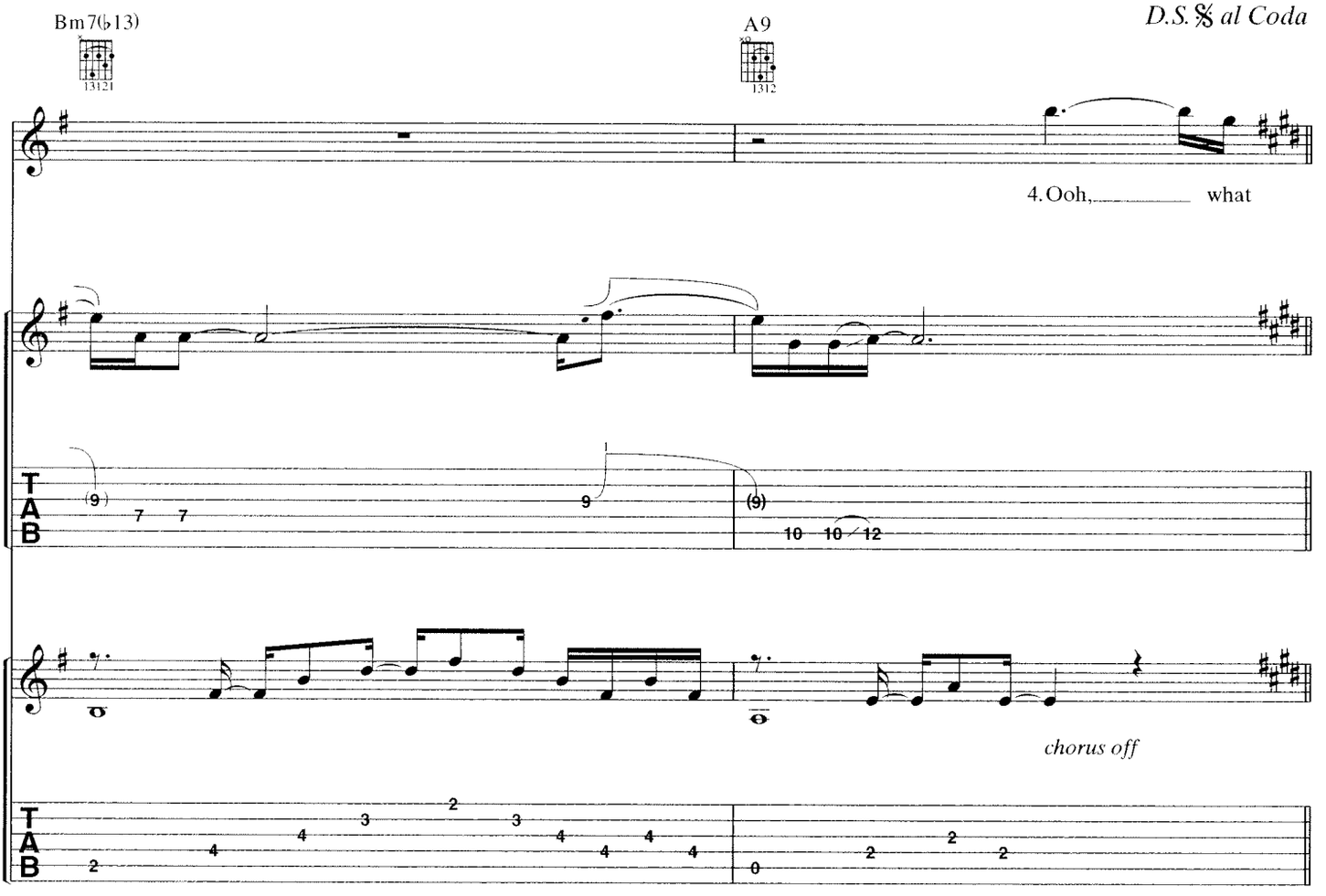

E5
D5
A5
A7(no3)
D
A
E5
D5
A5
108
(8va)
depress trem. bars fully,
hit strings radomly while releasing trem.
P.M.
E5
D5
A5
111
w/slide throughout
E5
D5
A5
113





*Chord names denote overall harmony.


Em11
5fr.
Am13
Cmaj7(13)
3fr.
121
Elec. Gtr. 2
Elec. Gtr. 3
T
A
B


Bm7(♭13)
A9
D.S.𝄋 al Coda
4. Ooh,
what
chorus off
T
A
B

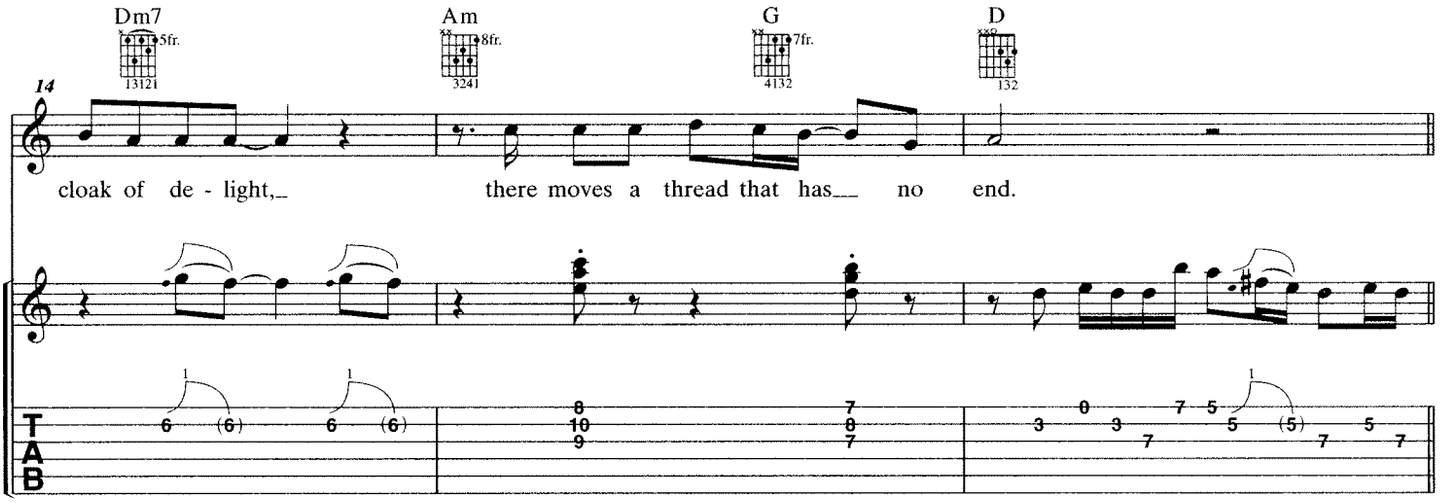

B
1333
Coda
E5
D5
A5
Cont. in notation
vocal ad lib.
I've got to have...
Elec. Gtr. 2
Elec. Gtr. 3
Elec. Gtr. 1
trem. bar
P.M.
E5
D5
A5
D
E5
D5
A5
128
Elec. Gtr. 2
8va
Elec. Gtr. 1
vib. w/bar
P.M.
P.M.
E5
D5
A5
Repeat ad lib. and fade
131
(8va)
trem. bar
w/bar
trem. bar
trem. bar
P.M.
P.M.
trem. bar
T
A
B

ALL MY LOVE

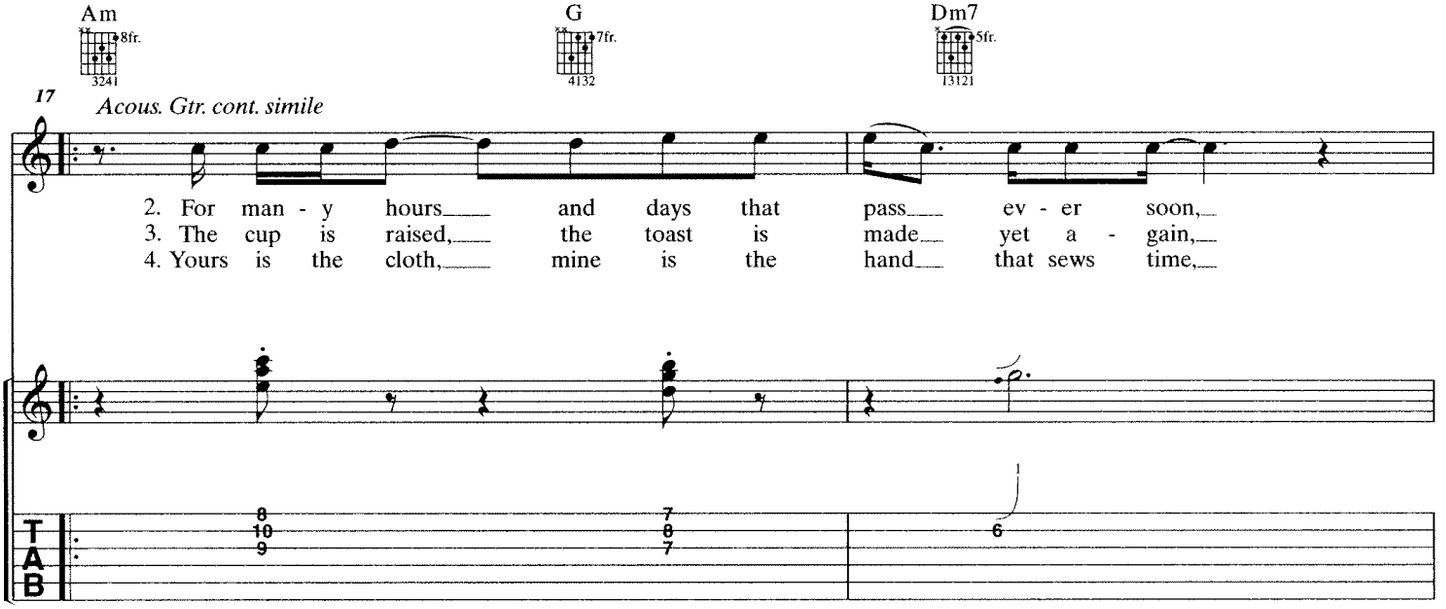
Words and Music by
JOHN PAUL JONES and ROBERT PLANT



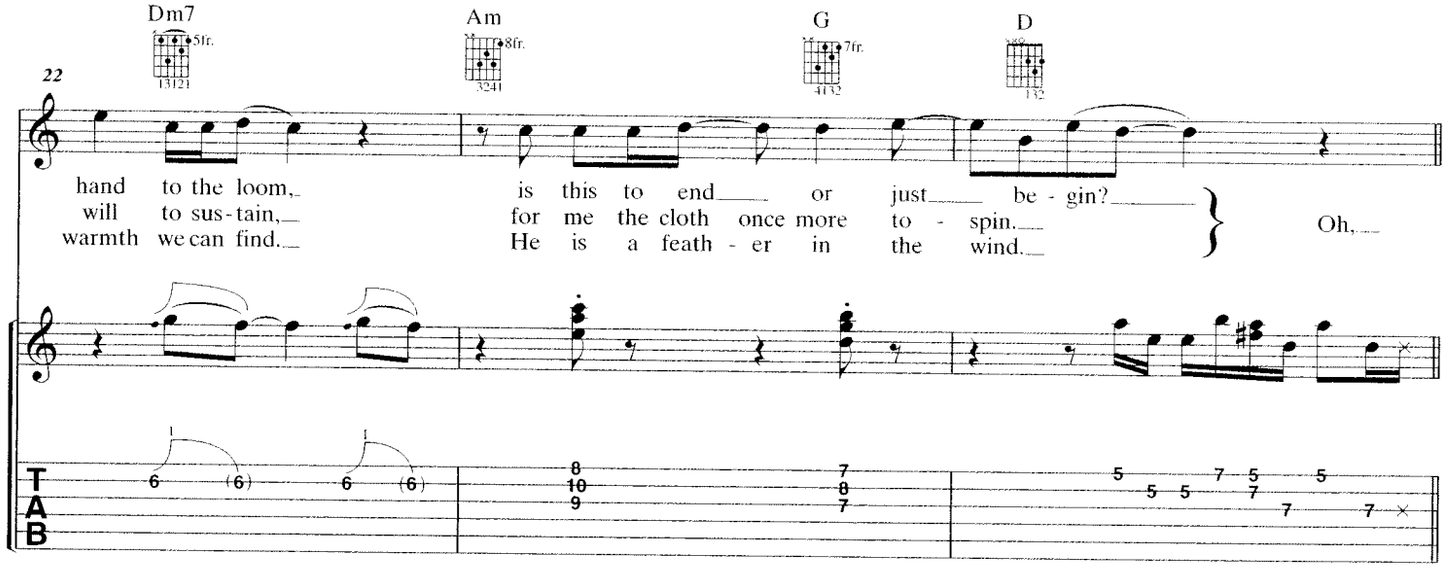
© 1979 FLAMES OF ALBION MUSIC, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


Dm7
5fr.
13121
Am
8fr.
3241
G
7fr.
4132
D
132
14
cloak of de - light,
there moves a thread that has no end.

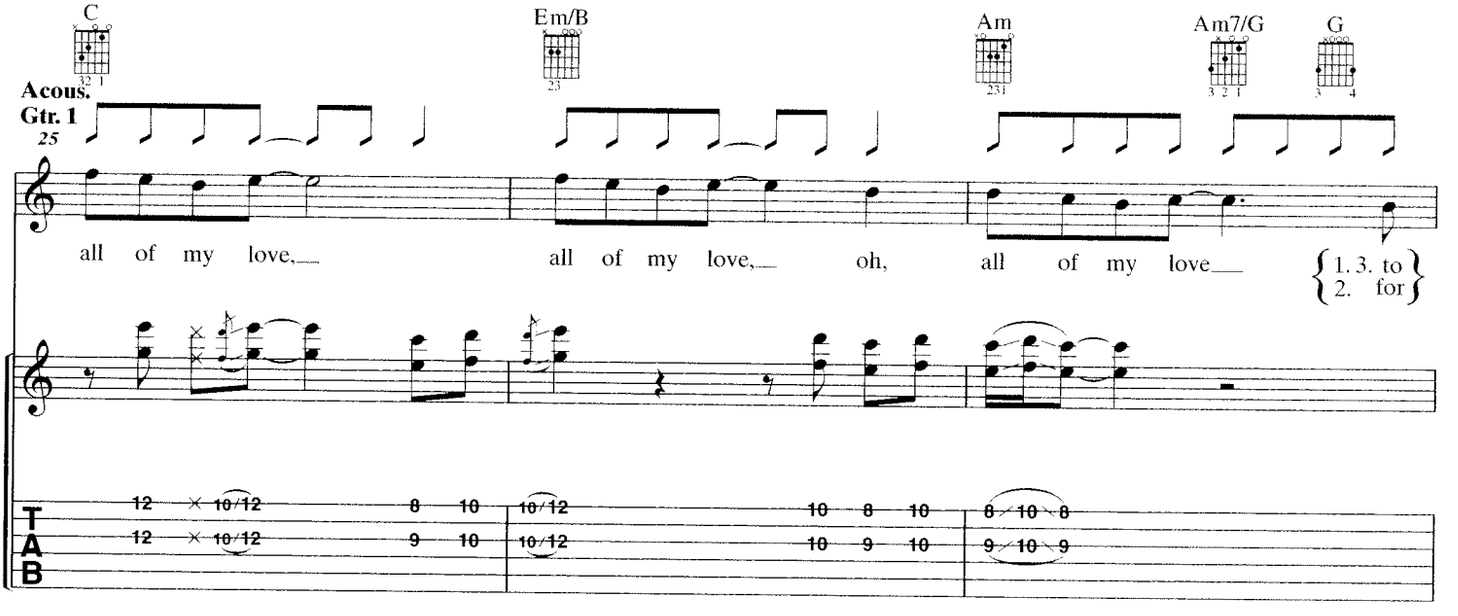
𝄋 *Verses 2–4:*

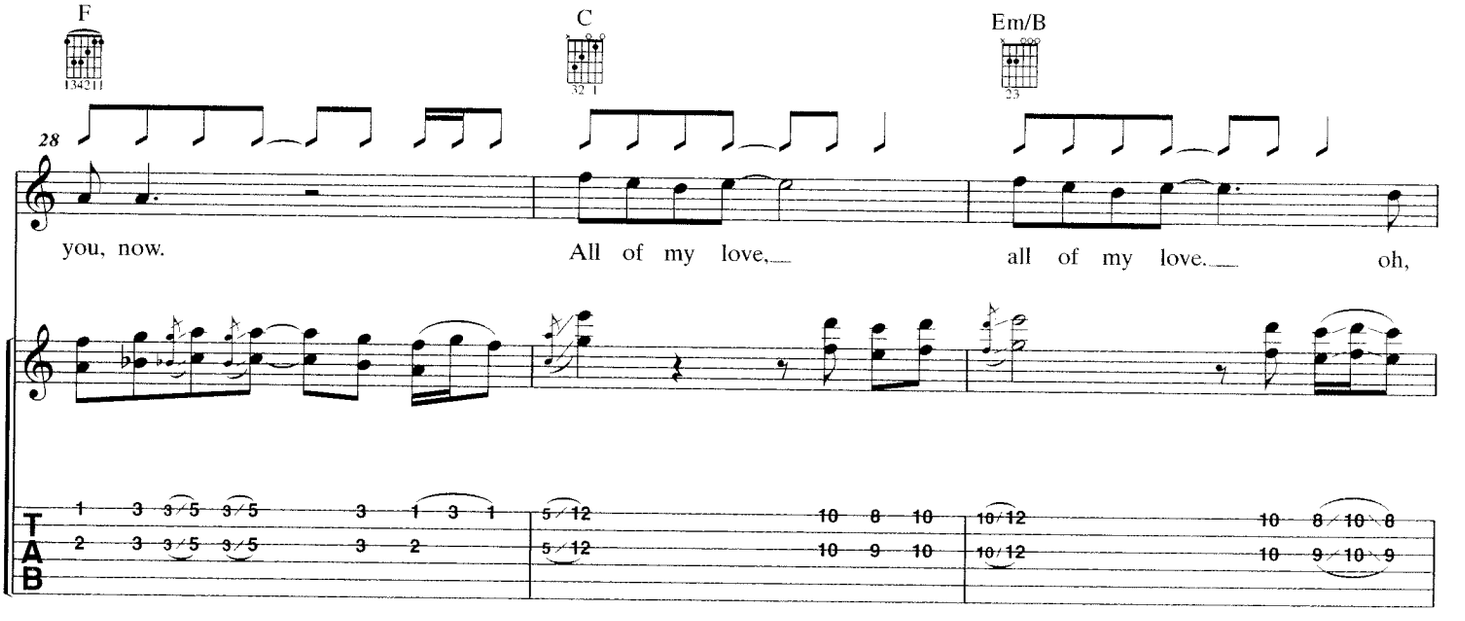

Am
8fr.
3241
G
7fr.
4132
Dm7
5fr.
13121
17
Acous. Gtr. cont. simile
2. For man - y hours and days that pass ev - er soon,
3. The cup is raised, the toast is made yet a - gain,
4. Yours is the cloth, mine is the hand that sews time,


Am
8fr.
3241
G
7fr.
4132
D
132
Am
8fr.
3241
19
the tides have caused the flame to dim.
one voice is clear a - bove the din.
his is the voice that lies with - in.
At last the arm is straigh, the
Proud Ar - i - an, one word my
Ours is the fire and all


Dm7
5fr.
Am
8fr.
G
7fr.
D
22
hand to the loom, is this to end or just be - gin?
will to sus - tain, for me the cloth once more to - spin.
warmth we can find. He is a feath - er in the wind.
Oh,
T
A
B

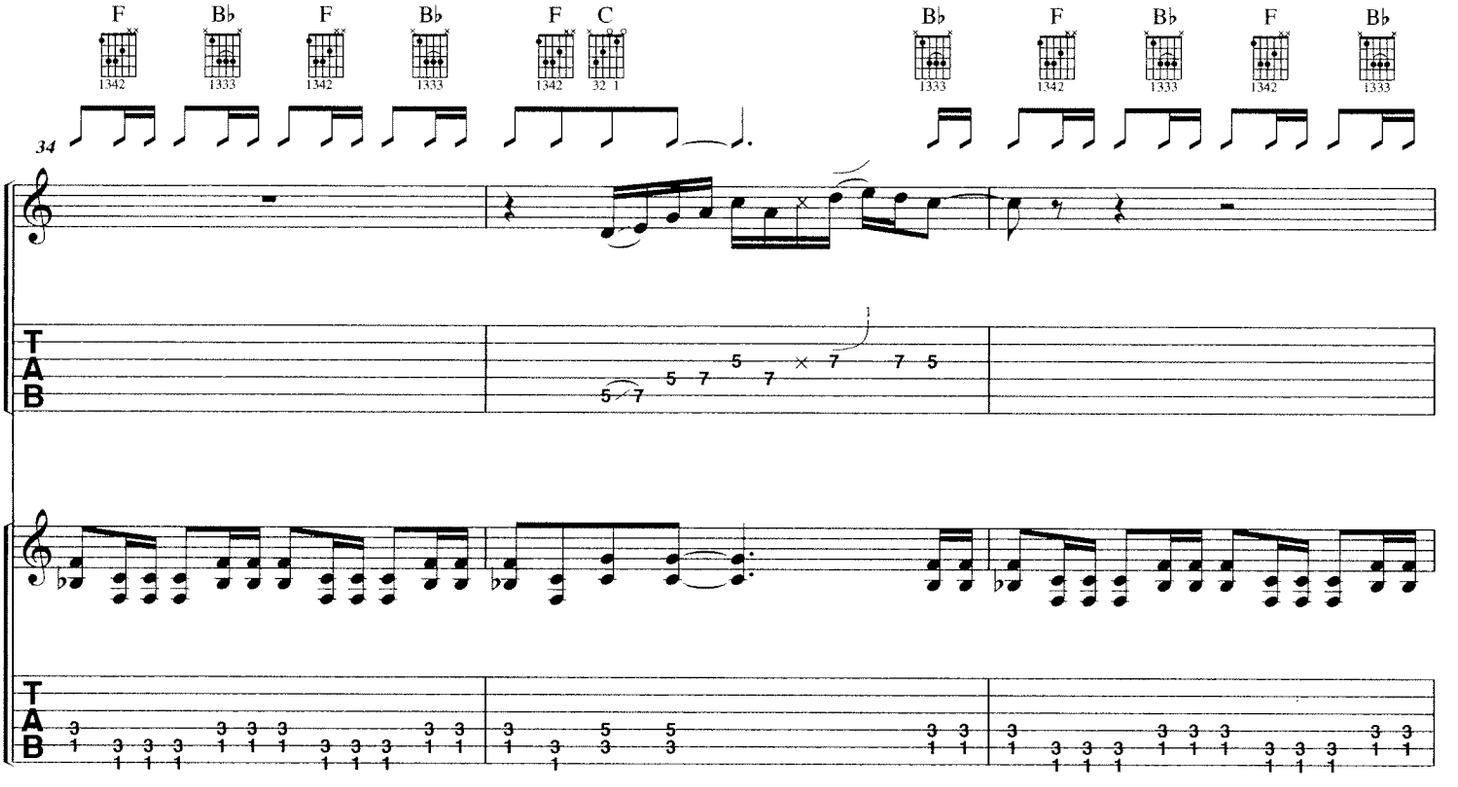
Chorus:


C
Em/B
Am
Am7/G
G
Acous. Gtr. 1
25
all of my love, all of my love, oh, all of my love
1. 3. to
2. for
T
A
B


F
C
Em/B
28
you, now. All of my love, all of my love. oh,
T
A
B

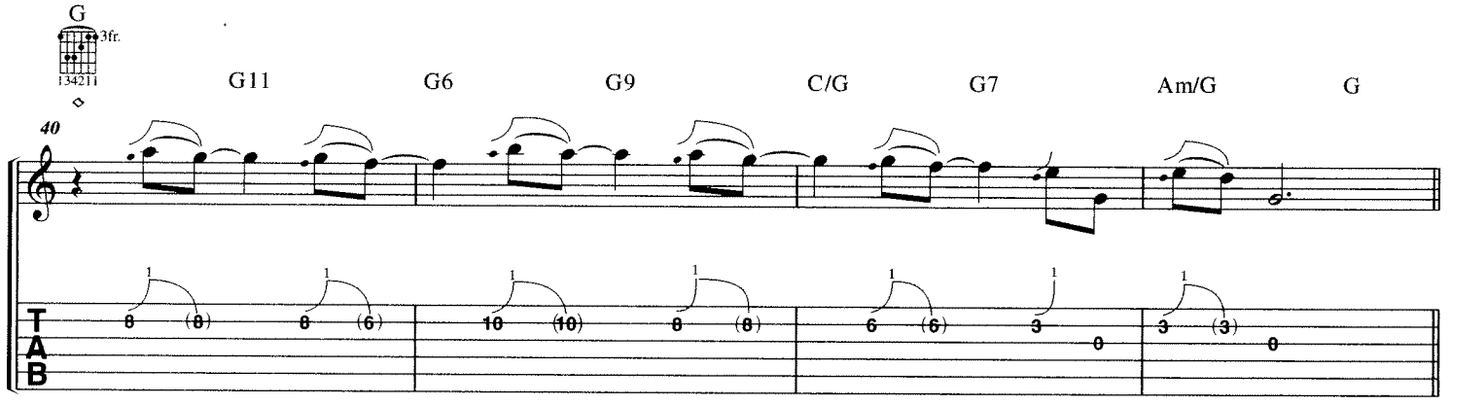

3rd time to Coda
1.
2.
Am
G
F
F
B♭
31
all of my love to you, now.
you, child.
Elec. Gtr. 2
T
A
B

Bridge:


F
B♭
F
B♭
F
C
B♭
F
B♭
F
B♭
34
T
A
B



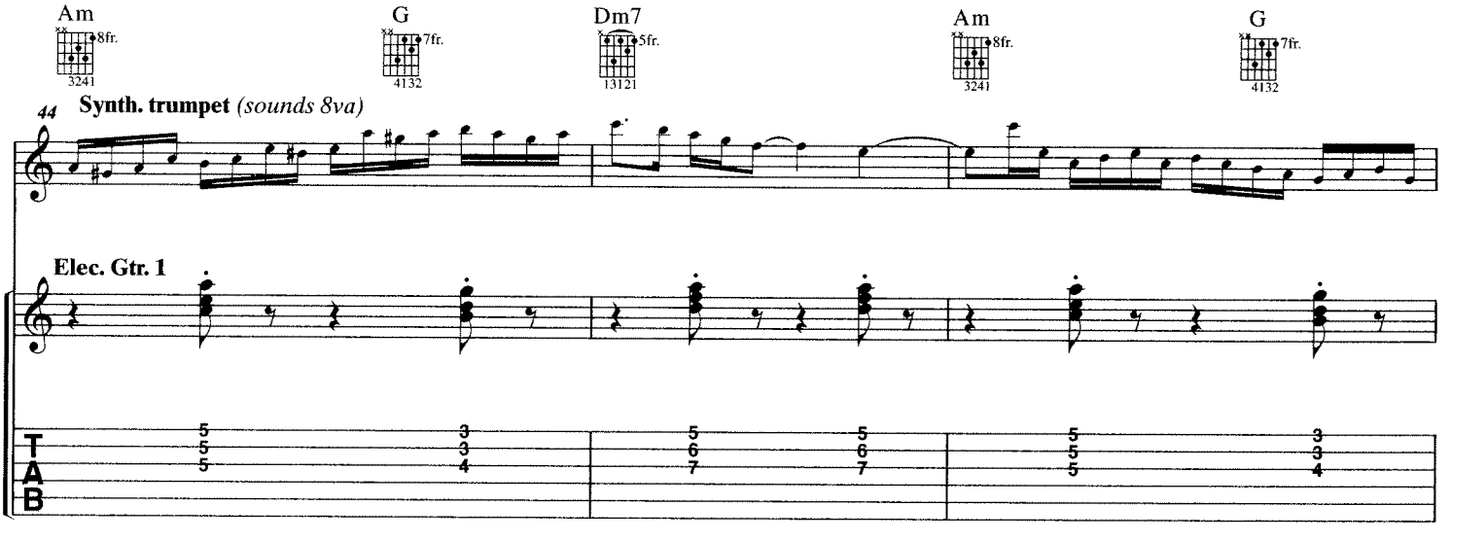
Slower



Instrumental:

Acous. Gtr. 1 resume verse rhy. simile

a tempo

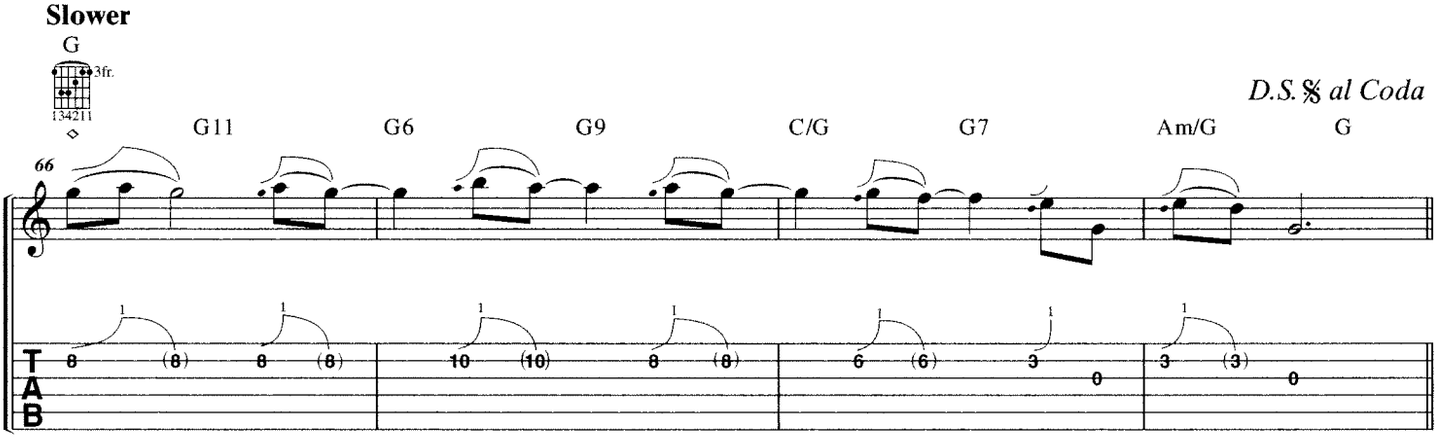


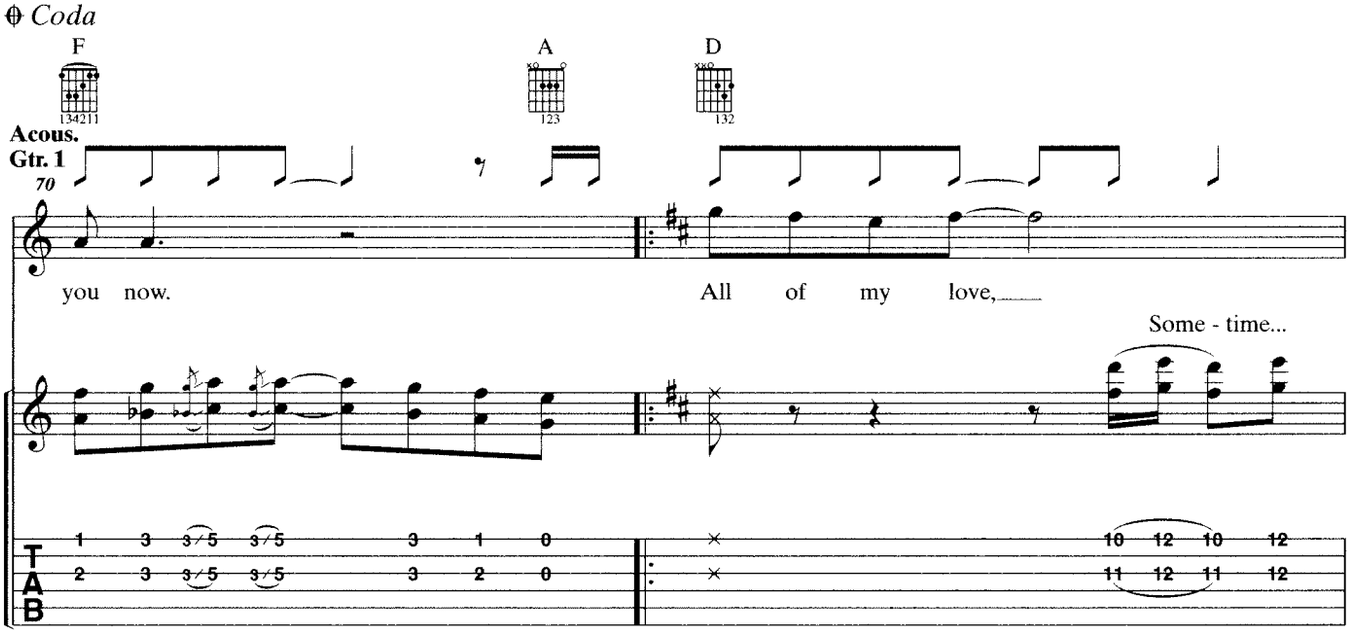

D
Am
8fr.
G
7fr.
Dm7
5fr.
47
Am
8fr.
G
7fr.
D
50
Am
G
Dm7
Am
G
52
Elec. Gtr. 1
Acous. Gtr. 2 (nylon-string)
Acous. Gtr. 3 (nylon-string)
T
A
B

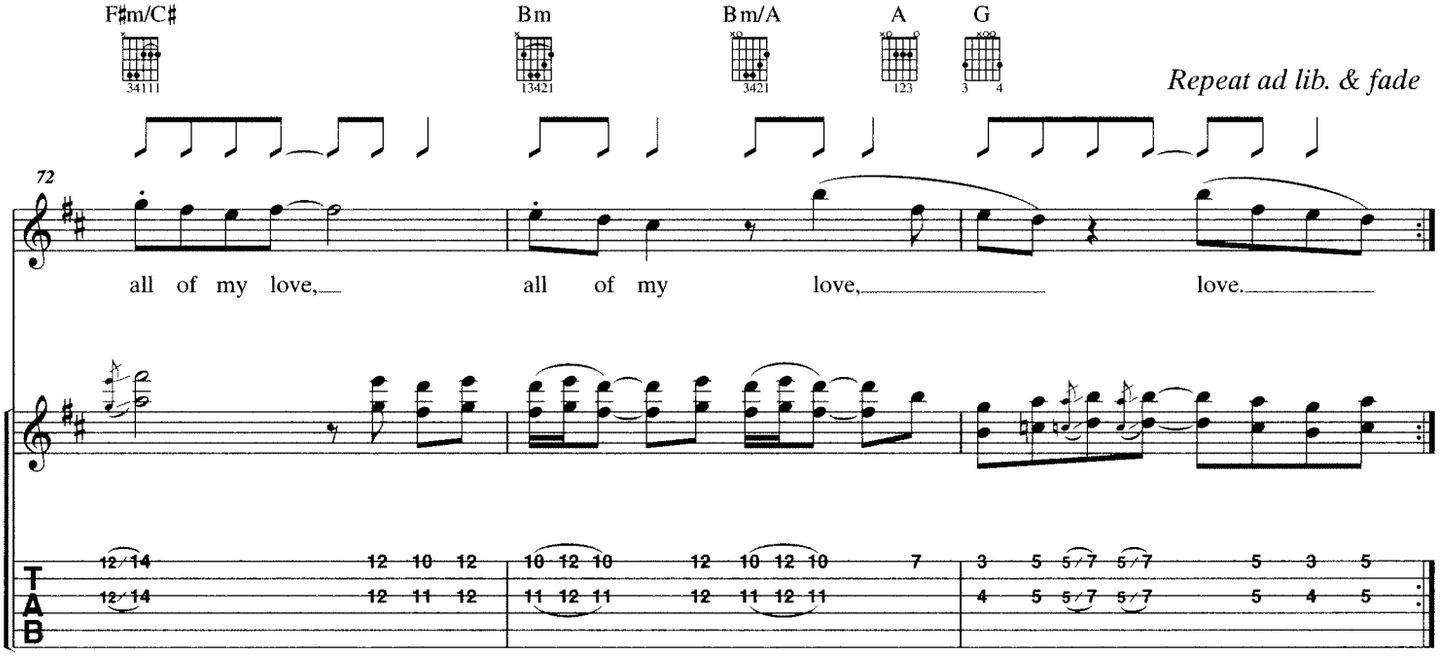

55 D
Am
G
Dm7
57
Am
G
D
B♭


F B♭ F B♭ F C B♭ F B♭ F B♭
60
T A B
F C B♭ F B♭ F B♭ F Dm C
63
T A B

Slower


G
3fr.
134211
D.S. 𝄋 al Coda
G11
G6
G9
C/G
G7
Am/G
G
66
T
A
B


Coda
F
134211
A
123
D
132
Acous.
Gtr. 1
70
you now.
All of my love,
Some - time...
T
A
B


F♯m/C♯
34111
Bm
13421
B♭m/A
3421
A
123
G
3 4
Repeat ad lib. & fade
72
all of my love,
all of my
love,
love.
T
A
B